

The Theater

Negotiations were closed last week between August Paulsen and Dr. H. S. Clemmer, owner of the Clem and Casino theaters in Spokane whereby Dr. Clemmer will take over the new Paulsen theater at the southwest corner of Sprague avenue and Lincoln street on its completion early this fall. Dr. Clemmer has taken a 10-year lease on the property and will operate a high-grade motion picture theater in the new location.

No announcement has been made as yet by Dr. Clemmer as to the policy of the new theater nor as to picture service, more than that an exclusive high-grade service will be secured for the new house.

The consideration of the lease is not named. The finished theater will represent an investment of approximately \$200,000 and will be one of the finest west of the Mississippi river. It will be the last word in moving picture theater construction, and will have a seating capacity for 1,000 people. E. W. Houghton is the architect. Fred Phair, contractor, has a large crew of men at work.

The Clemmers were the pioneer moving picture men of the city. The late John H. Clemmer opened the Casino seven years ago, and it has been enlarged and overhauled several times since then. He opened the Clem theater on Sprague avenue, four years ago. He became interested in the Green theater in Seattle and operated it at the time of his death, three years ago. His son, John Q. Clemmer, took over the supervision of the Seattle interests upon his father's death, and since then the Clemmer theater on Second avenue, Seattle, was built. It is regarded as the finest picture theater in the northwest.

THE BIJOU

A selection from "Le Ville" by Puccini and the "March Imp" by Travers are two of the many beautiful musical selections to be featured in tonight's concert by the greater Bijou orchestra. These Sunday evening concerts given by the Bijou orchestra are the talk of the town and there has been a continual increase in attendance every Sunday evening since these concerts were first started about one year ago, when the greater Bijou orchestra was organized. But Missoula has many lovers of fine music and for that reason this orchestra has proven a big success.

A special two-reel feature film of the far north, entitled, "The Wilderness Mail," produced amid the big snow banks with dog teams, etc., is the big picture attraction for today and a more adventurous and thrilling story of the land of snow has never been told. The comedy picture is a Vitagraph, "The Maid From Sweden," a laugh-getter from start to finish. The fourth reel will be the latest Hearst-Selig Weekly crowded with the biggest news events among which is shown the cowboys at Fresno perform remarkable feats astride untamed bulls. "By The Vixen's Hairs," that killed their trainer in Chicago recently, and the baseball section of the new weekly that is a big feature.

Third Degree.

Charles Klein's record-breaking success of this thrilling drama on the regular stage has been duplicated in the leading picture houses throughout the United States. The motion picture production is a magnificent portrayal of the famous play and is in five parts coming to the Bijou theater August 13 and 14, Thursday and Friday.

"SAWDUST RING"

Thursday, August 13, the Domino company will release a two-reel drama, "The Romance of the Sawdust Ring." This is the first wild animal picture

ever released on the Mutual program. The original script of this photograph called for a five-reel feature, but Thomas H. Ince, managing director of the Domino company, took only the meat of the script, thus making what he considers one of the best and most expensive two-part pictures ever released.

Punches are numerous and thrilling and the big ones are when Frank Borzage, the youthful leading man of the Domino, fights a full-grown lion with a pitchfork, and where a jaguar is seen to strike down and attack one of the characters of the picture.

BUFFALO BILL

The success of the combining of something of interest in personalities, whose characters and achievements belong to our national story of development, has proven their judgment sound, as the public response since repeated hits of bulls eye caliber, all along the line.

After a campaign with real United States soldiers, thousands of blanket Indians, with many distinguished generals and officers voluntarily and generously aiding him, General Sheridan's famous scout has reproduced without doubt one of the most noted additions to the moving picture film art.

