

**Now They're Dancing a Brand New One**



CHARACTERISTIC STEPS OF LE VALSE OMAR.

(The theater has always been adaptable. So now in New York, instead of being dismayed at the craze for dancing which keeps people for so many evenings in the cafes, the theater has taken the dance for itself, and the dancer appears to be willing. Latest of steps is Le Valse Omar, named after one of the season's successes, "Omar, the Tentmaker," in which Guy Bates Post appears as the poet who knew so much about the joy of life. Ralph Bunker of the cast, who is most popular among the younger society set, whom he teaches the new steps, invented this, and it promises to be very popular. The Persian vogue is quite the thing since several society hostesses have given entertainments in which Omar and the Rubaiyat were conspicuous.

Professor Bunker and Miss Louise Grassler, also of the cast of "Omar, the Tentmaker," have posed in the characteristic steps of the new dance and Professor Bunker explains the movements.

By Professor Ralph Bunker.

Le Valse Omar is a "hesitation." It begins with a slow walk, three beats to each step, the gentleman going forward. Next comes the Persian glide, as in the first illustration. The gentleman takes a step forward with the left foot, counting two beats, and follows with the right foot for the third beat, dipping slightly on the right foot as he does so. The lady's steps are reverse; that is, going back with the right foot as the gentleman

comes forward with the left, etc. Next is the step from which the dance takes its name, the Omareque, shown in the second illustration. The gentleman steps forward with his outside foot, the lady with her inside, and the opposite foot in each case is held suspended in the position illustrated for two beats. On the third beat it is brought down with a slight dip to take the weight of the body, while the opposite foot goes forward again to repeat the step. The third illustration shows the Dervish whirl. The gentleman pivots on his left foot, turning to his right for two beats, and at the third beat comes down on his left foot with a slight dip. Such is Le Valse Omar.

**Springtime in Gotham**

New York, April 11.—When 30 gun toters come up for sentence before Judge Rosalsky in general sessions court next Monday a squad of detectives will be in the court room to pick out such of the men as may be second offenders against the Sullivan law, which prohibits the keeping of dangerous weapons in one's possession. All 30 of the gun carriers have been convicted and on such of them as are recognized as second offenders the maximum sentence of seven years will be imposed. If the police and the courts continue to pursue this policy, it will go a long way toward solving the problem of suppressing the "gangsters."

The Castles, famous as teachers and exponents of the tango and other modern dances, are to make New Rochelle famous as the home of the finest dancing academy in America. A corporation capitalized at \$300,000 has been formed to carry out the project. The academy building is to be ten stories high, with 25 exits on the first floor, of exclusive design and finished in terra cotta brick. The dancing floor, which will be nearly 20,000 square feet in extent, will be large enough for 1,000 couples to dance comfortably. Private ball rooms and instruction rooms will occupy the upper floors of the academy building.

The American Society of Graduates of German universities is arranging to hold its first convention in this city early next month. The object of the convention is the fraternization of those who have been scholars of German universities. Besides a number of German professors there will be delegates present from Yale, Harvard, Cornell, Johns Hopkins, Columbia, Franklin and Marshall, the University of Pennsylvania and the University of Illinois. The convention will conclude with a banquet at which the noted guests will include Vice President Marshall and the German and Austrian ambassadors at Washington. Cardinal Farley will sail for Rome next month, accompanied by his secretary and a party of clergymen of his diocese. It is announced that the cardinal's trip has no special significance, but is merely in keeping with the custom of the holy see in summoning the prelates of the church throughout the world to report on the work of their respective dioceses. It is understood that Cardinal Farley's report of the work of the church under his immediate jurisdiction will be supplemented by an important contribution to Peter's Pence. The archdiocese of New York is regarded as one of the most flourishing in the United States, and the authorities at Rome look for a specially fine showing from the cardinal.

