

Evening Telegraph

FRIDAY, DECEMBER 16, 1864.

SOME NO ED FRENCHMEN.

BERANGER, BALZAC, GIRARDIN, AND THE DUC DE MORNY.

We take from London Saturday some scraps of French gossip...

Beranger was the most noted of geniuses of all. His mind was to preserve his language, and he shunned his popularity by dwelling in the out quarters of Paris...

Beranger was so touched by this attention that he fled Paris immediately, and took up his abode in the Quartier du Luxembourg, Rue d'Enter...

It would have been a sight worth seeing, that meeting between the old poet and the young Emperor. Those who have had the good fortune to see that august lady smile, can judge of its effect upon Beranger.

There is a pleasant story of how the great Balzac was confined for a week in the Hotel des Haricots, the disciplinary prison of the National Guard.

In the height of his popularity Balzac, like Beranger, sought to avoid visitors. To this end he hired rooms under the assumed name of Madame Dupont.

At this time the great novelist served in the National Guard, which institution he held in honor; and believed that by hiding he should reveal himself of his odious duty; but civil-military law knew no such secrets.

"Trapped!" cried the sergeant-major perquisitor, at the same moment avenging his own art and his prisoner's wall of partition.

"Before I leave France I desire to present some of your chief, who have honored me by their sympathy and attention, with a trifling proof of my esteem.

"Your highness," he said, according to my practice I have the honor of bringing you six more snuff-boxes."

"Good! When shall I have the others?" "As soon as your highness has given away these."

"Good! My secretary shall send them off immediately."

"In that case, your highness, I will do myself the honor to wait on you again in three or four days."

The second six were sent to the honored recipients, and the indefatigable jeweler soon brought the others.

persons, under three governments, and during a succession of unprecedented and notorious events! What marvels were wrought on Modern History for some Parisian Mamma!

"Yes, and I take my departure on Saturday." "Then if your highness will graciously receive the name of the eighteenth personage you desire to honor, I will take care that on Monday, or Tuesday at the latest, he receives your highness' gift."

"I give your highness my word of honor that this list shall be as exactly like its predecessors." "My secretary will pay you seventy-two thousand francs."

"I am charmed to meet you," said the Colonel, "and I shall profit by the introduction by asking you to compose a march for my regiment—'L'Impatiente,' if possible."

"Mon officer, why not write a sonnet in honor of our armistice? The Marseillais neither like the words nor the air of the 'Carmagnole,' but there is a march the band plays every day—a quick, stirring, inspiring air—every one is singing it. Why not write words to it?"

"I must know, then, that the air is not mine. It is a march of I don't know whom, that was played at Marseilles when I was prisoner there during the Terror."

"I have heard, too, that the illustrious composer is so delighted with the singing of our thoroughly English Mr. Santley that he intends to offer him one of the chief roles in the forthcoming opera."

"The hand of improvement is ruthless, even in Paris, where sentiment has its share in councils imperial, senatorial, and municipal, and the house in which Monsieur and Madame Emile de Girardin held their celebrated reunion is now abandoned to the pickaxe."

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