

At the Theaters



SCENE FROM "THE SCALES OF JUSTICE," AT THE EMPRESS MONDAY AND TUESDAY.

The success of Harold Bell Wright's novel, "The Shepherd of the Hills," made into a play by its author in collaboration with Elsbury W. Reynolds, has proven just as big on the stage last year as in book form, it does in the book stores.

The story of the play, which comes to the Missoula theater next Tuesday, is based on a somewhat dramatic plot of mystery. An unknown comes into the Ozark mountains and because of his clerical bearing and readiness to officiate for the regular pastor of the mountaineers, a portion of his disguise is penetrated. The mountaineers who live so high to themselves are willing to let the man live the life of a pariah. He makes friends with one family, and volunteers for the place of shepherd. In this guise he attempts to expiate the wrong-doing of his son, who several years previous had come into the mountains and wronged one of the young women. Her father has vowed deadly vengeance on the betrayer of his daughter, but he has disappeared, leaving no traces of his whereabouts. It is generally supposed that he is dead. The good shepherd wins the love and respect of the mountaineers, though at one time his life is endangered by a lawless band of mountaineers who suspect he is a revenue officer.

There are many dramatic episodes in the play, but its strength lies in the unfolding and development of its characters. The shepherd is a most impressive figure, mentally and physically. The young woman who is the heroine of the story is intramelled by the conventions of the town and had good red blood in her veins. With the aid of the shepherd she publishes her mind so that she becomes a young woman of culture and refinement. Then there is the young mountaineer, whose love is honest and sincere and who down the mountain leads a marvelous contest of strength and endurance. Then there is the uncanny youth, who wanders like a will-o'-the-wisp across the mountains and is the means of finally bringing happiness to the shepherd and re-

storing the good name of the mountaineer's family.

There is much "atmosphere" of the hills pervading the play. And in making the production, Messrs. Gaskill and MacVitty, the producers, it is said, have supplied some beautiful and realistic stage pictures.



SCENE FROM "THE SHEPHERD OF THE HILLS," COMING TO THE MISSOULA THEATER TUESDAY EVENING, SEPTEMBER 8.

On the same bill is "The Coat's Tail," a Keystone comedy; also No. 54 of Pathe's Daily News.

Warfield Coming.
The news that David Warfield will appear in Missoula at the Missoula theater during his forthcoming tour of the country, will be interesting to local theatergoers. The play in which Mr. Warfield will be seen is a revival of "The Auctioneer," the comedy in which he made his first success 13 years ago, and which laid the foundation of his great fortune. Last season David Belasco revived "The Auctioneer" with Mr. Warfield in his popular role of the lovable old Hebrew merchant, Simon Levi, and had planned to present him in a new play this year. But the revival was received with such emphatic marks of artistic approval and the receipts were so sensational in the few cities that were fortunate enough to be in-

cluded in the tour, that Mr. Belasco, in view of the thousands of requests from theatergoers throughout the country, decided to continue the revival, for 1914, and is arranging a tour that would embrace only the principal cities of the eastern section of the country. The tour, of necessity, will be of whirlwind proportions, as Mr. Warfield has reached the point in life when he feels that he is entitled to a rest. Consequently his appearance before the public next season will be limited to 25 weeks, thereby making Joseph Jefferson's legendary scheme of life. The revival is made doubly notable through the fact that all the living members who appeared in "The Auctioneer" with Mr. Warfield 13 years ago have again been gathered together by Mr. Belasco.

The Bijou.
As a special Sunday attraction, a descriptive musical fantasia will be staged tonight by Mayo Evans' celebrated greater Bijou concert orchestra entitled, "An American Abroad," John W. Bratton's big musical feature.

at all Orpheum vaudeville theaters. The synopsis is as follows:

The departure; arrival of the tallyho; salutations and introductions; warning; they're off! goodbye; at the station; "How Can I Bear to Leave Thee?" on the train; aboard the German liner; a pleasant voyage. The tour; Touching at South Hampton; welcome to old England; ("God Save the King") through the North sea and safe arrival at Hamburg; hasty trip down the Rhine; a glimpse of beautiful Vienna; Oriental expression to "Gay Paree"; an incidental visit to the "Quarter Latin"; in old Napoli; then across border; in the Swiss Alps.

