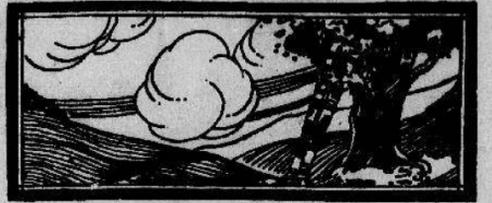


A Page for the Busy Housewife



FASHION'S STOCK KETTLE

Wherein Is Found Interesting Reading for Lady

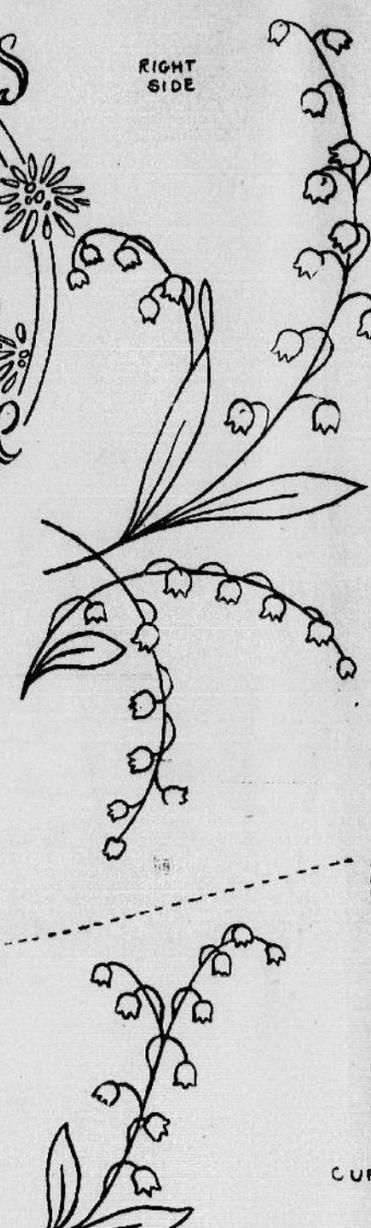
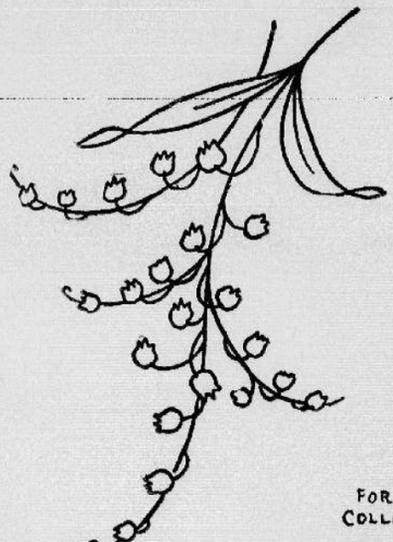


A New, Different and Exclusive Design Each Week Which You Can Transfer Without Carbon Paper. See Instructions Below.

Dainty Sprays
for Decorating
The New
Waist Blouse

RIGHT SIDE

LEFT SIDE



THE blouse waist this season has gained a stronger hold on fashion than ever before. The use of sheer voile tints in fabrics, while taffeta silks hold sway in costumes. Colors run riot in decorations, and natural tints find favor. Extremes are not prohibited; rather are they encouraged. For this waist of lilacs of the valley we would suggest all white on white voile. Use fine lines and work the delicate flowers in satin stitch. Instead of making the leaves in solid stitch, first outline the leaves then fill them in with miniature dots or "seedlings." This form causes no strain on delicate fabrics. Color can be used on taffeta, and all parts may be worked in solid satin stitch. So dainty is the lily of the valley I offer this spring beauty to prospective brides who can use these designs repeatedly in making one complete outfit. Sincerely yours,

Winifred North

TO TRANSFER THIS DESIGN.
Put some soap in a pint of hot water, stir and remove soap. Saturate Design with mixture, then remove excess moisture by partially drying Design. Place material on a hard flat surface and lay the Design, face down, upon the material. Cover with two folds of newspaper, and with a table-spoon rub, pressing hard, until the Design is entirely transferred. PATENT PENDING. World Color Pig. Co., St. Louis, Mo.



ODDS AND ENDS

A TABLESPOONFUL of stiffly beaten white of egg, dropped into a glass of cold water to which a few drops of lemon juice has been added, makes a refreshing drink for the sick and one which is not injurious to the most delicate stomach.

PLACE a few drops of olive oil in soft, tepid water make a lather from any kind of good toilet soap and wash chamois gloves in this. Rinse in water with a little more oil being careful to have the water tepid. This makes chamois soft and pliable and keeps gloves looking fresh and new.

THE BRIGHT light necessary in a room in summer is conducive to mosquitoes. To kill these pests on a high ceiling take the handle of a broom and nail on the top a tin box lid. Fill quarter full of kerosene. Whenever a mosquito is perched on the wall raise this machine, and at the first whiff he drops dead from the wall.

