Evening Telegraph

WEDNESDAY, DECEMBER 7, 1864.

Changes in Military Command.

Major-General N. J. T. Dana, United States Volunteers, is assigned by the President to the command of the Department of Mississippi, and that part of Tennessee west of the Tennessee river, recently known as the Department of the Tennessee.

Major-General F. Steele is relieved of command of the 7th Army Corps, and the Department of Arkansas, and Major-General J. J. Reynolds is assigned to the command in his stead. Major-General Steele will report to Major-General Canby for assignment to command.

Brigadier-General H. W. Wessels, United States Volunteers, is assigned to duty at Washington as Inspector and Commissary-General of Prisoners for the section of country east of the Mississippi river. He relieves Brevet Brigadier-General Hoffman in charge of the office in Washington.

General Hoffman is assigned as Inspector and Commissary-General of Prisoners for the regions west of the Mississippi until further orders.

The Washington *Republican* of Saturday says:

"The statement telegraphed to the country, and properly credited to a Washington morning paper, that General Banks's command (the Department of the Gulf) 'includes the States of Arkansas and Mississippi,' is not true. Those two States constitute two different departments—the former commanded by Major-General J. J. Reynolds, General Steele recently relieved; and the latter commanded by Major-General N. J. T. Dana.

"Neither is the statement altogether true, made by the same paper, that General Banks goes back to New Orleans 'as subordinate to General Canby.' General Banks, as commander of the Department of the Gulf, is only subordinate to General Canby in military matters, the latter being commander of the Grand Division of West Mississippi, which includes the departments under Generals Banks, Dana, Reynolds, and Rosecrans. But in the administration of the civil affairs of the Department of the Gulf, which comprises Louisiana, Texas, and a part of Alabama, General Banks is subordinate to no one except the President of the United States."

Edmund Kirke's "Last Day in Dixie."

"THE LIE DIRECT"—A DOUBT THROWN ON PEACE COMMISSIONER EDMUND KIRKE'S STORY.

RICHMOND, Va., December 2, 1864.—To the Editor of the *Dispatch*:—In the New York Daily *Tribune* of November 26 appear two or three columns, containing what purports to be the account of what one Edmund Kirke, alias J. R. Gilmore, saw, and said, and did on the occasion of his recent visit to the military prisons in this city. A portion of this account appeared in the *Dispatch* of the 30th ult. The statement is not only filled with falsehoods of the grossest character, which must be apparent to every reader, but in every particular, save the single one of his being at the Libby, is utterly without foundation. The whole story is a lie, and as well, if not better known to be such by "Kirke" than anybody else.

I have conferred with Judge Ould on the subject, and he joins me in stigmatizing it as a shameless publication. TH. P. TURNER,

Major Commanding Military Prisons.

Captured Rebel Officers.

The following Rebel officers, who were captured on the 1st instant by General Gregg, in his cavalry raid, arrived here this morning from the Army of the Potomac, and were committed to the Old Capitol:—Major Norman Fitzhugh, of Gen. Hampton's staff; Capt. David Waldneimer, of Jeff. Davis Legion; Lieut. J. E. Way, do.; Lieut. J. A. Connolly, 3d Alabama Cav.; Lieut. H. Craig, 4th South Carolina Cav.; Lieut. S. F. Foster, 5th South Carolina Cav.; Lieut. J. E. Gilchrist, 4th South Carolina Cav., and Lieut. J. B. Sample, Holcombe Legion.

Major Fitzhugh has been recognized as an officer who, some time since, compelled one of our captured cavalry officers to take off his boots, and then took possession of them himself. The Union officer was marched off as a prisoner of war, while Major Fitzhugh sported his boots.—*Washington Star.*

AMERICANS IN THE RECENT JAPAN FIGHT.—The English papers contain accounts of the recent naval action in Japan, resulting in the opening of the Straits of Simonoseki to the trade of the world. In addition to the British, French, and Dutch vessels, the United States chartered steam vessel *Takiang*, with an officer, a party of men, and a gun of the United States corvette *Jamestown*, took part in the engagement. The English Vice-Admiral Kuper, in his official report, thanks Lieutenant Pearson, of the United States Navy, for the readiness with which he carried out his wishes on all occasions, and for the efficient assistance rendered by the vessel under his command.

AMUSEMENTS.

NEW CHESNUT STREET THEATRE.—*Jessie Brown* seems most peculiarly fitted to the times. Its military character; its story of distress, caused by rebellion, and the fortunes of war, at this time, here in our country, must especially enlist our sympathies. Mr. Sinn has done everything possible for the scenic effects and the stage appointments. The scene of the City of Lucknow, by night, is the most artistic picture, and we especially draw attention to this scene, which is painted not like a scene, but a picture.

The Redan gives a very good idea of a fortification. The whole of this last scene is admirably grouped and arranged. "Jessie Brown" was esteemed the best part of the actress for whom it was written, Miss Agnes Robertson—an actress whose range of character was limited, but who was, in all she did within those limits, unrivalled. Miss Germon, still persevering in the steadiness and earnestness she has lately adopted, has given us a "Jessie Brown" as charming and as effective as the original.

