

THE PHILIPSBURG MAIL.

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PHILIPSBURG, GRANITE COUNTY, MONTANA, FRIDAY, JUNE 3, 1898.

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SCHOOL GRADUATES

Commencement Exercises Held at the
Opera House Friday Night.

SUCCESS IN EVERY PARTICULAR

Seven Young Ladies and Young Men
Receive Diplomas—The First in
the History of the School.

The graduation exercises at the opera house last Friday evening were highly entertaining and showed that a great deal of hard work had been gone through by the graduates. Before the hour for the exercises to begin the house was completely filled, and in fact a crowd had congregated on the sidewalk before the doors to the building were thrown open to the public.

Promptly at 8:15 o'clock Prof. Cook appeared on the platform and announced that the program would begin and as the orchestra had not yet arrived the opening piece was by a quartette composed of Miss Lucy Paradise, Miss Mary A. Harrison, Fred Geiger and Walter W. Kroger, who sang "Who Knows What the Bells Say?" in a manner that was highly appreciated by the vast throng present.

An essay entitled, "Look Both Ways," by Frederick W. Kroger was the next on the program and the way he handled it showed that he had taken

essayist possessed the faculty of being able to reason well and to commit it to paper in an entertaining manner.

Jonas Cook, principal of the school, then delivered the address of the evening in a manner that showed his entire familiarity with the question. His remarks were to the point and were delivered in a common-sense manner. That the address was appreciated was made plain by the applause from the audience.

Miss Hilda Noe followed with an ably-rendered piano solo, entitled, "The Dying Poet."

Dr. W. I. Power, president of the school board, in awarding the diplomas to the several successful students did so in a manner highly pleasing to all. His remarks were, of course, principally directed to the graduating class and contained much good advice to the young men and women just starting out on the battle of life.

The musical portion of the program was under the direction of Mrs. W. E. Moore, which, of course, means that all details were carefully and ably looked after.

During the evening the orchestra, composed of Prof. G. H. Westphal, E. B. Hyde, R. L. Kelley and Mrs. W. E. Moore, rendered in an excellent manner a "Medley of National Airs," the evening's entertainment closing with an overture by the orchestra, entitled, "Galaxy of Song."

The young ladies and gentlemen who received the diplomas for which they

TEACHERS GATHER

Granite County's First Institute Held
in Philipsburg This Week.

HIGHLY INTERESTING SESSION

A Large Number of Interesting Sub-
jects Discussed—Musical Program.
Dance in Honor of Teachers.

The opening meeting of the first teachers' institute for Granite county was held in the high school building, Philipsburg, Tuesday morning, May 31, 1898, with an attendance of twenty teachers. Jonas Cook occupied the time before recess with an interesting and profitable talk on "Study." During the ten minutes recess, those present enrolled, after which Mr. Cook resumed his work, on the subject of "Arithmetic."

The meeting was called to order again at 2:30 in the afternoon and opened with the singing of "America," after which Dr. Craig gave an address on "Literature," followed by one from Prof. Klock on "Numbers." At the close of a short intermission, Supt. Carleton made some general remarks on "Institute Work."

The literary and musical program rendered Tuesday evening was a treat, the like of which it has not often been the good luck of Philipsburgers to hear. Every seat in the large assembly room in the high school was occupied long before the exercises began, and shortly after 8 o'clock County Superintendent Miss Mary Smith announced the opening of the program with a piano solo by Miss Hilda Noe, which was followed by an address of welcome by Judge D. M. Durfee. Judge Durfee occupied about fifteen minutes' time with his remarks, and when he had finished every visitor present must have felt perfectly at home, and in the midst of a most hospitable community. Response to Judge Durfee's address of welcome was made by State Superintendent E. A. Carleton, who complimented the Philipsburg school, its teachers and citizens generally in no uncertain terms. Mr. Carleton had never before visited Philipsburg and during his address he said he had not expected to find away up here among the clouds a school which compared favorably with any in the state, and occupying such a palatial building so neatly appointed for educational purposes. The remarks of Mr. Carleton were followed by a solo by Mrs. W. E. Moore and a recitation by Miss Carrie Craven, all of which were highly appreciated and complimented by the large audience. President O. J. Craig, of the State University at Missoula, was next introduced and he delivered a lengthy, thoughtful and entertaining address on "Higher Education" which held the undivided attention of everyone present more than an hour, and all would have gladly listened to him twice that length of time. The evening's entertainment was concluded with a vocal solo by Walter W. Kroger and a duet by Mrs. R. L. Kelley and O. J. Quivey, which afforded an appropriate ending to a most agreeable evening's pastime.

