NOTHING TO WEAR.

The Exigencies of Modern Fashion—Toilet of a New York Belle—Extraordinary Document.

From a New York Paper.

We publish below a most extraordinary document, that will pass into history, and be quoted and referred to by authors, moralists, satirists, philosophers, reformers, and modistes all over the world for at least a century to come. The document in question is an authentic schedule of the wardrobe of a young lady of this city in this year of grace. It came into our possession in a perfectly legitimate but very curious manner. The lady is the daughter of a professional gentleman, well known by his extensive advertisements, and her wardrobe was destroyed by a recent fire. Her father had effected an insurance upon this valuable property, however, and applied to the company for the money. The company, professing to be astounded at the amount demanded, resisted the claim, and the case was carried into court. The list of articles consumed or injured is one of the necessary papers in the case, and was drawn up under the direction of the young lady herself:—

Six silk robes—red, enamelled green, blue, yellow, pink, black, with fringes, ruches, velvets, lace trimmings, etc. $950
One blue Marie Louise gros de Naples, brocaded with silver, taken from the looms of Lyons, cost, without a stitch in it 300
Silver bullion fringe, tassel, and real lace to match 200
One rose-colored satin, brocaded in white velvet, with deep flounce of blonde lace, half yard wide, sleeves and bertha richly trimmed with the same rose-colored satin ribbon—satin on each side, with silk cord and tassel; lined throughout, body, skirt, and sleeves, with white silk . . . 400
One white satin, of exceeding rich quality, trimmed with blonde and bugles; two flounces of very deep point d'Alencon; sleeves of the same, reaching down to the elbows, and bertha to match, with white bugles and blonde to match 2500
One royal blue satin dress, trimmed, apron shape, with black Brussels lace and gold and bugle trimmings, with one flounce, going all around the skirt, of black Brussels lace; body and sleeves to match; sleeves looped up with blue velvet; roses set in lace, to imitate a bouquet 1500
One dove-colored satin dress, trimmed with velvet one-half yard deep; a long train, with the velvet going all around, with Lisms fringe and dove-colored acorns, forming a heading to the velvet, and going all up the skirt and around the long Greek sleeves; the sleeves lined with white satin and quills of silver ribbon going round the throat; lined throughout with white silk, having, belonging to it, a cloak and hood, lined and trimmed to match; made in Paris 425
One black Mantua velvet robe, long train, sleeves hanging down as far as the knees, open, lined with white satin, and trimmed all round with seed pearls, as well as all round the top of low body, the seed pearls forming clusters of leaves going down front of skirt, and all around the skirt and train 500
One rich moire-antique dress, embroidered in gold from the body to the skirt and sleeves and all around, taken up and fastened up with embroidery to imitate the folds and wrinkles of the dress, trimmed round the edge with white Brussels lace, having an underskirt of amber satin, trimmed with Brussels lace to show underneath, lined throughout with white silk 400
One large Brussels lace shawl of exquisite fineness and elegance of design, to go with it 700
One crimson velvet dress, lined throughout with rose-colored silk, train very long, trimmed with rich silk, blonde lace covering, the entire train being carried around and brought up the front of the dress and body, forming the bertha, and sleeves looped up with white roses; torquoise fan and slippers to match 400
One blue moire-antique (lined), low body, trimmed with Honiton lace, body and sleeves, one piece of silk to match, unmade, intended for high body, and two deep flounces of Honiton lace not attached to dress; handkerchief and cape to match . . . 400
