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Grand Central Theatre

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COLORED ADVANCEMENT ASSOCIATION GAVE PEONAGE INFORMATION TO DEPARTMENT OF JUSTICE SIX MONTHS AGO.

New York, N. Y., April 14, 1921.

The National Association for the Advancement of Colored People, 70 Fifth Avenue, New York, today published a statement showing that information of peonage in Georgia had been given to the Department of Justice in October, 1920, by the assistant secretary of the Association, Walter F. White.

An extract from the minutes of the National Association for the Advancement of Colored People of October 11, 1920, is as follows:

"On October 2nd, Mr. White, assistant secretary, called at the Department of Justice and had a two hour interview with Assistant Attorney-General Herron and Mr. Norris of the Department. Recently several cases of peonage in the South have come to the attention of the Association. While calling at the Department of Justice, the assistant secretary talked with Mr. Herron regarding these cases. Mr. Herron has ordered the United States Attorney for the Northern District of Georgia to start investigation and action. He asks that as many of these cases as the Association can secure be sent him."

In making public the statement, the National Association calls attention to the similarity between conditions prevailing in Arkansas that provoked the riots of 1919, and the conditions in Georgia, where efforts were made to divert attention from peonage by circulating rumors of a Negro plot and uprising.

SECRETARY JOHNSON CONFERS WITH PRESIDENT.

The National Association for the Advancement of Colored People, 70 Fifth Avenue, New York, today released a statement regarding an interview held by James Weldon Johnson on the morning of April 4th with President Harding. Mr. Johnson in talking with the President emphasized the fact that the National Association for the Advancement of Colored People, in speaking for twelve million Colored citizens of the United States was not interested in the parceling out of petty jobs but that its interest was in the enactment of measures to relieve oppressive conditions affecting Colored people.

Mr. Johnson took up with Mr. Harding the following points, earnestly urgin that federal anti-lynching legislation, Congressional investigation of the American Occupation in Haiti and a Congressional investiation of disfranchisement in the South be included in the President's first message to Congress. Mr. Johnson also urged on behalf of the Association that the other points be taken up and action taken on them by the President. Mr. Johnson reports that his interview with the President was very satisfactory.

The specific points discussed were:

1. Passage of a federal anti-lynching law by Congress.
2. A wide and thorouuh investigation of peonage conditions in the southern states, to be made by the Department of Justice, followed by the punishment of the perpetrators of the peonage system.
3. An investigation of disfranchisement in the South and the right of the Negro to vote under the identical qualifications required of other citizens.
4. The appointment of a National Inter-racial Commission to make a thorough study of race relations.
5. Congressional investigation of both military and civil acts of the American Occupation in Haiti.
6. The appointment of Colored assistant secretaries in the Departments of Labor and Agriculture.
7. The abolishment by executive order of all race segregation in the Departments at Washinton and the United States Civil Service.

HOWARD GLEE CLUB AND MARIAN ANDERSON GIVE SUCCESSFUL CONCERT.

Greeted with Enthusiasm by Large Hampton Institute Audience—Program is Well Balanced.

Hampton, Va., April 14.—The fifth concert in the Hampton Institute series, arranged by R. Nathaniel Dett, which was held in Ogden Hall, attracted a large and appreciative auience. The Howard University Glee Club of Washington, D. C., gave a recital under the direction of Roy W. Tibbs, who is professor of pianoforte and organ at Howard, and was assisted by Marian Anderson, the well known and accomplished Colored contralto of Philadelphia.

The glee club selections were sung with wonderful restraint and finish. The men had good voices and with their excellent director gave a series of fine renditions of Coleridge-Taylor's "Viking Song," Cadman's "From the Land of the Sky Blue Water" and "The Moon Drops Low," Bullard's popular "Winter Song," "Rogers's "But They Didn't," "Dudley Buck's "On the Sea," Burleigh's "Deep River," "Protheroe's Castilla" and "De Sand Man," and, finally, the Howard Alma Mater Song. Some fine solo work was shown in Combs' "Her Rose."

Harry T. Burleigh's son, Alston Burleigh of Howard, recited two of Robert W. Service's well known poems—"The Cremation of Sam Magee" and "The Ballad of "Soulful Sam" to the delight of the audience.

Marian Anderson sang with sincere feeling. Her stage presence was dignified and graceful. She sang with ease and flexibility of voice Tschaikowsky's "Adieu Forets," Coloeridge-Taylor's "Songs of Sun and Shade," R. Nathaniel Dett's "Somebody's Knocking at Your Door" and "I'm So Glad Trouble Don't Last Always," as well as four encores. Her enunciation was remarkably clear. Her upper notes were as true as her lower tones were rich and full. Marian Anderson won and held the great Hampton Institute audience. The students showed great racial pride in her professional success.

The accompanists—Van Whitted for the Howard Glee Club and William King for Marian Anderson—added to the success of the joint program.

