

"Last Days of Pompeii" Will Be Shown Christmas at The Empress



ARBAACES DENOUNCES THE EGYPTIAN HIGH PRIEST IN THE TEMPLE OF ISIS.



NYDIA THE BLIND GIRL ASKS THE WAY TO THE HOUSE OF SOLLUST.



GLAUCUS THE GLADIATOR IN THE GREAT ARENA SCENE.

A revelation in photo drama from the standpoint of art and beauty, as well as dramatic force, is made in George Kleine's magnificent production of "The Last Days of Pompeii," adapted from Lord Bulwer Lytton's classic romantic novel of the same title which is announced for Christmas day and Friday, both matinee and evening performances, at the Empress theater.

All the salient points of the story are retained and pictorialized in sequential detail. The principal characters used in the photo drama are: Glaucus, a handsome, wealthy Athenian and fashion leader of Pompeii, living a life of leisure, a lover and patron of the arts and in love with Ione; Clodius, a young Roman and friend of Glaucus, but a schemer and liar; Arbaaces, an Egyptian of remarkable intellect, high priest of the temple of Isis at Pompeii, guardian of Ione and Apeccides, and in love with his ward, Ione; Apeccides, a young Athenian, brother of Ione, studying for the priesthood under Arbaaces, a youth of noble instincts and high ideals who revolts at the trickeries of the worship of Isis; Sossia, a Nubian slave to Arbaaces, who acts as goaler of Nydia when she is thrust into the dungeon by Arbaaces; Barbo, keeper of the tavern and one of the great original owners of Nydia; Nydia, a blind flower girl from Thessaly, originally a slave to Barbo and Stratonica

—afterwards purchased by Glaucus to save her from the cruelty of Barbo and Stratonica, which aroused her gratitude and passionate love; Ione, a beautiful Athenian maid, cultured and wealthy, sister of Apeccides and ward also adored and loved by Glaucus; Stratonica, wife of Barbo and cruel mistress of the blind girl, a woman of marvelous physical strength. The sorceress, a witch living in one of the caverns on the side of the Vesuvius and who concocted the philtre that destroys the mind of Glaucus.

In photo drama, as in the novel, these characters are woven into a story of marvelous dramatic interest and pictorial beauty.

MORE MARRIAGES

General Manager C. J. Hite of the Thanhouser Moving Picture company is authority for the statement that marriages in the theatrical profession have greatly increased since the advent of moving pictures. Since the manufacturing of pictures has assumed such large proportions many hundreds of actors and actresses have, for the first time in the history of the drama, been able to work and live in a fixed locality for 52 weeks of the year with no fear of being forced

to "go on the road." This fact has made it possible not only for the actor to marry, but also to build his own little home and spend some of his evenings there. Mr. Hite points to several marriages that have taken place in the Thanhouser company, and also the large number of romances that have led to the altar in the ranks of the Majestic, another Mutual company in which Mr. Hite is interested.

THE BIJOU

The big musical concerts that have been winning so much favor at the Bijou theater for the past Sunday evenings will be repeated again tonight with four reels of pictures. The big orchestra of ten pieces will feature on tonight's concert Rossini's masterpiece, the overture to Semeramide. This big number will be staged by the orchestra. Four big reels of pictures, including two dandy comedies and two dramatic subjects will be offered, making a full hour and three-quarter show. These concerts are being made a big attraction for Sunday evenings at the Bijou theater and nothing better could have been substituted to take the place of the vaudeville during the week. The evening prices of admission to adults will be 5c and 10c to children; the matinee prices, 10c to adults and 5c to children.

STAGE FASHIONS

In Paris, fashion's decree is always made on the stage. Every famous Parisienne creator of gowns is represented at the Comedie Francaise or in one of the other famous theatrical organizations by a beautiful actress who wears exclusive designs of her patron. Hence it is a saying of the French that the "stage sets the fashion."

In New York this is almost true. Season before last, "The Quaker Girl" set the vogue, but, this year, it remained for Georgia Caine, who plays Myriam in "Adele," the biggest musical success of the year to wear a gown that is the reigning sensation. So great has been the interest aroused in Miss Caine's dress, that the fashion is modistes of New York have been swamped with orders for "copies." The gown as featured above, is a hand-painted effect with a bouffant tunic about the hips of white tulle. The effect is not unlike a swirling cloud of mist, so gossamer looking is the drapery.

