

REV. R. H. CAIN, Editor.

"First the blade, then the ear, after that the full corn in the ear."—Paul

A. J. RANSIER, Associate Editor.

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HOMESTEAD LAW

[Public No. 75.]

AN ACT for the disposal of the public homestead actual settlers in the States of Alabama, Mississippi, Louisiana, Arkansas, and Florida.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That from and after the passage of this act all the public lands in the States of Alabama, Mississippi, Louisiana, Arkansas, and Florida shall be disposed of according to the stipulations of the homestead law of twentieth May, eighteen hundred and sixty-two, entitled "An act to secure homesteads to actual settlers on the public domain," and the act supplemental thereto, approved twenty-first of March, eighteen hundred and sixty-four, but with this restriction, that until the expiration of two years from and after the passage of this act, no entry shall be made for more than a half-quarter section, or eighty acres; and in lieu of the sum of ten dollars required to be paid by the second section of said act, there shall be paid the sum of five dollars at the time of the issue of each patent; and that the public lands in said States shall be disposed of in no other manner after the passage of this act: Provided, That no distinction or discrimination shall be made in the construction or execution of this act on account of race or color: And provided further, That no mineral lands shall be liable to entry and settlement under its provisions.

Sec. 2. And be it further enacted, That section second of the above-cited homestead law entitled "An act to secure homesteads to actual settlers on the public domain," approved May twentieth, eighteen hundred and sixty-two, be so amended as to read as follows: That the person applying for the benefit of this act shall upon application to the register of the land office in which he or she is about to make such entry, make affidavit before the said register or receiver that he or she is the head of a family, or is twenty-one years or more of age, or shall have performed service in the army or navy of the United States, and that such application is made for his or her exclusive use and benefit and that said entry is made for the purpose of actual settlement and cultivation, and not either directly or indirectly for the use or benefit of any other person or persons whomsoever; and upon filing the said affidavit with the register or receiver, and on payment of five dollars when the entry is not more than eighty acres, he or she shall thereupon be permitted to enter the amount of land specified: Provided however, That no certificate shall be given, or patent issued therefor, until the expiration of five years from the date of such entry; and if, at the expiration of such time, or at any within two years thereafter, the person making such entry, or if he be dead, his widow, or in case of her death, his heirs or devise; or in case of a widow making such entry, her heirs or devise, in case of her death, shall prove by two credible witnesses that he, she, or they, have resided upon or cultivated the same for the term of five years immediately succeeding the time of filing the affidavit aforesaid, and shall make affidavit that no part of said land has been alienated, and that he will bear true allegiance to the government of the United States; then, in such case, he, she, or they, if at that time a citizens of the United States, shall be entitled to a patent, as in other cases provided by law: And provided further,

That in case of the death of both father and mother, leaving no infant child or children under twenty-one years of age, the right and fee shall inure to the benefit of said infant or children; and the executor or administrator or guardian may, at any time within two years after the death of the surviving parent, and in accordance with the laws of the State in which such children for the time being have their domicile, sell said land for the benefit of said infants; but for no other purpose, and the purchaser shall acquire the absolute title by the purchase, and be entitled to a patent from the United States on the payment of the office fees, and sum of money herein specified: Provided, That until the first day of January, eighteen hundred and sixty-seven, any person applying for the benefit of this act shall, in addition to the oath hereinbefore required, also make oath he has not borne arms against the United States, or given aid and comfort to its enemies.

Sec. 3. And be it further enacted, That all the provisions of the said homestead law, and the act supplemental thereto, approved March twenty-first, eighteen hundred and sixty-four, so far as the same may be applicable, except so far as the same are modified by the preceding sections of this act are applied to and made a part of this act as fully as if herein enacted, and set forth.

The following beautiful extract is from the pen of BENJAMIN F. TAYLOR, the poet:

Perhaps there is no department of enterprise whose details are less understood, by intelligent people, than the "art of preservative," the achievement of types.

Every day their life long, they are accustomed to read the newspaper, and find fault with its statements, its arrangements its looks; to plume themselves upon the discovery of some roguish and aerobic type that gets into a frolic and stands upon its head; or of some waste letter or two in it—but of the process by which the newspaper is made, of the myriads of motions and the thousands of pieces necessary to its composition, they know little and think less.

