Evening Telegraph

MONDAY, DECEMBER 5, 1864.

THE PULPIT ON THE STAGE.

Sermons in the Theatre.

IS RELIGION A FARCE?

High Comedy and Low Morals.

Much has been said concerning the moral lessons to be learned from the stage. It has been argued that it could be converted into a perfect school of morality; and that in all its manifestations instruction might be mingled with amusement. Without pausing to consider how far the generality of people are willing to go to school where hitherto they have gone merely for pleasure, or whether tragedy and comedy would take better with a moral laboriously pinned in the shape of epilogues to each, it is safe to argue that the community can with benefit dispense with that style of stage-sermon which has prevailed at the Walnut Street Theatre for the last few Sunday evenings.

At this place a person calling himself "Rev. S. M. Landis, M. D.," has, for the last four weeks, been preaching a series of sermons entitled "The Rock upon which the Church Split." There is no occasion for any one not knowing who this person is. His advertisements state all that he deems necessary. There can be no doubt about his being a popular and gifted orator, for they state emphatically that he is. From the same source we are told that his sermons are "great," and suited for "Thinking People." The features which are peculiar to the entertainment are that the admission is five cents, "to pay expenses," of course—that under no circumstances is change given—and that the public is invited to go early, to avoid the crowd at the door.

The visitor who shall go to the Walnut Street Theatre any Sabbath evening, will see the footlights shining; a drawing room scene set; on the centre of the stage a small table, on which are placed a Bible, a hymn book, a tumbler, and a pitcher of water; the proscenium boxes empty, the orchestra vacant, the rest of the house from parquette to dome crowded to excess, and upon the stage the "popular and gifted orator," who is to deliver one of his "great" sermons. He will discover a crowd lounging around the steps of the sanctuary, a crowd in the lobbies, a crowd up the stairways even unto the third tier, and a crowd in that third tier itself. These are the "Thinking People," come to hear the "popular and gifted orator" deliver one of his "great" sermons.

The series of sermons which the "popular and gifted" has chosen to deliver, is entitled "The Rock upon which the Church Split." The "great" sermon, in this series, last night, was upon "Beauty," and the week previous upon the "Sunday City Car Question." It would be unkind, perhaps, to the "popular and gifted," to charge him with logical inconsistency. If we apprehend him aright, however, one of the rocks upon which the Church split, was the Sunday City Car Question, and another was Beauty. We have not had the advantage of hearing *all* the "great" sermons of the "popular and gifted," but we have heard these two. After having heard them, we can, of course, no longer doubt that two of the rocks on which the Church split, are Beauty and the Sunday City Car Question. For, to produce conviction, the "popular and gifted" does not apply vulgar reasoning. He employs the higher principles of faith, and takes it for granted that the *public* will take it for granted that Beauty and the Sunday City Car Question are two of the rocks on which the Church split.

His consideration of the Sunday City Car Question was marked by the preponderance of one idea, and that was that there are such things as blind guides, who strain at a gnat and swallow a camel. Indeed, there were some blind guides, said the "popular and gifted," who strained at a gnat and swallowed fifty camels—pretty big camels, too. This is a round and musical sentence. It winds up a paragraph well, and the "popular and gifted" made use of it—we are afraid to say how many times—much as "Mrs. Toodles" reminded "Mr. Toodles," after her auction experiences in wheelbarrows, watchboxes, and brass door-handles! "how handy it will be to have them in the house." The audience may therefore be excused from connecting the two passages, and the galleries, which always appreciate humor, may be pardoned for suggesting the connection between the text as repeated by the "popular and gifted," and the one which is already known to the newspaper reading world as "He played on a harp of a thousand strings, spirits of just men made perfect." In his quotations, also, the "gifted and popular" was not less happy. The fact that they were presented to "Thinking People" explains the frantic and often renewed efforts of the upper circles to help him out, when his powers of memory proved vain. It was naturally to be expected that the "Thinking People" should feel anxious to hear him enunciate quotations with a grace, and without the "stick" which is so killing to effect upon the stage. The attention and earnestness with which his audiences hang upon his words, were last night sufficiently tested. For, the "popular and gifted" happening to refer to the fact of its being as impossible for a rich man to enter the kingdom of heaven, as for a camel to pass through an eye of a needle, a large portion of these present immediately perceived the relation of the text to that of the previous Sabbath, and applauded with as great a *furor* as if the gifted and popular had referred to the memorable words "blind guides who strain at a gnat and swallow a camel."