The Authors' League of America, of which Winston Churchill is president and Theodore Roosevelt vice president, has moved into its new home at Irving Place and Seventeenth street. The house was for some years the home of Washington Irving and there the famous author wrote his "Life of Oliver Goldsmith" and prepared the material for his "Life of Washington." The house has two stories and a basement. The ground floor room, looking used as a study, serves the Authors' league as a library and reception room. In Irving's days its chief attraction was the unbroken view to the East river. John D. Rockefeller is to have the largest fountain bowl of its kind in the world to grace the lawn in front of his new mansion at Tarrytown. The bowl is to be carved from a single stone 20 feet wide and weighing 250 tons. A number of years ago Mr. Rockefeller saw a granite fountain bowl of great size in St. Petersburg

and the oil king decided he wanted one just like it, but of larger size. He gave a contract to the owner of a stone quarry in Stonington, Me., and for months the contractor's employes have been at work quarrying the immense stone. The stone is too large to be placed on a flat car, so a special boat has been chartered to convey it from Maine to Tarrytown.

One of New York city's electrical landmarks, which had its origin in the mind of Thomas A. Edison and was developed under his skillful guidance, is about to pass out of existence into the discard of things which have passed their day of usefulness. The old Edison generating station in Duane street, which is within the area of the proposed civic center and is being abandoned largely on that account, is of historical importance in the annals of electricity, for the experiments and developments recorded there have been adopted all over the world. It was the Duane street station which helped to give New York the distinction of having the first electric lighting system in the world. The generating station was built in 1891 and at the time was held to be a wonderful achievement—a show place which engineers came from everywhere to see.

Nowadays the electrical engineers go to see the great new station which the electric light and power company has built in 21st street. The comparison between the new station and the old Duane street station is startling. In connection with the new station a unique and interesting problem has arisen. Several eminent authorities on acoustics and methods of silencing noise indoors and out have been engaged by the company to devise some scientific method of silencing the roar of three giant 15,000-kilowatt turbine driven generators within which the station is equipped. The noise of these big generators in operation is so great that the property owners in the neighborhood have complained. Two large doors in the front of the building are left open all night, and with the rush of air from the basement generating room the roar of the generators is carried out into the night, disturbing the sleep of apartment dwellers a dozen blocks away.

**AUDIENCES**

Of "Audiences," especially a comparison of London and New York folks, Cyril Maude, now starring in "The Garden of Allah," has the following to say:

My experience as an actor with audience has been most agreeable and I believe mutually sympathetic. It becomes therefore very difficult to establish the point requested of me, that there is any difference between the class of audiences who have favored me in London and the same class who have so generously filled Wallace's theater during my engagement in New York. I have approached them with the same optimism here, that I have in London, and the difference between the two great cities of the world, appear very slight upon analysis.

The first night in London, I must admit, is an utter terror to the conscientious actor, and even more so to the actor-manager, because if the audience does not like the play, it shows its disapproval in a very unpleasant fashion. The loud "boo" or "hoot" which comes from the gallery and pit, unrestrained by any consideration for the players, is the most terrible, heart-breaking assault any actor can ever encounter. I cannot

think that Hades itself can be much worse, than one of our theaters on the first night, under these conditions. The London climate, which is none so brilliant, may have something to do with this condition. For instance, there has been a fog all day, the play may not be particularly bright, and perhaps one of the actors may be ill, or over-nervous, thereby throwing the whole play out of gear. The London failure is dismal, much more so I should imagine than a New York failure. If one can judge by the measure of enjoyment which the New York audience shows between the acts, by their conversations and general spirit of enjoyment, New Yorkers are more vivacious at the play than the Londoners.

I find very little difference between the London audience and the New York audience, so far as their observation of the good points in a play. Both in London and in New York, the audiences are very quick to take up the best points. The London audience, especially many of our celebrated folk at home, are very much inclined to talk loudly during the play in London, among themselves—a distressing fault I have not noticed here.

"One thing I observe that your New York audiences seem to delight in immensely, and that is in making one speak to them between the acts. I have already had to make more than 200 speeches from the stage of Wallace's theater."

"If the curtain in a London theater is late in going up, the audience grows very impatient, and expresses its disapproval by loud stamping of feet in a most disagreeable rhythmical measure. It is scarcely fair, however, to say that the London audience is the only one to express themselves so vivaciously. A Dublin audience for instance is often most annoying, especially when it behaves as it did, when a fat old actor friend of mine played Meghistanholes, and owing to his enormous girth he stuck in the stage trap leading to the infernal regions. 'Hurrah boys,' said a gallery boy, 'Hell's full!'"