Even in person she bore a striking resemblance to Agnes Robertson; like her, she had taken a true conception of this character, at once powerful, poetic, and simple. In one scene only did we think her not equal to her predecessor—that is in the love scene with "Geordie;" but in the last act Miss Germon surpassed Agnes Robertson, displaying more power, more inspiration, not artistic but heartfelt; for the audience, as "Jessie" listened for the slogan, listened with her, watching her every look and movement as though their fate, too, had been resting on the sound of the pibroch. We have rarely seen a public so interested and excited.

Miss Germon's accent is sufficient for the stage, though not as true as that of Agnes. She sings her snatches of Scotch melody very prettily. Miss Vaughn was most effective in the forcible portions of her part. We have still to reproach her with a carelessness in her dress; her muslin gown was torn, and her red ribbons tumbled and soiled. Little Katie Baker is a genius already, and beautiful as a dream.

The other little child, too, seemed fully impressed with its importance. Mr. Mordaunt gave us a true soldier (not a stage soldier) in "Randall," full of firmness, discipline, courage, and tenderness. Mr. Murdoch was a little out of his line in "Geordie;" his bearing was excessively unmilitary; decidedly, he has no vocation for the sentimental or pathetic; still, his "Geordie" was gentlemanly and refined, if not very well *defined*. Mr. Chapman has a fine part, which he muddled up, taking most of the points from it, and not knowing the words. Mr. Ward, as "Sweenie," had little to do, which was to be regretted. Mr. E. T. Sinclair was a common and commonplace stage Irishman.

Mr. Higgins, whose first appearance, it was, made a favorable impression, but the memory of the "Nana Sahib" of Bouciault was a potent rival to overcome. The fatter repose of manner, that implied not gentleness but ruthless determination, and the grace of manner, the intense passion, all formed one of the finest portraitures on the stage. Enhanced by the most splendid and real dress jewels and cashmeres, Boucicault's "Nana" can never be forgotten. Then, as a whole, the play was most successful. It is wonderfully exciting, and the interest is so gradually wound up to a culmination as to be positively fearful, so that at last the Highlanders had the whole audience charging with them. This last scene is grandly managed. The drama is sure to be popular. The afterpiece on the occasion was the favorite comedietta of *Robert Macaire*, in which Mr. Walter Lennox appeared as "Jaques Strop," and made a decided hit. His humor was really unctious and pleasant, while his appreciation and expression of the *bon mots*, and admirable acting, were the subjects of general notice.

WALNUT STREET THEATRE.—Miss Lucille Western plays "Camea," for the third time, tonight.

JOHN B. GOUGH.—This wonderful speaker delivers his great lecture on "Peculiar People," in Concert Hall, to-morrow evening. On Friday evening, in the same place, he lectures on "Temperance," the theme upon which he made his great reputation. Those of our readers who wish to hear Mr. Gough should lose no time in securing their seats at Martien's, No. 606 Chesnut street. These will be the only lectures of Mr. Gough in this city during the season.

PERELLI'S OPERA.—The long mirrors of the Assembly Room, in Tenth street, reflected none but the most aristocratic faces; some very young and pretty; some merely aristocratic. The dress was as commanded—"evening," for the most part—that is, a highly and elaborately ornamented head, a spotless opera cloak, white gloves, and a dress of no particular color, style, or richness; the strength of the dress lying in the head, gloves, and cloak. Bonnets there were, but silk bonnets: they had no right to the name, yet beyond all doubt the graceful round hats would have eschewed all parentage with them. Very little fronts, no capes, no crowns, but a profusion of flowers, lace and ribbons, etc. etc. Anything from a bee to a barleycorn suits a bonnet. Well, this audience, being in a flutter of excitement, all excepting those with operatic talent themselves, who had a courteous, patient air, evidently prepared to patronize, all waited the signal from the orchestra.

A very good one it was, too, when it came, and at length, after this introduction to the opera, the curtain rose and Mr. W—t—r—n, the tenor, stood before us. His costume was good, and from the first notes two things were evident—one, that he knew how to sing, the other, that he fully appreciated the novel position he was in. He gave us the part of "Riccardo" with great energy and skill, and his fine voice did much to help him. The page, Miss D——i has but little to do, but gave evidences of talent.

Miss H—nt—ts was excessively timid on her first appearance, but soon recovered herself, and displayed great finish of style, evidences of feeling, dramatic power, and easy execution. Her voice is a high mezzo soprano, with some magnificent contralto notes. Of the whole company, Mr. Durand was the most artistic, possessing the true Italian style, a fine sympathetic voice, and an excellent method. The whole was a complete success, and a most satisfactory initiation of the series. Perelli, surrounded and congratulated, may have felt that he had achieved wonders for our unartistic American natures (for we have not reached, as a nation, the ease and idleness that leave time for art), and that he had created here in this city a musical school. The long intervening intervals between the acts were the only drawbacks. The construction of the room preventing circulation, so as to permit of visits, made the sittings tedious. The orchestra, excellent as it was, was a little loud for the singers.

