

# At the Theaters

An unusually attractive program has been arranged by the management of the Empress for this afternoon and evening. One feature will be little Irene Jastmin's singing. Formerly of the Pantages vaudeville time, she has appeared in all the fancy cities of the east and has favorably impressed her admirers wherever she has been. Miss Margery Maxwell, who has been a big factor in making the Sunday shows at the Empress so popular, will also sing today. "Don't Blame It All on Broadway." Two strong dramas will be shown, a splendid two-part Reliance feature, "Silent Sandy" and a one-reel American feature, "Sheltering an Ingrate," featuring Vivian Rich and Sidney Ayers. These strong dramatic subjects will be relieved by a Keystone comedy entitled "Our Country Cousins." The Keystone fun makers are here seen in a burlesque comedy that provides no end of merriment.

Among other classic and popular numbers in the musical program today the Empress orchestra will play Suppe's famous overture, "Poet and Peasant."

This overture, used for a play by Elmer of the same name, had a most peculiar career, proving, above all, how flexible music is. Originally it was written for an entirely different work and failed completely upon first presentation. After several little changes, Suppe used the overture for another piece, with the same disastrous results. For a third time Suppe revised and re-wrote the overture, and although Director Pokorney (the manager of the theater) objected to the use of this "Jonah overture," as he called it, it was used as an introduction to the above named play by Elmer. "Poet and Peasant." In this revision it was received with such storms of applause that it had to be repeated. As Suppe, in those times, was constantly in financial difficulties, he sold the overture to a music publisher in Munich for the enormous sum of eight German thalers—about \$8.00.

"A Night in Japan" is a suite of characteristic oriental music. "When Claudia Smiles" in which Miss Blanche Ring is now making such a tremendous hit, contains some of the most popular songs of today.

## FAMOUS PLAYERS

The next big motion picture feature drama to be exhibited at the Empress theater is "A Woman's Triumph," adapted from Sir Walter Scott's greatest story, "The Heart of Midlothian." This, the latest production of the Famous Players Film company, deals with a story that has been read and revered by millions. "A Woman's Triumph," enacted by the Famous Players stock company, of which Laura Sawyer plays the role of Jeanie Deans, the lead, is a tale that lays bare the suffering heart and noble soul of a courageous woman, her inspiring sacrifice for truth and her ultimate triumph and reward.

The story is founded upon fact, and is really the history of Helen Walker, a Scotch lass who would not tell a lie even to save her own sister's life. Upon the death of this woman, her townspeople petitioned Sir Walter Scott to write an epitaph for her tombstone. Scott investigated the woman's life, and became so interested that he not only wrote the epitaph, but paid for the tombstone and later arranged to perpetuate her memory and undaunted love of virtue in a more durable manner. Little did he think, though, that the story would itself become immortal and in the passing centuries it would be recorded as one of the greatest masterpieces of literature. Laura Sawyer, who plays the lead in the four-reel production, understands and illustrates the role of the suffering but strong and courageous Jeanie Deans, and compels the audience to follow the pitiful development of her struggle with poignant sympathy.

"A Woman's Triumph" will be the big feature at the Empress theater for two days only, commencing tomorrow.

## THE STAR

"The Accusing Skeleton," is a three-part drama showing the triumph of justice when a man is wrongfully convicted of a crime. He is pardoned when the skeleton of a burglar is discovered in a cave. The skeleton is clothed in a coat in the pocket of which is the evidence that clears the hero and frees him from his taint of dishonor. He marries the girl of his choice, who has never ceased to believe in his innocence, although circumstance has married her to her true love's enemy. It is thrillingly portrayed, this subject, and very interesting. One reel of comedy will complete the Star's Sunday offering.

