

# At the Theaters

### Bijou.

Another of those popular Sunday programs has been arranged for the Bijou theater today. The greater Bijou concert orchestra will stage Rossini's famous overture of "Semiramide," besides featuring a number of other popular acts, among which will be a selection from the comic opera, "Jacinta," "Amorel," Thurston's "Valse Senté" and "The Gold Dust Rag," by Alford. Two excellent comedies will be presented, "Two's Company," by the Edison company, and a Vitagraph, "Josie's Legacy." This week's Hearst-Selig news is crowded with big items, including war news, pictures from Europe and many important domestic events. The fourth subject will be the tenth Beloved Adventurer romance, entitled "Lord Cecil Keeps His Word."

and, with a charming Cinderella innocence, lays her hand upon Hassam Ali's shoulder, the contrast presents a situation of dramatic intensity.

The girl smiles up into Hassam Ali's face, and he returns the smile, but when her glance is elsewhere the anxiety, the infernal lust for Zudora's wealth, effaces his gentle smile and the real Hassam Ali beams in feverish glare upon the girl marked for his victim.

There is a letter which figures in "Zudora," whose appearance upon the screen must be that of an aged document. Director Frederick Sullivan searched New York city for paper of the required size, quality and age. He was unsuccessful. Finally he obtained a portion of a will filed in 1786 by an

unmarried to her nearest heir at law." A special ink was necessary in the writing of this letter, as the paper was so impoverished that every care had to be taken lest the picture value of the old parchment be impaired.

The Empress will show the new "Zudora" serial in Missoula as soon as it is released.

### "The Circus Man."

Undoubtedly one of the widest-read novels, "The Rose of the Ring," by George Barr McCutcheon, which has now been made into a motion-picture drama, under the title of "The Circus Man," by the Jesse L. Lasky Feature Play company, with Theodore Roberts, America's leading character actor, in the title role, promises to exceed in popularity even Mr. McCutcheon's two former Lasky plays, "Brewster's Millions" and "What's His Name."

The story of "The Circus Man," a virile, interesting narrative, which comes to the Empress theater here December 10 and 11, is in brief as follows:

David Jenison, accused of a crime which he did not commit, escapes his guards and joins a traveling circus. Mrs. Braddock, wife of the circus owner, takes an instant liking to David and prevails upon her husband to give him a job as clown.

Mrs. Braddock's daughter, Christine, falls in love with David. All the performers become friends of the new clown except Ernie Cronk, a hunchback, who, himself, admires Christine. He takes a violent dislike to David and tries to kill him.

David later saves Ernie from a bad beating at the hands of a gang of rowdies and Ernie, thanking David, promises to help him clear his name of the crime charge.

Ernie's friendly feeling, however, is short-lived, for in a jealous rage he writes a note to the detectives informing them that David disguised as a clown will take part in the afternoon performance, but Dick Cronk, Ernie's brother, learning of the latter's treachery toward David, takes David's place as a clown, and David escapes.

Dick Cronk, who has learned to love David like a brother, goes to Jenison hall, David's former home, and there confronts David's Uncle Frank, who, he feels quite certain, is the man who committed the crime David is charged with.

Dick returns to the circus and tells David of his experiences at Jenison hall. A few days later they learn that David's uncle and a notorious colored attorney have quarrelled, duelled and

early settler whose property diverted to the county because of a felony.

This paper was just what Director Sullivan desired, and it is upon this almost historic paper that the following is written:

"Madam—Your dead husband in this will made provision for your child Zudora as follows:

"First—The Zudora mine, valued at \$20,000,000, becomes hers unconditionally when she reaches the age of 18 years.

"Second—At her death the property goes to her husband or in case she is



SCENE FROM "THE CIRCUS MAN," THE BIG SPECTACULAR PRODUCTION AT THE EMPRESS THURSDAY AND FRIDAY, THIS WEEK

One of the most wonderful animal acts has been engaged to open at the Bijou tomorrow, "Richardson's Posing Dogs," in which five highly-trained canines take part.

### "Bird of Paradise."

A big play that grips the heart, and brings the sob to the voice, will be seen at the Missoula theater Tuesday, December 15, namely, "The Bird of Paradise." It is by Richard Walton Tully, who has spent years on the peaks that start out of the warm waters of the South Pacific. The claim is made that the tropical atmosphere of our distant insular possession is faithfully reproduced in "The Bird of Paradise." Oliver Morosco's stage settings have received unstinted praise for their truthfulness. A native Hawaiian band of singers will sing the plaintive "Ikaulu" and other songs of the South Sea, during the action of the play. Miss Lenore Ulrich will play Luana, the pretty little Hawaiian princess, who finally sacrifices herself for love of her people.

### New Empress Serial

"The Mystic Message of the Spotted Collar," the title of the first episode of "Zudora," give an intimation of the mysticism of the forthcoming Thalhouser-Mutual serial.

