

WHAT MISSOULA THEATER-GOERS WILL SEE THIS WEEK



THE PADDOCK SCENE JUST BEFORE THE RACE IN "THE WHIP." THE JOCKEY RECEIVING HIS LAST INSTRUCTIONS FOR THE 2,000 GUINEA STAKES

An announcement of interest to theatergoers of Missoula comes with the engagement of the Drury Lane success, "The Whip," at the Missoula theater next Friday, September 25.

After a phenomenal run of two years in London, where these audiences were whirled into a sea of excitement, "The Whip" repeated its enormous triumph at the Manhattan opera house, New York, where it ran for a solid season, creating a furore of interest that has not been duplicated since "The Great Ruby."

This new melodrama by Cecil Raleigh and Henry Hamilton, in four acts and 13 scenes, has a rousing story that holds audiences spellbound with interest, as it combines the merits of a love and detective tale.

The Marquis of Beverly, who is the breeder and owner of a famous stable of racehorses, has entered his favorite, "The Whip," at Newmarket for the race for 2,000 guineas. Lady Diana Sartoris, his beautiful granddaughter, is wooed by a certain Captain Sartoris, who is really an unscrupulous villain, and a fortune hunter.

Into the picture comes Lord Brancaster, holder of an estate nearby, who is injured in an automobile accident and brought to Falconhurst. Here he falls in love with Lady Diana, and

Captain Sartoris, seeing a rival in his way, plots to overthrow him.

Lord Brancaster wagers a large sum on "The Whip" in the coming race, and Captain Sartoris and Mrs. D'Aquila find that the only way to thwart his purpose is to stop "The Whip" from being in the race. Their plot is to have the boxcar in which the horse is to be taken to Newmarket wrecked. Their conversation, however, is overheard by Lambert, the head trainer of the Beverly stables.

The train leaves for Newmarket, and as it reaches a tunnel Sartoris creeps back to the boxcar and uncouples it from the train. On comes the following express, the rumble of which is heard in the distance. Just a moment before it crashes full speed into the boxcar a rescuing party arrives in an automobile and lead the horse to safety and to a winning race.

"The Whip" company finds necessary five special trains to carry the scenery alone, not to take into account the horses and dogs. The company of 100 is an excellent one.

"Million Dollar Mystery."

The eighth episode of "The Million Dollar Mystery" will be shown at the Empress theater next Thursday. This is one of the most thrilling sections of

the big feature. A brief review of the week's offering is as follows:

Still determined to gain the secret of the millionaire's treasure, which they are sure Florence possesses, the conspirators form another plan. As Norton, the young reporter has so far, with the aid of Jones, the butler, succeeded in thwarting their plans, they argue that with him out of the way, it will be an easy matter to gain the information they desire, and they lay their plans accordingly.

One of the conspirators has enlisted the aid of a band of thugs, and to them he unfolds a plan which Braine has evolved. He shows them a manhole, which has been made to look like the iron manholes in use, but which is made of flimsy paper mache. This, he explains, is to replace the regular iron manhole at a certain street corner at a given time. One of the gang becomes a taxi chauffeur, at the instigation of Froome. This man, after receiving instructions, waits in his car outside Norton's office.

A telegram, purporting to be from Florence, is then sent to Norton telling him to come to her at once, as she is in danger. Norton, upon receiving the telegram, leaves the office without delay. Hailing a taxi, which happens to be the one hired by the conspirators, he rides off, never suspecting that he is the victim of a plot. Suddenly the car comes to an abrupt stop opposite the place where the paper mache manhole has been placed. The chauffeur tells Norton that something is the matter with the machine and advises him to get another taxi.

Norton, his whole mind on Florence, steps from the car and plunges into the blackness of the sewer.

The conspirators, who have been nearby, replace the cover and hasten away. But the accident has been seen and a few hours later the butler brings the news to Florence and her companion, Susan. They are reading, in the afternoon papers, the accounts of Norton's tragic taking off, when the door opens and Norton enters, little the worse for his terrifying experience. He tells them how his un-

conscious body had floated out of the sewer, into the river and how he had been picked up by some boatman.