## THE BIJOU

Sunday will be a big day at the Bijou theater. As an added attraction the team of Phillis and Trixie Mack have been engaged to render comedy songs. The musical concert by the celebrated Greater Bijou orchestra will feature, among many beautiful selections, "The Doll Girl," from the popular comic opera and the latest song hit, "Little Church Around the Corner." On the picture program a special two-reel Selig masterpiece will be shown. Mrs. Owen Bronson's great society story of modern life and ideas pictured entitled "Judge Dunn's Decision," a popular drama of social life, showing the evils of bridge whist and personal extravagance, in which the judge, a very busy man, has little time to look after his fam-

ily so that they drift into extravagant ways. Reform becomes a necessity. This is a strong story of up-to-date fashionable life. The latest Hearst-Selig news pictorial crowded with interesting events will be shown. The fourth reel is another of those irresistible Vitaphone comedies entitled "Bunco Bill's Visit," exciting and with many funny episodes. Farmer Bunny and his wife, Flora Finch, play the leads. Every man in town should see this picture and the women should be on hand to enjoy a laugh at their expense.

## "NINA"

Alice Joyce, known to everyone as queen of the movies, a most popular player in motion picture plays, is being featured in a series of powerful productions, especially adapted to display the remarkable talents of Miss Joyce, the best loved actress in motion pictures.

In "Nina of the Theater," the first feature of the Alice Joyce series, photoplay patrons will see the audience as the actor sees it. One of the big situations takes the patrons back of the stage while a play is going on. "Nina of the Theater," like the stories which are to follow, is complete in itself and has no connection with any other production embraced in the series.

The series will be shown every two weeks at the Bijou theater, starting with next Saturday, July 4.

## LOVE AND LUCK

The latest Vitaphone Broadway star feature comedy, "Love, Luck and Gasoline," has caught the public fancy and it is seldom that the most skeptical of movie fans let the merry comedy go by without seeing it but once. "Love, Luck and Gasoline" is a speeded-up comedy of the adventures of Bunny Cutler (Wally Van), and Miss Tomboy (Lillian Walker), a trio of screen artists that would make any picture popular.

Bunny is seen at his best in this merriest of screen plays and he pulls off some "stunts" that make the fat men in the audience "green with envy" because of his agility. "Love, Luck and Gasoline" is a Vitaphone comedy masterpiece that will attract and hold an audience so long as the



"A WOMAN'S TRIUMPH."

human family has the powers to laugh. It had a long and successful run at the Vitaphone theater, New York city, and was taken off only because of the insistent demands of exhibitors all over the country, who wished to show "Love, Luck and Gasoline" to their patrons. It will be the big comedy feature at the Bijou theater Thursday and Friday.

## MISTAKEN IDENTITY

Donald Crisp is busily engaged in directing "Their First Acquaintance," a drama written by George Hennessey, at the Reliance and Majestic studios at Hollywood. An odd case of mistaken identity, which almost results disastrously for a pair of lovers, is told in the story. Dorothy Gish, F. A. Turner, Robert Barron, Miriam Cooper, Vesper Pegg and W. R. Lawrance are featured in the production. "Their First Acquaintance" will be released by the Majestic under the Mutual program.

## PLAYS AND PLAYERS

Wilton Lackaye is appearing in vaudeville. Julian Eltinge is enjoying a vacation in Europe. David Warfield has closed his season in "The Auctioneer." James J. Corbett is planning a tour of Australia next year. There are rumors of the possible formation of a new vaudeville circuit. The New York run of "Potash and Perlmutter" promises to continue all summer. The engagement of "High Jinks" at the Casino theater, New York, has come to an end. Miss Yvette Guilbert has cancelled her contract for a concert tour of America next season. "Children of Earth" is the name of the play which has won for Miss Alice Brown, of Boston, the \$5,000 prize offered a year ago by Winthrop Ames

for the best American play. Miss Brown is 57 years of age and has never before written a long play.

Nora Hayes is to star in a new musical comedy next season under the management of the Shuberts. Emmett Corrigan has been engaged to play the leading part in Charles Klein's new play "The Money Makers."