His great sermon last night was upon Beauty. Beauty, said the lecturer, was of two kinds, natural and artificial. Whether the rock on which the Church split was natural or artificial beauty was not explained. In the progress of the discourse much that was true was said. For instance, it was said that birds were natural, and that Adam and Eve were created physically perfect. It was stated that if people would attend to the requirements of their bodies more, that they would be healthy, and the succeeding generation more beautiful. In addition to these pleasing facts, the "popular and gifted" favored the audience with autobiographic passages, which, however, are not worth repeating here. Christianity he declared was a mushroom, except the Christianity he taught, which would make us all beautiful. Particular attention was paid by the gifted and popular to verbal advertisements. In the sermon on "Beauty," for instance, he stated that if every one would attend his lectures, people generally would become beautiful, and in the sermon on the "Sunday City Car Question" he was confident that a gutta-percha invitation of his would silence the noise of the cars, and become popular. He alluded to Mayor Henry, who he said had tried to put him down, but he wouldn't be put down. He said a beautiful Mayor we had! He said that henceforth money would not be taken at the door; there would be a collection taken up before commencing worship.

As many as chose to give more than five cents might do so; and the intimation was given that small favors would not be thankfully received During the evening a phantom voice kept repeating "You're right," "Amen," "Glory hallelujah." At the close of the performance a prayer was offered, in which sinners, with a special reference for gallery gods, were supplicated for. In conclusion, the "gifted and popular" stated he should repeat, by invitation, the sermon of the previous Sabbath, on the Sunday City Car Question—this being one of the Rocks on which the Church split.

Very, very far indeed is it from our intention to attach odium to anything that is truly religious. If we had no other motives to guide us in this matter, respect for the deep religious tone of the community would be our guide. But in such an instance as this, it seems to us, true religion is travestied and made a game of. Promiscuous audiences are amused, on an evening whose character should be holy, with frivolous and fantastic speeches, devoid of argument and connection. The religious sense of society is destroyed. However much truth, trite though it be, may be mixed up in the discourse, such an air of badinage and scurrility is attached to it, that the influence must be evil rather than good. The very criticisms of the audience are witnesses against it.

AMUSEMENTS.

THE NATIONAL CIRCUS.—In addition to the very excellent company that have been performing with great *eclat* at the National Circus, the celebrated Nicolo Troupe will appear this evening. These *artistes* have been performing in New York for some time, where they caused a *furor* said to be unparalleled in the history of the profession. Young Nicolo is said to be *the* wonder of the age, daring, intrepid, and graceful in his aerial flights. Mr. W. Rochelle, the great man-monkey, is a member of the troupe. As an equestrian of a very peculiar kind he has no rival. Er. Eaton Stone will also appear, and at the request of numerous patrons, Mr. Charles Sherwood will reappear in his celebrated character of "Pete Jenkins." Mrs. Warner has, so far, met with merited success, and this enables her to renew her efforts to please the public by adding more attractions at the Great National Circus. She has the largest company in the world.

NEW CHESNUT STREET THEATRE.—*Jessie Brown; Or, The Relief of Lucknow*, is to be produced this evening. To say this is merely to say that every resource of the New Chesnut will be brought into action. There can be no doubt that much money has been expended in the production of this piece. The scenery, the wardrobe, the music, the mechanical effects, the properties and accessories, the distribution of characters, are all of them first-rate. In the latter occur the names of Miss Effie Germon, Miss Belle Vaughn, Mrs. Flood, Katie Baker, Mr. Frank Mordaunt, Mr. W. H. Higgins, Mr. J. T. Ward, Mr. H. A. Murdoch, Mr. W. A. Chapman, Mr. E. D. Sinclair, and Mr. J. B. Daily.

Particular pains have been taken in the preparation of the last scene, the Storming of the Redan. In this scene one hundred auxiliaries appear at once upon the stage. It does not require a vivid imagination to perceive that this tableau must be brilliant and effective in the extreme. But it is not only in this one scene that we are to expect a triumph of stage effect. The drama of *Jessie Brown* is full of incidents original in conception and of startling dramatic merit.