"Of course in England, outside of London, audiences vary very much. A Manchester audience is always counted among us as one of the most delightful to play to, being exceptionally intelligent and appreciative of every possible point. In Nottingham, the proportion of women to men, owing to the number of lace workers, is, I believe about seven to one, and not so very many years ago, if the Nottingham lace-making girls took a fancy to any young juvenile actor, from 50 to 100 girls would sometimes see him safely home to his lodgings after the play, leaving him discreetly when they reach the door.

"There is a great feeling of genuine kindness and appreciation of generous feelings about an American audience, and a keen perception of every possible point small or otherwise in the play, and any English actor who does not love to act before a New York audience must indeed be an ungrateful person and hard to please. As for me, bless 'em—I love 'em, and shall hate to leave them at the end of April."

**MAY IS ACTING SPEAKER**

Washington, April 11.—Speaker Clark went to Atlantic City for Easter. Representative Hay of Virginia was designated acting speaker today.

**Foley Kidney Pills Successful for Rheumatism and Kidney Trouble.** Positive in action for backache, weak back, rheumatism, kidney and bladder troubles. P. J. Boyd, Ogle, Texas, writes: "After taking two bottles of Foley Kidney Pills, my rheumatism and kidney trouble are completely gone." Safe and effective. Missoula Drug Co.—Adv.

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**The Best Paint Is Cheapest**

—not by the gallon, but in surface it will cover, in ease of application, in finished results and in years of service. That is why it will pay you to use and why we sell



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- Minnesota House Paint**  
Especially prepared for use on inside or outside work; made of strictly pure linseed oil, carbonate of lead and oxide of zinc, thoroughly ground and mixed and tinted with pure tinting colors, assuring durability and a paint that will hold its density and color tone. One gallon will cover 300 square feet, two coats, on fair surfaces.  
Size of can, full measure— 1/2-Quart 1/2-Gallon 1-Gallon  
All plain colors, per can ..... 60c \$1.15 \$2.25  
Blind green, per can ..... 75c \$1.10  
Scarlet vermillion, per can ..... 90c
- Minnesota Solid Floor Paint**  
This paint is prepared with particular reference to the constant tramping and scrubbing that comes to a well used floor. It dries hard and is firm and solid, is easily cleaned, and retains its beauty and freshness.  
Size of can, full measure— 1-Quart 1/2-Gallon 1-Gallon  
Per can, all colors ..... 55c \$1.05 \$2.00
- Minnesota Porch Floor Paint**  
Best on the market for use on porch floors, steps or any outside woodwork subject to much wear. Colors, drab and dark gray. In quarts and half-gallons. Can ..... 60c and \$1.15
- Minnesota Flat Interior Paint**  
For interior surfaces—walls, ceilings and woodwork. Made in sixteen beautiful colors and tints and white. This paint is based on a harmless pigment thinned with hard-drying oils and turpentine; the surface produced by its application can be kept clean and sanitary by frequent washings, which not only cleanse but renew the color to its original freshness. The modern idea in interior finishes is to attain soft, mellow, restful and cheerful effects, and this new paint meets every requirement.  
Size of can, full measure— 11-Quart 1/2-Gallon  
Per can ..... 60c \$1.15
- Minnesota Handy Colors**  
Handy colors are prepared ready for the brush and are just the thing for touching up round the house where only a small quantity is required. They are especially adapted for painting lattices, screens, flower stands, window blinds, pottery, barrels, chairs, etc.  
Size of can, full measure— 1/2-Pint 1-Pint  
All colors, per can ..... 25c 40c  
Blind green, royal blue, scarlet, per can ..... 30c 45c
- Minnesota Screen Paint**  
Made especially for door and window screens. Dries quickly and will not clog the meshes of the screen. Colors, screen green and black. In half-pints and pints. Can ..... 20c and 35c
- Minnesota Enamel Paint**  
Superior Enamel Paint dries hard in 48 hours with a high luster. It is especially designed for coating radiators, iron beds, wicker furniture, tables, chairs, picture frames, flower stands, baby carriages, etc. It makes the best possible finishing coat for bathroom or bedroom walls and ceilings. It can be used on any kind of paintable surface. In six colors.  
Size of can, full measure— 1/2-Pint 1-Pint 1-Quart 1-Gallon  
Per can ..... 30c 50c 90c \$3.00
- Minnesota Bath Tub Enamel**  
For enameling bath tubs, sinks, laundry tubs or any surface which comes in contact with water. In white only.  
Size of can, full measure— 1/2-Pint 1-Pint  
Per can ..... 35c 60c
- Minnesota Barn and Roof Paint**  
"Cement" Brand Mineral Paint is the very best paint for barns, roofs, bridges, and for every purpose where a durable and mineral paint is required. It is composed of mineral colors of the highest grade obtainable, ground in absolutely pure linseed oil, and is warranted to be as durable a paint as it is possible to manufacture.  
Red, moss and slate colors, per gallon ..... \$1.35  
In 5-gallon kits, \$1.25. In barrels, \$1.15.
- Minnesota Oil Wood Stain**  
For New Work.  
These stains are to be used on new work only and produce perfect imitations of the various woods. Any depth of shade can be attained by giving time for the stain to penetrate before wiping. The stains take darker on soft than on hard woods. In light oak, dark oak and cherry.  
Size of can, full measure— 1-Pint 1-Quart  
Per can ..... 35c 60c
- Minnesota Varnish Stain**  
For Renewing Old Work.  
These stains stain and varnish at the same time. They are intended for old work only, but can be used on new work if the surface is first filled and sanded or polished with flat-drying No. 9 Ground Color. Unexcelled for refinishing all furniture. Made in eight colors.  
Size of can, full measure— 1/2-Pint 1-Pint 1-Quart  
Per can ..... 25c 40c 75c
- Minnesota Wagon Paint**  
This paint is prepared in response to a demand for a durable paint for wagons, sleighs and all kinds of farming implements, at a moderate cost. Being ground in fine varnish, it dries quickly with a good finish.  
Size of can, full measure— 1-Quart 1/2-Gallon  
All colors, per can ..... 75c \$1.35
- Minnesota Carriage Paint**  
These carriage paints are ground in the best coach body varnish with the very best colors possible to produce, and are all ready for use. Besides being the very best paint for fine carriage work, they have no equal for store fronts and can also be used on chairs, boats, lawn seats, or any work where a hard, glossy finish is desired.  
Size of can, full measure— 1/2-Pint 1-Pint 1-Quart  
All plain colors, per can ..... 35c 50c 90c  
Yellow, vermilion, carmine, per can ..... 50c 65c \$1.15
- Otwell's Summer Tree Paint.**  
Made by the Minnesota Paint people for the protection of fruit and shade trees. It kills the enemies that attack the vital parts of a tree. Easily mixed, with water, and easily applied.  
Package to make— 1/2-Gallon 1-Gallon  
Per package ..... 80c \$1.00