CITY INTELLIGENCE.

OUR SUPPLY OF GAS.—The increasing growth of our city is taxing our gas works to their utmost capacity. The capacity of the works at the present time is said to be barely sufficient to supply the demands made upon them, and unless some new steps are taken by our City Fathers it may be found impossible to meet future wants. In 1860 there were 639,500,000 cubic feet manufactured. In 1861 the quantity of feet fell off about 6,000,000 feet, but in 1862 it went up to 656,987,000 cubic feet, and in 1863 to 735,000,000 cubic feet. But the applicants for gas indicate a falling off since 1861. In that year there were 11,100 applicants, while in 1862 there were only 9507, and in 1863, 9581. The report of the Trustees for 1863 may give the explanation for this decrease, as it is there stated that "the number of consumers has become as large as can be with certainty supplied from the works in their present extent; and it will be necessary either to cease taking additional customers or to adopt immediate measures to provide for extending the works," &c. As compared with 1860, when there were 3523 applicants, the increase in 1863 was very decided.

SOCIETY FOR THE PROMOTION OF AGRICULTURE.—This morning a meeting of the Society for the Promotion of Agriculture was held at their new rooms, No. 102 Walnut street. Mr. John McGowan presented to the Society a number of fine specimens of carrots raised on his farm, near Bridesburg.

These carrots are of unusual size, some of them weighing from three to five pounds. They were cultivated in the ordinary way, about six hundred bushels to the acre. The present officers of the Society were placed in nomination for re-election. A steam plough was exhibited, after which the Society adjourned.

REMARKABLE AERIAL ASCENSION.—Professor Lowe yesterday made one of the most remarkable ascensions on record. He ascended from the inclosure Fifteenth and Coates street, about 2 o'clock, in company with some friends, and after a delightful aerial trip of about one hour's duration, landed at Willow Grove, about fourteen miles north of the city. The Professor and party remained where they landed until dark. The party reascended, and, strange to say, landed about 9 o'clock, P. M., at the identical spot from which the balloon originally ascended. This is the most notable ascension on record. The topical ascension to-day will be given with the same gas used in the aerial ascension of yesterday.

PROCEEDS OF THE PHILADELPHIA SANITARY FAIR.—The accounts of the Great Central Fair in Philadelphia are not yet closed, there being a considerable number of articles to be disposed of, most of which will be closed out this month. At the last report, the amount received by the Treasurer of the Sanitary Commission in this city was over $1,110,000. The probability is that our returns will very nearly reach those of New York, which foot up $1,180,091-27.

EMANCIPATION CELEBRATION.—The Union League (colored) Association will have an emancipation celebration at National Hall this evening. Addresses will be made, and a band of music will be in attendance.

PROFESSOR BOLLES' ELECTRICAL INSTITUTE, No. 1230 Walnut street, Philadelphia.—Dr. S. W. Beckwith, successor, formerly principal operator, invites the calls of all afflicted with acute or chronic diseases of every kind, both male and female; lung and liver diseases, the digestive organs throughout, and *all kinds* of nervousness, weakness, *almost incurably cured*. The Electrical treatment is more successful in all classes of disease *than all other practices combined*. Guarantees of cure given when desired, if patients are pronounced curable. The services of Dr. P. Shedd, of New York, one of the oldest and most experienced Electricians in the United States, will be continued. Mrs. S. A. Fulton, a lady of great and varied experience, will attend to the ladies. For a multitude of references call at the office. All business letters addressed to Dr. S. W. Beckwith, No. 1230 Walnut street, Philadelphia.

A NEW CINDERELLA BY THE BARD OF TOWER HALL—

Young Reuben heaved a heart-drawn sigh,
And said in doleful tone,
"'Tis very hard indeed that I
Must stay at home alone,
While Jane and Kate, dressed out so fine,
Have gone to that great ball,
I, shabby wretch, can never shine
In such gay scenes at all.
His grandmother (no fairy Queen,
But yet a nice old dame),
Came in and saw his mournful mien,
Then thus removed the same:—
"Come, Reuben, honey, cease to grieve,
You too shall go, my dear;
'Tis very shabby that they leave
You mooning, lonely here.
Though to a handsome coach to change
A pumpkin, I'm not able;
I've got a hack, by means less strange,
For you, from Dawson's stable.
And, though your dress I can't transmute
With wand of magic power,
I've brought you here a splendid suit
Made up at BENNETT'S Tower!"

We are selling READY-MADE GARMENTS, equal in every respect *style, fit, material* and *workmanship* to any made to measure, at 25 to 50 per cent. lower prices. We have a full and complete assortment of the choicest goods in the market, *purchased for cash, at the lowest prices of the season*, and sold for cash only, therefore at the lowest rices possible.