WHERE the sash of the upper and lower windows meet, drill a hole with a brace and bit deep enough to go completely through the sash of the lower window and half way through the sash of the upper window. Insert a heavy nail or small spike of the same length as the hole which you have drilled. This fastens the windows together so firmly that nothing short of a crowbar, with its attendant noise, can pry them apart. The nail is removed easily to open the windows.

FEW REALIZE the value of a slab of soapstone. Pieces six by eight inches and about an inch and a half thick can be purchased for from 10 to 15 cents.

As gas and space savers on the range they are invaluable. Place over a burner they heat through in a few moments and may then be placed aside on the shelf or back of range, leaving the burners free for other things. The contents of any dish placed on them will boil steadily for some time, as the stone retains the heat, and for simmering things they are beyond compare, as well as in keeping food and dishes warm, saving the expense of heating up the gas oven, which cuts up the gas so fast. Also, except where weight and hardness contraindicate their use, they are preferable to rubber water bottles, as there is no danger of leakage, and, wrapped in a newspaper or cloth, they retain an even heat for hours.

HOT FRUIT requires hot jars. Cold fruit requires cold jars. The proportions of sugar and fruit used in canning vary greatly. The amount given below is an average for canning. Sugar to a quart jar: Cherries, six ounces; quarts jar: cherries, six ounces; strawberries, eight ounces; raspberries, four ounces; blackberries, six ounces; peaches, ten ounces; plums, four ounces; pears, six ounces; peaches, four ounces; pineapples, six ounces; crab apples, eight ounces; pieplant, ten ounces.

FOR APPLE fritters, either to serve as an entree or as a dessert, peel large sour apples and cut them in rounds. Dip each in a thin batter and fry in deep fat. Sprinkle with powdered sugar as soon as they come from the fat. For a good batter mix an egg, a quarter of a cupful of milk, half a cupful of flour, a saltspoonful of "starch" and a teaspoonful of oil or melted butter. The oil will give a more delicate color than the butter.

VACATION PLANS

And Outfits Should Be Made Early.

BY LUCILLE DAUDET.
HERE are so many pretty fabrics for children's clothes that it is possible to dress a small girl daintily and practically, too, for only a moderate sum if the mother is handy with her needle. There are quite a number of women who would never attempt their own dressmaking, but who save

THE MATTER OF DRESS

JUST NOW fashion calls for a lavish use of lace and other trimmings and of draperies more or less complex, all of which is a menace to "lines." Only an artist can manage to continue them through interruptions of frills and furberlows, but upon doing so depends the success of the gown, preserving it from an appearance of fussiness that is never by any chance attractive. For the benefit of the home dressmaker it should be explained that folds, without losing the careless effect that is their chief charm, should assume a general direction. They may twist and fall in here and out there, but they tend all one way. There should always be one important line that conspicuously serves as a cue to the rest of the dress. There should also be a straight line—always one straight line—whatever the design of the gown. This is one of the laws of dress designing, and the line is sometimes called the "line of dignity," because, however frilly and flippant a frock may be, here is this one line that saves its reputation. By lengthening or shortening the line, by raising or lowering it, apparent height and slenderness are affected. In the same way draperies may be adjusted to conceal defects in the lines of the figure. Dress is an expression of character and a powerful aid to a pleasing personality.

enough to pay a good dressmaker to do it by making the children's clothes themselves. Even boys' suits are within the skill of the home tailor, or as long as the sailor styles are worn.

But to get the best results from one's labor and outlay careful planning must first be made. Then, if one has the list all ready, they can pick up any item listed when a bargain presents itself. It may be a special price for the day upon a certain article needed, or it may be a remnant at a reduced price that can be used.

It seems to me that for the sum of say, \$25 all the outer clothing a small girl could wear out in one summer could be purchased.

As mothers are often puzzled as to the kind and number of frocks and other things required for the vacation trip, the following list may be helpful. In planning a vacation wardrobe the cost of laundering should be borne in mind. When the family is at home the size of the weekly wash is not an important matter exactly, but it certainly is when away on a vacation; therefore fabrics requiring starch should be avoided as much as possible. Taking the best dress first (these suggestions are only for persons of modest means), I fancy a thin woolen or a silk and wool mixture, as henrietta crepe, albatross, nun's veiling, fine poplin or surah serge. It could be of a delicate color, as soft old rose, pastel blue, cream or ivory white, as preferred. A pretty frock on this order simply made and trimmed with a little dainty lace will be a particularly good stand-by whether worn by mountain or seashore, because it is impervious to dampness, is dainty yet not too fragile. Three yards of double width material will be sufficient and probably cost \$2. Fifty cents will pay for the bit of lace. A lingerie frock for warm evenings will cost less, for very sheer material can be bought for 25 cents a yard, while a dozen yards of Valenciennes and insertion should trim the entire cost will probably amount to \$1.75. Two yards of wide width navy serge at \$1 a yard will make up into a smart one piece dress, and 50 cents may be allowed for braid or contrasting material to trim. Two yards of seersucker or gingham will provide two dresses with bloomers to match—thus dispensing with petticoats—at a cost of \$1.25 to \$1.50, according as one can get a bargain.