The return; A hurried business trip to Scotland; the Emerald Isle; returning home; passing the old sentinels (The Needles); a stormy voyage; ("Marched") to the Nanouck light ship; Sandy Hook; a sight of home; sweet home; land breeze; ("Yankee Doodle"); the Statue of Liberty; welcome back; "Oh, Say, Can You Hear Bells."

In addition to "The American Abroad" other splendid musical numbers will be featured. Beautiful Kathryn Williams is featured on the picture program in Selig's two-reel mystery drama entitled, "The Speck on the Wall," ex-

posing the plot of a modern Borghia and her lover. Other photoplays will be the latest issue of the famous Hearst-Selig Weekly and an irresistible Vitagraph comedy entitled, "The Vases of Hymen."

"Kitty Mackay"
"Kitty Mackay," the greatest laughing play, New York has seen in many moons, will be the attraction at the Missoula theater on Thursday, Sep-

tember 10, direct from a year's engagement at the Comedy theater, New York. The play is under the direction of William Elliott.

"Kitty" came into New York more than a year ago and by her charm and cleverness took the metropolis by storm. "Nice plays and sex dramas resulted in confusion before her sweetness and wit.

The morning after "Kitty" made her debut the whole town knew that she had arrived. For 12 months she has kept the Comedy filled with her admirers. Thousands flocked to see the love story that had a laugh in every line.

The story of "Kitty" has to do with a little Scotch Cinderella and is taken to London town. There she meets the handsome officer but cannot marry above her station. "Kitty" and her slow-thinking, plain-spoken chum, "Max," do their best to get the town right. Then there is the family with whom "Kitty" lives, but the story is too complicated to be described here. It must be seen to be enjoyed.

Comprising the splendid organization to be seen here, which is the same that appeared at the Comedy, are such well-known artists as Marguerite Murray, who plays "Kitty," Bernard Thornton, Eleanor Daniels, Wal-

Missoula Theater
ONE NIGHT
Tuesday, Sept. 8th
Gaskill & MacVitty Announce
HAROLD BELL WRIGHT'S
Great Play, in
MISS BESSIE LITTLE AS PETE

The Shepherd of the Hills

Presented by an Unusually Excellent Cast. A Gripping Story of Love, Mystery and Heroism. The Most Popular American Book, Made Into a Great Play.

Prices--50c to \$1.50
Seat Sale opens Monday m. at Theatre

EMPRESS THEATER
THE HOUSE OF COMFORT

Presents The
PERILS OF PAULINE
Episode No. 5

"The Coat's Tail"
Keystone Comedy
PATHE DAILY NEWS NO. 54

Tomorrow and Tuesday
"The Scales of Justice"
With Paul McAllister

BIJOU THEATER
Program Sunday

Matinee 2 p. m.—Evening 7
Always Bigger—Better—Different

SPECIAL ANNOUNCEMENT
A Descriptive Musical Fantasia will be Staged Tonight by Mayo Evans' Celebrated
Greater Bijou Orchestra
Entitled
"An American Abroad"
John W. Bratton's Big Feature at All Orpheum Vaudeville Theaters

SYNOPSIS:
The departure—Arrival of the tallyho. Goodbye. Aboard the German liner, etc.
The tour—Welcome to old England. Arrival at Hamburg, beautiful Vienna, "Gay Paree," in the Swiss Alps, etc.
The return—A stormy voyage; Sandy Hook; welcome back; "Oh, say can you see?"

Beautiful Kathryn Williams
In Selig's Two-Reel Feature Mystery Story
"THE SPECK ON THE WALL."
Exposing the plot of a modern Borghia and her lover. Full of mystery and action.

Vitagraph Comedy
The Vases of Hymen
Some Scream Is This One

Hearst Selig Weekly
The latest and biggest news events first.



"WITH THE HELP OF THE DOCTORS, SOON TO DIE." ONE OF THE FUNNY SCENES IN "KITTY MACKAY," COMING TO THE MISSOULA THEATER NEXT THURSDAY.

Missoula Theater
Thursday, September 10

William Elliott Presents
the Extraordinary Comedy Success

KITTY MACKAY

The Love Story With a Laugh in Every Line.
Written by Catherine Chisholm Cushing.
Direct From One Year at New York's Comedy Theater.
Original Company and Production.

Prices--50c to \$2.
Seat Sale, Wednesday, September 9