TOWER HALL, No. 518 Market street.
BENNETT & CO.

UPHOLSTERING FURNITURE.—Old and New Furniture Upholstered and Varnished in the very best manner at W. HENRY PATTEN'S
West End Upholstery Establishment,
No. 1408 Chesnut street.

GENTLEMEN'S HATS.—All the latest styles at Charles Oakford & Son's, Continental Hotel.

ZEPHYR GOODS FOR CHRISTMAS.—We know of nothing more popular or more appropriate for presenting purposes during the holidays than the elegant zephyr-work articles that have of late become so fashionable. A gift is always the more valuable for having upon it the marks of loving fingers. What, therefore, could be more desirable or suitable than the beautiful designs in zephyr for slippers, chair seats, cushions, rugs, and a variety of other articles, filled up in the plain parts by the hands of a friendly or affectionate giver? Ladies who cherish our opinion on this point should visit the store of Mr. John Finn, Seventh and Arch streets, where they will find the most magnificent assortment of embroidered zephyr designs, of the class above referred to, ever offered in this city. Some of these contain capital representations in zephyr of tufts of flowers, game heads and tropical birds, which, to be appreciated by the lovers of the beautiful, need only to be seen. We would also state, in this connection, that Mr. Finn has a very large assortment of zephyr, which he is selling at as moderate prices as any other house. Don't forget the place—John M. Finn, Seventh and Arch.

STOCKING YARNS.

A very large assortment of stocking yarns, embracing nearly one hundred different varieties, suitable for fine ladies' wear, the heaviest articles for gentlemen's use, articles for the soldiers, every description of infant's wear, all colors suitable for gloves, including the fine white Saxony (German make), will be found at the store of Mr. John M. Finn, Seventh and Arch streets.

GERMANTOWN WOOL.

This elegant and deservedly popular substitute for the German zephyrs is rapidly being introduced for all purposes for whi h the zephyrs are adapted. The colors of the Germantown Wool are equally as rich and durable as the zephyr, the fibre nearly as soft, and the price a great deal lower. The place to get it is at John M. Finn's, southeast corner of Seventh and Arch streets.

FANCY ARTICLES SUITABLE FOR PRESENTS.

In this department such things as Morocco Satchels, Pocket-books, fine Brushes, Hand Mirrors, Beads, Colognes, Soaps, Umbrellas, and goods of that class are always acceptable gifts. A very superior assortment of them may be found at the popular store of Mr. John M. Finn, Seventh and Arch streets.

TRIMMINGS AND SMALL WEAR.

At this season also good style Dress Trimmings are much in demand. The most extensive assortment of fashionable Buttons, staple Trimmings of all kinds, what are denominated under the general term of Small Ware, also Cloth and SILK Gloves in great variety, now offered by John M. Finn, southeast corner of Seventh and Arch streets.

CUSHIONS.—PEW, BIBLE, AND SOFA CUSHIONS, estimates given, and work done lower than can be afforded by any other house. W. HENRY PATTEN,
No. 1408 Chesnut street.

PURCHASERS may rely upon getting the best Furs at Charles Oakford & Son's, Continental Hotel.

INTERESTING TO HOUSEKEEPERS.—We find it to be of signal value that a sewing machine should have a uniform and self-regulating tension of thread, and should make as great a variety of stitches as possible. We also learn that an instrument having the *reversible feed-motion*, enabling the operator to fasten the ends of the seams, and have work run either to the right or left, without turning the fabric, is of very great advantage; and the same may be said of a machine which makes every stitch complete in itself, that is noiseless in its operations, and not liable to get out of order; that is free from objections of springs, cog-wheels, and cams, and so constructed as not to oil the dress of the operator; that combines in all stitches the greatest amount of strength, elasticity, and beauty; that performs both the heaviest and finest work with equal facility, without change of tension, break of thread, or shipping stitches; and that, withal, sews the most rapidly, and runs with greatest ease, and is so simple in construction that it can be easily understood. The "Florence" has all these important attributes, and is decidedly the best machine made. The Philadelphia Agency is at No. 630 Chesnut street.

WINDOW SHADES.—Persons purchasing shades in these times of high prices will save money by at once going to the manufacturer who is so well and favorably known as W. HENRY PATTEN,
No. 1408 Chesnut street.

LADIES' FURS.—An elegant assortment at Charles Oakford & Son's, Continental Hotel.

"TIMES CHANGE AND MEN CHANGE WITH THEM."—There was a time in New York when everybody on meeting his neighbor would ask, "Have you seen her?" alluding to either the Chinese Junk, then in their waters, or to Jenny Lind, and the answers showed that always the party replying did not exactly understand what was in the mind of the interrogator, and answers that might have been very appropriate to the "junk" were not so to Madlle Lind. Now-a-days we say, "How much stock have you?" supposing of course the person has been to see the "Oilphant," and the reply indicates that every other man counts his Oil stock by the thousands. It may be all right, but we know one investment in which there is no doubt; that is in a new suit of first-class clothing at Charles Stokes & Co.'s one price, under the Continental.