They imagine they discourse of a wonder, indeed, when they speak of the fair white carpet, woven for thought to walk on, of the rag that fluttered on the back of the beggar, yesterday.

But there is something more wonderful still. When we look at the hundred and fifty-two little boxes, somewhat shaded with the touch of ink fingers, that compose the printer's "case" noiseless, except the clicking of the types, as one by one they take their places in the growing line—we think we have found the marvel of the art.

We think how many fancies in fragments there are in the boxes; how many atoms of poetry and eloquence the printer can make here and there, if he had only a little chart to work by; how many facts in a small "handful;" how much truth in chaos.

Now he picks up the scattered elements until he holds in his hands a stanza of "Gray's Elegy," or a monody upon Grimes' "All Buttoned up Before." Now he sets "puppy missing," and now "Parasite Lost;" he arrays a bride in "small caps," and a sonnet in "nonpareil;" he announces the languishing "live," in one sentence—transposes the words and deposes the days that are few and "evil" in the next.

A poor jest ticks its way slowly into the printer's hand, like a clock just running down, and a strain of eloquence marches into the line letter by letter. We fancy we can tell the difference by hearing by the ear, but perhaps not.

The types that told a wedding yesterday announce a burial to-morrow—perhaps the same letters. They are the elements to make a world of. Those types are a world with something in it as beautiful as spring, as rich as summer, and as grand as autumn flowers that frost cannot wilt. Fruit that shall ripen for all time. The newspaper has become the log-book of the world. It tells at what rate the world is running. We cannot find our "reckoning" without it.

True, the green grocer may bundle up a pound of cabbages in our last expressed thoughts, but it is only coming to base uses, something that is done times unnumberable.

We console ourselves by thinking that one can make of that newspaper what he cannot make of living oaks—a bridge for time, that he can fling over the chasm of the dead years and walk safely back upon the shadowy sea into the far past. The singer shall not end his song, nor the soul be eloquent no more.

Washington Republican.

IBA ALDRIDGE, THE COLORED TRAGEDIAN.

Was born in New York city about the year 1820. His father was a colored preacher in Church Street, and intended Ira for the ministry. With that view he sent him at an early age to England to be Educated. The youth, however, did not take kindly to the course marked out for him, but having very early imbibed a taste for theatricals, turned his attention to the stage. He took an active and prominent part in juvenile performances, and at length made

his appearance on the public stage. His first performance before a popular audience was at the Royal Theatre, London, where he at once made a favorable impression. The subsequent career of the young African Roscius, as he was called in England and other portions of the United Kingdom, was attended with the most brilliant success. He became a recognized favorite, and was held to be one of the most faithful delineators of the immortal Shakespeare, always commanding crowded houses at the leading theaters of London. As he advanced in reputation he ventured to appear in various Continental cities, at first playing with an English company; but difficulties arising in various ways, he determined on trying the novel—but as the result proved successful—experiment of giving his own Shakespearean parts in English, while the native company used their own language. A perfect master of his art, Ira Aldridge has been enabled to accomplish in this way what was never attempted before. Throughout the chief capitals of Europe his ability has been acknowledged by all; decorations have been conferred upon him by various sovereigns as well as the more substantial results from crowded audiences. He has been remarkably popular in Russia, where he has recently entered upon a new engagement after closing a very successful one at Constantinople, where he performed with a French company. In the Ottoman capital theatrical celebrities but rarely appear. Kharizi, who was there some time since, was considered to have made the greatest hit, but it fell very much short of Ira Aldridge's success, as was attested by the crowded house that witnessed his performances up to the last. This was a striking appreciation of the force of his genius, only to be met with in the city of the Sultan. As an actor Mr. Aldridge is said to possess those virtues in Theopian matters of those who are versed in the subject. In his personal qualities of the he appears to realize with those of character, and vigor the conception remarkable exactness, and at once seizes on an audience and commands their attention and admiration. Perhaps his best performance, who he is said by our countrymen to resemble much in character and general appearance the head of this eminent colored man is much larger than the average size for a man, which, as is generally known, is about the negro type of head. According to the measurements sent us by the American consul of this city, it is about twenty-three and a half inches in circumference. Referring to our portrait we find the indications of an excellent combination of the organs, a fair balance of the intellectual faculties. The knowing organs, a predominant Individuality, Eventuality, Language, Form Locality, and Time are large, and give him mind the tendency to inquire, examine, observe, and hold in memory tenaciously whatever he deems worthy of attention. The high forehead denotes a sympathetic nature and considerable ability to read character. Large Human Nature and very large Imitation qualify him to enter into the spirit of dramatic impersonation and assume with unusual facility the various phases of human character as he understands them. He has also much force, resolution, and positiveness; much more fire and pluck than is a dispositional characteristic of his race. The width between the ears exhibits a large degree of Destructiveness, while the facial indications of Combustiveness show a good degree of it. His social nature is strong, evincing warmth of affection for friends, children, and home. His interest in woman is far from weak. In fact, we are led to believe that he excels most in those plays which represent life as association with the domestic circle, or wherein earnestness of affection and vigor of action should characterize the performance. He evidently possesses large Approbativeness; but his Secretiveness and Caution being also strongly marked render him prudent, careful, and shrewd in the prosecution of whatever ambitious designs may cherish. Commendation—the applause of the world—is acceptable to him, but he would court public sentiment in such a manner as not to manifest any special desire or appetite for it. He picks up information rapidly in his associations with the world, and has much facility in adapting what he learns to his needs and purposes. He does not go through the world blindfold, but keeps his eyes and ears open, gathering much from experience that is profitable. He has good recuperative powers an ample chest, free circulation, and excellent digestion consequently his large brain is well nourished and sustained. The negro is physiognomically striking, and evidences the directness of his origin. His superior talents furnish a strong testimonial in favor of those who advocate negro equality; but unfortunately his, like that of Fred Douglas, is an isolated case, and proves only rare possibilities or outcroppings from the common stock. Morally considered, Mr. Aldridge possesses a very happy organization, such as is desirable in the case of any one, white or black.

