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MONDAY, APRIL 27, 1914.

For thy more sweet understanding, a woman—Shakespeare.

LOOKING UP "It's always morning somewhere."

An interesting study in the quality of statesmanship is furnished by the use of the free-seed privilege by different members of congress.

This somewhat obscure thought is suggested by recent local mail deliveries. Its possibly hidden significance will become clear enough if attention is given to what the postman brings in the way of free seeds and from whom he brings them.

When you receive your package of free seeds, you naturally look at the signature stamped on the northeast corner of the envelope. Then, if you are experienced in the receipt of free seeds, you look at the southwest corner. The one tells you who sent the seeds; the other informs you as to what he sent.

All last week the local postman had his troubles. He packed tons and tons of envelopes which bore upon their upper right hand corners the frank stamp of Senator Myers. On the lower left hand corner was a list which read something like this: "Parship, radish, onion, muskmelon."

This week the postman is delivering free-seed packages of another sort. Upon their upper corners, these packages bear the signature of Representative Evans. Upon the lower corners is a list like this: "Candytuft, dianthus, nasturtium, poppy, zinnia."

All of the Myers envelopes were addressed to men. We have not yet seen an Evans envelope that was not addressed to a woman.

In the light of this brief explanation, it will become evident to each reader that the opening statement in these remarks is a deduction which is warranted by the facts in the case in their somewhat peculiar relation, one to the other.

Really, it seems that Mr. Evans has slipped one over on his colleague in the other end of the capitol building. In his use of the free-seed privilege, Mr. Evans has manifested that acuteness which is his characteristic and that knowledge of human nature which he has always shown.

It is a cinch that there are more women in this district who will grow zinnias than there are men who will raise muskmelons. And the women will appreciate their seed packages more than the men will enjoy theirs. The attempt of Senator Myers—however worthy—to make agriculturists out of Bob Pugsley and Charlie Cowell, for instance, will hardly prove successful. But the recipients of the seeds which John Evans has sent—they will be delighted to use the seeds and to thank the sender.

No, it is a certain cinch that the development of agriculture through the experimental use of the free seeds dispatched to this district will be greater as a result of the Evans seeds than it will from the culture of the Myers seeds. There will be more of them used and their results will be watched with greater care—which is, of course, the purpose of the distribution of these seeds by the beneficent secretary of agriculture—theoretically, anyway.

—THE OPTIMIST.

REMEMBER—WHAT?

The other war with Mexico was not popular. Yet there was justification for it more than a mere technical quibble over the number of guns in a salute and the manner of firing them. The Americans went into that other war with Mexico, following hot in the wake of the Texan advance guard, with the memory of terrible doings red in their minds and with "Remember the Alamo" upon their lips.

When we took up the cause of Cuba and went to war with Spain, our men charged against blockhouses, belching fire and lead, and their war cry was "Remember the Maine." There was something in that which was fighting cause.

But we go into this war with a government which we declare is no government, against a paupered, starved, savage people. We go into this war without a rallying-cry. And this means, of course, that we have no issue. Not for a minute will there be any hesitation in supporting the president now that he is in the war, but there will be, all the time, a feeling—described by a senator who was quoted in the news dispatches yesterday morning—that things are not right and that we should not be in this mess.

We have no Alamo to remember and no Maine in this contest. But we are in it and we must get out of it with what honor and dignity we can. Each day brings new complications. Each hour presents some new excuse for watching and waiting. And the excuse is taken advantage of, every time. The nation chafes under the restraint which is likely to prove disastrous. Of the present status of the mess, the Spokane Spokesman-Review says:

President Wilson is sagacious in restoring the embargo on arms, lifted before the battle of Terreon to permit Carranza and Villa to purchase cannon, rifles and ammunition in the United States. Now that Carranza assumes a menacing attitude toward the United States, it would be folly to put more arms in his hands for the possible killing and wounding of soldiers of the United States.

Nor should we place much dependence on Villa's more recent pacific words. He has shown himself to be shifty and false. He lied about the murder of Benton; has repeatedly made fair professions toward the United States and promptly violated them with utter sang froid; and has coolly flouted Mr. Bryan's protests against cruel and savage treatment of Spaniards.

Nor can Carranza be trusted to keep his word. He made solemn promise that the cotton and other property of the expelled Spaniards would not be confiscated, but now comes Villa, riding up to the frontier with the cool statement that he has confiscated it.

Villa will be guided by consideration of whatever he may regard as Villa's interests. If he finds that the hostile feeling of his army can not be allayed he will yield to it and make capital out of it he can.

