

THE UNIVERSITY SCHOOL OF JOURNALISM

A Glance Backward and a Look Ahead

To train reporters, not to attempt to turn out managing editors—this is the purpose of the school of journalism of the University of Montana.

This statement, as the "lead" of this informal story, is made necessary through the misunderstanding which seems to



Classrooms in Tents

exist in some parts of the state as to the plan and aim of the school of journalism, the newest of the state university's departments.

To make its work thoroughly practical is the first endeavor of the faculty of the new school. The students are given training which is as closely parallel to the conditions which prevail in the newspaper office as it is possible to make it. There are no textbooks employed in this course; the place of the textbook is taken by the newspaper. The publishers of Montana have been generous in the donation of their newspapers for the files of the school and these have been supplemented by a selection of news publications representative of the different sections of the country and of the several characteristic editorial policies which make newspapers distinctive.

This general plan of instruction makes the school's building veritably a workshop. The reporters' room is not unlike the news room of a newspaper office. Its arrangement approaches as closely as possible to that of a city room in a real office. The work which is done is as nearly like that of the reporter as it is possible to make it.

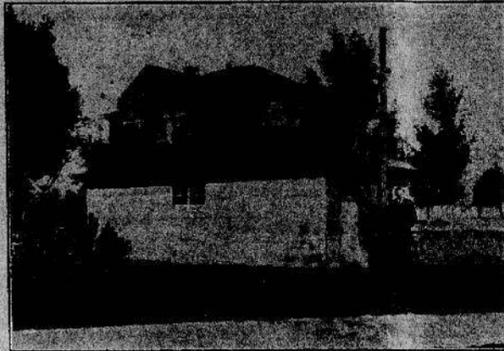
Following the course in reporting and the study of news values, the student is given training in editing copy. Each student takes his turn at city editorship. Each receives practical drill in copy reading and head writing. Newspaper management, advertising, general publicity work, circulation and soliciting—all of these form a part of the practical training of the students in newspaper work. Makeup and assignments are thoroughly studied. Through an arrangement with The Missoulian, its offices are used as laboratories at present. The student-newspaper, The Kaimin, affords further practical instruction.

But through all the four years of the course which is prescribed for a degree in the school of journalism, the study of reporting and news writing is carried on; this is regarded as the fundamental necessity for success in newspaper work.

For the second semester, this year, opportunity is offered

for a beginning in the work. The summer announcement of the school came so late that there are many inquiries from those who were unable to arrange for a start at the beginning of the scholastic year in September. There will be a new class in reporting formed after the Christmas holidays. Another opportunity which the second semester will afford is found in the course in newspaper illustration and cartooning and in the course in newspaper photography. The course in illustration will be given in the art department of the university, supplemented by lectures by the journalism faculty in editorial interpretation and in the editorial value of the cartoon.

Inspection of the outline of the course of study which leads to the degree of bachelor of arts in journalism will make clear the supplementary work which is required. In the freshman



The Second Stage of Evolution

year the required work includes English, English Literature, Economics and either French or German. The sophomore requirements are advanced American Literature, United States History, Biology, French or German. In the junior year, the student must take up Sociology, Political Science, Psychology, Constitutional Law, Contemporary American and European History. The correlated work of the senior year has not been definitely arranged but will be announced in June.

The school of journalism, during its first half-year, has had an interesting experience, which has been calculated to teach its students to take advantage of whatever opportunity offers. At the outset of the year, the crowded condition of the university made necessary the resort to tents for office and classroom purposes. The commandant at Fort Missoula loaned the school the necessary tents and the start of the work was made under canvas. Later, a small room was obtained by inclosing an old bicycle shed. This served as the headquarters of the school until arrangements were made by the state authorities for the erection of a small frame building which is now the home of the school of journalism.

This building is pleasantly located in a maple grove on one corner of the university campus. It contains two small office

MERRY CHRISTMAS

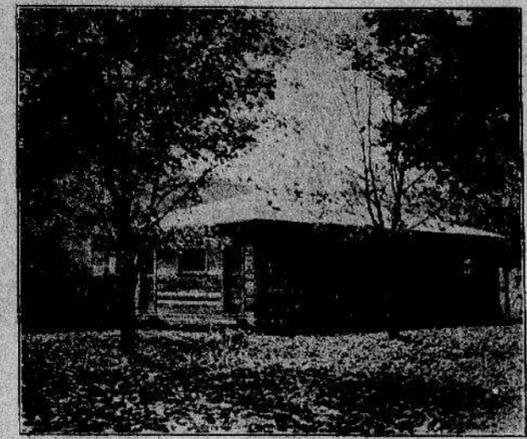
The Man—
will appreciate his Christmas gift if it's a Suit, Overcoat, Shirt, suit of Underwear, heavy Gutzian Shoe, Gutzian Dress Shoe, Gloves, Ties, turtle or "V" necked, Jersey Sweaters, Caps, with or without fur lining, Cuff Links and Pins, Collars, Scarfs.