One sea-green silk dress, trimmed with Irish point lace, flounce and black velvet bows and ends at intervals. Irish point lace on body and sleeves . 175
One Irish point lace shawl to match, exceedingly fine; imported handkerchief and cape to match 560
One white moire silk, trimmed with black point d'Alencon, sleeves and body, and large bars crossed, made of the lace all round the dress one quarter yard deep, graduating to three-quarters yard at the back—long train ....
One large black point d'Alencon shawl to go with it 300
One blue gros de Naples, with the flounces of white silk brocaded, trimmed with deep chenille fringe and blue passementerie, high body, in the form of a jacket, with fringe and trimming to match; low body, trimmed with chenille and silk blonde, bertha sleeves, and around the top of body trimmed with narrow lace; both bodies lined with white silk . . 250
One rich silk apricot robe, brocaded in white, not lined, with silk fringe woven on the dress body, with the trimmings and the fringe to match; small cape for throat to match . . 200
One pink silk robe, with flounces; the flounces white ground and pink leaves, trimmed with fringe; high and low body trimmed with fringe and ribbons; and bertha trimmed with fringe and ribbons; sleeves slashed open and lined with white satin . . 200
One rose-colored robe, with flounces; high and low body, having fringe and trimming woven to imitate Russian fur; both bodies trimmed with fringe, ribbons and narrow lace 250
One Mauve-colored glace silk, braided and bugled all around the bottom of the skirt, on the front of the body, around the band of Garibaldi body, down the sleeves and round the cuffs of Garibaldi body, the low body, with bertha deeply braided and bugles, with sleeves to match; long sash, with end and bows and belt, all richly braided and bugled with thread lace 130
Onevrale, couleur de rose gros de Naples, with flounce richly brocaded with bouquet in natural size and color, made to represent the same in pannels, trimmed with gimp and fringe to match; also, high and low body, with bertha and trimming to match 390
One pink morning robe, very superb, trimmed down the side with white satin one-quarter yard wide, sleeves trimmed to match, satin stitched, with flounces in pink silk on edge of satin, passementerie cord and tassels . . 250
One gold-colored silk acrophane, with three skirts, each trimmed with quilting of yellow satin ribbon looped up with pink roses; body to match, trimmed with silk blonde, white blonde round the neck, satin quillings, silk blonde on the sleeves and face and yellow satin; rich underskirt to match 100
Two very rich embroidered French cambric morning dresses, with bullion and heavy satin ribbons running through; one lined throughout with pink, the other with blue silk—
One rich black silk lace, trimmed with bugles and black velvet . . . 250
One blue black Irish silk poplin, made in Gabrielle style, trimmed with scarlet velvet all round the skirt; sleeves and body and belt and buckle to match . 125
One cashmere, shawl pattern, morning dress, lined; sleeves and flus lined with red silk cord and tassels to match; not twice on 155
One white Swiss muslin, with double skirt, and ribbon running through the upper and lower hems of each skirt, of pink satin; body with Greek sleeves to match 99
One straw-colored muslin dress, trimmed with black velvet, and body of the same 80
One white Swiss muslin robe, with one plain skirt and one above, graduated by larger smaller tucks, to imitate three flounces; the sleeves with puffs, and long sleeves with tucks, down and across to match skirt, and Garibaldi body made to match; one pink satin underbody to go with it . . . 95
One white Swiss muslin dress, with three flounces, quilted and tucked, graduated one above the other, with heading of lace on the top of each flounce; low body, with tuck, beeteller, and broad colored sarsnet ribbon 33