Mexican feeling along the border is growing in bitterness against the United States. It was that feeling which led Carranza to address his menacing communication to the government at Washington. He had repeatedly declared that if the United States intervened he would use his armed forces against intervention.

President Wilson is not unmindful of this grave complication and the exceeding difficulty of localizing our acts of reprisal against Huerta. He has taken extraordinary pains to impress upon the Mexican mind the distinction that we are punishing Huerta and his regime, but hold only sentiments of genuine friendship for the Mexican people as a whole. But it will be next to impossible to convince the Mexicans that he is sincere. His statements will have slight credence among the masses, and Huerta will use the Mexican press to discredit them in the minds of the reading and intelligent minority.

It will be little short of a happy miracle if we get out of Mexico without mixing up with Carranza and Villa.

On the Spur of the Moment

By ROY K. MOULTON.

Smiles. When Teddy smiles or when he even smirks.

You see what seems to be a marble work.

With rows of tombstones shining in the sun.

Seems like an epitaph is on each one. An epitaph of one who's crossed his path.

Or managed to invoke his strenuous wrath.

That smile, throughout its entire length.

Seems to convey a never-ending strength.

A power, a will, a courage to endure. The shafts that fencible him both swift and sure.

Ambition's vista reaches miles and miles.

When Teddy smiles.

When Woodrow smiles, you pause and look again.

And see a man who reads the thoughts of men.

It is a smile, half cynical, half sad. That thinkers and philosophers have had.

The smile of one who can quite plainly see.

With but a glance, what fools these mortals be.

It is a smile that lingers in the mind. That penetrates the fables of mankind.

It bears a hope that is not mixed with doubt.

'Tis kind and strong yet wipes false notions out.

You see the questioner who ne'er believes.

When Woodrow smiles.

Like the Bee.

Just notice how the busy Greek improves each shining hour.

'Pon his polishing rag he puts The maximum of power.

He wears a smile upon his face And lifts from side to side.

He earns his dime with ease and grace.

And laughs when he is through.

He's thinking of the future day When with his dimes galore, He'll save and buy a mansion on The old Hellenic shore.

From the Hickeyville Clarion.

But Hicks, our gentlemanly station agent down to the railroad depot, says as how he is going to wire in his resignation once more, and if the company does not accept it he is going to quit his job. He has tried to write the company and resign, but he couldn't get no mail train to stop here and take his letter.

Deacon Stubbs, who is the loudest praying member of of the Hardshell church on Sunday and charges 11 per cent interest on Monday, bought a gold brick the last time he was down to the city, in the shape of a second-hand automobile. He has had it three weeks and it has cost him \$147.50 to keep it gold. The general public here is purty well satisfied, even if the deacon is not.

William Tibbits, our postmaster, ordered 10 2-cent stamps from Washington not more'n a month ago, and they

are all gone already. It must be some feller here has got a gal out of town and is writing to her purty regular. The folks here generally use postal cards.

Rev. Hodauit of the Hardshell church wishes to advise the public that he is ready to take painting and paper hanging jobs again this spring as a side line. If he gets enough of this work he will be able, along with his salary as a minister, to linger in our midst for another year.

Signs of the Times.

Champ says it don't require much sense to be a president. The Baltimore convention, they went to a lot of unnecessary trouble in making a choice.

Some aviators are getting only \$2.50 a flight now. Perhaps they will soon be paying for the privilege of riding in airships.

It would be embarrassing if Mexico should decide to intervene in the United States and stop the lynchings.

Tom Sloan has forsaken the racing game, but he is going the pace that kills. He has purchased a saloon.

One reform the victorious rebels might make would be to knock a couple of heads off from Chihuahua.

What, by the way, has become of Mr. Inez Millholland, the most famous suffragette's husband.

Tailors declare the hip pocket in men's trousers is going out of style. It is—with the assistance of Illinois women.

HUERTA TO ACCEPT THE GOOD OFFICES

(Continued From Page One.)

sulate general be immediately lowered or he would shoot it down, and other federals proceeded to tear down all American flags, standing on them and making speeches throughout the city of Monterrey, burning some of them and tearing them up and leaving them piled in the middle of the streets.

Held as Prisoner.

"It was the most insulting act that I or any of the people of Monterrey have ever witnessed. They then placed a police guard in front of this consulate general and all the inmates in this building were considered prisoners. The next morning the 22nd of April, a police lieutenant arrived with a force of men and advised me that he had been instructed to search the building. When the insulting search was completed your consul general was taken prisoner through the street with the mob and carried first to the penitentiary and afterward to the state government palace, which building has been for some time a military headquarters and fortified, and was the scene of special attack by the then attacking forces.