THE EMPRESS

An exciting horse racing story in two wonderful reels and a two-part Keystone picture of splendid comedy and fun make up the principal features at the Empress theater today, all to be shown to the accompaniment of the splendid music of the Empress orchestra. The big pipe organ at the Empress has worked its way very close to the hearts of many of the Empress patrons for its music is wonderfully sweet and inspiring. Director Medicke of the orchestra is also an organist of rare ability and whether playing some standard composition or using his wonderful talent in playing "by ear" to accompany and heighten the effect of some dramatic picture, his music always delights. The pipe

organ music plays an important part in each of the musical programs.

"The Filly" is the title of the leading picture today. This is a dashing Irish racing story of the old-time sort, written by William H. Clifford and featuring Bob Stanton and Anna Little in the leading roles. It is a pleasing plot and has a lively action, sustained throughout the two reels and ending in a thrilling climax.

"The Rogue's Gallery" is the first picture on the Keystone reel. This is a comedy plot conceived for the purpose of showing how the Bertillon measurements are taken in the rogue's gallery. "The San Francisco Celebration" is the other part of this reel and it is combined with some very interesting views of the Golden Gate city and its celebration of Balboa's discovery.

MOVIE STUDIO

D. W. Griffith's first big ensemble scenes for the Mutual Film corporation will be taken this week in its new electric indoor studio at 29 Union Square, West, where a great corps of electricians and carpenters have been working night and day to transform three entire floors of a big office building into the most modern and

most brilliant moving picture studio in the world.

When all the current is in use there will be lights employing 2,000 amperes at a time on one stage. This is three times the electric equipment of the average stage. The arrangement of the lights is such as to obtain the most beautiful art effects, with delicate shadings and extreme clearness and without harsh shadows.

In addition to the studio proper there are numerous dressing rooms for the players, offices for Mr. Griffith and the other directors, photographic darkrooms and film-drying rooms and a carpenter shop, where the scenes and properties are built under the direction of Sam DeVall. G. W. Bitzer, Mr. Griffith's personal photographic expert, also makes his headquarters at the only moving picture studio on Broadway.

FAMOUS PLAYERS

As the Famous Players program the Empress offers on Monday and Tuesday of this week James O'Neill in "The Count of Monte Cristo."

James O'Neill, the famous romantic actor and interpreter of the leading character in "The Count of Monte Cristo," has perpetuated his portrayal by means of the motion picture. Few

stories are better known or more popular than this stirring human tale of Dumas, and perhaps no other fiction character has made such a lasting impression on all the reading races of the world as the leading figure of this great work.

The announcement that "The Count of Monte Cristo" has been produced in motion pictures possesses more than a literary importance, aside from the fact that the story, which has been translated in every modern tongue, is now presented in the universal language of pictures. But added to this distinction is the prestige lent by the fact that the guiding character of this masterful tale as portrayed by its greatest interpreter, will now illustrate his strange career through the vivid and faithful agency of the film.

All the hopes and despairs experienced by the honest sailor lad whom fate torments and tortures, all his dreams and desires and defeats, are typified by Mr. O'Neill's vigorous art until they develop into a semblance of the moving emotions that Dumas intended to weave into the story, and with which he so capably succeeded in surrounding his character.

Adelaide Wilson, the daughter of Francis Wilson, is to appear in a comedy sketch on the vaudeville stage in the near future.

Program for Sunday Only

BIJOU THEATRE

Matinee at 2 P. M.

The Great Bijou Orchestra

Ten pieces will render tonight another Musical Concert

Featuring Rossini's Masterpiece

OVERTURE TO SEMERAMIDE

4 REELS OF PHOTOPLAYS—4

1 Comedy AN INTERRUPTED COURTSHIP	3 Dramatic IN PERIL OF HIS LIFE
2 Dramatic THE BLUE OR THE GRAY	4 Comedy THE DREAM OF DAN McGUIRE

Matinee Prices—Adults, 10c; Children, 5c.
Evening Prices—Adults, 15c; Children, 10c.