NEGROES' "EQUAL RIGHTS' BILL IS TRAVELING FAST.

No Race Discrimination in Hotels, Theaters, Schools, Etc., Under Measure Near Passage.

Harrisburg, Pa., April 14.—Urged along by United States Senator Penrose, State Senator Vare and other influential politicians and its enactment demanded unanimously and enthusiastically by the Negroes of the state, the Asbury "equal rights" bill has advanced to a position on the legislative calender, from which it probably can be sent to final passage the coming week.

The bill is one to compel all hotels, restaurants, theatres, barber shops, public schools, ice cream parlors, soda fountains, hospitals, bathhouses, public conveyances, etc., even to airdromes to give accommodations to Negroes and whites alike, or the people of any other race, for that matter, without discrimination.

Negroes in large numbers have appeared at the capitol of late in behalf of the measure. It was put through the house this week by a vote of 138 to 45, then speedily reported in the senate from the law and order committee, of which Senator Salus is chairman. If it goes along uninterruptedly it will come up for final passage by the senate on Tuesday.

The text of the bill is as follows:

No Drawing of Color Line

"Section 1. Be it enacted, etc., that all persons within the jurisdiction of this state shall be entitled to the full and equal accommodations, advantages and privileges of any place of public accommodation, entertainment, education or amusement, subject only to the conditions and limitations established by law and applicable alike to all persons. No person being the owner, lessee, proprietor, manager, superintendent, agent or employe of any such place shall directly or indirectly refuse, withhold from or deny to any person any of the accommodations, advantages or privileges thereof, or directly or indirectly publish, circulate, issue or display, post or mail any written or printed communication, notice or advertisement to the effect that any of the accommodations, advantages and privileges of any such place shall be refused, withheld from or denied to any person on account of race, creed or color, or that the patronage or custom thereat of any person belonging to or purporting to be of any particular race, creed or color is unwelcome, objectionable or not acceptable desired or solicted.

"Section 2. The production of any written or printed communication, notice or advertisement purporting to relate to any such place, and to be made by any person being the owner, lessee, proprietor, superintendent or manager thereof, shall be prima facie evidence in any civil or criminal action that the same was authorized by such person. Nothing herein contained shall be construed to prohibit the mailing of a private communication in writing sent in response to specific written inquiry.

All Kinds of Places Listed.

"Section 3. A place of public accommodation, entertainment, education or amusement within the meaning of this act shall be deemed to include inns, taverns, roadhouses, hotels, whether conducted for the entertainment of transient guests or for the accommodation of those seeking health, recreation or rest; or restaurants or eating houses or any place where food is sold for consumption on the premises, buffets, saloons, barrooms or any store, park or inclosure where spirituous or malt liquors are sold; ice cream parlors, confectioneries, soda fountains and all stores where ice cream, ice and fruit preparations or their derivatives, or where beverages of any kind or retailed for consumption on the premises, drug stores, dispensaries, clinics, hospitals, bathhouses, barbershops, theaters, motionpicture houses, airdromes, roof gardens, music halls, race courses, skating rinks, amusement and recreation parks, fairs, bowling alleys, gymnasiums, shooting galleries, billiards and pool parlors, public libraries, kindergartens, primary and secondary schools, high schools, academies, colleges and extension courses, garages and all public conveyances operated on land or water, as well as the stations and terminals thereof, and such privileges, accommodations, entertainment and amusement shall be in any part of such establishment or house, hall, building, open airdrome or otherwise set apart for the entertainment of the general public.

Damages for Person Aggrieved

"Section 4. Any person who shall violate any of the provisions of the foregoing sections or who shall aid or incite the violation of any of said provisions shall for each and every violation thereof be liable to a penalty of not less than $100 nor more than $500, to be recovered by the person aggrieved thereby in any court of competent jurisdiction in the county in which the plaintiff or defendant shall reside, and shall also for every such violation be deemed guilty of a misdemeanor, and upon conviction thereof shall be fined not less than $100 nor more than 500, or shall be imprisoned not less than thirty days nor more than three months, or both, such fine and imprisonment at the discretion of the court.

"Section 5. All acts or parts of acts inconsistent herewith are hereby repealed."

Don't forget the City-wide mass meeting at Pythian Temple, Thursday night, April 21, 1921, at 8 o'clock.