Colonel Cody's pictorial history of the old west was made with the approval of the United States government. In the scenes of such stirring happenings as the battle of Summit Springs, in 1868, and War Bonnet creek, 1876, Buffalo Bill re-enacted the part he took in the campaigns. In all the pictures the accuracy, the surroundings and scenes of the thrilling occurrences of the days when the palefaces were battling with the Indians, for the last 50 years, down to the final Indian war known as the Ghost Dance Craze uprising in 1890-91. These historic gems were launched successfully at Washington, receiving officialdom's indorsement.

The old scout, once a leader in the real tented field, was then footloose to become a pioneer of a new departure in the tented palace of pleasure, recreation, education and fun—the circus. Thus, he and his prairie cohorts are allied with the enlarged Sells-Floto aggregation now challenging the title of "Greatest of all." He stands fascinated and captured him, and he will personally appear in scenes identified with his and his frontier condottors' careers.

The show when it arrives will furnish a day of interest from the setting up of the vast canvases at the camp, which from its newly invented mechanical method—motor power—will be worth going miles to see, where one man does the work of 100 in a jiffy, and it is regarded as a great event in the circus world—through the two performances, to the debarment.

SELLS-FLOTO

Mankind's frisky feeling or instinct to dance, overcame the sod house and log cabin limits, in the early west, by utilizing the greensward and enlisting their sturdy steeds to aid prairie lads and lassies to eclipse in elegance and refined taste, the present craze for the art dancette. The touch of the hand, salute of sombrero, with dignity and delicacy, skylarking at top speed, whirling, whizzing, walking, "swinging corners," "forward all," "hands at around," as horse and rider reflected in a jiffy, and it is regarded as a dramatic situation in the circus world—through the two performances, to the debarment.



CAPTAIN DUTCH RED ARDO, LION TAMER WITH THE SELLS-FLOTO CIRCUS.

comes to town. This will be one of our nationally originated dramas. In contrast to the imported tangos, mazurka, Argentine and hecatation waltz dancing, which special artists will execute for the delectation of the modern dancing fan, while equine roysters will give four-legged double end imitations. Up-to-date in the latest accomplishments is the sabbolet of the management of the Sells-Floto-Buffalo bill family festival and afternoon teas and evening soirees.

BARNUM & BAILEY

The Barnum & Bailey circus will exhibit on August 11.

A great crowd of children saw the performance in New York at the Madison Square garden and evinced their approval in no uncertain fashion. Their seniors, too, found much to amuse them.

The first number is the "Wizard Prince of Arabia," a spectacle with tableaux, pageants, a glittering Oriental cavalcade and a flower ballet, which holds the center of the arena, and finally gives way to the big circus features, freaks, elephants, acrobats, aerial gymnasts, harness riders and scores of other performers. Eagerly, a comic equestrian from Italy, is here for the first time, and so are the Gillis gymnastic troupe, the Istos French cyclists, the Loretta twins, and Olympia Desval, with her ponies and dogs, an intelligent company of four-footed actors.

The Revolving Riders use not their hair, but their teeth, for support, as they fly around high above the ring, while the Leitertz, defy the laws of gravity by walking head downward on a mirror made fast to the center poles. Incidentally, Lupul Perca shows new evolutions on her trapeze. Bird Millman, an exquisitely graceful girl, tangoes on the tight wire. Josefsson and his troupe of Icelandic wrestlers. Clowns, a bunch of them and right up to the minute. In fact, this year the Barnum & Bailey circus well deserves the title "The Greatest Show on Earth."

SHEEHAN OPERA

Joseph F. Sheehan, the famous tenor who comes to Missoula, Tuesday, August 4, says: "If you are consumptive, live, sing, or if you think that you are drifting into consumption, sing. I do not advance the ridiculous claim that singing alone will save you or cure you, but it is one of the essentials if one wishes to bring about the result. Singing means deep breathing, and personally I have never heard of a singer being consumptive."