"While I was placed under heavy guard in the grand reception room of the state palace, I fully realized that I was constantly being insulted and

AT THE THEATERS



SCENE FROM "CLOTHES" AT THE EMPRESS.

A notable acquisition to the program of famous plays in motion pictures, came to the Empress yesterday in the form of a film version of "Clothes"—the celebrated sensation drama that startled metropolitan society. It is a true story in many respects, only too true to the life it depicts so vividly.

Olive Sherwood, a pretty girl, fond of fancy, sighs over her quiet life in a mid-western city, and longs for the gaieties of fashionable New York society. At length Fate gives her that for which her heart yearns and she is introduced into the glittering circle to which her ambition had so long aspired. For a time, she is petted and spoiled, but little by little the petty strife, envy and jealousy of the superficial world in which she lives overshadows her joys, and she begins to see that the glittering globe at her feet is a hollow one. Evil influences,



MEETING OF THE ATLANTIC AND PACIFIC—ONE OF THE STRIKING MOMENTS IN LYMAN HOWES REPRODUCTION OF THE PANAMA CANAL.

of which she is unconscious, threaten her. Near the verge of destruction, the innocent and ignorant Olive, through a crucial episode that barely escapes tragedy, awakens to a realization of the snare and dangers that surround a soul wrapped in the pride

greatly humiliated, not on account of my personality but on account of my official position as a representative of the United States government. At about 8 o'clock in the evening of April 22 I was taken before the military court and notified that I was charged with being in sympathy with the constitutionalist chiefs and as being friendly to certain constitutionalist generals and especially General Pablo Gonzales and General Antonio Villareal. I was kept a prisoner incommunicado until the evacuation of the city by the federal troops and until the arrival of the constitutionalist forces this morning. There were times during the period when I was believed by very many that I would be shot or carried to the mountains as their prisoner in case the federals evacuated. However, the evacuation of the city by their forces, federal, state and police, took place during last night and I was left entirely alone in the state capitol being his sole guardian for about six hours without being informed by any individual or officer of their departure.

The constitutionalist forces under command of General Pablo Gonzales and General Antonio Villareal, and General Castro carried on a successful attack for about five days which resulted in the defeat of the federal army with heavy losses.

Rescued by Rebels. "Officers of the constitutionalist army informed me that they learned that I was taken prisoner and the American flag ordered down from over this consulate. A constitutionalist officer by name of Major Pierrez, with

of clothes. She believes her life is blasted forever, but going back to the little home she once despised, she finds there the love and happiness she had vainly sought in the world of sham and frivolity. The picture will be repeated today.

Panama Canal.

Colonel George Washington Goethals, chairman and chief engineer of the Isthmian canal commission—the king of the canal zone, is the man who built the canal a whole year ahead of time. He typifies strength, yet is the embodiment of gentleness. He combines truth and vigor with simplicity and force, and high ideals with practical common sense. The photographs who spent many months in close association with him while recording the construction of the canal on the film which will be presented by Lyman H. Howe at the Missoula theater on May 4, came back with the highest praise for Goethals—the man. They had many favors to ask of him, but he was always heartily in sympathy with their work.

The fiery geysers of Yellowstone park which act as a "safety valve" for another earth also constitute a big feature of Howe's new program. At every turn, water is seen boiling furiously either in vats carved by nature or in being ejected to great heights by fierce explosions underneath. Masses of steam rush from openings in the ground. Terrible convulsions of nature ensue and monstrous cauldrons become more and more active until the whole ensemble becomes a veritable inferno.

An important addition to the field of photo-play actors is Tully Marshall, whose performances in "The City," "The House of Bondage," and other Broadway successes, are so well known to theater goers. In this, his first appearance before the motion picture camera, Mr. Marshall has chosen his favorite role of Joe Brooks in "Paid in Full," which part he originated and played for more than two years on Broadway.

The moving picture presentation of "Paid in Full," Eugene Walters' greatest play, will be shown at the Empress theater, beginning with the afternoon performance on Tuesday next.

In support of Tully Marshall in the photoplay there will be seen many of the original company, including William Riley Hatch, Hattie Russell, Caroline French and George Henry Irving.

Bijou. There will be an extra act of vaudeville on the Bijou program for the first three days of this week, making three acts and three reels of pictures—six stunning stunts—every one different. The program is as follows: Smith and Summers in the latest songs, dances and comedy; Daton, the one-man quartet, the most remarkable vocalist on the theatrical stage. This act in itself is a big feature attraction on any bill. Act No. 2, will be Sherman's musical novelties, featuring the banjo, guitar and xylophone. Pathe Weekly heads the picture program. There is also a splendid Vitagraph drama, entitled "Back to Eden," and clever comedy, entitled "The Bargain Hunters." An excellent program will be rendered by the orchestra.