The next day, the Countess Olga calls to console Florence, and learns, to her astonishment and disappointment, that Norton has escaped death and is alive and well. Concealing her real feelings from Florence, who as yet does not suspect her, the countess returns to the conspirators and upbraids Braine for continually making a fizzle of their plans.

"You men have done your best and failed," she says, scornfully, "now let a woman try. I'll show you how to break up this friendship between Norton and the girl, the rest will be easy."

The countess' plan is simple. Florence has promised to call on her the following afternoon, and by a subterfuge, Olga gets Norton to call also, but shortly before Florence is due. The countess is talking to Norton when suddenly she feigns illness and falls into Norton's arms, just as Florence enters the room. Florence immediately leaves, crestfallen, and Norton is wholly unaware of her presence. Shortly after, the countess recovers, and Norton leaves the house. When he arrives at his room he is startled by a coldly formal note from Florence, severing their engagement and returning the ring. In the meanwhile, Florence, who dearly loves Norton, is obdurate, torn between pride and love; while the conspirators plan another coup.

Odyssey of the North

The story of Naass, Eskimo chief in Akatan, of his love for Unga, of her abduction by Axel Gunderson, and of Naass' search for them, his journeyings in far lands and the spirit which overcame all suffering and obstacles, is thrillingly told in the great six-reel Jack London masterpiece which will be presented for the first time at the Empress theater on Thursday and Friday. To Cal Galgrath's cabin in the Klondike, one winter night, comes a starving, frost-bitten figure. He recognizes it as Naass, an Eskimo dog-driver, to

whom he had lent gold so that he might buy release from the service, and who thereupon had left on a prospecting trip with Axel Gunderson and his wife, many weeks before.

As Naass tells Cal his story, we see the feud in the Eskimo village between the descendants of the two shipwrecked sailors, which terminates

at the wedding potluch of the last of the two lines, Naass and Unga. Axel, a sea captain, comes to the village and carries Unga off to his ship.

Remembering only the appeal in her eyes when he last saw her Naass follows them as best he can from city to city, till a clue leads him to the coaling grounds. There he is cap-

tured by Russians in waters forbidden to sealers, and sent to Siberia. Undaunted, he escapes and makes his way back through Alaska to San Francisco. There he learns that Axel and Unga had left the day before for the Klondike. With a bait to trap

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ANNOUNCING The New Policy of the



THE HOUSE OF FEATURE PHOTOPLAYS

The Empress takes great pleasure in announcing to its patrons that beginning on the twenty-eighth of September, it will show feature programs exclusively. This move has been the result of much planning and forethought and no effort or expense will be spared to make this the premier photoplay theater of Missoula.

The Empress bookings for the future include nearly all of the noted actors and actresses of the day, many of whom have appeared in this city on the legitimate stage. On the first night under the new policy the Empress will present Dustin Farnum in "The Virginian." Famous steller performers such as Henrietta Crossman, Max Figman, Robert Edson, Lolita Robertson, Mary Pickford, John Barrymore, Maelyn Arbuckle, David Higgins and many others, will appear from time to time.

Beginning with the initial showing of this new service, the evening prices will be ten cents for children under twelve and fifteen cents for adults; the matinee prices will remain at five and ten cents as heretofore.

BEGINNING SEPTEMBER 28

MATINEE
10c
Children 5c

EVENING
15c
Children 10c

BIJOU THEATER

Sunday Program Matinee 2 p. m.
BIGGER—BETTER—DIFFERENT

Extra Added Attraction

MR. MEL WILSON

With His Great, Beautiful Baritone Singing
"MINE" "OH, WHAT BEAUTIFUL DREAMS" "THE ROSARY"

Mayo Evans' Celebrated Greater Bijou Concert Orchestra

Featuring Among Many Numbers
(a) Selection from "The Candy Shop" (b) "Miss Dolly Dollars" (c) "You for Me, Me for You" (d) "Nuggets" (e) Mayo Evans' own composition

Lubin's special 2-reel Comedy Drama

"LOVE'S LONG LANE"

The prettiest story ever told. A winning and delightful production, featuring a splendid cast of Lubin celebrities.

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The magnificent five-reel classic from George Cameron's famous play of "AGNES"

A Vitagraph Broadway Star Feature



FROM "THE LOST PARADISE," AT THE EMPRESS NEXT MONDAY AND TUESDAY