Phrenological Annual.

167 BROADWAY, NEW YORK, and 264 KING ST., CHARLESTON.

THE WORLD RENOWNED MADAME ZIGNOLLA, Natural Clairvoyant, just from Paris has located herself in Charleston for a short time, tells fortunes and reveals your future altogether by Chiropathy. Send a specimen of your handwriting with fifty cents enclosed to

Madame MARIE ZIGNOLLA, Feet Office, Charleston, S.C.

A Mother's Work.

BY A CRABBY OLD BACHELOR, WHO LIVES IN A FAMILY WHERE THEY "TAKE NO OTHER BOARDERS."

Tolling all day like a galley slave, Teaching the little brats how to behave Hearing the older ones quarrel and fight, Slapping and cuffing with all their might; Washing, scrubbing, and blowing their noses, Sweeping their work till the day closes. In their best pants torn, In their best cloth over the worn; Never stopping to count the stitches, But darning like the boys and the breeches: Thankful in heart when they're out of the way, Such a mother's life day by day.

Sending each night-gowned urchin to bed, Longing to hear the last word he said: Wishing them happy in heaven above, With the warmth of a mother's love; Now, may the good angels be thankful all day, That they never work like mothers all day.

IMPORTANT ANNOUNCEMENT

Great Sale of Watches, chains, Diamond Rings, &c., &c.

One Million Dollars' worth to be disposed of AT ONE DOLLAR EACH, Without regard to Value. Not to be paid for until you know what you are to receive.

Splendid List of Articles, all to be sold at One Dollar Each.

- 300 Musical Boxes.....\$20 to \$150 each
300 Silver Teapots and Coffee Urns..... 20 to 50 each
300 Silver Chasing Dishes..... 20 to 50 each
300 Silver Ice-Pitchers..... 20 to 50 each
300 Silver Syrup Cups with Salvers..... 20 to 50 each
300 Silver Goblets and Drinking Cups..... 20 to 50 each
300 Silver Plates..... 20 to 50 each
300 Silver Fruit, Card & Sewing Boxes..... 15 to 20 each
300 Silver Tea Spoons..... 10 to 20 doz.
300 Silver Table Spoons & Forks..... 20 to 40 doz.
300 Gold and Silver Watches..... 50 to 150 each
250 Gold and Silver Chains..... 35 to 70 each
250 Gold and Silver Rings..... 4 to 10 each
250 Gold and Silver Neck Chains..... 4 to 8 each
250 Gold and Silver Bracelets..... 4 to 30 each
250 Gold and Silver Jewels..... 5 to 10 each
250 Gold and Silver Caskets..... 5 to 10 each
250 Gold and Silver Photograph Albums, Sewing Machines, etc., etc.