Monterrey by intended misrepresentation relative to the action on the part of our government following the insult to the American flag and people of Tampico, but I believe that the constitutionalists now understand that the American nation has nothing but kindest feeling toward Mexico and its people and that the action of the United States was not intended to interfere with the rights of Mexico or the Mexican people in settling their dispute.

"While many Americans have been imprisoned in the past few days by the federals, until this morning no Americans have been killed or injured, excepting Mr. Guy Sawyer, head of the American Printing company, who was seriously wounded at his country home during the first days of the battle. Mr. Sawyer is reported better.

(Signed) "CONSUL GENERAL HANNA."

"MOTHER" JONES ONE OF LABOR SPEAKERS

(Continued From Page One.)

troops, the seizure of mines by the state pending agreement by the strikers and operators; the cancelling of leases to 13,000 acres of school lands and the development of the state's coal land acreage; a constitutional amendment repealing the Moyer decision, denounced Governor Ammons and Lieutenant Governor Fitzgerald as "traitors to the people and accessories to the murder of babies" and called upon the special session of the legislature to impeach them.

In conclusion, resolutions called upon citizens of Colorado to repudiate the million-dollar indebtedness incurred through activities of the state militia.

Banned socialists, men and women, attended and distributed handbills; single tax advocates cried their literature on the lawns and union locals distributed hand bills of local grievances among the crowd.

REBELS APPROACH. Eagle Pass, Texas, April 26.—A constitutionalist force is within a few miles of Piedras Negras, advancing to occupy the city. Fearing a battle, the remaining citizens rushed for the International bridge tonight. More than 1,000 refugees crossed.

It is reported two federal guards

El Paso, April 26.—Three million rounds of cartridges, consigned to the rebels have been stopped in transit from the east, it was learned here today. It was also said that American manufacturers of cartridges have agreed, for the present, at least, to fill no more orders from Mexico.

EMPRESS THEATER

"THE HOUSE OF COMFORT" Matinee With Full Orchestra, 2 P. M.

The Play That Startled Metropolitan Society TODAY ONLY A Production With a Soul

Daniel Frohman Presents Grace George's Famous Success

"CLOTHES"

The Celebrated Society Drama With CHARLOTTE IVES

And a Notable Cast, Including HOUSE PETERS

This production is mounted to the minutest detail with elaborate care and faithful adherence to the imposing dignity of the original stage presentation.

Special music by Roy Medcalfe on the organ and his concert players with this feature. ADULTS, 10c—5 REELS 5—CHILDREN, 5c

BIJOU THEATER Starting Tonight EXTRA ADDED ATTRACTION.

3 VAUDEVILLE ACTS 3 - REELS OF PICTURES - 3

Smith and Summers Singers--Comedy--Dancing Fresh From Metropolitan Hits

DATON, ONE-MAN QUARTET The Most Wonderful Vocalist in the World

Sherman's Musical Novelties Featuring Classical, Popular and Ragtime Selections on the Banjo --- Guitar --- Xylophone

Vitagraph Dramatic Back to Eden Essanay Comedy Bargain Hunters

Pathe Weekly—The best, biggest and latest news events Celebrated Bijou Orchestra

Prices will remain the same—10c and 15c

EMPRESS THEATER "THE HOUSE OF COMFORT"

TOMORROW Eugene Walter's Powerful Social Drama and Five-Season Theatrical Success

"Paid in Full" (In Five Parts)

With members of the original Broadway cast, featuring

Tully Marshall Tuesday and Wednesday

PIERCE'S FAVORITE PRESCRIPTION FOR WEAK WOMEN.

fired at American soldiers on the river banks today. The fire was not returned.

REFUGEES CROWD CITY. Douglas, Ariz., April 26.—This city is overcrowded with refugees from Mexico and 100 Mormons who arrived from Colonia Morelos were permitted to camp in the open near the city water plant.

R. L. Hawes, telegraphed from Caranaca: "No looting or stealing in Caranaca. Everything quiet and best order."

REBEL MUNITIONS GRABBED. El Paso, April 26.—Three million rounds of cartridges, consigned to the rebels have been stopped in transit from the east, it was learned here today. It was also said that American manufacturers of cartridges have agreed, for the present, at least, to fill no more orders from Mexico.