

GRAND CENTRAL THEATRE

JOHN HARRIS, MANAGER



Sunday May 4th, "THE RED GLOVE"

Featuring Marie Walcamp, Thomas Lingham and Alfred Allen. A continued story every Sunday. Also a brand new picture.

"The Border Raiders",

A western play featuring Neal Hart, running Sunday with

"THE RED GLOVE." Also a two-reel big Bee Comedy, running with "THE RED GLOVE."

Monday, May 5th THE SILENT MYSTERY

Featuring Francis Ford, Mae Gaston, and Rosemary Theby, continued every Monday. Also "HONEST THIEF," a two-reel drama, running with "THE SILENT MYSTERY."

Adults 17 cents; Children 10 years old 11 cents

TUESDAY AND WEDNESDAY, MAY 6TH and 7TH

"The Roaring Road"

Featuring Wallace Reid, Ann Little and an all star cast. In the "coop" for speeding one moment burning the road at 112 miles an hour the next! How? Why? For a girl of course. Hell bent for election! Two roads to cover. One to the finishing point, one to the girl. The road to the post was clear and he traveled some. The road to the girl. A snail's pace. A photo-play every one will enjoy.

Jesse L. Lasky Presents

WALLACE REID

in

"The Roaring Road"

A Paramount Picture



SEE THE FASTEST SERIAL EVER PRODUCED

Francis Ford

in his Newest and Greatest Serial

THE SILENT MYSTERY

IS THRILLING EPISODES

With Mae Gaston and Rosemary Theby

Greatest and most mysterious plot and swiftest action of any serial ever filmed.

{ NAME OF THEATRE, ETC. }

THURSDAY, MAY 8TH "THE MAN OF MIGHT"

Featuring William Duncan, Edith Johnson, Joe Ryan, supported by an all star cast. Also Tom Mix in a two reel Western Drama running with "THE MAN OF MIGHT." Every Thursday.

Adults 17c Children 10 years Old 11c



THE HERO—WILLIAM DUNCAN in Vitaphone's big serial, "The Man of Might," supported by an all-star cast including Edith Johnson and Joe Ryan



THE VILLAIN—JOE RYAN in Vitaphone's big serial, "The Man of Might," featuring William Duncan supported by an all-star cast including Edith Johnson and Joe Ryan

GRAND CENTRAL THEATRE

SUNDAY, MAY 11TH, "A PRISONER FOR LIFE,"

Featuring Eddie Polo Starts May 11th and continued every Sunday. May 13th & 14th "Our Colored Fighters," showing our Colored Soldiers in their bravery To be shown at THE GRAND CENTRAL THEATRE. A real colored picture, not a white man in it. The best ever made.

ADULTS, 17 CENTS; CHILDREN TEN YEARS OLD, 11 CENTS

Coming Soon, Watch For The Day And Date. "The GREAT GAMBLE," featuring Charles Hutcherson, Anna and Luther, one of the best Serials ever made. Has fifteen thrilling episodes

Johnson's Orphanage To Hold Great Meeting at Coliseum.

Dallas, Texas, May 3, 1919.

For great meeting will take place at Dallas at the Fair Park in the Coliseum, through the kindness of Chief Justice L. B. Nichols, a presentation, The Rev. Eugene and Dorothy of Tabor will turn out on May 11, 1919. We are appealing to the friends of Dallas in this case to please turn out. This will be the last appeal in the history of Dallas. We earnestly appeal to the doctors to give a special prayer in connection with the Rev. Eugene and Dorothy of Tabor in the Coliseum in the Fair ground.

