

# It the Bijou Theaters

**"Million Dollar Mystery."**  
Following is a review of episode ten of "The Million Dollar Mystery," appearing at the Empress Wednesday, October 7:

Braine and the conspirators, certain that Florence has met her death, try to devise other schemes to gain possession of Hargreaves' million. Then it happens that one of the conspirators in search of recreation, happens upon the fishing village where Florence was rescued at sea. He recognizes her and at once apprises Braine of her whereabouts. Thereafter, events take place with startling suddenness. It is arranged that Braine go at once to the fisher village.

In the meantime Norton and Jones are racking their brains to discover the whereabouts of Florence, and Norton, thinking that the conspirators have her in their power, shadows their every move. The conspirators, discovering that Norton is dogging their footsteps, lay a clever trap for him. As if making every effort to conceal their movements, they lead Norton to a house on the water side where the sea enters at high tide. Seeing the men enter the house and sure that at last he has located the place where Florence is imprisoned, he makes his way in also. An instant later the trap is sprung and he is precipitated into the noisome pit below.

When the conspirators find that he still breathes, they form another plan by which they expect to eliminate him from further interference with their plans quite as effectually as would his death. The plan is no less than to "Shanghai" him. Still unconscious, he is dragged aboard a vessel leaving for a three-year cruise in northern waters, and upon regaining consciousness is put at various rough tasks which are a part of a seaman's life aboard a whaler.

Meanwhile, Braine arrives at the fisher village, and disguised as an old man, he poses as Florence's father and attempts to gain possession of the girl, but something about him—some recollection hidden away in the misty depths of Florence's mind—causes her to show a fear of her pseudo parent and the old fisherman at whose house Florence is staying, suspects that Braine is not what he claims to be and drives him from the house, up-

setting his plans for a time at least. But Braine is not to be fooled and engaging a fast motor boat, he seizes Florence when she is strolling alone on the beach and ere anyone can interfere, the boat, Florence on board, a captive, is but a speck in the horizon. Suddenly the boat is taken astre and sighting a sailing yacht in the distance the distress signal is given and Braine and Florence are taken aboard. Braine, who is still in disguise, bribes the captain and arranges to put in at the nearest port with Florence.

Because of her pitiful condition, Florence is allowed the freedom of the deck. She does not observe the intent gaze of a sailor who has eagerly watched her every movement since her arrival on board. Suddenly she hears her name spoken in a voice which she knows well. Her reason returns and she falls into the arms of her lover, Norton, the "Shanghaied" sailor. Making sure that they are not watched, they evolve a plan whereby they can escape from the boat.

Next morning there is no trace of Norton, and when the vessel arrives at port where the captain has agreed to land them, Florence and her pseudo father after paying the stipulated sum are taken ashore. Norton's absence is readily explained when, ashore, and out of sight of the sailors, the false father removes the beard that has so far disguised his features and reveals—not Braine, but the young reporter. Braine, in the meantime, bound and gagged and stripped to his shorts, reposes vainly in his cabin on the outgoing vessel.

### Rainey Hunting Pictures.

Hunting with a camera in the jungles of British East Africa done Paul J. Rainey style is much more difficult than the average theatergoer, who sits comfortably in his orchestra seat, imagines. All the pictures must be taken before 10 a. m., for after that time the heat waves rise and melt the gelatin on the film, making photography impossible. This big jungle hunt picture will be here at the Missoula theater for three days beginning October 14.

### De Wolf Hopper.

The following from a Berkeley, Cal. paper, concerning the appearance there on September 25, of De Wolf Hopper with the Gilbert and Sullivan Opera company, coming here soon, is of interest to Missoula theatergoers:

"A concert unique in the history of the famous Greek theater of the University of California was given this afternoon, when De Wolf Hopper and the members of the Gilbert and Sullivan Opera company appeared in 'Trial by Jury' and gave a program of the most celebrated vocal and instrumental gems from the Gilbert and Sullivan comic operas. The affair was a great success, the huge open-air playhouse being thronged. President Benjamin De Wheeler and members of the faculty were present. The effects and costumes reflected great credit on the producer, Mr. William A. Brady. It was the first professional presentation of 'Trial by Jury' in this country for 30 years.