GEORGE STECK & CO.'S PIANOS AND MASON & HAMLIN'S CABINET ORGANS.

PIANO FORTES. PIANO FORTES. PIANO FORTES. PIANO FORTES.

Over 300 of each of these fine instruments have been sold by Mr. G., and the demand is constantly increasing.
For sale only by
J. E. GOULD,
Seventh and Chesnut streets.

CABINET ORGANS. CABINET ORGANS. CABINET ORGANS. CABINET ORGANS.

DO YOU KNOW DEAN has removed to No. 413 Chesnut street? He sells Tobacco, Cigars, Pipes, &c., fifty per cent. less than any other man in this city. Remember DEAN, No. 413 Chesnut street.

PHOTOGRAPHS.—Natural and life-like pictures, artistical in execution, at B. F. Reimer's Gallery, No. 624 Arch street. Early attendance of patrons is desirable these short days—please remember.

CHILDREN'S CLOTHING.—An elegant assortment at M. Shoemaker & Co.'s, No. 4 N. Eighth street.

LADIES AND CHILDREN'S HATS.—Latest style at Charles Oakford & Son's, Continental Hotel.

MRS. M. G. BROWN'S "Metaphysical Discovery," kills the root of every disease. Price $5. No. 410 Arch street. See advertisement in another column.

BUSINESS ITEMS.

Green and Black Teas.
A fresh importation,
By the package or pound.
Just received by
DAVIS & RICHARDS,
Arch and Tenth streets.

George Steck & Co.'s PIANOS AND MASON & HAMLIN'S CABINET ORGANS.

PIANO FORTES. PIANO FORTES. PIANO FORTES. PIANO FORTES.

Over 300 of each of these fine instruments have been sold by Mr. G., and the demand is constantly increasing.
For sale only by
J. E. GOULD,
Seventh and Chesnut streets.

CABINET ORGANS. CABINET ORGANS. CABINET ORGANS. CABINET ORGANS.

THE SCHOMACKER PIANOS,

ACKNOWLEDGED TO BE
THE FINEST IN THE WORLD.
CELEBRATED FOR THEIR
SUPERIOR TONE AND FINISH,
KNOWN TO BE THE
MOST DURABLE INSTRUMENTS MADE.
AND SOLD UPON THE MOST REASONABLE TERMS.
AT THE WAREROOMS,
No. 1021 CHESNUT STREET.

We respectfully invite our friends and the public generally to call at our warerooms and examine our extensive assortment of highly improved Square and Grand Pianos. We have received the highest premiums at all the great exhibitions ever held in this country, including the Prize Medal at the World's Fair, Crystal Palace, New York, and numerous testimonials from the best artists in this country and Europe.

We feel satisfied that there are no Pianos made in this country superior to our own.

As Philadelphia manufacturers we pride ourselves in having achieved a reputation for our instruments unexcelled by any other makers in this country. It is a well-known fact that our Pianos have for many years maintained their high reputation, notwithstanding the powerful competition of the Eastern makers.

New York and Boston Pianos have been flooded into this market through their agencies, and heralded by them as the only Pianos in the country; yet at the same time these same agents very seldom continue to sell any one maker's instruments for any length of time, for the reason that they are inferior, and they are compelled to take hold of other makers', perhaps still more inferior, although puffed up by them as celebrated Pianos, when at the same time such makers have never been known or heard of in their own cities. The consequence is, that our citizens are often induced to purchase such inferior instruments, without considering their own or the general interests of their city.

The advantages our citizens have in encouraging home manufactures certainly should not be overlooked, for the following reasons:—

First. It is acknowledged that Philadelphia is the great manufacturing city of this country, and celebrated for its superior and skilful workmen.

Second. The purchaser obtains the piano directly from us, the manufacturers, and saves the amount made by the agent, who usually claims greater profits than the manufacturer.

Third. The agent's responsibility amounts to nothing, there is no redress; the instrument he sells is made for the market, and the purchaser must run the risk. Whereas, on the other hand, we, as the manufacturers, are held responsible, and cannot shirk the responsibility like the agent. Our reputation is at stake at all times, and it is therefore to our interest to turn out none other than first-class instruments.

Fourth. Admitting that such instruments might be equal to our own when new, they cannot give the same satisfaction, or wear the same length of time, for the reason that the agent depends upon others to keep such pianos he sells in order, and will of course not expend any of his profits to do so, whilst we, the manufacturers, have our own excellent workmen, who fully understand the business, and will promptly give their attention, and the pianos be made to wear much longer.

Our establishment is one of the most extensive in this country, and when our new improvements now in progress are completed, it will be one of the largest in the world. Our object is to make this branch of industry one of the great institutions of this city.