"I know, personally, of very few actors who have died of consumption during the last 20 years. Now this is remarkable when you take into consideration the long jumps, waiting at junction stations at all times of the night and day, in all sorts of weather, and this crowned with the idiotic being of railroad cars, with doors wide open one moment and the next the cars like a fiery furnace. Again the actors have to endure draughts on the stage, often playing in tight spaces with the thermometer down to freezing point and lastly poorly ventilated dressing rooms. Yet notwithstanding all these health-breaking experiences, the actor, at the end of the season is still on the job."

"The singer and actor, on account of his profession, becomes practically a professional breather. Air is life, voice is air and tone-production is the ability to manage air. I firmly believe that if our children in schools were taught to breathe properly, in case of action, typical of the dreaded white plague victims would disappear. We now take care of our children's teeth in school. Why not their lungs?"

"As voice is the result of air, by enlarging that voice more air is required, more lung power developed, more oxygen used and the membrane of the throat is strengthened to resist the germs of tuberculosis or any other throat and lung diseases."

MOVIE NOTES

As an integral part of the development of "The Million Dollar Mystery," the Thanouser serial, moving pictures have been made at the bottom of the sea. The films were made by Carl Gregory in the waters around the Bahamas.

A big new feature that D. W. Griffith is producing for the Majestic Mutual service requires that the characters shall have hair longer than is usually worn by city residents. So the order went forth, "No haircuts."

and Henry Walthall, Ralph Lewis, Robert Harron and Spottiswoode Aitken have quit visiting barber shops. They are suffering in appearance for the sake of art.

Wives who find their husbands are so much absorbed in business that they are neglecting their helpmates may learn something about how to arouse their husbands by seeing the American Mutual film "Business Versus Love." This film shows how one wife resorted to heroic measures to gain her husband's devotion, but gain it she did.

A wonderful feat of horsemanship is shown in "The Tavern of Tragedy," by Russell E. Smith, produced by Donald Crisp, at the Reliance and Majestic Hollywood studios. The heroine, after saving her sweetheart's life, jumps from the second story hotel window on to the back of a horse. Aside from directing the production, Crisp also plays lead, assisted by Dorothy Gish and F. A. Turner.

"The Tavern of Tragedy" will be a majestic release through the Mutual program.

Paul West's series, based on his stories of the alert office boy and to be known as "Bill," was released earlier than was at first announced. The first film was released by the Komic through the Mutual program July 5, and other reels follow at weekly intervals. "Bill" is a one-reel feature, and each reel is complete, though there is consecutive interest.

A variety of pretty bathing costumes will be shown in "Ethel's Aunt," a lively farce soon to be issued as a Komic Mutual release. The fun comes through a young girl masquerading as a woman in order to go with his sweetheart to a Sunday school picnic. His identity is discovered and he pursues the costume of the Sunday school superintendent, who is forced to don the woman's togs.

The coming Keystone Mutual comedy film, "The Alarm," is unusual in the fact that, mixed in with the excitement of a fire, there is action showing some of the most beautiful scenery in the United States. Practically all of the film was made in a region, extremely picturesque, and the film would be noteworthy for the backgrounds alone.

Margaretta Fischer will be seen in tight in "The Other Train," a Beauty production to be released under the Mutual program. She appears as a burlesque actress and is in the regulation costume in several scenes. The play is full of human interest.

musical comedy version of "Love Among the Lions."

"Joseph and His Brethren" will open its season in Chicago the latter part of August.

The formal presentation of "Wanted," \$22,000, a comedy drama by A. E. Thomas and Clayton Hamilton, will take place at Springfield, Mass., on September 28.

Louise Meyers is to be starred in a musical comedy which F. Ziegfeld, Jr. will produce in October.

Raymond Hitchcock will begin his second season in "The Beauty Shop" at Atlantic City on August 10.

Isabelle Dvesson has been engaged by Henry W. Savage for the part of Truth in the morality play, "Everywoman."

Mme. Trentini will probably appear in the fall in a new musical comedy from Vienna called "Polish Blood."