"Mr. Hopper was signally honored in being invited by the University of California to appear within the classic precincts of the edifice that had known Sarah Bernhardt's 'Phedre' and

Maude Adams' 'As You Like It,' for no comic opera star had previously played the Greek theater."

### The Bijou.

The new policy to be inaugurated at the Bijou theater today will unquestionably meet with universal approval by Missoula's music lovers. From now on the celebrated greater Bijou concert orchestra that has been the finest musical organization in this city will be heard in delightful concert features and musical novelties every evening and matinee at the Bijou theater. In addition to the regular members that have been playing Sunday evenings, Harry Schriber, cornetist, and Wade Regus, Spokane's favorite clarinetist, two of the very best musicians in the west, have been engaged. Mr. Schriber will be introduced today in a most beautiful cornet solo accompanied by the big orchestra, entitled "The Honey Suckle Polka," by Rollins. Mr. Schriber comes from the Empress theater, Butte, also having been engaged by the Montana State band, Wagner's band, Seattle, and Fred Hoppe's famous Spokane band. He is recognized everywhere as the best cornetist in the west. Many delightful concert features will be rendered by the big orchestra, both this afternoon and evening. On the picture program the first of "The Beloved Adventurer" series entitled "Lord Cecil Intervenes" will be shown. A special series of 15 single-reel dramatic photoplays written by the favorite author, Emmett Campbell Hall, featuring the popular Lubin artists, Arthur V. Johnson and Miss Lottie Briscoe. One reel will be shown every Sunday. Each is a complete story in itself. However, the pleasure of the person seeing the entire series will be greater. This production represents the finest quality of moving picture art. A story of extraordinary strength and interest with situations of the most intensely dramatic and thrilling nature, and genuine humor, with photoplayers of extraordinary popularity and ability, combine to make the "Beloved Adventurer" series a produc-



FROM THE PAUL J. RAINEY AFRICAN HUNT PICTURES COMING TO THE MISSOULA THEATER SOON.

The second picture is an "American" production, with exceptionally clever acting and realistic scenes that will hold interest from beginning to end.

For Monday and Tuesday, Manager Dodge announces that he has secured a feature production that promises to be a treat. "The Price of Crime," with scenes laid in the west, a superb drama, just released by the Warner Features company.

### "Burning Daylight."

The story of "Burning Daylight" and his Klondyke experiences will be exhibited at the Empress theater Monday and Tuesday. It has recently been released by Roworth in a five-reel version of Jack London's story of that title, and is developed

of today as the master mind along the lines of hypnotism and suggestion.

Professor Norwood puts on a refined and amusing entertainment which cannot but please the most cultured audience. In his work you will see one of the best operators of today. Not alone is the fun of the program the most interesting, but there is plenty of food for thought. Professor Norwood has a number of good, clean fun scenes to please the audience, such as votes-for-women speeches, stump speaking, cake walk, hypnotic circus, serenading scenes, Spanish dance, and a dozen others that will please young and old. Professor Norwood, during his stay here, will gladly meet in private anyone who is skeptical as to how much is genuine and how much is "fake" and give them a personal demonstration of the power of suggestion. To make his sincerity more manifest he will do this without any charge whatever and purely in the interest of science, in order to convince the doubting ones.

### "Making of Bobby Burnit."

Edward Abeles, known throughout the world as the star of "Brewster's Millions," is considered by his appearance in that play and film, as one of the foremost of pantomimic comedians, and has just completed his appearance before the camera for the Jesse L. Lasky Feature Play company, in a magnificently constructed screen story of the popular novel and famous play, "The Making of Bobby Burnit." In addition to Mr. Abeles, this, the latest release of the Lasky company, which, by the way, is the second Lasky picture to be distributed through the Paramount Pictures corporation, are Eessie Barriscale, a prominent Bolasco leading woman, and Theodore Roberts, the famous character actor, and some 45 other artists



FROM "BURNING DAYLIGHT," THE PICTURE PRESENTATION OF JACK LONDON'S GREAT STORY OF THE NORTH, TO BE AT THE EMPRESS THEATER, MONDAY AND TUESDAY.

tion of the highest order. Two reels of comedies will be shown, "The Locked House," a Vitagraph and "Her Doggy," a Biograph scream. The fourth reel will be the latest Hearst Selig news weekly No. 62, featuring remarkable war scenes and many other big timely events. The quickest, surest and biggest movie news picture on earth.

