

At the Bijou Theaters

The chautauqua which will begin here on July 25 is now being presented in California with great success. To some towns into which it has gone this year it was an entirely new feature and many of the people received their first impression of what the chautauqua really is.

In Fresno, a city of 40,000 people, the Daily Herald of June 13, says: "Fresno's first chautauqua closes tonight. Thousands of people have received their first impression of a chautauqua the past week. The idea of a chautauqua varied from the ridiculous to the sublime, from the vaudeville circuit, posing low wages, to the camp meeting of 50 years ago, and from the sidewalks of a circus to a barbecue. Fresno is delighted with the musical, literary and artistic productions of the chautauqua and is very anxious for the return of the same another year."

The chautauqua has the world's best musical and grand opera talent, as well as some of the most noted lecturers and entertainers that have ever been assembled in the west before, and those who have secured season tickets are looking forward to a most enjoyable week.

THE BIJOU

The last of the adventures of Kathlyn No. 13, "The Court of Death," the most exciting of all, will be shown today in two reels. This great wild animal picture has maintained its interest and quality to the last and has won honors aplenty all over the country, being the first and the best of any serial picture ever produced. A grand musical concert will be given tonight by the greater Bijou orchestra, "Missoula's best," featuring the heaviest as well as the most popular selections. In the Hearst-Selig weekly to be shown today is featured the "Resolute" winning on the third trial with the yacht "Vantier" left for behind in the third elimination contest to choose defender of international yachting cup. The "Durtar Wibus Derby" is another big event on the weekly, which is overflowing with news events this week. The fourth reel is a Vitagraph comedy entitled "Bunny in Disguise and the Lovelock Spinner." It's the funniest picture on record.

KLAW & ERLINGER

Everyone has read or heard dramatic successes in motion pictures by Klaw and Erlinger, the biggest and best theatrical producing firm in this country. The first of these well known plays, "Strongheart," in three acts, will be shown at the Bijou Theater July 9 and 10. These productions are acknowledged to be the very finest in the motion picture industry, and no doubt will meet with great

All Energy and Enthusiasm

"One hundred and ten pounds of energy and enthusiasm" is the way a newspaper man recently described Irene Boyle, who plays leads for one of the big film companies. Continuing he spoke of her as: "A superbly proportioned little lady who barely reaches the five-foot-two mark. A strikingly attractive face with a deliciously tilted nose that is as Irish as the big, blue eyes above it. The eyes are deserving of special mention. They have the trick of gazing steadily at the speaker, conveying the impression of fearlessness. The whole framed by a glorious mass of jet black hair."

Those photoplay patrons who have seen Miss Boyle in the various productions in which she has appeared will have no difficulty whatsoever in recognizing their favorite by the above description. In the two years she has been playing leads Miss Boyle has become one of the most popular actresses in the silent drama.

When one comes in contact with her, the reason for her remarkable success in the motion picture field is instantly apparent. Forceful, direct, yet with a wholly feminine and lovable, Miss Boyle registers the impression of her ability to make good despite all obstacles.

Her first appearance as a motion picture actress was due to a chance. Miss Boyle, who at that time was a stenographer, chanced to accompany a moving picture actress to New Jersey, where a photoplay was to be produced. An accident made it

favor in this city, others soon to follow will be "The Billionaire" and "Classmates."

EVANS RETURNS



MAYO EVANS.

Mayo Evans, well known in musical circles, has returned to Missoula to accept a position with the Bijou orchestra. Mr. Evans is a musician of great talent and the Bijou management considers his engagement very fortunate. He has been a leader in orchestras and is known throughout the musical and theatrical world by his compositions, and has to his credit several operas. Mr. Evans also gained marked attention through his poem "Amorous." He will make a splendid addition to the Bijou orchestra.

GENTRY SHOWS

After an absence of several years Gentry Bros. famous shows which are so well known and so well liked in this city, return to Missoula on Friday, July 10, for two performances.

Next to Santa Clara come the Gentry Bros. shows in the hearts and minds of the children, and to them, at least, this event will prove of more importance than any happening of the year.

There are many "grown up" for that matter, who will enjoy themselves more at a Gentry performance than they do at the bigger and more pretentious circuses. Distinctly in a class by themselves, Gentry Bros. hold a warm spot in the hearts of all amusement lovers.

It is a high toned, moral and entertaining exhibition and appeals es-



IRENE BOYLE.