In regard to the acting of the company, we feel certain that Miss Effie Germon will sustain the favorable repute she has won by her impersonation of *Pauvrette*. Her good looks, her charming gestures, her sweetly modulated voice, will not be lost in the character of "Jessie Brown," invested as it is with *naivete* and grace. Mr. Higgins makes his first appearance here to-night. Mr. Frank Mordaunt is well known and much thought of; Mr. J. T. Ward nearly always does his best; Mr. Chapman is too experienced and successful an actor to be bad in any *role*; and Mr. Murdoch is a very young actor of decided ability. In characters such as "Alicia," in *Jane Shore*, and "Rose Redland," in *The Robber's Wife*, Miss Vaughn has proved she can act well in both the legitimate and sensational drama. The performance will conclude with *Robert Macaire*, in which Walter Lennox will appear.

CITY INTELLIGENCE.

BIRTHS, DEATHS, AND MARRIAGES.—Notwithstanding the war, people are as much bent upon marriage as in times of peace. This is shown from the records kept in the Registration Office, but unfortunately the record of marriages and births does not extend back of 1861. During a portion of 1860, the new law was in existence, but its provisions were but imperfectly understood. Taking the records from 1861, we find that in the year there were 4417 marriages and 17,271 births; in 1862, the marriages had increased slightly, and reached 4662; and in the same year the births were 14,741, a decrease of 2530 in the number of births. But in 1863 there was an improvement over 1862, as there were 5474 marriages, and 15,292 births. Numerous marriages took place at a distance, in which one or both of the parties resided in this city, but we have no record in such cases. During the same period the deaths indicate an increase, although it should be recollected that in 1862 and 1863 the figures include the mortality at the military hospitals, where citizens of other States and cities are cared for. In 1859, the deaths were 9746; in 1860, 11,568; in 1861, 14,468; in 1862, 15,097; and in 1863, 15,788. If from the figures in 1862 we deduct 1202, the deaths in the military hospitals, the mortality was 13,895, or a decrease when compared with the previous year.

"TIMES CHANGE AND MEN CHANGE WITH THEM."—There was a time in New York when everybody on meeting his neighbor would ask, "Have you seen her?" alluding to either the Chinese Junk, then in their waters, or to Jenny Lind, and the answers showed that always the party replying did not exactly understand what was in the mind of the interrogator, and answers that might have been very appropriate to the "junk" were not so to Madlle Lind. Now-a-days we say, "How much stock have you?" supposing of course the person has been to see the "Gumpant," and the reply indicates that every other man counts his oil stock by the thousands. It may be all right, but we know one investment in which there is no doubt; that is to a new suit of first-class clothing at Charles Stokes & Co.'s one price, under the Continental.

UPHOLSTERING FURNITURE.—Old and New Furniture Upholstered and Varnished in the very best manner at W. HENRY PATTEN'S West End Upholstery Establishment, No. 1408 Chesnut street.

FOURTH EDITION

FROM THE LATEST REBEL PAPERS.

GEN. FOSTER'S EXPEDITION.

General Dix Advised to Hang All Southerners in New York City.

BALTIMORE, Dec. 5.—The Baltimore *American* has received Richmond papers of Saturday. They do not appear to have as late Georgia news as was received from the Savannah steamer yesterday, except the following from Bragg, which refers to an engagement subsequent to the capture of Pocotaligo bridge by Foster's forces:—

"The Yankees who landed at Port Royal, and moved into the interior with the expectation of meeting Sherman's advance, encountered a body of Confederate troops at a place called Grahamsville. The enemy were badly beaten, and were driven from the field, leaving their dead on the ground.

"The telegram conveying this information does not state the direction in which the enemy were driven, but we presume they were driven back towards Beaufort."

"LATER.—The following despatch has been received at the War Department:—

"AUGUSTA, Ga., December 2.—To General Cooper:—The following despatch has been received from Lieutenant-General Hardee, dated yesterday at Savannah:—

"I have just returned from the front. The enemy was badly whipped, and has retired to Coosawhatchie. Another point on the Charleston and Savannah Railroad is threatened; but I do not apprehend a severe attack.

(Signed) "BRAXTON BRAGG."

Grahamsville is thirty-four miles northeast of Savannah, and seventy miles from Charleston, and is a station on the Charleston and Savannah Railroad. Our forces are evidently still above Grahamsville, holding a position on the Coosawhatchie. It will be remembered that the news already published from Hilton Head says that Foster had captured Pocotaligo bridge, which is further inland than Grahamsville, being forty-nine miles from Savannah, and fifty-five from Charleston.