Now gentlemen, you are to yourself and in 1912 raise a respect to Johnson and devotion to charity. It might not be said that our doctors give less attention to the building up of the race than any other class of leaders. I began my work in January and I will tell you the truth here and the names of the doctors who have contributed in this cause. Dr. J. W. Anderson and wife, Dr. Cooper and wife, Dr. E. T. Hamilton, Dr. Eason and wife, Dr. Hooper, the principal and wife, Dr. Dixon and wife, Mrs. Hays, Mrs. Hays, I will tell you the names of the doctors who have contributed to the cause. Dr. J. W. Anderson and wife, Dr. Cooper and wife, Dr. E. T. Hamilton, Dr. Eason and wife, Dr. Hooper, the principal and wife, Dr. Dixon and wife, Mrs. Hays, Mrs. Hays, I will tell you the names of the doctors who have contributed to the cause.

most charitable men in Dallas. He gives more to charity than all the doctors in Dallas together. I have heard you say that he didn't give anything. For 19 years he has been a contributor to the Colored Orphanage. He has given \$100.00 at a time. He has given me orders on every child in the orphan home. You say that he doesn't give to churches. He gives to all the churches, every list that is sent out and every card that is sent out from churches in contributions to it. I have given over his list and I know what I am talking about. Dr. E. T. Hamilton, another great big hearted man, the man who gives one tenth of his earnings. He subscribes so much each year and pays it and that supports them because they are liberal. Now, suppose all the doctors would do as all of these men. Dr. Dixon and Dr. J. W. Anderson, Dr. Cooper and Dr. Hooper and Dr. Penn and Dr. E. T. Hamilton. You could make it out for the orphan home.

I could take 200 instead of 100 and it could be done very easily.

Prof. J. P. Starks, Prof. Darrell, Prof. Thompson, Mrs. Julia Caldwell, Frances and a few others that time will not permit me to speak of are raising their hands.

There are some who are doing nothing. Work on each on my dear God. God will bless you in the end. May God bless you and your dear ones. Dr. J. W. Anderson and wife, Dr. Cooper and wife, Dr. E. T. Hamilton, Dr. Eason and wife, Dr. Hooper, the principal and wife, Dr. Dixon and wife, Mrs. Hays, Mrs. Hays, I will tell you the names of the doctors who have contributed to the cause.

for himself and wife and said "Rev. Dickson, those are the best trained children I ever listened to." The children rendered him a few selections. Dr. A. S. Johnson, pastor of New Hope, Rev. H. A. Carr, pastor of Bethlehem A. M. E. church, Rev. J. R. Starks, pastor of C. M. E. church, Rev. J. W. Weakly, pastor of M. L. church, Rev. I. R. Richardson, pastor of the Mt. Moriah, Rev. C. W. Abington, pastor of St. James A. M. E. church, Rev. Barner, pastor of the St. Paul A. M. E. church, Rev. C. W. Gustus, pastor of the Oak Hill Baptist church, Rev. E. Livingston Wilson, pastor of Macedonia Baptist church and Rev. Johnson, pastor of Mt. Rose Baptist church and Rev. Bryant, pastor of the church of God and Rev. Skinner, pastor of Salem Baptist church did much to make our effort in Dallas a great success. May heaven's blessing ever smile upon those men and crown their labor with success.

Business Negro Men.

Now (a business man of Dallas, we appeal to you to line-up with the Rev. Kalmus and Daughters of Labor at the Coliseum. We want the business men to sit in a body together. We want the hotel waiters, we want the laboring men to sit together. We will have a man with experience in business to address the laboring and business men. This meeting will open in the Coliseum at 2:30 o'clock. Rush out and take your seats on time. I beg you, I appeal to you to be present. Thanking you in advance.

I am yours very respectfully,
W. L. DICKSON

Manager and General Superintendent of Dallas Colored Orphanage

NOTICE IMPORTANT.

To All Members of the American Mutual Benefit Association.

You are hereby notified that Mr. J. L. Hawkins is no longer connected with this institution and has no authority to collect as an agent. Money paid him will be at your own risk. Mr. Ollie Lewis will collect from all persons who heretofore paid Mr. Hawkins. For any information, ring Main 187.

L. FRANKS, Supt.

Hear Mrs. J. H. Miles in court of the most beautiful selections at Munger Avenue Baptist church, Sunday, May 4th, at 3:30 p. m.

\$25.00 BANQUET TO BE SERVED OPENING NIGHT AT THE ROYAL CAFE, 2405 ELM ST.

Billie George, Prop.

The hotel waiters of Dallas will have the opening banquet served to them and their many friends at the Royal Cafe, 2405 Elm St. on the night of May 12, 1919.