Whatever you select from Kennedy's will be acceptable to him.

LOUIS E. KENNEDY
North Higgins Ave.

rooms, a reporters' room and a lecture room, besides the office of the student newspaper, The Kaimin. It is a comfortable building, though already much crowded.

Within the walls are hung with portraits of American newspaper men, past and present and with pictures of newspaper plants and maps. Newspaper files are arranged conveniently for the use of students and visitors find here a veritable newspaper atmosphere. There are morning and evening classes. The



The School's New Home

afternoons are devoted to laboratory work. At almost any hour of the day students may be found at work here.

For work is the keynote of the school of journalism. The students are made to understand, by practice and by precept, that newspaper work is not play. And the underlying principle of the system which has been adopted by the school is that the news columns of a paper constitute its most important feature. Throughout the entire course, the student is constantly drilled in news-gathering and news-writing. The aim of the school is to prepare young men and women to enter practical newspaper work as reporters, understanding what is required of them and knowing how to do that which is required. If these young people have in them the material which is essential for managerial positions, this fact will develop later. It is the purpose here to prepare for that development but not to force it.

Men prominent in the newspaper and publicity work of the northwest will lecture to the students at the university between January and June, 1915. This is the inauguration of a plan which will form a definite part of the work of the school of journalism. The lectures are designed primarily for the workers in newspaper preparation, but all students of the university will be welcomed. The list of speakers for the coming semester includes Hon. J. M. Kennedy, state commissioner of publicity; W. W. Walkworth, of the Anaconda Standard; A. J. Breitenstein, secretary of the Montana State fair; L. J. Bricker, general immigration agent of the Northern Pacific Railway company; W. A. Campbell, editor of the Helena Independent; E. H. Cooney, editor of the Great Falls Leader; Joseph Smith, II, editor of the Silver State; W. G. Ferguson, secretary of the Missoula Chamber of Commerce; E. H. Boos, advertising manager of the Missoula Mercantile company. Others of the state's editors have given conditional assent to the suggestion that they participate in this work and this list will probably be materially lengthened.

New Old-Trail Story

(Continued From Page Six.)

suffocated him. Matt was taken to Deer Lodge, where he died the next night. He would not tell what the trouble was about. He said he was glad he had killed his man and that was all he would vouchsafe regarding the affair. Both men were buried in Deer Lodge; they are not listed in the names on the monument.

Two other men met violent deaths in Henderson. Jimmy Jones was shot in a fight with a man named Wilson in 1872. Ah Hoy, a Chinaman, was hanged by a vigilance committee after he had been convicted of robbing a till in Ferguson's hotel. He was detected through two silver coins which had been in the money drawer, all the rest of the loot being greenbacks. There has been some question as to the justice of this execution but Anderson declares it was fully justified. "We found him with the goods on him," said Mr. Anderson, "and when we got through with him he was dead enough for all practical purposes." Ah Hoy's body is the only one buried in Henderson gulch which is not in the cemetery marked by the monument.

There is another Chinaman, Ah Suey, who is yet mining in Henderson. His cabin is below the site of Emmetsburg, near the settlement which was called the "Middle Town." For more than 40 years he has been gophering in the gulch and taking out enough dust to support himself. Ah Suey was much interested in the plan for the monument. One day as Colonel Brown was on a trip up to the cemetery, Ah Suey stopped him.

"You fix-um grave yard?" he asked. And then, "You put Ah Hoy there?" Upon receiving a negative answer, he expressed approval. "Ah Hoy no good," he said. And so Ah Hoy lies in a grave unmarked except by the "Hangman's Tree," which rises on the bank opposite the memorial monument.

The monument is appropriate in design and artistic in execution. It is a white marble shaft, mounted upon a concrete base. It faces the south and upon its front is sculptured in bold relief the pick and shovel of the placer miner, above a gold pan. Beneath this emblem is the list of names of the miners whose bones rest there in that secluded cemetery, overlooking the scene of their last earthly activity.

These names, with the dates of the deaths, are: Pat McHenry, 1867; Thomas Roach, 1867; James Fletcher, 1867; James Grimes, 1867; William O'Hara, 1868; Ed McCluskey, 1868; James Jones, 1872.

Upon the west face of the shaft is this inscription: "To the known and unknown dead of Henderson gulch this monument is dedicated. James A. Murray, December, 1914."

The epitaph is inscribed on the east side: "God sent you here to make the wilderness a state. This done, He called you home, but left your work for inspiration."