One India muslin dress, very full, embroidered to imitate three flounces, and Greek body and sleeves, also embroidered to match sky-blue skirt and body to go underneath 110
One India muslin dress, double skirt, richly embroidered, with high jacket and long sleeves embroidered to match 20
One pink satin skirt and bodice to go underneath 25
One white long morning dress, embroidered round the skirt and up the front, in two flounces, one hanging over the other; sleeves and cuffs to match . 60
One white muslin, with white spots, skirt and bodice trimmed with bullion and narrow real Valenciennes lace . 80
Two white cambric morning dresses, one very richly embroidered in wheels and flounces, and jacket to match 275
One white Swiss muslin jacket, very richly embroidered; skirt and bodice to match 100
Three cambric tight-fitting jackets, with collar and sleeves very richly embroidered to imitate old Spanish point . 120
Five Marie Antoinettes made entirely of French muslin, with triple bullion running through; cost $60 each . . 200
One pink morning dress and jacket, richly embroidered 75
One do. skirt, richly embroidered . . 50
Six fine Swiss muslin skirts, four yards in each, trimmed with two rows of real lace, to set in full, finely finished 55
Two very rich batistes, for morning dresses 120
Two very fine cambric skirts, delicately embroidered, to wear with open morning dresses 60
Two fine linen do., embroidered in open work 40
Two silk grenadine dresses, trimmed with Maltese lace and velvets; two bodices to match, blue and green . 200
Two silk bareges, trimmed with velvet, and fringe and bodice to match . . 200
One Scotch catlin silk, full dress, Stuart, trimmed with black velvet, and fringe made to match colors of dress . . 100
Three Balmoral skirts, very elegant, embroidered in silk 90
One Poncho silk dress, trimmed with Llama fringe and gold balls, body and sleeves very richly trimmed to match . 250
One blue silk to match, trimmed with steel fringe and bugles, body and sleeves richly trimmed 250
One French muslin jacket, with lapels and sleeves to turn back, very heavily embroidered 40
One set point d'Alencon, consisting of shirt sleeves, handkerchief, and collar . 120
One do., extra large handkerchief . . 100
One set honiton lace, consisting of handkerchief, collar, and sleeves . . . 80
One set Maltese lace, consisting of handkerchief, collar, velvet cape . . . 300
One set Irish point lace, very rich, consisting of wide, deep sleeves, handkerchief, and collar 80
One cape of do., going up to the neck, and shut at back 35
Two black lace mantillas 40
One black lace jacket 15
One cape composed of Valenciennes lace 75
Two dozen very rich embroidered cambric chemises with lace . . . 120
Six do., with puffed bullions in front . 100
Eighteen Irish linen chemises, with very rich points 200
Seven Irish linen, three embroidered chemises, worn 40
One dozen night-dresses, very rich fronts 216
Three linen night-dresses, very rich . 75
One dozen embroidered drawers . . 72
Two very rich embroidered drawers . 50
Eleven pairs new silk stockings, in box 40
One dozen Lisle thread stockings . . 20
Nine pair boots and shoes . . . 45
Three pair embroidered slippers, very rich, in gold 40
One pair of Irish point lace sleeves (extra) 30
One black velvet embroidered mantilla, imported 450
One black silk mantilla, embroidered with bugles, imported 100
One glace silk tight-fitting basque, with black zephyr lace cap, trimmed in every width with narrow lace to match 65
One black silk Arab, with two tassels . 25
One dust wrapper from Cashmere . . 18
Four magnificent opera cloaks . . . 125
One red scarlet cloth cloak, trimmed with yellow cord 12
One cloth, drab-colored cloak . . . 8
One cloak with hood lined with silk . 10
Two dozen cambric, embroidered, with name Fanny 24
One set Russian sable muffs, cape and boa 10
One tortoise shell comb, made in one piece and very rich 50
Six fancy combs 30
One very rich mother-of-pearl, gold inlaid, and vol. feathers beautifully painted by hand 85