Dr. Daniel Carson Goodman, creator of this photo-play, has woven into the plot every possible thread of imagery, and his characters bear the imprint of the master craftsman who shaped them. The vision in the secret chamber, where Hassam Ali, portrayed by James Cruze, sees in the scented smoke from an incense filled brazier those events in his past life which bear directly upon his present wicked activities, offers a splendid insight into this weird oriental character and shows plainly Hassam Ali's detouring greed for Zudora's inheritance.

Then when Zudora, played by Marguerite Snow, the Countess Olga of "The Million Dollar Mystery," enters



"Across the Pacific," a thrilling World Film corporation release, opened at the Empress yesterday and is to be repeated today



"ARISTOCRACY," THE FAMOUS SOCIETY DRAMA BY BRONSON HOWARD, IS TO BE PRESENTED AT THE EMPRESS MONDAY AND TUESDAY.

telegraph office and she gives him a wire she was just about to send him in which she tells him it is time for him to redeem his promise and he agrees to quit that evening.

Braddock, released from prison, has sworn to kill Colonel Grand on sight, and takes up a position outside the Braddock residence, and is about to enter when Dick Cronk interferes and together they go to a low resort where they can talk in safety.

Colonel Grand and Braddock meet face to face and Mrs. Braddock pleads with her husband to spare Colonel Grand. Braddock does so and walks out of the house, telling them he is going to the river to end it all.

During an altercation between Colonel Grand, Dick and Ernie, Ernie shoots Colonel Grand, and when the police arrive blames it on his brother, Dick, who at the trial is sentenced to death.

Ernie later confesses his guilt and Dick is saved from the death chair. Braddock, instead of suiciding, reforms and returns a better man, while Dave and Christine, learning of the reunion of father and mother, once again don their circus attire and together in the rainbow ring live over in memories the days of their early love.

### "Aristocracy."

Tyrone Power, the distinguished legitimate actor, makes his first appearance in motion pictures in the four-part film version of the noted society drama, "Aristocracy," produced by the Famous Players' Film company. "Aristocracy" is a pictorial-dramatic study of society and its shams. The astonishing success of the original stage production made the play famous throughout the world, and the film production, which even enhances the power and charm of the drama, attaches an added prestige which is derived from the brilliant ability and world-wide reputation of the star.

"Aristocracy" sounds the shallow and the depths of the exalted circle which provides the title of the subject. It criticizes with relentless vigor and earnestness the false pomp and superficial grandeur of the ultra-smart. And interwoven with this forceful pictorial argument is an absorbing and intense drama, with a wide appeal for both the classes and the masses.

The plot of the play is devoted to the wild social ambitions of a newly-rich American family, and is contrasted by the scene with which another really prominent family view the aristocratic killers. These two families meet in a dramatic clash through a romance that develops between the son of one and the daughter of the other. Bronson Howard, the distinguished dramatist, uses these people as the interpreters of his views, which are

### "GETS-IT," 2 Drops, Corn Vanishes!

The Only Sure Ender of All Corns. Desperate, are you, over trying to get rid of corns? Quit using old formulas under new names, bandages, winding-tapes and cotton rings that make a fat little package out of your



This is the Grip of the Happy, Cornless Foot of "GETS-IT."

This is the Grip of the Happy, Cornless Foot of "GETS-IT." Quit punishing your feet by using toe-capping salves and ointments. To use knives, files, scissors and razors, slicing and hacking at a corn only make it grow faster and bigger. It also brings danger of bleeding and blood poison. The new way, the new principle never known before in corn history, is "GETS-IT." It's a liquid—2 drops on a corn does the work. Pain goes, the corn begins to shrivel and out it comes! You apply it in two seconds. Nothing to stick nothing to hurt, and it never fails. Try "GETS-IT" tonight on corns, calluses, warts or bunions.

"GETS-IT" is sold by druggists everywhere, 25c a bottle, or sent direct by E. Lawrence & Company, Chicago.

"GETS-IT" is sold in Missoula by George Freishmeier.—Adv.

original and bold enough to give the production a consistent interest.

In the cast is included Marguerite Skirvin, well and popularly known throughout the country, who appears in the role of the socially ambitious young wife, in the characterization of whom she gives a splendid performance.

This four-reel feature will be exhibited at the Empress December 7 and 8.

### "Million Dollar Mystery."

Following is the 15th episode of "The Million Dollar Mystery" in brief review. This number of the famous serial story will be shown at the Empress theater next Wednesday:

After Norton's thrilling rescue of Florence on the night of the Princess Parlova's masked ball, as narrated in episode 14, both he and Florence are unmolested for a time. Then one day he goes for a walk through the woods with his favorite colie, Shep, while Florence is horseback riding. By a strange series of coincidences both wander in the direction of a cave near the waterside in which the conspirators are wont to meet, and soon afterward they find themselves in the most desperate danger.