Gerald Du Maurier, the London manager, is to produce a new play with Ethel Levey, the American actress, in the leading role.

"It Pays to Advertise," a comedy by Roi Cooper Megrue and Walter Hackett, is to be presented at the Candler theater, New York, in September.

One of the new dramas of the coming season will be "Consequences," a satire on the intermarriage of Jew and gentile.

and Henry Walthall, Ralph Lewis, Robert Harron and Spottiswoode Aitken have quit visiting barber shops. They are suffering in appearance for the sake of art.

Wives who find their husbands are so much absorbed in business that they are neglecting their helpmates may learn something about how to arouse their husbands by seeing the American Mutual film "Business Versus Love." This film shows how one wife resorted to heroic measures to gain her husband's devotion, but gain it she did.

A wonderful feat of horsemanship is shown in "The Tavern of Tragedy," by Russell E. Smith, produced by Donald Crisp, at the Reliance and Majestic Hollywood studios. The heroine, after saving her sweetheart's life, jumps from the second story hotel window on to the back of a horse. Aside from directing the production, Crisp also plays lead, assisted by Dorothy Gish and F. A. Turner.

"The Tavern of Tragedy" will be a majestic release through the Mutual program.

Paul West's series, based on his stories of the alert office boy and to be known as "Bill," was released earlier than was at first announced. The first film was released by the Komic through the Mutual program July 5, and other reels follow at weekly intervals. "Bill" is a one-reel feature, and each reel is complete, though there is consecutive interest.

A variety of pretty bathing costumes will be shown in "Ethel's Aunt," a lively farce soon to be issued as a Komic Mutual release. The fun comes through a young girl masquerading as a woman in order to go with his sweetheart to a Sunday school picnic. His identity is discovered and he pursues the costume of the Sunday school superintendent, who is forced to don the woman's togs.

The coming Keystone Mutual comedy film, "The Alarm," is unusual in the fact that, mixed in with the excitement of a fire, there is action showing some of the most beautiful scenery in the United States. Practically all of the film was made in a region, extremely picturesque, and the film would be noteworthy for the backgrounds alone.

Margaretta Fischer will be seen in tight in "The Other Train," a Beauty production to be released under the Mutual program. She appears as a burlesque actress and is in the regulation costume in several scenes. The play is full of human interest.

musical comedy version of "Love Among the Lions."

"Joseph and His Brethren" will open its season in Chicago the latter part of August.

The formal presentation of "Wanted," \$22,000, a comedy drama by A. E. Thomas and Clayton Hamilton, will take place at Springfield, Mass., on September 28.

Louise Meyers is to be starred in a musical comedy which F. Ziegfeld, Jr. will produce in October.

Raymond Hitchcock will begin his second season in "The Beauty Shop" at Atlantic City on August 10.

Isabelle Dvesson has been engaged by Henry W. Savage for the part of Truth in the morality play, "Everywoman."

Mme. Trentini will probably appear in the fall in a new musical comedy from Vienna called "Polish Blood."

Gerald Du Maurier, the London manager, is to produce a new play with Ethel Levey, the American actress, in the leading role.

"It Pays to Advertise," a comedy by Roi Cooper Megrue and Walter Hackett, is to be presented at the Candler theater, New York, in September.

One of the new dramas of the coming season will be "Consequences," a satire on the intermarriage of Jew and gentile.

musical comedy version of "Love Among the Lions."

"Joseph and His Brethren" will open its season in Chicago the latter part of August.

The formal presentation of "Wanted," \$22,000, a comedy drama by A. E. Thomas and Clayton Hamilton, will take place at Springfield, Mass., on September 28.

Louise Meyers is to be starred in a musical comedy which F. Ziegfeld, Jr. will produce in October.

Raymond Hitchcock will begin his second season in "The Beauty Shop" at Atlantic City on August 10.

Isabelle Dvesson has been engaged by Henry W. Savage for the part of Truth in the morality play, "Everywoman."

