

# At the Theaters

"The Musician's Daughter" is a two-part picture by Maude Fealy, who plays the lead. The incompatibility of a true artist and a social butterfly lead to complications which result in sorrow and death. A wealthy violinist falls in love with a society girl. A daughter is born and at the age of four she is an apt pupil in her father's art. The wife refuses to accompany the violinist on a tour and during his absence runs away with a banker, taking her daughter with her. Broken-hearted the violinist goes to America where fate restores his daughter to him.

"The Fatal High C" is a decidedly laughable comedy. The acting all the way through is genuinely funny and the situations are equally so, with the Keystone fun makers. All to be seen at the Empress today.

## EVELYN THAW

Evelyn Nestlé Thaw, the most talked of woman in the world, will be seen for the first time on a local stage at the Missoula theater on Tuesday next, coming direct from the London Hippodrome and Hammerstein's Victoria theater, New York city, supported by a big company in the wonderful French musical diversionment, "Mauricette," by Maurice Yvain, recently produced with great success at the Alhambra theater, London.

Mrs. Thaw, it is said, wishes to be judged on her artistic merits alone. Ever since the terrible affair that brought her name to the public eye she has remained in seclusion perfecting herself for her chosen profession—the stage. In order that as little notoriety be connected with her appearance as possible she made her debut in London. It was not until she achieved success there on her merits that she consented to return to America. She was enthusiastically received after her first public performance, by the New York press.

In "Mauricette," her managing directors, Messrs. F. Ray Comstock and Morris Cost, have secured for Mrs. Thaw one of those clever French musical plays exactly suited to her charm and personality into which her dancing specialty with Jack Clifford is cleverly introduced. This specialty was the sensation of the London Hippodrome and Hammerstein's Roof Garden, New York.



EVELYN THAW.

acrobats; a whole congress of pretty equestriennes, a woman ringmaster, Tex McCloud, the widely known roper; Wild Horse Mike, who isn't afraid of any kind of a horse; a band of Indians and Buffalo Bill himself; Colonel Cody, this year will present an entirely new spectacle called "Warpath," in which all his Indians, his ropers, his riders and his cowboys will appear.

musical concert by the greater Bijou orchestra featuring among many beautiful selections the latest tango "Maori," by William H. Myers and the famous overture by F. Von Suppe, "Light Cavalry."

Four reels are on the picture program. A pretentious two-reel Selig masterpiece "The Cherry Pickers," a splendidly visualized version of the

## SELLS-FLOTO

"Features? Everything is a feature this year—even the tent which will cover eleven acres and seat 14,000 persons!"

He who spoke had the enthusiasm possible for only one class of persons—a circus man. And a circus man he is, for he is Al Butler, special agent of the Sells-Floto-Buffalo Bill circus, which is to appear in this city Monday, August 3.

Mr. Butler was in the city during the week making the special arrangements for the show's appearance here. And, naturally, he talked of what Sells-Floto-Buffalo Bill has to offer this season.

"Everything bigger except the price," Mr. Butler says, "and that remains as low as ever, 25 cents for the whole show. But as regards the program and the offerings—well, there's Zora and her three performing herds of elephants, Margaret and Captain Dutch Beardo, who tame wild animals with nothing more than buggy whips; baby leopards, a baby hippopotamus and baby monkeys; Omar, the balloon horse; Grego, the pony that walks a tight rope; Fred Biggs, the woman impersonator, and 40 clowns—honest! There's the Voodina and the Serenaden and 600 horses and a hundred or more acrobats and

## MARIE DRESSLER

Marie Dressler, America's most popular comedienne, last seen in "Philo's Nightmare," will soon appear in a series of Mutual motion pictures. She has signed a contract with the New York motion picture corporation to appear in three and four-reel special Keystone pictures which will begin to appear in motion picture theaters all over the country by the first of July.

Miss Dressler's coming appearance in Mutual movies became known on the return to New York city of Charles O. Baumann, vice president of the New York Motion Picture corporation, after a visit to the producing studios of that company, near Los Angeles, Cal.

The comedies in which Miss Dressler will appear will be produced by Mack Sennett, maker of Keystone Mutual movie comedies.



PATSI HENRY IN "THE PRINCESS CHIC."

play, with the same caption that was so popular on Broadway and afterwards throughout the country. To say it is well done is to speak mildly. One forgets in viewing that it is a picture and when it is ended realizes he is on the edge of his seat. It is staged

In the land of Afghans, with society and savagery mingled in army life in India. For a comedy none could equal "The Speeder Revenge," a Vitagraph to be shown today, featuring Wallie Van, Lillian Walker and Hughie Mack in the leads. It's a joke on speeding automobilists in the city and a laugh at the expense of the joy-riders. Kalem's thrilling railroad story entitled "Fast Freight 3205," will also be shown.

## BARNES CIRCUS

Depending entirely on trained animals to give the entertainment, the Al C. Barnes big three-ring wild animal circus stands forth as the circus distinctively different from all others. It's a big, three-ring circus, however, with acres of tents, parade glories, bands, clowns, sawdust rings and general circus festivities, yet it has none, but new features on its program.

Inside of a big steel-barred arena in the center of the show's mammoth tent are presented some of the most amazing, thrilling wild animal spectacles ever witnessed. Men and women trainers vie with one another for the plaudits of the people, by presenting death-defying acts with wild animals. Mile. Florine offers a group of Persian leopards and jaguars; Miss Stark presents royal Bengal and Siberian tigers and Major Thornton has a large number of grizzly and other ferocious bears.