FASHIONDOM

BY MRS. KINGSLEY.
AN IMMENSE tulle scarf to match the dress is pretty for evening. Accordion plaited negligees are among the most satisfactory of any. It is said that since cigarettes are barred Parisian milliners are turning their attention to flower and ribbon trimmed hats. There is a closely knitted silk sweater which fits the body snugly and is comfortable under the coat when walking or skating. Cafe-au-lait suede and gray gloves, which have been supplanting the white glove the past winter, have really come to stay. Many elegantes, instead of wearing the sant de lit, are wearing pajamas of silk. With them are worn sashes with long fringed ends. Waistcoats have not lost their hold on fashion. Many white waistcoats were seen at the French races. Some sport bolero coats, with white waistcoats and linen collars, were most effective. The white waistcoat was not the only kind seen at Auteuil. There were also colored waistcoats, of stripes and plaids and solid colors, some of them adorned with small pockets. Bodices that are tight and buttoned in front are a feature of some of the new frocks. They are a sudden change from the shapeless, bagging bodice of the present, and perhaps for that very reason are likely to win certain interest and liking. Colors are rampant! One frock at Auteuil was called the rainbow dress, for it veritably contained every color in the rainbow, and a few others to boot. Roman stripes are in for much use. Their many colors make them popular. They are used for all sorts of trimming. Woolen rep will probably be one of the popular fabrics for the spring suit and it is a good choice, especially for the young girl's suit. It is comfortable and can be nicely handled in coats and skirts. A light weight quality is called gabardine. A novelty among the many ideas in fash that are constantly appearing is one that is made of the sheerest tulle in black, that only serves the purpose of supporting the glittering rhinestones that are embroidered on it in the form of the monogram of the owner.

MAN'S MISTAKEN IDEA

BY EDNA EGAN.
A MAN THINKS the fact that he is a man is asset enough to enable him to obtain anything he asks of a woman. Gwendolyn remained sentimentally. "What unfortunate male has been trailing his sex clouds into your little heaven," I questioned her, "to make you so contemptuous of his conceit? Aren't you used to the assurance of the masculine yet?" "Yes and no. It invariably breaks out in some new guise that appalls me afresh. Take yesterday's experience. A man I like in spite of his conceit called upon me. Before the evening was over I found he was suffering from the delusion that I was in love with him. Now, while he cared for me intensely he was perfectly satisfied with his present mode of living. It seems he had no experience nor idea of a friendship with women. So he felt that our intimacy had come to a point where he felt it would only be decent of him to gratify my expectations of a proposal. "What was his business when I got my breath, I started in: 'Your idea, then, is that I am merely waiting for you to speak the open sesame' magic words which will open for me the treasure house of matrimony? Well, let me get down to the brass tacks of this proposition and see what treasures you think are yours exclusively to offer a girl. Have you 'looks? Only average ones. Brains? Good ones, but you are not in the genius class. Enough money to support a wife in luxuries? Barely in comfort. I imagine. Yet, just because the conventional privilege is yours to ask me to tack your name onto mine, you think that social privilege puts you in a highly desirable position. The offer to save me from possible old maidenhood, you believe, atones for any other lack you may reveal. Believe me, I kept on witheringly, 'a woman is no longer dependent upon public opinion in that line. You have been asleep these last years.' Truly the time has passed when a woman is idiotic enough to marry to escape the supposed odium of spinsterhood. If a man wishes to have his name gratified by feminine tribute, he must not have the image of himself that he sets upon a pedestal such poor art that every one wonders how it was admitted into the exhibition. There should be less cry about the improvement in woman with her new independence. But there should be more to-do made about the new race of man which she will cause to rise to be worthy of her.

MAKE-OVERS

ANY WOMAN has a collection of shirt waists worn out under the arms, torn at the waist and beginning to break at the collar, for this condition is reached by the fine lingerie ones in such a brief time. It is a shame to throw them away, and yet no mending will make them wearable. Cut carefully apart at the seams, trimming out all worn parts, then using the articles whose shape will best display the trimming of the articles: Gimp for girA from 4 to 12 years old. Dutch collar, using as pattern well-fitting ready-made one. Trim with frill val. Corset cover to slip over head. Nightgown yoke and sleeves. Yoke and sleeves for empire dressing jacket. Fronts cut in strips for insets for end of dresser scarf. Lingerie bag, envelope shaped, for night-gown. Lins with color. Lingerie bag for corset.