One fan of mother-of-pearl, inlaid in gold, with silk and white and Job's spangles 45
One blue mother-of-pearl, with looking glass imitation ruby, and emeralds . 35
Six other fans of various kinds . . . 25
One parasol, all ivory handle throughout, engraved with name in full, covering of silk and Irish point lace, very fine, covering the entire parasol . . 100
Several other parasols 25
One real gold-head ornament, representing the comet and eclipse appearing . 100
About twenty hair nets, silver, gold, and all colors, and pearls 10
Four ladies bonnets, some exceedingly elegant 100
One box marabout feathers for dressing the hair 50
One box artificial flowers 15
One lot new ribbon, for sashes—velvet, silk, and satin 35
One small minlature piano, played by mechanism, from Vienna . . . 50
One lady's writing-desk, inlaid with tortoise shell and mother-of-pearl, lined with silk and velvet, with compartments and secretary; carved mother-of-pearl paper knife, gold seal, gold pencil-case, full of fancy writing paper; made in Paris 200
One Bula work-box, elegant, inlaid with silver, and lined with ci-satin, fitted with gold thimble, needle, scissors, penknife, gold bodkin, cotton winders, outside to match French piano . 135
One long knitting case to match the above, fitted with needles, beads, and silks of every description 40
One papier-mache work-box, and fitted up 5
One morocco work-bag, ornamented with bright steel; fitted up with scissors, thimbles, etc. 3
One lady's Russia leather shopping bag, with silver and gilt clasps, for chain and key 15
One eighteen-carat gold filagree card-case 20
One set gold whist markers, in hands on little box, a present unto her . . 50
One lady's small work-bag; silk fittings. 5
One solid silver portemonnaie . . . 18
One little blue portemonnaie, velvet and cords and tassel 3
One lady's companion, with fixings in silver—a present 45
One hair-pin stand—a small bookcase, with small drawers and mirror . . 14
One basket of mother-of-pearl, and gilt and red satin, full of wax flowers . 35
One elegant Bible in gilt, edge mounted in gold 30
Forty-three volumes various miniature books, bound most elegantly in morocco, and brought as a present from Europe 100
One silver pin-cushion and sewer for fastening on the table 23
One elegant, richly carved ivory work-table, brought from Mexico; inside fitted up with silk and different compartments, standing three feet high . 400
One lady's solid silver rutter, from Mexico 26
One gilt bead ornament, representing a dagger 3
One lady's English dressing-case, solid silver fittings, English make and stamp, rosewood bound, with brass and gilt, fitted and lined with silver . 250
One pair rich carved ivory hair-brushes, engraved with name and crest . . 155
One do., engraved and crest . . . 55
One small ivory hair-brush . . . 12
One ebony hair-brush, inlaid with mother-of-pearl 10
One Berlin wool worked cushion . . 50
One sewing chair, elegantly embroidered seat and back 75
One Berlin wool afghan 100
One fire screen, Berlin work, beads representing Charles II hunting . . 155
One large sole leather trunk, about four feet long and three feet deep, standing against folding doors in my bed-room, lined with red morocco, handsomely ornamented in gold embossed on the red morocco, with seven compartments; very scientifically constructed for the necessities of a lady's wardrobe, with springs to hold open each compartment, and the lace compartment could, at pleasure, be rested on two steel legs, covered with gilt embossed morocco, representing a writing table, with portfolio containing writing materials. This was full and severally packed with property which I have thought too valuable to put in other places than where no harm could come from dust or dirt or moth. It had two very large French patent locks 250
One lady's travelling trunk, with cover, containing a quantity of worn dresses, zouave cloth and gold, Druid jacket cloaks, woollen opera cloak, etc.