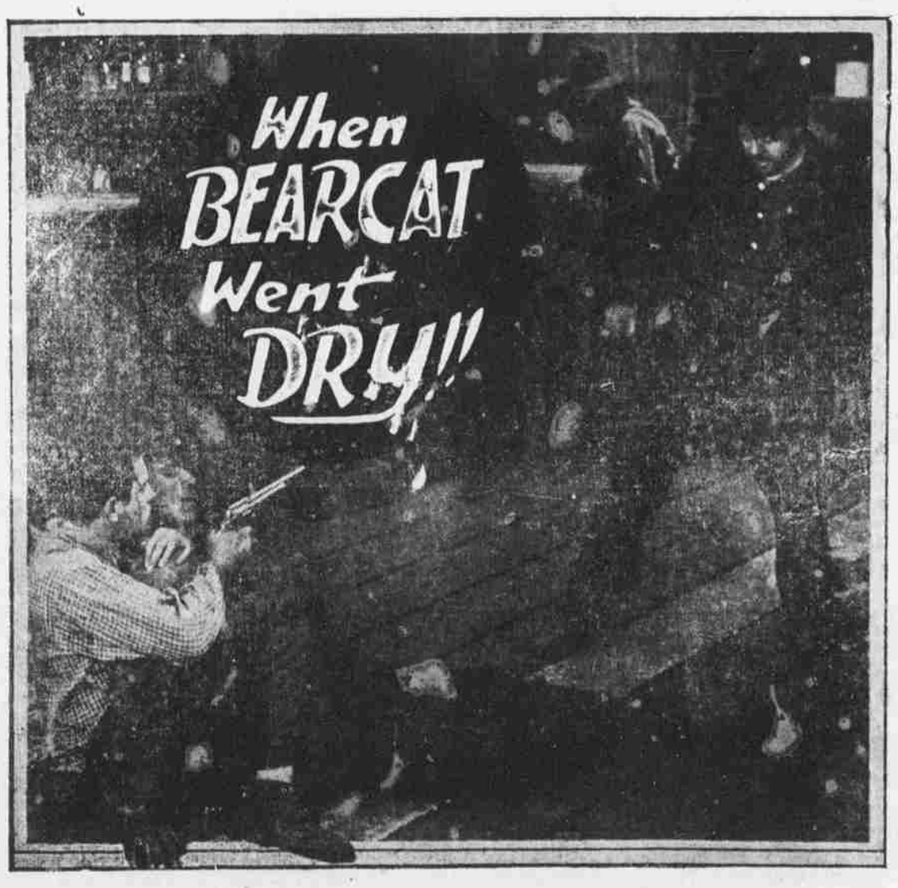
PETITIONS PROTEST NEGRO BATHHOUSE.

Galveston, Texas, April 17.—Two petitions, which have as their aim either the refusal by the county commissioners of their permission for erecting a Negro bathhouse outside the seawell, or to allow it only with stringent guaranties and requirements, were filed with the county commissioners court yesterday at their weekly meeting. The first of the petitions was signed by J. Reymershoffer, Beno Sproule, S. S. Templin, W. R. A. Rogers, J. T. Alberts and 190 others and the second was headed by John Stephenson and thirteen others. The petitions did not refer specially to any bathhouse, but were couched in general terms.

The petition signed by the 190 citizens opposes the granting of permission to build a structure, "because same would constitute a menace to the seawall and boulevard, and property outside the seawall, and would be destructive of the protective principle upon which the seawall was built."

The second petition prays that permission to erect a bathhouse outside the seawall be refused to anyone without sufficient "guaranties that no damage will result to the seawall and properties lying north of it by reason of such structure, or that the danger be reduced to a minimum." It also prays that the bathhouse proposed for Negroes at Thirty-seventh be constructed only of concrete reinforced piers, and that a cash sum of $10,000 be required of the bathhouse promoters that the structure shall cost as much as $25,000, and be used as a bathhouse only.

F. C. Warner, assistant United States engineer, appeared before the court and stated that the erection of bathhouse as proposed would obstruct the view of instruments of communication used by federal authorities. A communication from V. P. Romano, in which he stated property formerly owned by him alongside the seawall had been condemned for roadway purposes, was read. He requested if any permits for buildings on this property were to be allowed, he wished commissioners to first consider transferring the property again to him.



MAMMOTH THEATRE, April 21st

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12-25-12t

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Room 205
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Phones: Y 5537
Res. X 1901

DR. P. M. SUNDAY,

Physician and Surgeon,
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Residence—2816 Thomas Avenue.
Office Phone Y 6445.
Residence Phone H. 689.

4-17-tf.

Dr. R. T. Hamilton, Physician and Surgeon. Room 215 Pythian Temple; residence 3303 Thomas Ave. Phones: Office Y 6844; residence H. 4027; Office hours: 10 a. m. to 12 m.; 3 to 5 p. m.; 7 to 8:30 p. m., Dallas, Texas

11-8-tf

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3-5-7t

Lost.—Would like to know the whereabouts of Sam Moore, George Moore, Mary Moore, Harriett Moore and Billie Moore. My mother's name was Darcas Ann Lizabeth Moore. They were all born in Memphis, Tenn., before the emancipation. My grandmother's name was Sarah Moore. They were all sold and carried to Hannibal, Mo., by the young John Moore, their owner. My mother, Darcas, was sold from the others after going to Hannibal and left them all standing there. Any information write me at 2207 Canton St., Dallas, Texas, Rinda Poole. 4-16-1t

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