Impossible for Miss Boyle's claim to proceed with her part. An impulse caused Miss Boyle to volunteer her services. She was given a chance and when the contemplated production was observed, was promptly engaged on a permanent basis.

A WOMAN LOST HER HAIR AND GOT IT BACK WITH HERPICIDE

While there are no thrills in the narration of Mrs. P. T. Nichols, 625 Grand St., Detroit, Wis., her story is nevertheless one of amazing interest. "Stricken with neuritis and erysipelas, I lost all my hair. My doctor recommended Newbro's Herpicide. I used six or eight bottles and now have a fine head of slightly curly light brown hair. Not a gray hair in my head. This is the more remarkable as I am middle-aged."

While the results which follow the use of Newbro's Herpicide are always more or less astonishing, they are always natural. Herpicide destroys the germ that stimulates the flow of blood to the hair follicles, and keeps the scalp perfectly healthy. It makes possible a natural and luxuriant growth

of hair, except in cases of chronic baldness.

White remedies said to be "every bit as good" as Newbro's Herpicide are frequently offered, one should insist upon having the original germ destroyer Herpicide. This is genuine. It stops itching of the scalp almost instantly.

Newbro's Herpicide in 50c and \$1.00 sizes is sold by all dealers who guarantee it to do all that is claimed. If you are not satisfied your money will be refunded.

Applications may be obtained at good barber shops. Send the postage for sample to The Herpicide Co., Dept. R, Detroit, Mich. Missoula Drug Co., special agents.—Adv.

especially to ladies and children. This is the first visit to Missoula in several years of these world renowned shows and every citizen of the community should attend at least one of the two performances to be given here. One of the many big features to be seen will be a "monkey fire department, and another feature is the "monkey barber shop."

At 1 o'clock the doors will be opened for the first performance, which begins an hour later, and for nearly two hours thereafter an ever changing kaleidoscope of novelties and entertaining features, too numerous to mention, will be presented. Another performance will be given at night, the doors opening at 7 o'clock, the performance beginning at 8 o'clock.

No parade is given by the Gentry shows but there will be a big band concert at noon on the public streets.

THE STAR

"Come Back to Erin" is a three-part picture's title which will be shown today at the Star Theater. It might well be classed as a visit to the "old country" for it is taken in Ireland, with many scenes in our own land to carry out the thread of the story. Miss Gene Gauntier is presented in the leading role, and the picture is a combination of scenic beauty and talented action. One reel of comedy will complete the day's program.

ACTORS ARE ABUSED IN GERMAN THEATER

Berlin, July 4.—An astonishing commentary upon the conditions in the German theatrical world, has been furnished by a libel suit at Munich.

Ernst Schruppf, director of the Munich Folk's theater, brought action against the publisher of a magazine devoted to stage affairs who had accused Schruppf of mistreatment of his employees. The testimony at the trial disclosed conditions which moved the presiding judge to declare that "we have experienced a great deal in this courtroom, but never before such testimony as this process has brought to light. The poorest workmen are better off than these actors. Workmen would not endure such treatment."

Uncontradicted testimony showed that Schruppf was accustomed to strike and kick actors and to lash them with a whip; that actresses were engaged at a salary of \$15 to \$22.50 monthly and required to furnish their own wardrobe, although the theater was extremely profitable and Schruppf had become rich through its management; that the director had declared in the presence of the whole company that "it is a pity that we are not in Russia, so I could walk into you with a knout"; that he had struck a woman promoter in the face with a bunch of keys—German keys are so big and heavy that a bunch of them is almost a deadly weapon. The testimony concerning the "knout" conditions toward the women of his company was of such a nature that the public was excluded from the courtroom while it was being given.

The publisher of the offending article was acquitted and the entire costs were placed upon Schruppf. He will also lose his concession as theater manager.

The abused actors declared that they submitted to such treatment because they were, under prevailing conditions in their profession, helpless to resist. Moreover, they said, there was no feeling of solidarity among actors which would make resistance effective. It was a question of bare existence with them, and they bore it, they had, rather than flee to others which might be worse.

The publisher of the offending article was acquitted and the entire costs were placed upon Schruppf. He will also lose his concession as theater manager.

The abused actors declared that they submitted to such treatment because they were, under prevailing conditions in their profession, helpless to resist. Moreover, they said, there was no feeling of solidarity among actors which would make resistance effective. It was a question of bare existence with them, and they bore it, they had, rather than flee to others which might be worse.