**Johnson's Floor Preparations**

- Powdered Wax—Medium and large cans, each ..... 30c and 50c
- Prepared Wax—Small and large cans, each ..... 50c and \$2.00
- Paste Wood Filler—In two sizes, per can ..... 18c and 75c
- Crack Filler—In two sizes, per can ..... 25c and \$1.00
- Floor Finish—In one size only, per can ..... 60c
- "Kleen Floor"—For removing spots from floors, bottle ..... 75c
- Solve Varnish Remover—Three sizes, can ..... 40c, 70c and \$2.50
- Weighted Brushes—15-pound size, each ..... \$2.50
- Weighted Brushes—25-pound size, each ..... \$3.00
- Weighted Brushes—Household ..... \$1.50

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Johnson's Wood Dyes are unequalled for richness of tone and permanency of color; they penetrate deeply into the pores of the wood and bring out the beauty of its grain; choice of nine colors; per bottle ..... 30c, 50c and 85c

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A liquid finish that produces a beautiful "flat" effect, without rubbing over surfaces treated with wood dye, wood filler or varnish. In pints and quarts, per can ..... 50c and 65c

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A spirit varnish that dries in half an hour. For use where a high gloss finish is desired. Forms a thin, elastic coating that will not scratch. In pints and half-gallons, can ..... 40c, 70c and \$1.35

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- Masury's "Nomar" Interior Wood Finish.
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- Masury's "Nomar" Elastic Spar Varnish.
- Masury's No. 2 Furniture Varnish.
- Twin City "O. M. F." Varnish for Exterior Work.
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**Auto Body Varnish**—Especially made to resist dust and grease, dries hard, retains its luster; qt. can, \$1.25

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