

# IN WOMAN'S INTEREST

**Making Ribbon Rose.**  
To make a handsome ribbon rose is now one of the most popular of the smart girl's dress accessories. You take three yards of No. 60 satin ribbon in two shades of pink. Three loops two and a half inches to three and a half inches deep, and one end four inches, of light pink ribbon, with two loops of deeper pink ribbon added, form a rose, which is the background of the rose. The single end is tied about the bow and trimmed to a point. In this row the rose is embedded. The center of the rose is made of the deeper pink ribbon. A yard and a fourth of this is doubled down the middle, and wrapped about a wire stem to form the rose center. Three petals of dark and three of light pink ribbon are added, each two and a half to three and a half inches deep. These are simply loops of ribbon which form the outer petals of the large rose. A spray of rose foliage can be used to make the effect more realistic. A bow for the hair can be made of one yard of light pink ribbon, with five loops and one end. Four buds made of darker pink ribbon are added. The stems (with calyx) are bought ready-made.

**Blouse of White Silk.**  
Blouse of white silk made with groups of tucks and trimmed at the top, yoke fashion, between the tucks, with straps of pink velvet, or silk, ornamented with motifs or white lace. The standing collar is made with groups of stitching and the little cravat is of pink velvet, or silk. The sleeves are tucked in the same way, the tucks opening out to form a puff at the elbow, and the lower part is trimmed with the pink velvet and lace motifs. The girde is of pink velvet, or silk, fastened with a silver buckle.—Wienner Chic.

**Taffeta Shirt Waist.**  
When the summer girl wishes to look the most captivating in the morning she will appear in either a fresh hand-embroidered linen shirt waist or in a crisp-looking shirt waist costume of taffeta. The stylish way of making a taffeta shirt waist dress is to trim it with medallions of Irish or Paraguayan lace, with French knots in some striking contrasting color, outlining each medallion. Two medallions are sufficient to use on the shirt waist, which will look smart if fastened with pearl buttons, which are so much the fashion this season.

**Cherry Sauce.**  
Cherry sauce is a species of popular cordial used in the South, and kept among the familiar rules of sick-room cookery. Take four pounds of sour cherries and the same quantity of sweet ones. Put them in a wooden dish. Pound them hard enough to

crush the cherries and break all the stones. Put the cherries into a stone jar, mixing in two and a half pounds of white sugar. Pour a gallon of the best whiskey or brandy over them, and turn the whole into a demijohn. Keep it corked tightly and shake it every day for a month. At the end of six months or a year strain it and bottle it. Use it for a cordial, serving it in miniature glasses.

**For Country House Party.**  
Gown of very light beige, or champagne silk voile. The skirt is shirred finely at the top, forming a hip yoke, then about half-way down the fullness is drawn in by groups of shirring, leaving plain places between the groups.

The corsage is made party of Irish guipure and party of the voile. The latter forms two beautiful draperies in front, shirred at the shoulders, also the bottom of the corsage shirred to the guipure yoke. The upper part of the sleeve is of the guipure, with puff of the voile shirred at the top and finished with a deep cuff of guipure.—Le Guide des Couturieres.

**Fried Cauliflower.**  
Divide a cooked cauliflower into small branches and dip them separately in a stiff bechamel sauce, which has been mixed with sufficient tomato catsup to make it pink, and put them aside until the sauce is set. Then dip the pieces of cauliflower into beaten egg and cover them thickly with panurette (red bread crumbs), and after allowing about a quarter of an hour for the crumbs to harden fry the cauliflower in a wire basket.

**Boy's Sailor Blouse.**  
The sailor blouse is the accepted favorite for small boys and the jaunty style shown here is characterized by a double-breasted front under which the edge of the yoke is sewed. The sleeve is the "ravy" style with plaits at wrist and at shoulder. The collar may be pointed or square in front, as provision is made for both styles. The trousers are shaped by side, inside and center seams and may be closed with a fly or at the sides. Linen, pique, galatea, flannel, duck, chevot and suitings in general are suggested, using solid or bands or contrasting material for trimming and decorating the shield and sleeve with emblems.

**Calico Coming Again.**  
There is an old material coming to the fore again, and this is, nothing more nor less than old-fashioned calico. A calico gown is so out of date as to be hopeless to the majority of people, yet those who keep right up to the mark are looking at the new calico and investing in it.

The special cause of the return of calico to popularity is the shirt waist suit, for calico makes up so very neatly into these suits. And another reason is the improvement in the patterns of the new calicoes which leave so very little to be desired. There come very pretty calico patterns in cream with a little figure and in light blue and light pink and in the darker colors, brown, green and navy blue. These wash well, wear like iron, and are so very neat that one is tempted to invest so that one can have a pretty shirt-waist suit for morning wear.