Mme. Trentini will probably appear in the fall in a new musical comedy from Vienna called "Polish Blood."

Gerald Du Maurier, the London manager, is to produce a new play with Ethel Levey, the American actress, in the leading role.

"It Pays to Advertise," a comedy by Roi Cooper Megrue and Walter Hackett, is to be presented at the Candler theater, New York, in September.

One of the new dramas of the coming season will be "Consequences," a satire on the intermarriage of Jew and gentile.

musical comedy version of "Love Among the Lions."

"Joseph and His Brethren" will open its season in Chicago the latter part of August.

The formal presentation of "Wanted," \$22,000, a comedy drama by A. E. Thomas and Clayton Hamilton, will take place at Springfield, Mass., on September 28.

Louise Meyers is to be starred in a musical comedy which F. Ziegfeld, Jr. will produce in October.

Raymond Hitchcock will begin his second season in "The Beauty Shop" at Atlantic City on August 10.

Isabelle Dvesson has been engaged by Henry W. Savage for the part of Truth in the morality play, "Everywoman."

Mme. Trentini will probably appear in the fall in a new musical comedy from Vienna called "Polish Blood."

Gerald Du Maurier, the London manager, is to produce a new play with Ethel Levey, the American actress, in the leading role.

"It Pays to Advertise," a comedy by Roi Cooper Megrue and Walter Hackett, is to be presented at the Candler theater, New York, in September.

One of the new dramas of the coming season will be "Consequences," a satire on the intermarriage of Jew and gentile.

musical comedy version of "Love Among the Lions."

"Joseph and His Brethren" will open its season in Chicago the latter part of August.

The formal presentation of "Wanted," \$22,000, a comedy drama by A. E. Thomas and Clayton Hamilton, will take place at Springfield, Mass., on September 28.

Louise Meyers is to be starred in a musical comedy which F. Ziegfeld, Jr. will produce in October.

Raymond Hitchcock will begin his second season in "The Beauty Shop" at Atlantic City on August 10.

Isabelle Dvesson has been engaged by Henry W. Savage for the part of Truth in the morality play, "Everywoman."

Mme. Trentini will probably appear in the fall in a new musical comedy from Vienna called "Polish Blood."

Gerald Du Maurier, the London manager, is to produce a new play with Ethel Levey, the American actress, in the leading role.

"It Pays to Advertise," a comedy by Roi Cooper Megrue and Walter Hackett, is to be presented at the Candler theater, New York, in September.

One of the new dramas of the coming season will be "Consequences," a satire on the intermarriage of Jew and gentile.

musical comedy version of "Love Among the Lions."

"Joseph and His Brethren" will open its season in Chicago the latter part of August.

The formal presentation of "Wanted," \$22,000, a comedy drama by A. E. Thomas and Clayton Hamilton, will take place at Springfield, Mass., on September 28.

Louise Meyers is to be starred in a musical comedy which F. Ziegfeld, Jr. will produce in October.

Raymond Hitchcock will begin his second season in "The Beauty Shop" at Atlantic City on August 10.

Isabelle Dvesson has been engaged by Henry W. Savage for the part of Truth in the morality play, "Everywoman."

Mme. Trentini will probably appear in the fall in a new musical comedy from Vienna called "Polish Blood."

Gerald Du Maurier, the London manager, is to produce a new play with Ethel Levey, the American actress, in the leading role.

"It Pays to Advertise," a comedy by Roi Cooper Megrue and Walter Hackett, is to be presented at the Candler theater, New York, in September.

One of the new dramas of the coming season will be "Consequences," a satire on the intermarriage of Jew and gentile.

musical comedy version of "Love Among the Lions."

"Joseph and His Brethren" will open its season in Chicago the latter part of August.

The formal presentation of "Wanted," \$22,000, a comedy drama by A. E. Thomas and Clayton Hamilton, will take place at Springfield, Mass., on September 28.