Our instruments also possess great improvements over others, and our extensive facilities for manufacturing enable us to keep on hand a large stock of material, and procure the best machinery, &c.

If persons desirous to purchase will give us a call, we will prove all that we have said in regard to our pianos. There are, of course, always differences of opinion, and prejudiced minds, and those who are interested in the sale of other pianos who may differ from us; to such we have only to say, that it would give us much pleasure, at any time, to test our instruments with any other make which they may choose to name.

We again ask our friends and the public to call and examine our superior Pianos. We feel satisfied that no house in this city can compete with us, our prices being reasonable and terms accommodating.

N. B.—Second-hand Pianos taken in exchange.

PIANOS TO RENT.

Orders for Tuning promptly attended to.

SCHOMACKER & CO.,
11-2-wmf tf No. 1021 CHESNUT STREET.

COAL AT FIRST COST—COST PRICE TO Stockholders $7½ per ton—Immediate Delivery—Coal of best Quality.—Shares, each entitling to one and a half tons, at first cost, every year for twenty years, and to cash dividends of profits from the surplus coal, may now be obtained at $10, payable, half on subscribing, and half on January 5 next, of the MUTUAL BEAR MOUNTAIN FRANKLIN COAL COMPANY, Office No. 121 S. THIRD Street (opposite the Girard Bank). Stock Capital, $300,000, in 62,500 shares. Reserved working capital, 12,500 shares.

Subscription of 4 shares, $33; of 10 shares, $81; of 20 shares, $156; of 50 shares, $425; of 100 shares, $815; of 250 shares, $2000.

Each share entitles the holder to receive, every year, one and a half tons of coal, at cost, for 20 years, and Cash Dividend, every six months, of the profits from the sale of all surplus coal.

Stockholders who do not want any coal may have their proportion of coal sold by the Company for their especial benefit, the profits being paid over to them, independent of the regular cash dividends, to which they are also entitled.

The Company possess large and well built Coal Works at Dunmore (near Tremont), with extensive Mining and Timber Rights, an excellent Double Breaker, Slope Works, large Steam Hoisters, Railroads, and all other machinery and apparatus, in full operation, capable of mining 90,000 tons, to be extended to 150,000 tons per year.

This Coal is of the best quality, chiefly of the Black Heath and Primrose Veins, which, with several other valuable coal veins, extend within the lines of the Company for two miles in length.

A branch of the Reading Railroad extends to the mines of the Company, over which the coal is daily sent to market.

Stockholders may order their Coal in any of the usual sizes, viz.:—Lump Coal, Broken, Egg, Stove, or Nut Coal, all at the present cost price of $7·50 per ton, delivered at the house, within the usual distance of the Company's coal-yard in the northern, middle, and southern portions of the city.

The Company and all the mining works are clear of debt, and all operations are conducted on the cash principle.

For circulars and subscriptions apply at the Office, No. 121 S. THIRD Street, second floor, opposite Girard Bank.

Agent for Reading.—Mayor Hoyer.

Board of Directors.—William Ford, D. H. Wolfe, Robert P. King, H. Schmoele.

WM. SCHMOELE, President.
A. B. JARDEN, Secretary. 11-23-1m

NOTICE.—THE UNDERSIGNED WILL make application to the Department of Highways on TUESDAY, the 20th instant, at 12 o'clock M., for a contract to pave Christian street, from Gray's Ferry road to Sutherland avenue, in the First Ward—the following named property owners having signed a contract for said work, viz.:—

Christian Heisley, 198 feet; Isaac Myers, 1000 feet; Charles Robb, 100 feet; Chittie Verner, 48 feet; Andrew Scimons, 16 feet; Michael Campbell, 16 feet; Patrick McDevitt, 32 feet; John McHenry, 16 feet; A. Hanson, 48 feet; Joseph Winn, 16 feet; C. McCloskey, 48 feet; Philip Kavenagh, 16 feet; Abel Jeanes, 118 feet.

ALEXANDER GWINN,
ABEL JEANES,
Contractors.
PHILADELPHIA, December 6, 1864. 12-6-3t*

"NO TIME TO BE LOST."—ALL PARTIES desiring information on any point or points, can receive the same without delay, on enclosing their address and fifty cents, to Box 886, Philadelphia Post Office, Pennsylvania. 12-6-6t*

AMUSEMENTS.