**White India Silk Frock.**  
Simple and girlish is a white India silk frock for a 16-year-old girl. The skirt has a yoke effect given by rows of lace inserting and fine tucks. A ruffle of lace and tucks round the foot gives it the soft, frilly look so dear to the feminine heart. The round waist has a square yoke of lace, with groups of lace and tucks below. The puffed sleeves are caught in by bands of the lace and finished just below the elbow with a lace ruffle.

**Gown of Blue Voile.**  
The skirt is cut in panels, opening at the bottom over long points of white foulard dotted with blue. The front panel is bordered at the top with bands of blue embroidery.

The blouse is also slashed open over the dotted foulard, and the fronts are bordered with the embroidery. The Jeep, cape-like shoulder collar is cut in pointed blocks, or tabs, at the edges. The plastron and cravat are of white taffeta and the girde is of blue. The sleeves flare at the bottom where they are slashed open over undersleeves of the dotted foulard.—Le Guide des Couturieres.

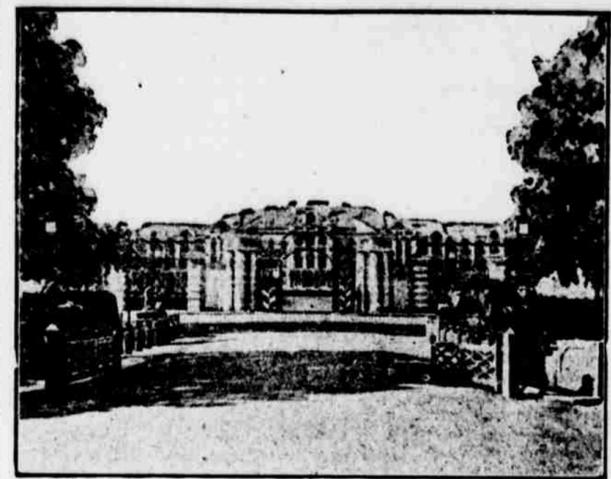
**Gooseberry Pudding.**  
Stew a quart of green gooseberries and sweeten well; when cold add the juice and grated rind of a lemon, beaten yolks of five eggs and beaten whites of two; mix all together; beat three whites of eggs and add six ounces of powdered sugar and a few drops of lemon juice; butter a small baking dish, put fruit in and pour icing evenly over the top; bake ten or fifteen minutes.

**Bizarre Trimming.**  
Practical frocks in biscuit, yellow and ivory shades are mostly trimmed with black taffeta. But these bizarre contrasts are not effective unless carried out with consummate skill.

## SPLendor IN RUSSIA.

Subjects of the Czar Lead the World in Magnificent Display and Barbaric Extravagance—Priceless Jewels at Court Functions.

(Special Correspondence.)  
The eyes of the whole world are upon Russia just now, and the magnificence of its people is the wonder of the century. The last of the great European countries to become civilized, it has forged ahead with mighty strides, and to-day shows the highest thing to remember always, and no false tale ever told of such splendor. And it is not only in their jewels that these magnificent Russian ladies astound the world, but in their dress as well. Their court gowns are of cloth of gold or silver, rare hand-



Entrance to Palace.

civilization and the crudest barbarism combined within its vast confines. It is of its higher classes that one speaks when one uses the word magnificent, for there are portions of the Russian empire in which the inhabitants are complete barbarians.

These splendid high-class Russians can teach the world all there is to know of luxury, for in the comparatively few decades since they became as other European nations they have learned to love the splendor of fine things, and no people on earth are so extravagant, so lavish, so imperialy magnificent as these subjects of the Great White Czar. Their palaces are the most superb in the world, their jewels the most costly, their dress the most lavish and ornate. Yet, even now, you scratch a Russian and you find a Tartar, and even this untamable Russian nature is magnificent.

The czar is master of twelve vast palaces which are his homes, and it is almost impossible to give an adequate idea of the treasures of this ruler of a splendid people, one tithe of which are as splendid and numerous as all other royal treasures of Europe put together, and the coronation crowns of the czar and his consort make all other coronets seem mean and tawdry in comparison. That of the czar is surmounted by a cross formed of six matchless diamonds, and this stands on a single great ruby. Arches of perfect pearls support the central part of the crown, and about the band for the brow are twenty-eight huge diamonds. The crown of the czarina is one solid mass of diamonds, hundreds of them of the purest sort.

A court function in Russia surpasses in pomp and grandeur anything else of the sort in the world, and the barbaric splendor of the interiors where these same festivities are held is more like something from the "Arabian Nights" than what the twentieth century has to offer. No western imagination can picture the splendor of the jewels, the colossal superfluity of display, which the wealth of generations of nobles in

woven velvets and priceless brocades interwoven with threads of pure gold. These are encrusted with hand embroideries in gold and precious stones. No such gowns are worn anywhere in the world but in Russia. The Winter Palace at St. Petersburg is a huge red pile, 500 feet square. One side faces an immense square, across which is a semicircular mass of ministerial buildings culminating in the center in a tall arch, surmounted by a bronze chariot and four plunging horses of Victory.