Louise Meyers is to be starred in a musical comedy which F. Ziegfeld, Jr. will produce in October.

Raymond Hitchcock will begin his second season in "The Beauty Shop" at Atlantic City on August 10.

Isabelle Dvesson has been engaged by Henry W. Savage for the part of Truth in the morality play, "Everywoman."

Mme. Trentini will probably appear in the fall in a new musical comedy from Vienna called "Polish Blood."

Gerald Du Maurier, the London manager, is to produce a new play with Ethel Levey, the American actress, in the leading role.

"It Pays to Advertise," a comedy by Roi Cooper Megrue and Walter Hackett, is to be presented at the Candler theater, New York, in September.

One of the new dramas of the coming season will be "Consequences," a satire on the intermarriage of Jew and gentile.

musical comedy version of "Love Among the Lions."

"Joseph and His Brethren" will open its season in Chicago the latter part of August.

The formal presentation of "Wanted," \$22,000, a comedy drama by A. E. Thomas and Clayton Hamilton, will take place at Springfield, Mass., on September 28.

Louise Meyers is to be starred in a musical comedy which F. Ziegfeld, Jr. will produce in October.

Raymond Hitchcock will begin his second season in "The Beauty Shop" at Atlantic City on August 10.

Isabelle Dvesson has been engaged by Henry W. Savage for the part of Truth in the morality play, "Everywoman."

Mme. Trentini will probably appear in the fall in a new musical comedy from Vienna called "Polish Blood."

Gerald Du Maurier, the London manager, is to produce a new play with Ethel Levey, the American actress, in the leading role.

"It Pays to Advertise," a comedy by Roi Cooper Megrue and Walter Hackett, is to be presented at the Candler theater, New York, in September.

One of the new dramas of the coming season will be "Consequences," a satire on the intermarriage of Jew and gentile.

musical comedy version of "Love Among the Lions."

"Joseph and His Brethren" will open its season in Chicago the latter part of August.

The formal presentation of "Wanted," \$22,000, a comedy drama by A. E. Thomas and Clayton Hamilton, will take place at Springfield, Mass., on September 28.

Louise Meyers is to be starred in a musical comedy which F. Ziegfeld, Jr. will produce in October.

Raymond Hitchcock will begin his second season in "The Beauty Shop" at Atlantic City on August 10.

Isabelle Dvesson has been engaged by Henry W. Savage for the part of Truth in the morality play, "Everywoman."

Mme. Trentini will probably appear in the fall in a new musical comedy from Vienna called "Polish Blood."

Gerald Du Maurier, the London manager, is to produce a new play with Ethel Levey, the American actress, in the leading role.

"It Pays to Advertise," a comedy by Roi Cooper Megrue and Walter Hackett, is to be presented at the Candler theater, New York, in September.

One of the new dramas of the coming season will be "Consequences," a satire on the intermarriage of Jew and gentile.

musical comedy version of "Love Among the Lions."

"Joseph and His Brethren" will open its season in Chicago the latter part of August.

The formal presentation of "Wanted," \$22,000, a comedy drama by A. E. Thomas and Clayton Hamilton, will take place at Springfield, Mass., on September 28.

Louise Meyers is to be starred in a musical comedy which F. Ziegfeld, Jr. will produce in October.

Raymond Hitchcock will begin his second season in "The Beauty Shop" at Atlantic City on August 10.

Isabelle Dvesson has been engaged by Henry W. Savage for the part of Truth in the morality play, "Everywoman."

Mme. Trentini will probably appear in the fall in a new musical comedy from Vienna called "Polish Blood."

Gerald Du Maurier, the London manager, is to produce a new play with Ethel Levey, the American actress, in the leading role.

"It Pays to Advertise," a comedy by Roi Cooper Megrue and Walter Hackett, is to be presented at the Candler theater, New York, in September.

One of the new dramas of the coming season will be "Consequences," a satire on the intermarriage of Jew and gentile.