The *Richmond Enquirer* of Saturday has an editorial article on the late fires in New York, ridiculing the affair and concluding as follows:—"Of course it was a rebel incendiary plot! Didn't they fire on Sumpter where floated the old flag? A morality that does not restrain violence to the emblem of the bess Government in the world, etc., etc., will hardly be proof against the sin of burning hotels. Nothing can be clearer than the proof of Mr. Davis' complicity with the burning or the attempt to burn some half dozen hotels in New York. We have never read anything more truly Yankeeish than this whole affair. We are very glad to see that all Southern refugees are required to be registered. If General Dix will hang them he will do a service to our cause. They are a set of cowardly sneaks, who, having deserted their country, are not above burning hotels. Hang every mother's son of them!

FROM HARRISBURG.

OUR STATE ELECTION

THE OFFICIAL VOTE.

Special to The Evening Telegraph.

HARRISBURG, December 5.—The official vote for Presidential electors of Pennsylvania is just announced. The aggregate vote is five hundred and seventy-two thousand six hundred and ninety-seven (572,697), of which Morton McMichael has two hundred and ninety-six thousand three hundred and eighty-nine (296,389), and Robert L. Johnston has two hundred and seventy-six thousand three hundred and eight (276,308). McMichael's majority, twenty thousand and eighty-one (20,081).

This includes the soldiers' vote. Johnston runs six hundred ahead of the rest of the Democratic ticket, which is explained by the supposition that the returns from Cambria are incorrect in that particular. All the Union electors have been notified.

The President's Message not to be Delivered to-day.

WASHINGTON, December 5.—In the House to-day, the Speaker stated that he understood that the message of the President would not be delivered to-day, whereupon the House adjourned.

Markets by Telegraph.

NEW YORK, December 5.—Flour is dull. Sales of 8,000 bbls. at $9 00@10 for State; $10 05@12 for Ohio; and $10 60@15 for Southern. Wheat and Corn are both dull, with limited sales. Beef steady. Pork heavy at $30 75. Lard firm, at 21¼@22c. Whisky firm. Sales of 1100 bbls. at $1 [illegible].

NEW YORK, December 5.—Stocks are better: Chicago and Rock Island, 104; Illinois Central, 128¾; Michigan Southern, 89¾; New York Central, 119¼; Reading, 136¼; Hudson River, 122¼; Canton Company, 57¼; Erie, 93¾; One-year Certificates, 97½; Treasuries, 104¼; Ten-forties, registered, 100; Coupons, 101; Five-twenty Coupons, 107¼; Coupon 6s, 110¼; Gold, 226¼.

BALTIMORE, December 5.—Flour dull, sales of 500 bbls Western Extra at $11 25. Wheat firm, sales of 1000 bushels Southern red, at 1 35. Corn active, new White 1 28@1 30; Yellow, 1 35. Whisky firm and advancing, sales at 1 08.

PHILADELPHIA TRADE REPORT.

MONDAY, December 5.—Cotton is held at $1 28 @1 30 cash, but the sales are unimportant.

Bark is dull, and a lot is offered at $45 ⅌ ton for No. 1.

There is very little export demand for Flour, and the only sales reported are 100 barrels extra family at $12 50 ⅌ barrel; 600 barrels fancy Ohio at $13 50. Small sales are making to the retailers and bakers at $9 75 up to $11 50 for common and fancy lots, according to quality. In Rye Flour nothing doing; we quote at $9 ⅌ barrel.

In Corn Meal no transactions. The Wheat Market is very dull, and prices are lower. Sales of 2700 bush at $2 60 ⅌ bush, for Pennsylvania, and $2 60@2 65 for white; white ranges from $2 70@2 80. Small sales of Rye at $1 75. Corn is in fair demand; sales of 4000 bush. old yellow at $1 08; new at $1 06@1 07; and 600 bush. Western mixed at $1 05. There is more demand for Oats, and 3000 bush. sold at 90@91c. ⅌ bush.

Barley may be quoted at $1 85@2 05, and Malt at $2 15 @2 25.

A sale of Grenada Peas at $2 40 ⅌ bush.

The receipts of Cloverseed continue extremely light, and it is taken on arrival at $13 50@14 25 ⅌ 64 lbs., with sales of 650 bush. at these rates. Timothy is worth $4 75@5 ⅌ bush. Sales of 1600 bush. Flaxseed at $3 50, at which figure it is taken on arrival.

Whisky is in good request and 500 bbls sold, part at $1 [illegible], and part on private terms.

WALRAVEN.

C U R T A I N S. — NOVELTIES IN RICH CURTAIN GOODS, WINDOW SHADES, AND FURNITURE COVERINGS. — C U R T A I N S.

WALRAVEN, MASONIC HALL, No. 719 CHESNUT STREET.