### "My Friend From India."

H. A. Du Souchet's famous comedy-drama of wide legitimate stage fame, with the original Walter E. Perkins as "A Keene Shaver" in the title role, comes to the Bijou theater tomorrow and Tuesday. This production is released by the General Film company's exclusive masterpiece service, and ranks in class with "A Million Bid," "The Wolf" and other wonderful productions shown at the Bijou. "My Friend From India" is one of the funniest farces ever written, reproduced with great fidelity, making a comedy film of unusual merit. It is impossible, in a short synopsis to give any idea of the brilliant movement of plot or counterplot in this famous comedy. It is believed that this photoplay will equal the tremendous success scored by the original stage production, being one of the feature films of the highest order.

### The Star.

Patrons of the Star theater this afternoon and evening will be entertained with two extremely interesting films. "Through the Dark," a big two-reel drama, that is sure to please.

Torturing eczema spreads its burning area every day. Doan's Ointment quickly stops its spreading, instantly relieves the itching, cures it permanently. At any drug store.—Adv.

with all of that author's charm and skill.

In the grim fastnesses of the Klondyke, before the bonanza discoveries, were a group of strong, rugged, high-spirited men, who never ceased their efforts to wrest gold from that forbidding country. Chief among those "sourdoughs" moved a brilliant, sparkling figure, Eam Harnish, known as "Burning Daylight," from his favorite exhortation. His cheery cry, "Hi, you Siwashes, daylight's burning," was a byword in Circle City, the little camp where all gathered for the long winters. This character, as played by Hobart Bosworth, is one of the most picturesque and vivid ever seen on the screen. Nothing ever daunted Burning Daylight. He sat in a poker game for stakes of \$127,000. With the same abandon and enthusiasm with which he made the round trip between Dyea and Circle City, in mid-winter, in 60 days, on a bet. He was the idol of the women in Circle City and the leader of the men, and his commands and "hunches" were equally followed. One "hunch," however, even his best friends laughed at, and that was that the big strike was coming soon, and that it would bring the "gosh dangdest stampede that ever was." In spite of their laughter, he went blithely ahead, and when Carmack, a squawman, struck gold from the grass roots down, and the stampede began, Burning Daylight—embarked on the spectacular career that made him the most conspicuous figure in the Klondyke. He rode his "hunch" to the tune of \$11,000,000, then pulled out for the metropolitan life.

### Norwood Coming.

Professor Norwood will open a series of entertainments at the Bijou theater, starting Monday, October 5. Professor Norwood is one of the few who graduated under Dr. Herbert L. Flint, who is the only man recognized by the United States supreme court

Sunday Program Matinee 2 P. M. **BIJOU** Sunday Program Matinee 2 P. M.

## THEATER

Some Big Show Today  
**INAUGURATION OF THE NEW MAYO EVANS Greater Bijou Concert Orchestra**

Beginning today the big celebrated orchestra will be a fixed feature every day and matinee. In addition to the regular musical talent we have secured cornetist Mr. Harry Schriber and clarinetist Mr. Wade Pequa, two of the very best musicians in the west.

- Among many delightful concert numbers will be featured
- (a) Overture, "Barber of Seville" ..... Rossini
  - (b) Dancing Around ..... Monaco
  - (c) Rip Van Winkle ..... Jolson
  - (d) Cornet solo ..... by Mr. Harry Schriber

**Honeysuckle Polka**  
Arranged for Orchestra Accompaniment

## "Lord Cecil Intervenes" Number One of The Beloved Adventurer

A Special Series of Fifteen Single-Reel Dramatic Photoplays, Written by the Famous Author

Emmett Campbell Hall  
Featuring the Popular Lubin Players  
**MR. ARTHUR V. JOHNSON AND MISS LOTTIE BRISCOE**

A story of extraordinary strength and interest, situations of most intensely dramatic and thrilling nature with plenty of genuine humor. Each reel is a complete story itself, although the pleasure of seeing the complete series will be greater.