10c Matinee Daily With Full Orchestra

EMPRESS THEATRE

"THE HOUSE OF COMFORT"

TODAY'S PROGRAM

Presenting Another Notable Domino Feature in Two Acts

"THE FILLY"

A dashing Irish story, written by William Clifford, with Bob Stanton and Anna Little in the leading roles. This is a racing story of the old-time sort, and full of interest. The squire's white horse is taught by the girl to go lame. Later she and the girl color it up and she rides it in jockey costume in the big Doneybrook event. The villain is foiled and the money won. A very interesting picture throughout.

Keystone Comedy

"The Rogue's Gallery"

Another screamingly funny comedy with the popular Keystone fun-makers.

"The San Francisco Celebration"

Views of the manner in which the Golden Gate city celebrated the anniversary of Balboa's discovery. Good views of a characteristic west-coast parade are shown.

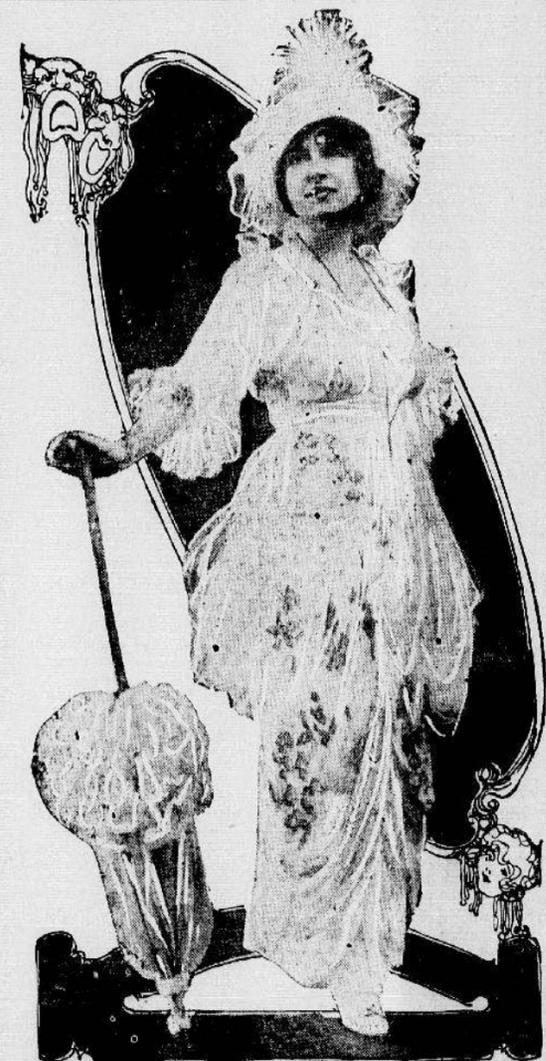
Empress Pipe Organ and Concert Orchestra

TOMORROW

James O'Neill in His Famous Version of Dumas' Masterpiece

"The Count of Monte Cristo."

10c Mutual Movies Make Time Fly 5c



GEORGIA CAINE in ADELE

EMPRESS THEATER

"THE HOUSE OF COMFORT"

Daniel Frohman Presents The Eminent Romantic Actor

... JAMES O'NEILL ...

In His Famous Version of Dumas' Masterpiece

The Count of Monte-Cristo



Mr. O'Neill has caught the spirit that animates the hero of the tale. As Edmond Dantes he has the careless, droll humor and brusque heartiness characteristic of the honest sailor lad. As the Count his bearing assumes the finality and firmness befitting the man with but a single aim in life; and through all the phases of the character there runs that delicate vein which exalts Mr. O'Neill's effort to the dignity of a superbly harmonized artistic impersonation.

The Dramatic Triumph of Three Decades in 5 Reels

TWO PERFORMANCES IN AFTERNOON BEGINNING AT 2 P. M.
THREE PERFORMANCES IN EVENING BEGINNING AT 6:30

A SPECIALLY ARRANGED MUSICAL PROGRAM WITH EMPRESS PIPE ORGAN AND CONCERT ORCHESTRA

Adults 15c Children 10c