Within this palace even the functionaries are laden with gold lace and draped with gold cords, with their splendid uniforms bearing conspicuously the imperial two-headed black eagle. The floors are of costly polished woods, and there are columns and columns of polished marble. In the state departments the decoration is dazzlingly beautiful. The ballroom at night rivals any "Arabian Nights" dream ever dreamt. There are two gigantic candelabra of massive Russian crystals, nearly ten feet high, standing on the floor on each side of the huge supper room doors. Rows of orange trees stretch down the banquet hall, and under these the tables are set, and there are hundreds of birds in golden cages suspended from the ceiling, and two marble fountains set in the wall spray their perfumed waters continuously from a succession of shells.

Near the private apartments of the beautiful young empress is a deserted suite of rooms over which hangs an air of mystery and awe. These are the rooms of the assassinated Alexander II. Into them he was borne from the fatal canal bridge, near the Nevski Prospect, with his body below the waist shattered, and here, within an hour, he expired.

The old summer palace of Catherine II. is a huge white building of very attractive appearance. It is a royal abode greatly liked by the czarina, and there she goes for picnics. Her private apartments there are lofty, splendid rooms, paneled from floor to ceiling with a marvelously beautiful inlaying of purest amber of



Drawing Room of Empress.

Europe, the servility of numberless sultans, Asiatic kings and potentates have heaped at the feet of the czar of Russia.

At court functions the empress is weighed down with jewels that fairly dazzle one, ropes of diamonds as large as marbles, necklaces and stomachers of emeralds and pearls like pigeon's eggs in size. And the ladies of the court are equally loaded; heads and throats and shoulders fairly aching with the heavy, splendid gems. A group of these bedecked court ladies is some-

priceless value, and so beautifully carved that one is awed by the exquisite wonder of it. The marvelous, mellow effect of this rare translucent setting, sweeping into carved cupids and nymphs and roses, gives one the idea of what fairyland might be. And there are tall vases and daintily carved cabinets also of golden amber standing about everywhere, catching the light softly and looking like condensed sunshine.

There are nearly 20,000 known medicinal remedies.

## Missouri Notes

A Grundy county exchange says the recent rains proved a "banana" for the corn.

An Ozark county negro shot his sweetheart Sunday because, he said, she had been "fleklin" on him.

Rube Waddell, the baseball pitcher, is going on the stage, and will appear in Moberly in the fall.

"The Lord," says the Trenton Republican-Tribune, "helps those who help others." Now is the time to pay up.

The doctors of Chillicothe are preparing for a heavy fall business. That town will have four foot ball teams on the gridiron.

Nate Washer of Fairplay sold a farm last week which he purchased last September. Washer cleaned up a thousand dollars on the farm.

The milk dealers of Moberly have increased prices. It is understood that the water company has compelled them all to use meters.

Lamonte has decided to have a two days' fall carnival. The committee has requested everybody in that part of the state to "wait for the big show."

The Ledger thinks Mexico is becoming more like New York every day. "Two automobiles were on our streets at the same time to-day," says that paper.

Speaking of doubtful compliments, a Chillicothe paper says, "The concert band gave a very short concert in Elm park Saturday evening which was highly appreciated."

Frank Nerdyke, a Trenton switchman, had two fingers mashed the other day in making an old fashioned link and pin coupling. This is the first accident of the kind reported for several years in Missouri.

World's Fair Commissioner C. A. Green writes from Cape Town, Africa, that the work of collecting a Cape Town exhibit for the fair is progressing satisfactorily. The government will appropriate \$50,000 for the exhibit, he thinks.

The Louisiana Press-Journal has found a new political party. It is the Boodeocrats.

Miss Estelle Frogg of Keytesville went to St. Joseph the other day to attend a hop.

Excelsior Springs is in a state of breathless expectancy. A merry-go-round is reported headed that way.

A Joplin man who beat a girl over the head with a mandolin told the judge that he wanted to teach her music lesson.

By the way, when did John D. Rockefeller arrive in Eldorado Springs, how long did he stay, and did the water cure his stomach trouble?

John LaHines is now the paragrapher of the St. Joseph Press. As John recently came from New Orleans, he must beware of springing farfetched jokes.

A company has been formed in Milan to build tenement houses, and the young society people of the town have already begun to talk of slumming parties.

Missouri coal miners are talking of a strike. It is becoming more apparent every day that Missouri coal miners are having a hard time to stand prosperly.

"Good men," announces the Jackson Examiner, "are willing to serve the people in the position of lieutenant governor." Then the Examiner names several who are not only willing, but dead anxious, to serve.