PROBLEM OF INTEREST STIRS MATHEMATICIANS

Berlin, July 4.—Herr Seiffertl, mayor of the little Saxe-Weimar city of Weida, has made a donation to the city which has set the mathematicians figuring compound interest problems of an unusual sort. The donation consists of \$50, and it is to be invested and the interest compounded regularly for 340 years, or until 2254. In May of that year 70 per cent of the accumulated interest is to be at the unannounced disposal of the municipality. The remaining 30 per cent is to be similarly compounded for a further 100 years, when the total shall vest as an absolute gift to the city. Estimates of sum that will be available in 2254 vary from \$1,250,000 to \$15,000,000, always assuming that financial conditions do not vary greatly from what they are today.

TO SUPPLY THE NEED.

(Cleveland Plaindealer.) "I understand Bogsworth's boy is making a name for himself." "Which one?" "Clarence Augustus." "He had to."

NEIGHBORLY KINDNESS.

(Boston Transcript.) "This plant belongs to the begonia family." "Ah. And you are taking care of it while they are away."

NEW UPPER BRANCH OF PARLIAMENT PROPOSED

LIBERAL PARTY WANTS TO MAKE OVER HOUSE OF LORDS IN ENGLAND.

London, July 4.—During the month of July the prime minister will lay before the house of commons the proposals of the government for a constitution of a new second chamber to take the place of the house of lords. It is not expected that any attempt will be made this year to translate these proposals into law, but they are being made in accordance with a promise in the king's speech at the opening of parliament that they would be submitted for consideration during the present session.

While the scheme is not yet complete it is known that the hereditary principle, which even many unionists oppose will be largely or entirely eliminated, and that the other churches of the kingdom will be given similar representation to that now enjoyed by the established church of England. What the liberal party, except those opposed to any second chamber at all, aims at is to secure that the new second chamber shall, to a large extent, be in union with the house of commons. In order to obtain this it is probable that every freshly elected house of commons will have the right to nominate a certain proportion, perhaps one-third of the second chamber. Thus if a house of commons is liberal, so will be the other branch of the legislature, and, if on the other hand, it should be conservative, it will be able to constitute the second chamber in harmony with its own views.

As the house of commons is becoming more and more a house of groups, it would follow that the various groups would have representatives in the second chamber, and England may yet live to see laborites, socialists and even Irish nationalists seated on the benches now sacred to peers of the realm.

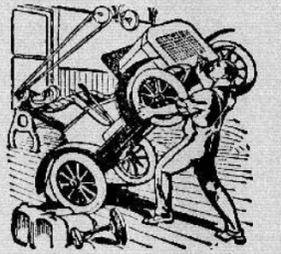
If this plan were adopted it would be a question whether it would be necessary to continue those provisions of the parliament act, which prohibit the upper house from vetoing house of commons bills more than twice.

However, this is one of the tremendous tasks which the liberal party has undertaken and to carry which it must overcome not only the opposition of the unionist party, the church, the present peers, but that great body of English conservatism which will brook no change in established things and customs.

HEALTH REGULATIONS ON THE CANAL ZONE

Panama, July 4.—Further to safeguard public health the canal government has proposed to the Panamanian government that the numerous coach and buggy stables in the heart of Panama City be concentrated to one location where they can be readily supervised and cleanliness maintained.

The plan is for a large public stable in one of the outlying districts under the direct supervision of the Pan-



We stand up as we "Auto," when repairing your machine. No man can do good work on his back. We have every facility for repairing autos quickly and thoroughly. We know how, too. You'll realize that after we have repaired yours. The only thing you'll miss will be the usual fancy prices.

Chicago Garage and Sales Co., Inc. West Main St. Opposite Fire Hall. MISSOULA, MONT.

HOW IS YOUR FIRE INSURANCE? Houston Realty Co. 125 East Main.

VICTOR VICTROLAS and VICTOR RECORDS FOR SALE AT Hoyt-Dickinson Piano Co.

HENLEY, EIGEMAN & CO. GROCERS 115 Higgins Avenue. Bell Phone 87, Ind. Phone 474. The Best of Everything in the Market

TYPEWRITERS New and second-hand, for rent or sale. Repairs for all kinds of typewriters. J. W. LISTER 114 East Main St.

ama railroad to accommodate all the coach and car animals in the city. Stalls and parts of the building will be rented to the owners of these animals as also will space in another building for vehicles. This will go away with practically every private stable in the city.

