

At the Theaters



McINTYRE AND HEATH IN "THE HAM TREE"

man for a husband, and a fortune as well.

In organizing the trans-continental company—the one which will play this city, Mr. Morosco assembled a cast that he believes to be the equal in every respect to the one now appearing in the eastern cities. The title role will be played by Peggy O'Neil, a charming and capable young actress. The important role of Jerry will be in the hands of Martin Sabine, an actor of ability. Karra Kenwyn, will have the part of Mrs. Chichester; Roland Hogue will be the Alan; and Jane Meredith the Ethel. Fraser Coulter, an actor equally well known in the west as in the east, has been selected for the role of Montgomery Hawks, the solicitor. Joseph Yanner, A. T. Hendon, and Olla Field are others who have important parts in the comedy.

CLEOPATRA

George Kleino has struck another big winner with his latest production, the Chinese photo drama, "Cleopatra." The critics of San Francisco, Philadelphia, Chicago, Seattle, Columbus, Nashville, and in fact everywhere it has been presented, unite in pronouncing it the masterpiece of the age—the peer of "Quo Vadis," which was produced by the same company. All the world mysticism of Egypt as it was two thousand years ago is pictured on the screen in a series of panoramic views that have aroused the greatest enthusiasm and brought forth wonderful expressions of praise from the press. The love story of Antony and Cleopatra is related with lifelike fidelity and is said to possess greater dramatic power than any subject that has yet been produced. A year ago, when Mr. Kleino stated he had still greater things in store for the public than "Quo Vadis," the press and public ridiculed the idea, but according to all accounts he has kept his word with "Antony and Cleopatra." Thousands of people are used in the war scenes which eclipse anything of the kind ever before conceived. The great production is in eight full reels and is to be shown at the Empress in Missoula soon.

MOVIE NOTES

An excellent human interest permeates this production. Ed Coyne and Winifred Greenwood play the leads in a masterful manner. The production is in two parts and will be released Monday, March 16, 1914.

President Samuel S. Hutchinson of the American Film Manufacturing company announces that his company is preparing to put out a number of big features. These productions will excel anything heretofore put out by the American and the success of the "Flying A," as well as the "Beauty" subjects assures some big American release for the coming year. It is not intended to maintain a permanent company for these special features. Players of prominence will be mastered from the dramatic profession but each company will be disbanded after the completion of a production.

Under the title "Like Father Like Son" Tom Ricketts, one of the directors of the "Flying A" staff, has completed a very fascinating drama. In it the theories of environment and heredity are depicted in a marked and convincing manner. Release date will be announced later.

The employees of the American Film Manufacturing company will hold their first novelty dancing party at Colonial ball room, 20 West Randolph street, Chicago, St. Patrick's night, March 17. Novelties of all description will be rendered throughout the evening.

In a two-part production entitled "The Turning Point" soon to be released by the "Flying A" company, Miss Rich interprets a most difficult character. Reared in poverty and crime, she rises herself to a high social place by sheer force of will power and is instrumental in stemming the downward path of a man's great standing in the community. Sydney Ayres plays opposite and lends his strong support.

THE BEAUTY GIRL

Recently engaged with the appropriately named "Beauty" brand of the American Film Manufacturing company at Santa Barbara, Margarita Fischer is now universally known as

5c ISIS 5c

TODAY'S BILL
The Cross in the Cacti
TWO REELS—SPECIAL FEATURE
Three Comedies
The Tender Hearted Sheriff
Featuring Max Asher.
Fighting Is No Business
Shadowed
WHERE EVERYBODY GOES.
5c ISIS 5c

5c ISIS 5c

These who remember "The Ham Tree," which comes to the Missoula theater on Wednesday, March 11, will tell you that it has all the good qualities of musical entertainment, pleasant melodies, rollicking comedy and picturesque settings. During its career as a Klav and Eblanger production it led the field of lively entertainment. That was five years ago.

Its revival by John Cort this time should yield its own reward for it brings back a musical play that was always enjoyable with the two black blossoms of laughter, McIntyre and Heath, in their original roles, one as a "chamber maid" in an Alabama stable, and the other a sure-enough minstrel man. From the time the Georgia Minstrels arrive at Magnolia Springs until they appear in the Nicklebocker mansion on Fifth avenue, New York, McIntyre and Heath as laugh producers are in a class all by themselves. How Alexandra, the heiress, tumbles from the ivory stable, played by McIntyre, was turned away to become a minstrel, and how he became stranded down in Florida, finally to get on his feet with the actor man when they impersonate a Rajah and Rajah to deceive the wealthy Mr. Nicklebocker, never fails to convince the audience. "The Ham Tree and the Egg Tree" are glowingly described by the optimistic actor, while the former "chambermaid" characteristically complains she suffers the pangs of hunger. A new feature has been added this year—it is "Eblanger," a trick mule. "Eblanger" is a real thing and he knows his business. Indeed, so sprightly is the animal that when he comes on the stage everybody but his trainer and the man who attempts to ride him, are very busy in their dressing-rooms—it is doubtful if anyone can remain on Eblanger's back if he seriously objects which he very often does, to the delight of the audience.