Two years ago a Kirville man lost a diamond ring in a pond. Sunday he shot a frog at the pond and upon preparing it for the frying pan found that its legs were entirely too tough to eat. So he threw the frog away.

Over in Webb City the "left-handed" social is all the go nowadays. When a guest arrives his right hand is banded and he must use his left for everything all during the evening. If he attempts to use his right somebody "soaks" him.

A North Missouri paper tells of a book agent who took refuge under the edge of a hay stack during a storm. The lightning struck him on the cheek, and, glancing off, killed a mule 200 yards away. The book agent escaped injury.

Down in Liberty a few days ago a merchant offered a prize of \$10 to the man who would bring the largest wagon load of Clay county women to his store. One man managed to crowd seventy-seven of the fair sex on a hay frame, and won the prize. Then it cost him \$7.70 for ice cream.

The man with the tallest corn stalk is again visiting the Missouri country newspaper offices.

Over in St. Louis county an exchange tells of a plan that is on foot to make a cemetery "more inviting."

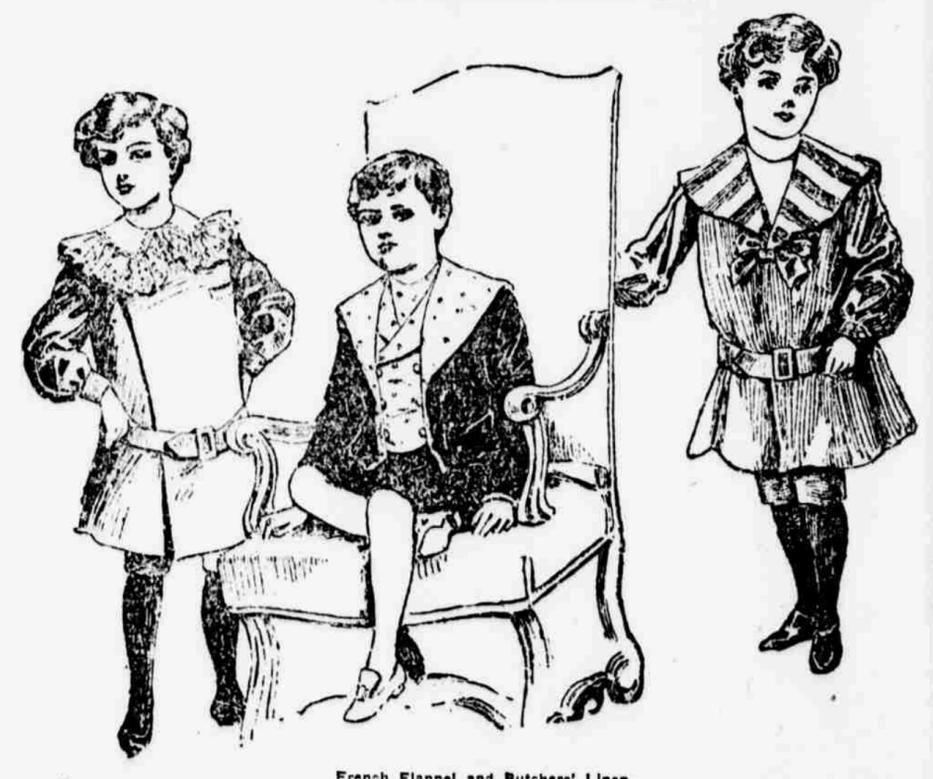
There is one railroad in Missouri that has never had a head-end collision. It is wholly in Lafayette county and operates only one engine.

A tramp named Gouski was drowned in the river at St. Louis while bathing the other day. He hadn't been in water for so long he had forgotten how to swim.

The editor of the Clayton Argus says he has taken a decisive stand against slot machines. He would better get away from them unless he wants to lose all his worldly wealth.

A South Missouri sheriff is urging the courts to give one of his prisoners a speedy trial. The man sings "Under the Bamboo Tree" from morning till night and refuses to quit.

### THE SMALL BOY DRESSED IN HIS VERY BEST.



Costumes for little boys are exceedingly chic and pretty, and while fashions for little folks are generally supposed to be quite simple and easy to follow, yet they are not at all easy to make attractive. The newest models for small boys are decidedly picturesque and attractive.

**French Flannel and Butchers' Linen.**  
The Russian blouse suits still cling to popularity, but are made somewhat more elaborate, a great many of them being hand embroidered. The three models shown in the cut were sketched from the latest designs. They are simple and easily made, yet stylish and pretty and suitable for afternoon or morning wear.

The coat and vest effect on the center figure is one of the newest designs and is here shown in navy blue French flannel combined with white silk flannel with a tiny blue figure. The other two are linen suits, which are kept clean and fresh with very little trouble. Butchers' linen is extensively used for these suits.