No. 719 CHESNUT STREET.

BUSINESS ITEMS.

Finest Table Chocolate.—DAVIS & RICHARDS, Arch and Tenth streets, have now in store a supply of the BEST BROMA, COCOA SHELLS and SPANISH CHOCOLATES.

George Steck & Co.'s PIANOS AND MASON & HAMLIN'S CABINET ORGANS. Over 500 of each of these fine instruments have been sold by Mr. G., and the demand is constantly increasing. For sale only by J. E. GOULD, Seventh and Chesnut streets.

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THE SCHOMACKER PIANOS, ACKNOWLEDGED TO BE THE FINEST IN THE WORLD. CELEBRATED FOR THEIR SUPERIOR TONE AND FINISH, KNOWN TO BE THE MOST DURABLE INSTRUMENTS MADE. AND SOLD UPON THE MOST REASONABLE TERMS. AT THE WAREROOMS, No. 1021 CHESNUT STREET.

We respectfully invite our friends and the public generally to call at our warerooms and examine our extensive assortment of highly improved Square and Grand Pianos. We have received the highest premiums at all the great exhibitions ever held in this country, including the Prize Medal at the World's Fair, Crystal Palace, New York, and numerous testimonials from the best artists in this country and Europe.

We feel satisfied that there are no Pianos made in this country superior to our own.

As Philadelphia manufacturers we pride ourselves in having achieved a reputation for our instruments unexcelled by any other makers in this country. It is a well-known fact that our Pianos have for many years maintained their high reputation, notwithstanding the powerful competition of the Eastern makers.

New York and Boston Pianos have been flooded into this market through their agencies, and heralded by them as the only Pianos in the country; yet at the same time these same agents very seldom continue to sell any one maker's instruments for any length of time, for the reason that they are inferior, and they are compelled to take hold of other makers', perhaps still more inferior, although puffed up by them as celebrated Pianos, when at the same time such makers have never been known or heard of in their own cities. The consequence is, that our citizens are often induced to purchase such inferior instruments, without considering their own or the general interests of their city.

The advantages our citizens have in encouraging home manufactures certainly should not be overlooked, for the following reasons:—

First. It is acknowledged that Philadelphia is the great manufacturing city of this country, and celebrated for its superior and skilful workmen.

Second. The purchaser obtains the piano directly from us, the manufacturers, and saves the amount made by the agent, who usually claims greater profits than the manufacturer.

Third. The agent's responsibility amounts to nothing, there is no redress; the instrument he sells is made for the market, and the purchaser must run the risk. Whereas, on the other hand, we, as the manufacturers, are held responsible, and cannot shirk the responsibility like the agent. Our reputation is at stake at all times, and it is therefore to our interest to turn out none other than first-class instruments.

Fourth. Admitting that such instruments might be equal to our own when new, they cannot give the same satisfaction, or wear the same length of time, for the reason that the agent depends upon others to keep such pianos as he sells in order, and will of course not expend any of his profits to do so, whilst we, the manufacturers, have our own excellent workmen, who fully understand the business, and will promptly give their attention, and the pianos be made to wear much longer.

Our establishment is one of the most extensive in this country, and when our new improvements now in progress are completed, it will be one of the largest in the world. Our object is to make this branch of industry one of the great institutions of this city.

Our instruments embrace great improvements over others, and our extensive facilities for manufacturing enable us to keep on hand a large stock of material, and procure the best machinery, &c.

If persons desirous to purchase will give us a call, we will prove all that we have said in regard to our pianos. There are, of course, always differences of opinion, and prejudiced minds, and those who are interested in the sale of other pianos who may differ from us; to such we have only to say, that it would give us much pleasure, at any time, to test our instruments with any other make which they may choose to name.

We again ask our friends and the public to call and examine our superior Pianos. We feel satisfied that no house in this city can compete with us, our prices being reasonable and terms accommodating.

N. B.—Second-hand Pianos taken in exchange.

PIANOS TO RENT.

Orders for Tuning promptly attended to.

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WATER-PROOF CLOTH CLOAKS, BEAVER " " TRICOT " " HEAVY RIBBED " " FROSTED BEAVER " " CHINCHILLA " "

ALL MADE UP INTO THE LATEST STYLE and of the very best material.

Call and see the stock before you purchase.

We shall take great pleasure in waiting on you.

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" 40	"	"	2 00 to 4 00
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And nearly one thousand others.