The session was again called to order at 9 o'clock Wednesday morning and opened with the singing of the "Montana" song, followed by roll-call and the secretary's report. It was then suggested that the evening programs be incorporated in the secretary's report. The county superintendent appointed a committee on resolutions, consisting of Mrs. Eugene Smith, Miss Carrie Craven, C. A. Kent, Dr. Craig, in his address on "Literature," discussed the Ancient Mariner somewhat. Prof. Klock followed with an illustrated talk on "Nerve Cells." After a recess of ten minutes, Supt. Carleton discussed the importance of reading as being the center around which all other studies revolve. The morning's session closed with a talk on "Attention" by President Craig.

The afternoon session opened with singing. After this Prof. Klock discussed "Numbers" until recess, developing some very helpful principles. At the close of recess Supt. Carleton spent a few minutes on "Calisthenics" be-

fore taking up his talk on "Language." Prof. Klock divided the time between discussions on "Nerve Cells" and "Geography."

At Wednesday evening's session a second delightful program was held in the assembly room, and, although the weather interrupted with a large attendance, yet those present felt amply repaid for having come.

The following program was given:

Inst. mental Duet
Mrs. W. E. Moore and Mrs. D. M. Durfee

Recitation Miss Bernice Ballard
Address "Public Schools"

Vocal Solo Mrs. W. E. Moore
Address Prof. Klock

Recitation Miss Effie Smith
The singing of "America" opened

Thursday morning's session. After roll call and the secretary's report, Prof. Klock resumed his discussion of

"Numbers" and "Percentage." Supt. Carleton gave a talk on general topics pertaining to school work. After a

short intermission Prof. Klock further developed the study of "Nerve Cells," after which the "Star Spangled Banner" was sung. Supt. Carleton occupied a short time on the subject of

"School Management." The session closed with a talk on "Temperament."

As a culmination of the teachers' institute a pleasant little invitation social dance was given at Fireman's hall

last night in honor of the visiting teachers. The committee who had the

affair in charge was Arthur A. Fairbairn, Walter W. Kroger and Julius Hanson, and as far as it was possible

to make things pleasant, enjoyable and successful, the committee certainly

performed its duty well. There were probably eight sets present, and taken

altogether a most delightful evening was spent by all. Prof. Westphal's

orchestra furnished its usual excellent music and Mrs. A. B. Ringeling provided

a most palatable spread at her restaurant at midnight. Dancing continued

into the small hours of morn, and the visiting teachers will have

cause to remember with much pleasure the first institute of Granite county.

—The fact should not be overlooked that tomorrow afternoon, between the

hours of 2 and 6 o'clock, a special election will be held at the school

house to determine whether or not a special tax shall be levied for the

purpose of assisting in continuing school next term. All those who have an

opinion in the matter should express it by ballot and not wait until election

is over and then "kick" because things did not go their way. If you

want a reasonable length of school the coming year you should vote for the

tax.

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A pure Grape Cream of Tartar Powder. Free from Ammonia, and every other adulterant.

40 YEARS THE STANDARD.

—Charlie Stingle was in from the

Rock creek placers during the week and reports the spring's work about

at an end for the placer miner in that section. He says a general clean-up

is now in progress and the output is expected to be more extensive this year

than at any time in the past.