ACADEMY OF MUSIC.
THIRD WEEK
OF
EDWIN FORREST,
MONDAY, TUESDAY, THURSDAY, AND FRIDAY.
"KING LEAR."
The CHOICE SEATS of the Academy to be had at the Book Stand, Continental Hotel. 12-3

NEW CHESNUT ST. THEATRE.
CHESNUT STREET, ABOVE TWELFTH.
GROVER & SINN,
LESSEES AND MANAGERS.
WEDNESDAY EVENING, DECEMBER 7,
THE HIT OF THE SEASON.
THE HIT OF THE SEASON.
THE HIT OF THE SEASON.
THE HIT OF THE SEASON.
THE HIT OF THE SEASON.
A GLORIOUS SUCCESS.
A GLORIOUS SUCCESS.
A GLORIOUS SUCCESS.
A GLORIOUS SUCCESS.
A GLORIOUS SUCCESS.
The LARGEST AUDIENCES that ever assembled within the doors of this Theatre assemble on Monday and Tuesday evenings to witness the production of Dion Boucicault's beautiful sensation and military drama,
JESSIE BROWN;
JESSIE BROWN;
JESSIE BROWN;
JESSIE BROWN;
JESSIE BROWN;
JESSIE BROWN;
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OR, THE
RELIEF OF LUCKNOW.
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THE OVERFLOWING AUDIENCES
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that have assembled to do tribute to this Grand Drama, composed as they are nightly of
BEAUTY AND FASHION,
WERE ALL
ENTHUSIASTIC IN THEIR ADMIRATION
At the elegant manner in which it was put before the public. It has been produced at an
IMMENSE OUTLAY,
WITH
NEW AND BEAUTIFUL SCENERY,
BY RICHARD SMITH.
CORRECT AND COSTLY WARDROBE,
Manufactured originally for this piece under the immediate supervision of
DION BOUCICAULT,
When first produced at Wallack's Theatre, New York, with several additions by Mrs. RICKER and Assistants;
SPLENDID AND SPIRITED MUSIC
Rendered by BURGFELD and the Grand Orchestra;
STARTLING MECHANICAL EFFECTS,
By Joseph Stahan and Thomas Blackburn;
PROPERTIES AND ACCESSORIES,
By John Dorsey and Assistants, and an
EXCELLENT DISTRIBUTION OF CHARACTERS,
In the Last Scene of this Grand Spectacle, the
STORMING OF THE REDAN,
THE GRAND CHARGE OF THE HIGHLANDERS
Employs in active conflict
OVER 100 PERSONS
Upon the Stage at the same time, forming a tableau of such thrilling and powerful effect as to at once cause the
GREATEST ENTHUSIASM IN EVERY BEHOLDER.
JESSIE BROWN, wherever produced, has always proved
A MARKED SUCCESS.
The interest contained in the plot, the truthful and thrilling character of the story, enlivened by its beautiful
TROPICAL SCENERY
AND
GREAT STAGE EFFECT
Has always made it a
DRAMA OF INTEREST TO THE PUBLIC.
At Wallack's Theatre it ran for months, eliciting from the
PRESS OF THE METROPOLIS
The most favorable notice, while
THE ENTIRE PUBLIC
Manifested their interest by
TURNING OUT EN MASSE,
Nightly filling the First Dramatic Temple in the country to overflowing. Its great success at this Theatre proves that
ITS POPULARITY HAS NOT DIMINISHED,
But still holds its happy sway as one of the greatest of
DRAMATIC HITS.
DRAMATIC HITS.
To conclude with, the second time at this Theatre, a Comic Drama, in two acts, called
MICAWBER,
OR, WAITING FOR SOMETHING TO TURN UP.
Micawber.....Mr. Lewis Baker
ON SATURDAY AFTERNOON, DECEMBER 10,
SIXTEENTH GRAND FAMILY MATINEE,
JESSIE BROWN; OR, THE RELIEF OF LUCKNOW.

AMERICAN ACADEMY OF MUSIC.
Lessee and Manager.....JOHN T. FORD.
(Also, of the Holliday Street Theatre, Baltimore; Ford's New Theatre, Washington; and the Alexandria, Virginia, Theatre.)
Stage Manager.....JOHN B. WRIGHT
THURSDAY AND FRIDAY EVENINGS,
DECEMBER 8 and 9,
EDWIN FORREST
will render his profound and brilliant interpretation of the character of
HAMLET,
POSITIVELY FOR TWO NIGHTS ONLY,
in Shakespeare's grand and philosophic Tragedy of that name.
OPHELIA
BY
MRS. SCHELLER,
which she has made by careful study an artistic specialty.
MADAME PONISI
as the Queen of Denmark,
MR. JOHN McCULLOUGH
as the Ghost of Hamlet's Father,
and all the artists of the company will appear.
MR. FORREST
MONDAY, TUESDAY, THURSDAY, AND FRIDAY NIGHTS.
SEATS SECURED SIX DAYS IN ADVANCE.
No performance on WEDNESDAY or SATURDAY Evenings.
The Box Sheet, for the sale of secured places, now open between the hours of 9 and 4½ o'clock.
Admission, 50 and 25 cents.
Secured Seats 50 cents additional.