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No. 167 Broadway, New York, and 264 King Street, Charleston.

Announce that all the above list of goods will be sold at one dollar each. In consequence of the great stagnation of trade in manufacturing districts of England, through the war having cut off the supply of cotton, a large quantity of goods, originally intended for the English market, has been sent off for sale in this country, and MUST BE SOLD AT ANY PRICE. ARRANDALE & CO., acting as agents for the principal European manufacturers, have resolved upon a

Great Gift Apportionment,

to be divided according to the following regulations: Certificates of the various articles are put into envelopes, sealed up, and when ordered, are taken out without regard to choice, and sent by mail, thus showing no favoritism. On receipt of the certificate, you see what you are to have, and there is your option to send the dollar or not. Purchasers may thus obtain a Gold Watch, Diamond Ring, or any set of Jewelry on our list for One Dollar.

The Lafayette (Ind.) Daily Courier, Mar. 1855, says: "A letter selected, varied or fashionable in name, than Arrandale & Co. are now offering. Messrs. Arrandale & Co. occupy a high position in commercial circles as men entirely above the common trickery of trade. Their statements may be implicitly relied on both as to the character of their goods and the manner of the disposal. Ladies, especially, in all parts of the country are realizing handsome profits as agents for these articles. If any of our fair readers desire to interest themselves in it, they may do so with perfect confidence."

Great Gift Distribution—A rare opportunity is offered for obtaining watches, chains, diamond rings, silver ware, etc., by Messrs. Arrandale & Co., at No. 167 Broadway. They have an immense stock of articles, varying in value, and all are offered at one dollar each. The distribution is very fairly done, so that each article is taken a certain article enclosed in an envelope, and are not required to pay your dollar unless you are satisfied with the article, which will certainly be more than that amount, and may be \$20 or \$100. An excellent mode this of investing a dollar.—Sunday Times, N. Y. City Feb. 19, 1853.

We have inspected, at the office of Arrandale & Co's Agency, for European Manufacturing Jewellers, a large assortment of fashionable and valuable jewelry in the newest patterns. We also noticed a large quantity of silver plate, and understand that the whole of these newly imported articles are to be disposed of on a novel principle, giving great advantages to buyers, and affording extensive employment to agents. We know the firm in question to be respectable and thoroughly worthy of public confidence, and recommend our friends to read their advertisement.—N. Y. Albion, Sept. 3, 1854.

EMPLOYMENT FOR LADIES.—The most eligible profitable employment we have heard of for ladies is the sale of certificates for the Great Gift Distribution of Arrandale & Co. A lady of our acquaintance has been very successful in this way, not only in filling her own purse, but also in doing a very fair day's work. She sold the Certificates, as will be seen by our advertising columns. Gentlemen can also be thus engaged.—N. Y. Sunday Mercury, Aug. 14, 1854.

Madame MARIE ZIGNOLLA, Feet Office, Charleston, S.C.

Arrandale & Co.

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SUPERIOR OLD Cabinet Brandy (Medicated), FOR

Diarrhea, Griping Pains in the Bowels, Change of Water, Colera Morbus, Colic, &c., &c.

THE CABINET BRANDY Has been used with almost unparalleled success for the past twenty years, in cases of

DIARRHEA, CHOLERA MORBUS, &c., &c.

GEO. C. HUBBEL & CO., Proprietors, Central Depot, 55 Hudson St. New York

THE UNPRECEDENTED SUCCESS OF

HUBBEL'S GOLDEN BITTERS!

Is a most emphatic endorsement of their virtues. We claim them to be

BEST TONIC BITTERS

THE WORLD!!!

and recommendations we receive from all who have tried them to be just exactly what

They are purely Vegetable. They will invigorate, and strengthen. They FOR THE SYSTEM AGAINST THE EVIL EFFECTS OF UNWHOLESOME WATER. They will cure Dyspepsia. They will cure Headache. They will cure Jaundice. They will cure Sea Sickness. They will cure General Debility. They will create a Healthy Appetite. They contain No Poisonous Drug. They will invigorate the organs of digestion, and moderately increase the temperature of the blood, the force of the circulation, in fact, as a general corroborator of the system.

New York, April 23, 1854. Geo. C. Hubbel & Co.—Gentlemen: We have analyzed your Golden Bitters, and