It is said that John Cort has done much in his revival of this musical comedy this season in surrounding his stars with pretty chorus girls, chorus men, costumes that charm and music that pleases, and a notable cast, which includes Edward Wade, Arthur Barry, John Lorenz, Ted Holmes, Otto Johnson, George C. Youngman, Edward S. Holden, Norman Woodward, Mildred Beverly, Lily Wells and Mabel Eskin.

THE ISIS

There is a big two-reel western feature production, and three comedies being shown today only at the Isis. "The Cross in the Cacti" is the title of the thriller and it deals with dishonesty. A vital moral lesson is given to those who would seek other than the straight road to wealth. It is enriched with the magnificent settings of nature and enacted by a specially selected western company. "The Tender Hearted Sheriff" with Max Asher in the title role, is a feature loiter comedy and is worth seeing miles to see. Pearl White will be seen in one of two crystal comedies. A big feature and three comedies, and no change in the price of admission. Always the best at the Isis.

DUMAS

"The Three Musketeers" will be the leader at the Empress Monday and Tuesday.

The breathless pace at which in other days we galloped through the quivering pages of the Dumas tale of strange adventure, swash buckling intrigue and courtly cunning. "The Three Musketeers" has been captured with singular consistency in the new six-reel feature film of the subject made by the Film Attractions company.

The native adaptation was shown at the New York theater for the first time last Friday morning, and whatever the merits of the alien product the domestic filmed production may be relied

THE BIJOU

There is a grand musical concert to be offered at the Bijou theater this evening by the celebrated Greater Bijou orchestra, under the able direction of Mayo Evans. Among many excellent selections to be rendered will be featured: overture, "Der Frodoitz," by Weber, and "The Percolating Rax." "The Percolating Rax" is a new one composed by Ralph Bovee, violinist of the Bijou orchestra. Walter P. Jackman will render some more of his



"THE THREE MUSKETEERS."

xylophone solos that always delight Bijou patrons. There are four reels on the picture program, a powerful two-reel Selig offering entitled "The Uphill Climb," a society drama of unusual interest. "The Honorable Algernon" is one of those scintillatingly funny Vitaphone productions with big Hughie Mackay in the leading cast. The restaurant proprietress takes rather a fancy to the Honorable Algernon, stranded in New York, and working as a waiter in her establishment. But when she proposes to him he refuses her, saying that he is already engaged. This is proved by the arrival of his fiancée from England, who takes him away, having inherited a large fortune. Blinks, the proprietress's head man is made happy too, when she decides to console herself with him for her husband.

"OMAR"

Edwin Markham, author of "The Man With the Hoe," and one of the best known poets of the present generation, has written reviews for only

upon to enthusiastically herald its own acclaim. In all the essences of the original atmosphere, audacity, daring and insolence, the domestic made play may conservatively be set down as an artistic, vividly dramatic transcript of the salient elements of the stirring tale of the country boy. D'Artagnan's descent upon Paris and the French and the conquest of fame, friendship and fortune and the idolatrous favor of the men and women of the merry band of soldiers, royal entitles, intrigantes and crafty political statesmen, with whom he later commingled.

If, like me, you saw the story start with the color and speed of a bit of half medieval court life in France in the reign of Louis XIII, and you marveled as I did at the exhilarating play of sunlight and outdoor nature in the all fresco effects as well as at the vermin-like of the antique interiors, architecture, decorations and costumes in the film counterfeits, your first question, perhaps, would be, as were mine, Who staged it? Where was it produced? Where did they get their models for the exteriors, interiors, for the gowns, swords, boots, spurs, old taverns and where, also, the players who so splendidly visualize the brilliant romance?

"PEG O' MY HEART"

Playgoers who have seen "Peg o' My Heart" and may wish to see it again, as well as those who have never seen this tremendous success will do well to take advantage of the forthcoming appearance of Oliver Morosco's production of J. Hartley Manners' delightful comedy of youth, which will be in Missoula this month, as the piece will not be seen in this vicinity again, until 1915. This is due to the bookings which Mr. Morosco has arranged during the next two years for "Peg o' My Heart." Without doubt, this charming romantic comedy is the most remarkable stage success that the present generation has witnessed. Produced nearly two years ago at the Cori theater, New York, with Laurette Taylor, the piece scored an immediate triumph, its fame spreading like wildfire to land's end and back again.

"Peg" is the daughter of an aristocratic Englishwoman and Irish socialist, who has been reared by her father in America, when she is 17 years of age he sends her to her mother's relatives in England, to be educated. They have undertaken the charge simply for the yearly income, they will derive, and do not approve of Peg, allowing their prejudice against her father to prevent them from seeing the goodness of her character. Peg finally conquers their dislike and at the same time wins an English noble-

THE EMPRESS

The Mutual Weekly will head the program at the Empress for this afternoon and evening, showing the latest views of the war in Mexico. A \$50,000 fire in San Francisco, closing out the opium quarter and burning drugs and opium pipes. Twelve other timely and interesting worldly events are shown on this week's Weekly. "A Thief Catcher" is a Keystone feature comedy with many complications, that will bring a laugh from start to finish, with the Keystone laugh makers. "The Pote Lariat" is a charming story with many splendid situations.