The present stables are great breeding places for flies which at this season of the year are especially numerous in Panama. It is probable the plan will be shortly carried out.

EMPERESS THEATER THE HOUSE OF COMFORT

Matinee With Full Orchestra—2 p. m. Two-Reel Thanhouser Feature.

"Remorse"

A powerful drama on the evils of gambling and drink. A strong cast headed by Ethel Jewett and Morris Foster carry the action, driving home a wonderful lesson.

Special Two-Reel Keystone Comedy.

"The Knockout"

Featuring Roscoe Arbuckle, the funniest fat man in pictures, and Charles Chaplin, assisted by the famous Keystone fun-makers.

Organ Solo by Roy Medcalfe

Miss Margery Maxwell Singing "In Love's Garden"

Emperess Augmented Orchestra, Featuring From the Popular Musical Comedies

"SARI"

"The Midnight Girl."

MISSOULA Friday, July 10 25c CIRCUS GROUNDS Corner Higgins Av. and E. Spruce St.

GENTRY BROS. FAMOUS SHOWS

DIFFERENT AND DISTINCTIVE FROM ALL OTHERS. TRAINED ANIMAL EXHIBITION. PERFECTLY TRAINED ANIMALS. BRING THE CHILDREN. FREE RIDE IN OUR SHELTER POWER. THE CHILDREN'S FAIRLAND.

No Street Parade in Missoula

STAR THEATER

Today Miss Gene Gauntier

"Come Back to Erin" Taken in Ireland and America. A Three-Part Visit to the "Old Sod."

ONE REEL OF COMEDY

"Strong Heart"

The first of the magnificent Klaw & Erlanger

well-known plays in motion pictures, will be shown at the

BIJOU Theater Thursday and Friday July 9 and 10

Bijou Theater

Program Sunday—Matinee 2 P. M. BIGGER—BETTER—DIFFERENT

"The Adventures of Kathlyn"

No. 13 Don't miss this. Your last chance The most exciting of all THE COURT OF DEATH—Two Reels

Grand Musical Concert

by the celebrated GREATER BIJOU ORCHESTRA Featuring among many selections

(a) The Opera Mirror Tobani (b) Paprikana Friedman's latest popular hit

COMEDY. Mr. Bunny in Disguise Hearst-Selig Weekly Up-to-the-minute, showing the Resolute with first place as defender of International Yachting cup. Many others.

Missoula Monday 3 August 3

Advertisement for Buffalo Bill's Circus. Features: BUFFALO BILL APPEARS IN PARADE AND PERFORMANCE. BUFFALO BILL'S PRAIRIE OUTFIT OF INDIANS, RANCH GIRLS, COWBOYS AND RANGERS. ZORA BRAVEST WOMAN IN THE WORLD. 25 CENTS. BUFFALO BILL himself. 20 WORLDS CHAMPION RIDERS. 120 WORLDS CHAMPION RIDERS. DARING. 5 FASCINATING. SEE THE ONLY LIVING. 40 CLOWNS, COUNT EM. 2 PERFORMANCES DAILY—MATINEE 2—NIGHT 8 o'clock. FREE STREET PARADE—10:30 IN THE MORNING. BUFFALO BILL, his Indians, Ranch Girls—Cowboys, want to see all the boys and girls. SELLS-FLOTO want you to see the new Wild Beasts in open dens. Its splendid new tableaux—600 people of all Nations—450 horses—9 bands—COME DOWN TOWN!—CIRCUS PARADE—2 MILES LONG!

Summer Tourist Fares East and West

Table with columns: Dates of Sale East, Limits, Round Trip Fare From Missoula. Includes fares to Chicago, Duluth, Indianapolis, Kansas City, Minneapolis, Milwaukee, New York, Omaha, Philadelphia, St. Paul, St. Louis.

Dates of sale west—Daily up to and including Sept. 15, return limit Oct. 31, 1914. Round trip fare from Missoula to Seattle, Tacoma, Portland, Victoria, Vancouver and many other Pacific coast resorts \$29.25. Correspondingly low fares to many other points. Liberal stopovers allowed. Convenient train service—ask for particulars. We will be glad to tell you about these fares and make reservations. N. H. MASON, Agt. Missoula, Montana. Northern Pacific Ry.