Committee—Adolphus Hotel—H. E. Allen, chairman; Richard Taylor, Ellis Green.

Oriental Hotel—A. M. Moore, chairman; Howard Cain, Bonnie Venable.

Sanger Bros. Cafe—L. P. Lewis, C. H. Shackles, (Ed'n Wilson).

Southland Hotel—Leslie Palmer, chairman; Sam Page, L. E. Rowell.

Dr. Dixon has moved to second floor of Pythian Temple.

THANKS.

I sincerely thank those of my friends who so ably assisted me to bear up under the weight of my recent bereavement and for the many beautiful floral offerings given as a token of respect for my deceased wife.

CHAS. M. WADE.

RESULTS OF ART EXHIBIT ANNOUNCED.

The following names were selected by the judges at the Art Exhibit given by the pupils of the Public schools, for the excellence of their work and as deserving special mention: Mrs. Lincoln C. Morgan is Supervisor of the Drawing Department and Mrs. M. C. Penn, W. S. Pittman and J. B. C. Jones, acted as judges.

First Grades.

John Clark—Colored High School.
Raymond Carter—Pacific School.
Willis Sparks—9th Ward School.

2nd Grade.

Gertrude Jefferson—Washington School.
Lola Greer—9th Ward School.
Estelle Rodgers—Pacific School.

The High Third Grade at the High School Building deserves special mention for their exhibit in Clay modelling. Hundreds of people attended the exhibit which was a great success.

Dr. Dixon has moved to second floor of Pythian Temple.

CAMPAIGN FOR JORDAN STREET BAPTIST CHURCH AND EAST-ME. OLIVE ROSE, BRAUMONT, TEXAS.

Rev. H. W. Bondy, \$1.00; T. Lewis, 1.00; C. Hopson, 1.00; T. West, 1.00; Rev. N. C. White, 1.00; Jones Light, 1.00; A. Herron, 1.00; B. Towles, 1.00; J. Ward, 1.00; J. L. Bolden, 1.00; Rev. A. A. Nelson, 1.00; Rev. J. H. Watkins, 1.00; Rev. J. W. Hancock, 1.00; Rev. W. M. Fifer, 1.00; Rev. Jas. Holdman, 1.00; Rev. J. W. Taylor, 1.00; C. C. Simpson, 1.00; Ed Gargies, 1.00.

Dr. Dixon has moved to second floor of Pythian Temple.

Architecture and Life Are One.

There is another result of good teaching of art history that is important. A good teacher of art history cannot fail to impress upon his students how intimately the history of art and the history of the race are connected; how every great change in style is only a symptom of some great change in ways of thinking and living. The history of architecture ought to teach that life and art are one and that falseness of ideal is mirrored inevitably by a like architecture. It ought to go far toward removing that destructive viewpoint of the present day that sees architecture as something far off and obsolete and unimportant instead of the very stuff of our contemporary civilization. It ought, in a word, to open the draftsman's eyes to the social implications and the social

child responsibilities of his art.—Talbot F. Franklin in Architecture.

Put it in the Bill.

The habitual customer, Mr. Feedwell, would often condescend to chat with the head waiter. One day he said very seriously:

"Look here, I don't often complain, but this pepper of yours is half peas!"

"Oh, no!" said the head waiter indignantly. "I see to that myself. We grind our own pepper."

"But I tell you it's half peas," said the customer, "and I'll prove it! Pepp—half p's—You see!"

And he laughed until the tears came. The head waiter smiled weakly, and went to get the customer's change. He returned all smiling. The customer glanced through his change.

"Threepence short," he said.

"I think not, sir," said the waiter. "Sixpence for peas, sir. Now—half peas—London Tit-Bits."

Wrong Kind of Clothes.

Little tragedies occur to the men who have to chronicle the larger ones. On Thursday evening our "special correspondent" (arrayed in a silk hat and the best morning costume) arrived to find his mission meant the late train to Whitehaven and a plunge into a burning mine.

He telephoned at once for the proper clothes, but the message man, having mislaid the ear of the careful man, who packed up a valise of dress clothes and shirts for the man who was to go down the mine.—London Chronicle.