Margaret Anglin is to present revivals of Greek classics in the Greek theater of the University of California.

George Primrose, one of the last and most notable of the old-time minstrel performers, has retired from the stage.

"The Trap" is the title of the new play by Richard Harding Davis and Jules Eckert Goodman to be presented next fall.

Low Fields and Joe Weber are to be seen in legitimate comedy next season under the title, "The High Cost of Living."

Mrs. Fiske is to star next season in a new comedy by John Luther Long, author of "The Darling of the Gods" and other successes.

Mr. and Mrs. E. H. Sothorn (Julia Marlowe) plan to spend an entire year in Europe before beginning their farewell tour in 1915.

James K. Hackett, who is supposed to have inherited a million-dollar fortune, will star next season in film pictures of "Monsieur Beaucaire."

Stella Hammerstein, daughter of Oscar Hammerstein, and her company are touring the Marconi Loew circuit in a sketch called "The Alias Irish Tossle."

Four companies are to tour the country next season in "The Things That Count." No attempt will be made to produce the play in those states where the child labor laws are such as to absolutely prohibit the employment of children on the stage.

Sylvester Schaeffer, a German stage celebrity who will be seen in America next fall for the first time, is known as the only man who gives a complete entertainment all by himself lasting two hours and a half, including juggling, singing, skating and almost every form of human achievement in the physical and artistic sense. His American tour will be under the direction of the Shuberts.

## BY PROXY.

"Pity the blind!" wailed the professional beggar.

"But you are not blind," said the passerby, pausing.

"No, sir; but my old grandmother is," replied the professional beggar.

"I'm doing this for her."

## Kidnapers Are Fooled



ADA TAYLOR POINTS OUT THE BLUNDER.

With three different interests searching for "Our Mutual Girl" it would seem that the chances of her remaining missing were remote. But as each party of searchers spent some time and energy watching the others no one got any results.

One crooked gang, desirous of finding Margaret in hopes of using her to extort money from her wealthy aunt, Mrs. Knickerbocker, had scouts out looking for her in many places. One of these scouts found a girl he was certain was Margaret. He followed her to her home and then reported to his pals. They hastily planned to capture the girl, and she was kidnaped without having a chance to explain.

The police had been watching "Kid Joseph" and his pals, and detectives were on hand when the abduction took place. The police tried to prevent the kidnaping, and when the effort failed gave chase in an auto. The kidnapers were clever, and they eluded the police and took their victim to their rendezvous. Then they sent for Ada Taylor, the protegee of "Our Mutual Girl." She at once declared that a blunder had been made; that the captive was not Margaret. The discomfited kidnapers lost no time in releasing their unwilling prisoner, who had had a most unusual experience.

There is plenty of action here, and it may all be seen by the public at the Empress when this chapter of "Our Mutual Girl" reaches Missoula.

## SOCIETY

For Visiting Ladies.

The reception given by ladies of St. Omer commandery No. 3 for visiting ladies of the Montana Knights Templar convales Wednesday afternoon at the home of Mrs. G. E. Peterson, added another link to the chain of hospitality that is binding the visitors to Missoula. The spacious and beautiful rooms of the Peterson home on Gerald avenue were adorned with roses, peonies and mountain syringa to honor the occasion. Pink roses and peonies were massed in the dining room, red roses in the library and standing jars of the fragrant syringa in the other rooms and on the wide verandas.