TWO BIG COMEDIES  
Vitagraph **The Locked House** Biograph **Her Doggy**  
A laugh all around A scream of fun

**HEARST-SELIG NEWS No. 62**  
The biggest, best and quickest news film on earth, featuring remarkable war scenes and other important events.

We Lead Because We Serve the People Best

of note. "The Making of Bobby Burnit" is in four parts, over 200 scenes, and marks the second appearance of Edward Abeles as a screen artist. This striking modern comedy drama will be the big feature at the Empress theater on October 8 and 9.

Roger Bresnahan is now being billed as the heaviest second baseman in the game. He is covering that sack for the Cubs and seems to be getting away with it very well. He was obliged to fill the job, owing to the crippling of both Sweeney and Derrick, and no regular utility infielder was to be had.

**FOLEY CATHARTIC TABLETS**  
You will like their positive action. They have a tonic effect on the bowels, and give a wholesome, thorough cleaning to the entire bowel tract. Stir the liver to healthy activity and keep stomach sweet. Constipation, headache, dull, tired feeling never afflict those who use Foley Cathartic Tablets. Only 25c.

W. T. Hutchens, Nicholson, Ga., had a severe attack of rheumatism. His feet, ankles and joints were swollen, and moving about was very painful. He was certainly in a bad way when he started to take Foley Kidney Pills. He says, "Just a few doses made me feel better, and now my pains and rheumatism are all gone and I sleep all night long."—Missoula Drug Co.—Adv.

TODAY ONLY  
**EMPRESS THEATER**  
THE HOUSE OF COMFORT

Presents  
**"When Rome Ruled"**  
A Powerful Drama in Five Parts

TOMORROW  
Jack London's "Burning Daylight" featuring Hobart Bosworth.



SCENE IN "THE MAKING OF BOBBY BURNIT," TO BE AT THE EMPRESS THEATER THURSDAY AND FRIDAY OF THIS WEEK.



Professor Norwood, hypnotist, at the Bijou this week

Coming Tomorrow  
**BIJOU THEATER**  
Prof. M. H. Norwood  
In  
**Modern Hypnotism**  
and  
**Mesmeric Suggestion**  
Direction of  
**Herbert L. Flint**  
The only recognized hypnotist by the U. S. supreme court.  
**See Your Friends Do**  
The funny cake walk. Woman's right speeches. Hypnotic circus. Serenading and many other scenes.  
General Films Co.'s Exclusive Masterpiece  
**WALTER E. PERKINS**  
In  
**"My Friend From India"**  
THREE PARTS  
The funniest farce ever written from H. A. DuSouchet's famous play of the same name.

**EVEN CROSS, SICK CHILDREN LOVE SYRUP OF FIGS**

If Feverish, Bilious, Constipated, Give Fruit Laxative at Once.

Don't scold your fretful, peevish child. See if tongue is coated; this is a sure sign its little stomach, liver and bowels are clogged with sour waste. When listless, pale, feverish, full of cold, breath bad, throat sore, doesn't eat, sleep or act naturally, has stomach-ache, indigestion, diarrhoea, give a teaspoonful of "California Syrup of Figs," and in a few hours all the foul waste, the sour bile and fermenting food passes out of the bowels and you have a well and playful child again. Children love this harmless "fruit laxative," and mothers can rest easy after giving it, because it never fails to make their little "insides" clean and sweet. Keep it handy, Mother! A little given today saves a sick child tomorrow, but get the genuine. Ask your druggist for a 50-cent bottle of "California Syrup of Figs," which has directions for babies, children of all ages and for grown-ups plainly on the bottle. Remember there are counterfeits sold here, so surely look and see that yours is made by the "California Fig Syrup Company." Hand back with contempt any other fig syrup.—Adv.