Such is the pioneer monument in Montana, to the memory of the men who carved a commonwealth from a wilderness. Other monuments should follow. There are other pioneers who have prospered and who, as Mr. Murray has done in Henderson gulch, should raise shafts of some sort to commemorate the services of their former associates who were less fortunate than they, but who gave all they had to give, their lives, in the quest which brought, ultimately, civilization and order to Montana. There could be no finer Christmas gift to this state than the assurance that permanent recognition will be given to the deeds of the pioneers who sought gold in Montana's sands and, failing in their attempt, left behind them the record of having done the best they could and of having given the best they could.

Pile Up the Christmas Joys

Telephone 238

REINHARD'S

104 W. Main St.

Will aid you in making merry. Stop worrying! Solve your Xmas problems here! Acceptable gifts, Gifts That Cheer, Gifts Not Costly--but Valued Gifts to Receive

This for You

SMOKERS' DELIGHT.
Brass and Copper Ash Trays, 50c, 60c, 75c, \$1. Smoking Sets, including trays—\$1.25 to \$3.00. Cigar Lights—\$1 to \$2.50. Cigar Cases—\$6.50 and \$7. Cigarette Cases—\$4 and \$5 Humidors.

BRIDGE SCORES.
Neat and very convenient — \$1 to \$1.50.

CANDLESTICKS.
Heavy Cast Brass—\$1.50 and \$2.50 pair.

BRASS TRAYS.
14-inch—\$2.00.

WRITING DESK SETS.
Copper and Brass Flexible Pads; won't warp—\$3.25 to \$10.

CASSEROLE SETS.
Casserole; 2 bakers; 6 custards—\$3.00.

JARDINIERS, FERN DISHES, WINDOW BOXES
In beautiful green pottery —75c to \$5.00.

CHAFING DISHES
Useful, ornamental—\$9.00

This for You

BEAUTIFUL HAND-PAINTED CHINA.
We have several cases of most beautiful pieces from famous eastern studios.

You will not fail to be pleased with some of them, and your pocketbook may be suited as prices range from \$1.25 up.

CUT GLASS.
Ogden, the Glass with the Luster, and the famous Libby—a splendid line for selection.

Articles from \$1.75 up.

ETCHED GLASS.
Dainty designs, special combinations.
Water Sets and Tray—\$4 and \$5.

SPECIAL A Rare Bargain
We have left one only Kitchen Cabinet. Fully equipped with drawers, chests, moulding boards, etc. Originally selling for \$30.00. At this time \$15. It will pay you to examine it.

This for You

THERMOS.
Universal Lunch Kits—\$2.25.

Bottles, etc.—\$1.50 up.

PERCOLATORS.
Universal Aluminum —\$3.50 to \$5.50.

SILVERWARE.
Triple Plate, 25-year guarantee.

Neat and Tasty Patterns.
Baby Spoons50c.
Sugar Shells75c
Butter Knives\$1.00
Meat Forks\$1.00
Gravy Ladles\$1.25
Baby Knife, Fork and Spoon\$1.50
Salad Ladles\$1.75
Set Dessert Spoons.....\$2.00
Berry Forks\$2.50
Soup Ladles\$3.00
Butter Spreaders.....\$3.50
Set Pie Forks.....\$3.75
Set Knives and Forks (flat handles)\$7.50
Set Knives and Forks (hollow handles)\$12.50
Smoked Bamboo Baskets.
Genuine product of the clever Nipponese—\$1.25, \$1.50, \$2.00, \$2.25
Weiss Recipe Outfit—A card index cabinet. Every woman who cooks wants one—\$1.00 each.

This for You

FERN DISHES.
75c to \$4.00.

POCKET KNIVES:
Beautiful Pearls, Genuine Stags, all guaranteed. \$1.25 to \$3.00.

SKATES.
Best Brands—Hockeys, Rockers, Half Rockers. 50c to \$5.00.

SAFETY RAZORS
Well-known kind—25c to \$5.00.

SHAVING BRUSHES.
Rubber set—25c to \$1.00.

CARVING SETS.
Several grades of Genuine Stag, Sterling Trims; variously shaped blades. \$3.50 to \$12.

CLOTHES HAMPERS.
\$2.50, \$3.00, \$3.50.

FOOD CHOPPERS.
\$1.50, \$2.00, \$2.50.

SAVORY ROASTERS.
\$1.50, \$2.00, \$2.25, \$2.50.

ALUMINUM WARE
Wherever and other brands; very desirable for gifts. Prices from \$1.25 up.

Geo. Pringle
112-114 W. Spruce St., Missoula, Mont.
Manufacturers of and Dealer in
Italian and American Marble, Scotch, Swedish and American Granite.
Monuments and Headstones

A large assortment of the above always on hand or manufactured to order. My facilities for producing and furnishing the finest work are unsurpassed. Write or call on us for details and prices. Our workmanship is expert, and we guarantee satisfaction.

Use Missoulian Class Ads

CHICHESTER'S PILLS
SOLD BY DRUGGISTS EVERYWHERE