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Horses will be delivered to Captain L. Lowry Moore, A. Q. M., and be subjected to the usual Government inspection before being accepted.

Price of Cavalry Horses, $175 each.

Price of Artillery Horses, $180 each.

Payment will be made for six (6) and more.

JAMES A. EKIN, Colonel in Charge First Division, Quartermaster General's Office.

12-1-3t

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DO YOU KNOW DEAN has removed to No. 413 Chesnut street? He sells Tobacco, Cigars, Pipes, &c., fifty per cent. less than any other man in this city. Remember Dean, No. 413 Chesnut street.

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HAVE YOUR Photographs taken at B. F. Reimer's gallery, No. 624 Arch street. Sure to please, accurate and life-like. Go early; many are turned away; afternoons are short.

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1864. HOLIDAYS. 1865.

WINCHESTER & CO., No. 706 CHESNUT STREET, Invite attention to a choice stock of WRAPPERS, CARRIAGE BLANKETS, CARDIGAN JACKETS, SCARFS AND TIES, BREAKFAST JACKETS, GLOVES AND HANDKERCHIEFS, SMOKING CAPS. 12-3-1m

With a superior assortment of other Goods suitable as PRESENTS FOR GENTLEMEN.

HOLIDAY PRESENTS. CHARLES DUMMIG, No. 812 CHESNUT STREET, Begs leave to inform his esteemed customers that his present stock of FANCY GOODS AND TOYS Surpasses that of any former importation. Having selected with care every article himself, he can truly say there is no similar establishment in the country that can compare with his. As to prices, selling his goods from the first manufacturers and artists in Europe, those dealers who buy from the importers here to sell again can certainly not compete with him. Of the following goods he keeps so large a variety, and in such entirely new styles, as no other store in this city can offer:—

LADIES' WORK-BOXES, JEWELRY, ODOR, AND GLOVE BOXES, NECESSARIES FOR LADIES AND GENTLEMEN, WRITING DESKS—DRESSING CASES, FANS, PARIS GILT AND BRONZE GOODS, PARIAN WARE—BOHEMIAN GLASS, VASES, OF FINEST ANTIQUE AND MODERN, CUTLERY—FINEST ENGLISH WALKING CANES, CRICKET AND ARCHERY IMPLEMENTS, FANCY LEATHER GOODS, LADIES' BAGS—OVER TWENTY DIFFERENT KINDS, CABAS, POCKET-BOOKS, CIGAR CASES, PURSES AND PORTMONNAIES, GAMES OF ALL KINDS, CHESS, DOMINOES, LOTTOES, CHIBBAGE, COUNTERS, CHESS, AND BACKGAMON BOARDS, BAGATELLE AND TIVOLI.

IN TOYS—This department is complete in every variety known, with many novel things never before imported. Dolls, the very large variety, of every kind known, kept in this store, surpasses in beauty and tasteful dressing anything known here and in Europe. This is no idle boast; Ladies should call and see them. 11-30-2m

AN OPPORTUNITY TO PURCHASE HOLIDAY PRESENTS AT LOW PRICES.

Having determined to retire from business, and wishing to close out my entire stock of Watches, Jewelry, Silver Ware and Silver-Plated Ware, Clocks, Musical Boxes, Table Cutlery, &c., within sixty days, I am prepared to offer inducements to purchasers, and solicit an examination of these goods, most of which are good styles and fine quality.

THOMAS C. GARRETT, 11-30-2m No. 714 CHESNUT STREET.

USEFUL AND ORNAMENTAL CHRISTMAS PRESENTS.

Gold Spectacles, Gold Eye-Glasses, Microscopes, Opera Glasses, Spy Glasses, Stereoscopes and Views, Magic Lanterns, Boxes of Drawing Instruments, Pocket Compasses, Fancy Thermometers, Globes, Air Pumps, Electric Machines, Galvanic Batteries, Spelling Boards with Movable Letters, &c. &c., for sale by

JAMES W. QUEEN & CO., No. 924 CHESNUT STREET. Illustrated Catalogues gratis. 11-30

CHRISTMAS PRESENTS. What would be a more acceptable Christmas present FOR A GENERAL, FOR A COLONEL, FOR A CAPTAIN, FOR A LIEUTENANT, FOR A SURGEON, than a handsome PRESENTATION SWORD, SASH and BELT, such as can always be obtained, in the highest artistic finish, at GEORGE W. SIMONS & BROS., Manufacturing Jewelers, Sansom street Hall, No. 418 SANSOM Street, Philadelphia. 11-29-12t