The greatest wild animal act successfully shown is given in the arena by Herr Louie Roth. Twenty-four full grown jungle-bred, African lions are assembled at one time in this act by Herr Roth. His lack of fear among the great cats seems fairly "devilish." The act is a thriller of the first water.

In the rings at either side of the arena are shown the domestic and less ferocious animals. A large herd of elephants, trained to do many amazing things are presented in these rings. Camels, zebras, kangaroos, dogs, goats and monkeys are continually busy in the sawdust circles.

Other features of especial interest are Tom, Dick and Harry, juggling, horse-riding sea lions, Stampson, the aviation lion, and the Barnes troupe of beautiful horses and ponies. There are 500 of them and they are absolutely unrivaled as to beauty, training and education among the world's horses.

The comedy part of the show's program is in the hands of 12 competent, clever clowns, who are assisted by 50 comedy elephants, mules, ponies, dogs, monkeys and bears.

A big new feature parade is presented at 10:30. Performances will be given in Missoula at 2 and 8 p. m. on Thursday, May 14. Doors are opened at 1 and 7 p. m. to permit patrons to inspect the 100-cage menagerie.

## WILD ANIMALS

In recent interviews, Thomas Edison had much to say on the educational value of moving pictures. Throughout the entire country he was proclaimed as a prophet of a novel idea. This idea that is new to America is already an accepted fact in Europe, notably in England. It has already received the consideration of moving picture manufacturers in Europe and a series of pictures under the title of "How Wild Animals Live" has been for the past three months and still is being exhibited in London, Eng. This picture has received the approval of the royal family. It was exhibited in New York city at Carnegie Recum, where, as was to be expected, it received the official approval of the New York city board of education. The pictures, five reels, will be featured at the Empress Monday and Tuesday of this week.

That education need not be as "dry as a bone" and can be made as interesting as any daily occurrences, is proven by the charm and absorbing interest of this series of pictures. The day he passed when the word "education" carries with it a terror to the mind of the average man. Since Froebel taught the children to learn while playing in the kindergartens of Germany, the idea that educational matter must have real interest, be something more than plain, hard, unadorned facts, has gained ground.

All of us like to acquire knowledge, many of us are not willing to make the effort or are unable to find the information we require. But to have an interesting subject like "How Wild Animals Live" presented in rapid motion before your eyes gives you all the charm of the wild wood without the years of travel that would be required to actually view the homely scenes of animal life depicted on the screen.

# 6-Days AND Nights-6

## STARTING MONDAY, MAY 11, 1914



30 WATER STARS MALE & FEMALE 30 - 250,000 GALLONS OF WATER IN TANK 250,000

Something new at last. Largest and most complete water show in the world. A 20-CAR SPECIAL TRAIN

Streets of Cairo; Haunted Roulette Wheel; Curse of Adam; The Largest Snake in captivity, handled by the \$10,000 beauty, Milli De Laro; Persian Sheep, imported under Government Bond; World's newest portable, carry-us-all Ferris Wheel and Circle Wave; Tango Girls, a chorus of beauties; Hawaiian Village; Motor Dome; Trip to Mars; Captain C. LaDare's Panama Canal, a complete working model; Prince Napoleon, midget and magician, smallest, neatest and cleverest, 26 inches in height. A GREAT ELECTRICAL DISPLAY.

FREAKS FROM ALL LANDS

## EMPRESS THEATER THE HOUSE OF COMFORT

Matinee With Full Orchestra—2 p. m.

Another notable Thanahuser feature in two parts, presenting Maude Fealy in

### "The Musician's Daughter"

A delicate love story, spiced with a maze of diplomatic intrigues, colored with a thrilling series of adventures, with American valor and devotion as a noble background. The production tells a story with a joyful gusto that stirs the pulse, gladdens the spirit and paints the world in happy colors.

### KEYSTONE COMEDY. "Fatal High C"

This is a decidedly laughable comedy, the acting all the way through is genuinely funny, and the situations are equally so.

EMPRESS PIPE ORGAN AND CONCERT ORCHESTRA.

Tomorrow "How Wild Animals Live" 5c IN SIX PARTS. 10c

# EMPRESS THEATER

"THE HOUSE OF COMFORT"

Monday and Tuesday

Direct from the Carnegie Lyceum, New York

The \$250,000 Picture Production

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IN SIX PARTS

The Greatest Educational Feature Ever Presented



IN SIX PARTS

The Greatest Educational Feature Ever Presented

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Singing the Latest Popular and Ragtime Songs

**GRAND MUSICAL CONCERT**  
TONIGHT BY THE  
**Greater Bijou Orchestra**

Featuring Among Many Selections  
(a) Overture, "Light Cavalry," by F. Von Suppe.  
(b) Latest Tango, "Maori," by William H. Myers.  
Direction of Ralph Boeve.

Selig's Pretentious Two-Reel Masterpiece.

**"The Cherry Pickers"**  
A Magnificent Society Drama.

Vitagraph Comedy. The Speeder's Revenge  
Wallie Van, Lillian Walker and Hughie Mack play the leads.

Kalem's Fast Freight 3205  
A Stirring Railroad Story.

**BIJOU—The House of Clever Creations**



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FOR THE BLOOD, LIVER, LUNGS.