JOHN B. GOUGH, ESQ.,
WILL DELIVER THREE LECTURES IN
CONCERT HALL,
AS FOLLOWS:—
THURSDAY EVENING, DECEMBER 8,
"PECULIAR PEOPLE."
FRIDAY EVENING, DECEMBER 9,
"TEMPERANCE."
These will be the only Lectures by Mr. Gough in this city during the season.
Tickets for each Lecture, 25 cents. Reserved seats, 50 cents. The sale of tickets will begin at Martien's, No. 606 Chesnut street, on Saturday morning, at 9 o'clock. They will also be sold at the Hall on the evening of each Lecture.
Doors open at 7 o'clock. Lecture at 8 o'clock.
As the demand for tickets will doubtless be great, early application will be necessary to secure seats. 12-1

WALNUT STREET THEATRE.
FOURTH WEEK
of the extraordinary engagement of the charming, able, and versatile young actress,
MISS LUCILLE WESTERN,
who will appear
THIS EVENING
in a new, thrilling, and beautiful Play, in a Prologue and four Acts, by J. W. Wallack, Jr., entitled
GEMEA, THE HEBREW MOTHER.
Gemea, the Hebrew Matron.....LUCILLE WESTERN
Gemea, a Fortune-Teller.....LUCILLE WESTERN
In rehearsal, "CECILLE; Or, Love and Hate."
Box Office open from 9 till 3. Curtain rises at 7½.

GREAT NATIONAL CIRCUS.—STAR ENGAGEMENT.
WALNUT STREET, ABOVE EIGHTH.
Directress.....Mrs. CHARLES WARNER
(formerly Mrs. DAN RICE).
The largest company in the world. A star engagement having been made with the immense NICOLO Troupe, these great artists will appear this evening and every evening during the week. Young NICOLO, an aerial performer on the L'Echelle Perilous, or Flying Trapeze, is regarded by all critics as the child-wonder. The TALLEEN BROTHERS, and W. ROCHELLE, the great Man-Monkey, with Herr NICOLO, constitute the Troupe. The DENZER BROTHERS, EATON STONE, TOM KING, G. BATCHELOR, Messrs. MURRAY and HUTCHINSON, CHAS. SHERWOOD and Family, will also appear in many beautiful scenes. The Trained Dogs will also appear. Clown, Mr. SAM. STICKNEY, Jr. Come early, and get seats at eight. Commence at 7·40.
MATINEE WEDNESDAY and SATURDAY AFTERNOONS, commencing at 2½ o'clock.
ADMISSION.—First Tier, 50 cents; Second Tier, 25 cents. Private Boxes, $5 and $6, as to size and location.

EASTWICK SKATING PARK,
WEST SIDE OF GRAY'S FERRY BRIDGE.
SEASON TICKETS
can be had only until the 20th of December (when the Books will be closed) at the office of
R. O. LOWRY,
No. 808 WALNUT Street.
12-1-6t

AMUSEMENTS.

MRS. JOHN DREW'S NEW ARCH ST. THEATRE.
CONTINUED SUCCESS.
HOUSES CROWDED NIGHTLY.
SECOND WEEK OF J. S. CLARKE.
THE TICKET-OF-LEAVE MAN.
By especial desire, CLARKE as WOODBERRY.
CLARKE as TIMOTHY BROWN.
TO-NIGHT (Wednesday) December 7,
THE TICKET-OF-LEAVE MAN.
Robert Roberly.....J. S. CLARKE
To conclude with the Comedy of MY NEIGHBOR'S WIFE.
Mr Timothy Brown.....J. S. CLARKE
FRIDAY, BENEFIT OF J. S. CLARKE.
Seats secured six days in advance.

EXHIBITION OF WORKS OF ART, FOR the BENEFIT of the CHRISTIAN COMMISSION, at the ACADEMY OF FINE ARTS.
An Exhibition of a Private Collection of Works of Art, in Paintings, Sculpture, Water Color, and other Drawings, Engravings, &c., is now open at the Pennsylvania Academy of Fine Arts, No. 1025 CHESNUT Street, from 9 A. M. to 10 P. M., for the benefit of the Christian Commission.
Admission 25 cents; Season Tickets 50 cents. 11-26-1-1

CHRIST REJECTED.
This admirable Picture, the greatest production of the painter WEST, is now on exhibition at the
ACADEMY OF FINE ARTS,
No. 1025 CHESNUT Street,
Together with the entire collection of the Institution.
Admittance, TWENTY-FIVE CENTS. 11-12-2m*

ARMY BALLOON ASCENSIONS,
THIS AFTERNOON AND EVENING,
AND DURING ALL CALM WEATHER THIS WEEK,
At Cor. of FIFTEENTH and COATES Sts.
The weather being fine, those wishing an ascension should be on hand early. The city lighted by gas presents a most sublime spectacle.
Admission, 25 cents. Children, 15 cents.
Ascensions from $2 to $5, according to altitude and time occupied. 11-30

FOR THE HOLIDAYS.

WILLIAM A. DROWN & CO.,
No. 246 MARKET STREET,
HAVE FOR SALE
A CHOICE ASSORTMENT
OF
UMBRELLAS
FOR 12-7wthstr
CHRISTMAS PRESENTS.

OIL TERRITORY.
I have about 20,000 Acres of Land in Lewis