While Florence is out, the countless calls at the Hargrave mansion and, as she leaves through the grounds, a mysterious stranger, mistaking her for Florence, puts a note into her hands. "It will put an end to the persecution of your father, Sidney Hargrave," he says hoarsely, and turning vanishes into the woods. The countless, opening the note, finds only within a sheet of paper which is apparently blank, and fearing some plot, hastens to the cave, where she believes Braine and the others to be. But she finds only one of the gang there, the others being engaged in rephiring, under Braine's direction, a fast motor boat at a dock a short distance away. Thither she goes to convey news of her strange experience.

Meanwhile, Florence, riding through the woods, sees Shep, Norton's dog, limping painfully. She dismounts and draws a sharp thorn from his foot. Then, after putting her riding coat under the dog, she is about to go in quest of Norton, whom she knows is not far away, when through the trees she sees the Countess Olga descend from a taxi and enter the woods. Wondering what her object is, Florence follows her. She sees the countless stand before a huge cliff beside a waterfall. She fumbles a moment in a bunch of grass, as if seeking a hidden spring, and the countless enters the cave. Florence waits in amazement, and a few moments later, when she sees the countless and another of the gang leave the cave to find Braine and the others, her curiosity being aroused, she finds and presses the hidden electric button which the countless had pushed, the rock opens and she steps into the dark depths of the underground council chamber of the Black Hundred.

While she is investigating its mysteries, Norton comes upon her horse, his bridle held by the faithful Shep, and sets out in search of her. Shep leads him to the cave, but the rock has closed again and Norton, thinking that Shep has lost the scent, being perhaps attracted by a rabbit or chipmunk, pays no attention to the dog's frantic efforts to get into the cave. Instead he follows the path down to the river, thinking that Florence has gone in that direction. And Florence, still in the depths of the cavern, finds that a subterranean stream of considerable size runs through it, by which at certain times, when the tide is right, access may be had to the cave from the river.

Hardly has she made this discovery when she hears the rock at the entrance open, and she has barely time to conceal herself in a niche in the cavern wall, when Braine, the Countess and several others of the gang enter. They seat themselves at a table and by the light of a guttering candle examine the massive which the countless has received. To Florence's astonishment she hears the words of the mysterious stranger repeated: "It will put an end to the persecution of your father, Sidney Hargrave."

When the conspirators have finished their consultation, one of them puts the note in his pocket and Florence, quick to seize her opportunity, deftly abstracts it. The gang have barely left the cave, however, when the loss of the paper is discovered, and one of the men returns to search for it. Florence, realizing that discovery is certain, if she remains, discards her heavy riding boots and plunges into

MONDAY AND TUESDAY

# EMPRESS THEATER

PRESENTS

## TYRONE POWER

In the Famous Society Drama

### "Aristocracy"

# The Silver Box

Presented by

## The University Dramatic Club

### Thursday, Dec. 10

In University Assembly

#### At 8:30 P. M.

Seats on Sale at Price's Book Store

50c—PRICES—25c

TODAY ONLY

# EMPRESS THEATER

PRESENTS

The Chas. E. Blaney Feature:

## "Across the Pacific"

A film that spans the ocean from America to the Philippines.

Special attraction for today only, the popular favorite

L. L. BRENNAN

Singing "The Land of My Best Girl"

# Missoula Theater

## Monday, December 14

With the Best Farce Cast That Ever Visited Missoula.

INCLUDING

**HERBERT CORTHELL**  
Originator of principal comedy roles in "Seven Days" and "The Traveling Salesman."

**OSCAR FIGMAN**  
Of "The Firefly," "Madam Sherry" and "The Merry Widow" Fame.

**JOSIE INTROPIDI**  
Seen here last as "Madam Don-didier" in "The Pink Lady."

**ORLANDO DALY**  
Last two seasons leading man for May Irwin.

**MINNA GOMBEL**  
Formerly leading woman "Excuse Me."

**BERNICE BUCK**  
Last season leading feminine role with Raymond Hitchcock.

**JACK RAFFAEL**  
Last seen here principal comedian "The Young Maid."

**ELEANOR FAIRBANKS**  
The original "Nadina" in "The Chocolate Soldier."

Prices---\$1.50, \$1.00, 75c and 50c

Curtain, 8:15 P. M.

# BIJOU THEATER BIJOU

## TODAY BIJOU

Matinee With Full Orchestra 2 P. M.

THE GREATER BIJOU CONCERT ORCHESTRA

WILL STAGE TODAY

Rossini's Famous Overture to

# SEMIRAMIDE

Other musical numbers to be featured are:

(a) Selection From Comic Opera JACINTA.  
(b) AMOREL—Valse Lente by THURSTON.  
(c) GOLD DUST RAG (by Alford).

Edison Comedy  
**TWO'S COMPANY**

Vitagraph Comedy  
**JOSIE'S LEGACY**

LORD CECIL KEEPS HIS WORD  
Tenth Beloved Adventurer Romance.

HEARST SELIG WEEKLY  
First European War News Pictures and biggest domestic events.

Richardson's Posing Dogs Tomorrow.  
The most talked of act in Vaudeville.