BIJOU THEATER

Matinee 2 p. m.
Program Sunday Only

Selig's Two-Reel Feature of the Far North.

THE WILDERNESS MAIL

A powerful story of love and adventure amid the snows of the far northwest with dog teams, snow banks, etc. A most remarkable production.

GRAND MUSICAL CONCERT

BY THE CELEBRATED
GREATER BIJOU ORCHESTRA

Featuring Among Many Numbers

(a) Selection from "Le Villi" Puccini
(b) "March Imp" Travers

Hearst-Selig Weekly | Vitagraph Comedy
Crowded With Big News Events. | The Maid From Sweden

Highest Class Entertainment Coupled With Clean, Cool Comfort

Missoula Theatre

One Night Only, Tuesday Aug. 4.

The Social and Musical Event of Missoula

Sheehan-English Opera Company

America's Foremost Singing Organization in
Famous Triple Bill of The World's
Three Most Popular Operas

"Il Trovatore" "Martha" "Bohemian Girl"

BY AN ALL STAR CAST HEADED BY
JOSEPH F. SHEEHAN, America's Greatest Tenor

Beautiful Costumes and Scenic Investure

Prices for this engagement, \$1.50, \$1.00, 75c and 50c.
Sale opens Monday, 10 a. m.

Missoula Monday 3 August

SELLS-FLOTO CIRCUS

ADMISSION 25 CENTS

and BUFFALO BILL himself

W. W. CODY (BUFFALO BILL) APPEARS IN PARADE AND PERFORMANCE

ZORA BRAVEST WOMAN IN THE WORLD

3 REELS PERFORMING ELEPHANTS

40 CLOWNS COUNT 'EM

2 PERFORMANCES DAILY - MATINEE 2 - NIGHT 8 o'clock

DOORS OPEN ONE HOUR EARLIER

FREE STREET PARADE - 10:30 IN THE MORNING

BUFFALO BILL, his Indians, Ranch Girls, Cowboys, want to see all the boys and girls. SELLS-FLOTO want you to see the new Wild Beasts in open dens. Its splendid new tableaux - 600 people of all Nations - 450 horses - 9 bands - COME DOWN TOWN! - CIRCUS PARADE - 2 MILES LONG!

VICTOR VICTROLAS and VICTOR RECORDS FOR SALE AT

Hoyt-Dickinson Piano Co.

NEWEST STYLE SHOES For Summer MAPES & MAPES

The Auto Service Running Between Ravalli and Polson. Look for the Pennant JOE ROBERTS, R. G. HULL, Ravalli, Montana.

MISSOULIAN WANT ADS BRING QUICK RESULTS

Wait for the Real Circus Day
Tuesday, Aug. 11

THIS YEAR SURPASSING EVEN THE MIGHTIEST EFFORTS OF ITS OWN UNQUALLED PAST

THE CIRCUS OF YOUR FATHERS AND THE CIRCUS OF YOUR CHILDREN

MONSTER ZOO, BABY GIANT, HERDS OF ELEPHANTS AND CAMELS, ITS FAIR OVER-WHELMING

GREATEST SHOW ON EARTH

with The WIZARD PRINCE of ARABIA

STUPENDOUS RADIANT \$500,000 ORIENTAL SPECTACLE AND BALLET INTERPRETED BY 1250 PERSONS AND 350 MUSICIANS GOWNED IN THE COSTLIEST FABRICS ON THE LARGEST STAGE SPACE EVER DEvised.

2 P.M. - TWICE DAILY - 8 P.M. GLORIOUSLY INAUGURATED BY GALASTREET PARADE PRECEDING FIRST PERFORMANCE

ADMISSION TO EVERYTHING 50c CHILDREN HALF PRICE

Downtown ticket office at Missoula Drug Co. Tickets same prices as charged at show grounds.



MISS MIRTH CARMEN WITH THE SHEEHAN OPERA COMPANY.