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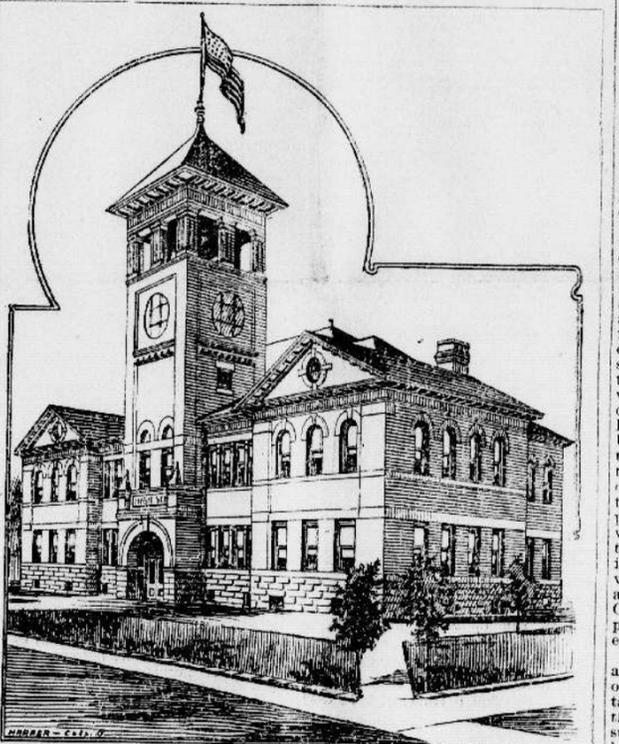
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PHILIPSBURG HIGH SCHOOL GRADUATES

- | | |
|--------------------------|----------------------|
| Pearlette May Scott | Clara Dell McDonel |
| Mary Alena McKenzie | Lulu Belle Rust |
| Frederick William Kroger | Vincent DePaul Doody |
| William Henry Loughrin | |

a keen interest in the subject and had weighed carefully all details relating to it.

"The Womanly Woman," by Miss Mary A. McKenzie, showed that young lady's ability in dealing with a subject so familiar to us all.

Mrs. R. L. Kelley sang a solo, "Among the Roses," which was very acceptably received.

"Influence Left Behind," an essay by Miss Lulu B. Rust, left the impress on all of deep study and careful preparation.

William H. Loughrin's essay on "William J. Bryan" followed, and the expression given in its delivery was appreciated by all.

"Dangers and Dangerous Classes," by Miss Clara D. McDonel, was a treat, inasmuch as so much truth and undeniable fact was embodied in it.

"Gunpowder as a Civilizer," by Vincent DeP. Doody, came next on the program, and the way the audience received it made it apparent that they were also of his opinion. The recollections recalled to mind of the causes which brought on the present American-Spanish war were made manifest in the essay.

Tom Morton sang the solo "The Banks of the Wabash" in his usual excellent style.

"The Tyrant Flower Shall Cast the Freedom Seed," by Miss Pearlette M. Scott, made it apparent that the young

toiled for years were Miss Mary A. McKenzie, Miss Lulu B. Rust, Miss Clara D. McDonel, Miss Pearlette M. Scott, Frederick W. Kroger, William H. Loughrin and Vincent DeP. Doody.

The immense quantities of flowers which were received by each of the young graduates showed that their friends as well as themselves were gratified at their success in graduating and showed their appreciation and pleasure by showering flowers upon them.

Taken altogether, the affair was a success in every particular and credit is especially due to Prof. Cook and his assistant, Miss Annie H. Price, who worked tirelessly for days before the event transpired in the endeavor that there might be no possible detail overlooked.

This being the first class to graduate and to be awarded diplomas, the school board has been anxious that the commencement exercises should prove as great a success as possible. They have all unstintedly applied their time and labors to lend what they could to its gratifying culmination. That they are pleased with the outcome it is needless to state. The board as at present constituted is as follows: Dr. W. I. Power, Chairman; Francis M. Durfee, George Metcalf, Josiah Shall, Walter W. Kroger, Allan R. Dearborn and G. B. Ballard.

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