In the receiving line to welcome the guests were Mesdames C. P. Peterson, Theodore Lentz and Elmer J. Carter of Missoula; Mrs. Emory H. Payne of Butte, John H. Hall of Helena, Stephen P. Wright of Butte, Henry C. Smith of Miles City, Archibald W. Mahon of Glasgow, Harry M. Allen of Billings, Charles W. Pomeroy of Kalispell, and Joseph J. Hindson of Helena. Other ladies assisting to greet the guests were Mesdames Dwight Hughes, Archie Price, Frank Bork, D. J. Haviland, E. E. Doolittle, R. W. Kemp, J. A. Touman of Hamilton and George Clynick of Bonner. Little Miss Dorothy Peterson opened the door. In the dining room Mesdames J. D. Rowland, H. E. Day, W. H. Houston and John Brechbill sat in turn at the coffee urn to serve coffee. Meses Gladys Peterson, Margaret Beck, Marjorie Simons and Etta Brechbill served ice cream, cake and bon-bons, all repeating the shades of pink, green and white found in the flowers used in the dining room. Each guest was presented with a handsome favor in the form of a gold pin enameled with the emblem of the Knights Templars which she wore during the remainder of the convalescence and carried home for a souvenir of Missoula. More than 200 ladies called at the Peterson home during the afternoon. One of the delightful features of the occasion was the music rendered by Mesdames T. A. Price, C. E. Simons, De Loss Smith, Misses Ethel Hughes and Anabel Ross. The quartet of ladies, with piano accompaniment played by Mrs. De Loss Smith, sang "Schubert's 'Serenade,'" "Dry Your Eyes," "Mighty Like a Rose," "De Coghah Moon." Mrs. Price sang "Marguerite" by special request and Mrs. Price and Mrs. Simons sang in duet, "Whispering Hope" and "Carmena." Automobiles waited at the curb to convey the ladies from the reception to their various places of entertainment, and so precluded any discomfort on account of the rain.

Shepard-Garlington.

The wedding of Miss Alice Shepard, formerly general secretary for the Missoula Young Women's Christian association, and R. King Garlington, teller for the Missoula Light & Water company, was solemnized Wednesday noon in the home of the bride's parents at Salem, Ore. Mr. and Mrs. Garlington went to Portland and other coast cities for their honeymoon journey. They expect to return later to Missoula and reside at 221 South Fourth street, east.

At Hamilton.

A company of young ladies, who went to Hamilton Tuesday and attended the entertainment given by the Elks' minstrels, included Misses Margery Maxwell, Marguerite and Florence Coen, Helen McLeod, Evaro Avery, Ernestine Martin, Mrs. Crane, Miss Colette Morgan. Mr. and Mrs. P. M. Reilly of this city chaperoned the party.

GUESS HIS NAME.

There is a leader They Respect Throughout This Realm, whom men Are asking: "Are you going To Run For The pResidency again?"

AMBIGUOUS.

It's true, as all are quite aware, However queer it seems to be, That folk can live in our square And not be in our circle, see?

## BRITISH ARE AROUSED AGAINST MILITANTS

London, June 27.—Many branches of the independent labor party, and some of the trades unions, have passed resolutions against allowing militant suffragettes to speak from socialist or labor platforms; while the executive committee of the National Union of Railwaymen has decided that women shall not be accepted as members of that organization. This has been resented by the suffragettes throughout the country.

The decision against allowing militants to speak from labor platforms was dictated by a desire to please the constitutional suffragists, who are supporting labor candidates for the house of commons, and to mark the members disapproval of the action of the militants in interrupting labor meetings, despite the fact that the party supports the movement for votes for women. This also has had something to do with the decision of the railwaymen's executive not to accept women as members.

## SERVICE.

Be ready to labor for all In any sphere you may; A stone that is fit for the wall Is not left in the way."

A bilious, half-sick feeling, loss of energy and constipated bowels can be relieved with surprising promptness by using KEABINE. The first dose brings improvement, a few doses put the system in fine, vigorous condition. Price 50c. Sold by Garden City Drug Co.—Adv.

## The Simplicity of the Gas Water Heater

Just light the burner and in a short time you will have plenty of hot water. That's all the labor connected with the operation of a Gas Water Heater.

Don't be without this necessity in your home. It affords the quickest hot water service at the lowest cost. You can get our new heaters at low prices and on easy terms.