May West is the new owner of Coyote ranch, left to her by her uncle, and the cowboys—famous as the roughest bunch of cow punchers in the state—are greatly impressed with her beauty and gentle manners, agreeing that it isn't so bad as they'd imagined to have a woman over them. The poet who comes from the east with May and her parents is a great curiosity to the boys—being one of their number. Buck Higgins, impressed by the fabulous sums which it is reported, the poet receives for his verses, decides to be a "pote lariat" himself. He starts in brilliantly with a poem to "the big red store" and amazes everybody with the crude pettiness of his first attempt. Buck is a pretty hard ticket, but May influences him to give up drinking, and he becomes devoted to her every wish. On her birthday he invites to her verses, a set of which the cowboys present to May with a bunch of flowers. She is so delighted that she gives them a half holiday, and they all ride to town, except Buck, who is delayed by a broken saddle pirth. May's friend, the best dresser in town, and starts a profile blaze. At the time the fire breaks out, he and May are some distance from the house sketching. The cattle take fright and stampede. For

EMPRESS THEATER

THE HOUSE OF COMFORT

5c—Matinee Daily, 2 to 5 P. M.—10c

TODAY'S PROGRAM

The World's Greatest Events in Motion Pictures.

Mutual Weekly

War is what Sherman said. Latest views from the Mexican battlefield. A \$50,000 fire, San Francisco, cleans out opium quarter and burns drugs and pipes. Twelve other interesting and timely events of unusual note in this week's weekly.

The "Pote Lariat"

A gripping story of a man's one great sin and the restitution he made, featuring Vivian Rich and Sydney Ayers.

Keystone Comedy

"A Thief Catcher"

A feature comedy with many complications. A laugh from start to finish, with the Keystone merry-makers.

Empress Pipe Organ and Concert Orchestra

TOMORROW

5c—The Three Musketeers—10c

BIJOU THEATER

Today Only

MATINEE 2 P. M.

Extra Added Attraction

R. W. Mailler and R. H. Shafford

The two Seattle high school boys, who are on their way walking from Seattle to Great Falls on a one thousand dollar wager, will report their experiences at every performance today. It's their first appearance on the stage. Don't miss this.

Grand Musical Concert

Tonight by the

Greater Bijou Orchestra

Featuring

- Overture Der Freischutz.....Weber
 - The Percolating Rax.....Answone
- Just out. Composed by Mr. Ralph Bovee of the Bijou Orchestra.

Direction of Mr. Mayo Evans

Zylophone Soloist
Mr. W. P. Jackman

Violin Soloist
Mr. Ralph Bovee

Dramatic.
The Uphill Climb
A Splendid Two-Reel Selig Production.

Comedy.
The Honorable Algernon
It's a Vitaphone With Big Hughie Mack.

Drama.
Her Old Teacher
The Prettiest Story Ever Told.

Comedy.
That Suit at Ten
A Scream of Fun.

See the Bijou First—Always a Show Worth While

EMPRESS THEATER

THE HOUSE OF COMFORT

Presenting the crowning achievement of American film production by

Alexander Dumas

The Three Musketeers

Six Reels of Refined Thrills

Monday and Tuesday

5c WHITE 5c

THEATER

AN ALL FEATURE PROGRAM TODAY
SHOWING FOUR THOUSAND FEET OF THE
LATEST AND BEST PICTURES PRODUCED

TWO THOUSAND FEET OF HIGH-CLASS DRAMA
AND TWO THOUSAND FEET OF COMEDY

THIS IS A SHOW WORTH WHILE

5c - Always the Same Price - 5c

TWICE-A-DAY CLASS ADS ALWAYS GET RESULTS

Missoula Theater, Wednesday, Mch. 11

JOHN CORT PRESENTS
McINTYRE AND HEATH
AND COMPANY OF 100
IN A MAGNIFICENT
REVIVAL OF THEIR
BIGGEST MUSICAL
COMEDY SUCCESS.

BOOK BY
GEO. V. HOBART
LYRIC BY
WILLIAM JEROME
MUSIC BY
JEAN SWARTZ

THE HAM TREE

WORLD'S BEST DANCING CHORUS
Staged by
Fred Hayburn

SPECIAL HAM TREE ORCHESTRA

Prices, 50c to \$2.00 Seats, Tuesday, Mch. 10
Reservations not called for, raked at 7 p. m., Wednesday.

NOTE—Owing to the importance of this engagement we take this method to personally guarantee our patrons that the Ham Tree will be one of the largest and best musical comedy attractions that has ever played the city of Missoula.

THE MANGEMENT