Phone 1152

Missoula Gas Co. Opposite Missoulian

## The Auto Service

Running between Ravalli and Polson

Look for the Pennant Joe Roberts R. G. Hull Ravalli, Montana

# BIJOU THEATER

The Show That Is Bigger, Better, Different

Extra Added Attraction  
**Phillis and Trixie Mack**  
Comedy Singing Duo

Grand Musical Concert  
By the Celebrated  
**Greater Bijou Orchestra**

Featuring Among Many Numbers  
(a) "The Doll Girl," selection from the popular comic opera.  
(b) "Little Church Around the Corner," latest song hit.

Mrs. Owen Bronson's  
Greatest Society Story of Modern Life and Events.

Two Reels **Judge Dunn's Decision** Two Reels

A powerful drama of society life, showing the evils of Bridge Whist and personal extravagance.

Hearst-Selig  
Latest News Pictorial.  
Always crowded with biggest events

Vitaphone Comedy.  
**Bunco Bill's Visit**  
The funniest you ever saw.

That big comedy, "Love Luck and Gasoline," in three reels, will be shown Thursday and Friday. First of the Alice Joyce series next Saturday.

# EMPRESS THEATER

"THE HOUSE OF COMFORT"  
Matinee With Orchestra, 2 P. M.

Empress Augmented Orchestra in Special Musical Program

Overture, "Poet and Peasant".....Suppe  
"A Night in Japan" (Suite).....Brahms  
"When Claudia Smiles".....Marshall  
"Napoleon's Last Charge".....Paufl  
"I'm Cryin' Just For You".....Monaco  
"Homespun Rag".....Allen  
"There Wasn't Any Broadway" on Robinson Crusoe's Isle".....Jones

**LITTLE IRENE JASMIN**  
Formerly of the Pantages Vaudeville Time, Singing  
**"All Aboard For Dixie"**

Special Two-Part Reliance Feature.  
**"Silent Sandy"**

A thrilling adventure of a clerk that is exciting in the extreme.

**"Sheltering an Ingrate"**  
Vivid, Intense, Gripping, Pathetic  
Keystone Comedy

**"Our Country Cousins"**  
A burlesque comedy that provides no end of merriment. A thousand laughs in a thousand feet. Count 'em.

**MISS MARGERY MAXWELL**  
SOPRANO SINGING  
**"DON'T BLAME IT ALL ON BROADWAY"**

Empress Pipe Organ and Concert Orchestra  
ADULTS, 15c CHILDREN, 10c

## BIJOU THEATRE Commencing THURSDAY

DON'T MISS SEEING  
**BUNNY** LILLIAN WALKER  
and WALLY VAN

IN THE BROADWAY STAR FEATURE SPEED COMEDY  
**"Love, Luck and Gasoline"**

or the Adventures of Bunny, Cutey (Wally Van) and Miss Tomboy (Lillian Walker).

The Merriest, Maddest Comedy Ever Produced  
Cutey and Miss Tomboy in a Thrilling  
Yacht Motor Boat-Aeroplane Race. **Bunny**  
Outwit.

The delightful three-part film that kept capacity audiences at the Vitaphone theater, New York city, roaring for four solid weeks.

**VICTOR VICTROLAS**  
and  
**VICTOR RECORDS**  
FOR SALE AT

**Hoyt-Dickinson Piano Co.**  
Today  
Matinee and Evening.

**HENLEY, EIGMAN & CO.**  
GROCERS  
115 Higgins Avenue.  
Bell Phone 87; Ind. Phone 474.  
The Best of Everything in the Market

**STAR THEATER**  
Today  
Matinee and Evening.  
**"The Accusing Skeleton"**  
In Three Parts.  
Depicting the triumph of justice in the case of an innocent man wrongfully convicted.  
One Reel of Comedy  
Remember 5c Everyone

TWICE-A-DAY CLASSIFIED WANT ADS BRING YOU QUICK RESULTS