Total $21,000

It is very easy to say that a wardrobe like that enumerated in this schedule is extravagant; but the fact is the list scarcely gives a full idea of the extravagance of American toilettes. $21,000 is an immense sum to have invested in clothing; but it must be remembered that the original cost of these articles was much more than $21,000. Many of these dresses, shawls, bonnets, and other portions of the young ladys' costumes had been more or less worn, and the prices affixed only represent their values at the time they were burned, which is all that the loser has the right to recover. For example, "nine pairs of boots and shoes" would be very cheap at $45; a "dust wrapper from Cashmere" could hardly be purchased for $18; "four magnificent opera cloaks" are valued at $185, when one of them would have cost that sum if new; cloth cloaks at $8, $10, and $12, must have been much used to be worth only that amount of money. No fashionable milliner could sell "four bonnets, some exceedingly elegant," for $400, but would charge as much for one elegant bonnet. It is evident, then, that to get at the real cost of the wardrobe of a young lady of fashion in this metropolis, we must add several thousand dollars to the amount claimed. The articles when first purchased must have cost at least $30,000.

We learn from this schedule that to make a figure in the fashionable world a young lady requires twenty-six robes of silk and satin, two of velvet, twenty-four dresses of poplin, cashmere, grenadine, and Swiss and India muslin, with underskirts and bodies of silk; nine jackets to wear over these dresses in the house; seventeen cloaks, mantillas, and capes for out-door wear; fifteen muslin skirts, besides the underskirts already enumerated; twenty-one sets of flounces and capes of lace, of all qualities, from Honiton to Maltese; and, in addition to all these, a quantity of worn dresses, cloaks, and jackets too numerous to mention. We must take into consideration, moreover, the fact that the lady was probably not deprived of all her clothing by the fire. The schedule shows what she lost; but we have no means of ascertaining what she saved.

Yet it is only by getting at this own unknown quantity that we shall be able to realize the full extent of the young lady's requirements. At present we really feel that the list we publish does her some injustice. Twenty-six silk robes and twenty-four other dresses would not satisfy any but the most reasonable and economical Flora McFlimsey. There are houses in the Fifth avenue that could reveal much more extensive wardrobes. The jewels and jewelry, too, which cost more heavily than dresses, as many a husband and father knows, are not set down in this list, which must consequently be pronounced inadequate. Still it will serve to convey to the uninitiated and to posterity some conception of the expenses of American fashionable life.

SPECIAL NOTICES.

OFFICE OF THE LEHIGH COAL AND NAVIGATION COMPANY.
PHILADELPHIA, August 29, 1866.
The Stockholders of this Company are hereby notified that the Board of Managers have determined to allow to all persons who shall appear as Stockholders on the books of the Company on the 8th of September next, after the closing of transfers, at 3 P. M. of that day the privilege of subscribing for new stock at par, to the extent of one share of new stock for every five shares then standing in their names. Each shareholder entitled to a fractional part of a share shall have the privilege of subscribing for a full share.
The subscription books will open on MONDAY, September 10, and close on SATURDAY, December 1, 1866 at 3 P. M.
Payment will be considered due June 1, 1867, but an instalment of 20 per cent., or ten dollars per share, must be paid at the time of subscribing. The balance may be paid from time to time, at the option of the subscribers, before the 1st of November, 1867. On all payments, including the aforesaid instalment, made before the 1st of June, 1867, discount will be allowed at the rate of 6 per cent. per annum and on all payments made between that date and the 1st of November, 1867, interest will be charged at the same rate.
All stock not paid up in full by the 1st of November, 1867, will be forfeited to the use of the Company. Certificates for the new stock will not be issued until after June 1, 1867, and said stock, if paid up in full, will be entitled to the November dividend of 1867, but to no earlier dividend. SOLOMON SHEPHERD,
8 30 Treasurer.

THE ANNUAL MEETING OF THE Stockholders of the CRESCENT CITY OIL COMPANY will be held at their office, No. 258 S. THIRD Street, on TUESDAY, October 9, at 12 o'clock, noon, for the election of officers.
9 29 17t* M. BUZBY, Secretary.

BATCHELOR'S HAIR DYE
THE BEST IN THE WORLD.
Harmless, reliable, instantaneous. The only perfect dye. No disappointment, no ridiculous tints, but true to nature, black or brown.
GENUINE IS SIGNED WILLIAM A. BATCHELOR.
ALSO,
Regenerating Extract or Millefleurs restores, preserves and beautifies the hair, prevents baldness. Sold by all Druggists. Factory No. 81 BARCLAY St., N. Y. 3 25

JUST PUBLISHED—
By the Physicians of the
NEW YORK MUSEUM,
the Ninetieth Edition of their
FOUR LECTURES,
entitled—
PHILOSOPHY OF MARRIAGE,
To be had free, for four stamps by addressing Secretary New York Museum of Anatomy,
1 02 No. 618 BROADWAY, New York.

CROSBY OPERA HOUSE.

CROSBY OPERA HOUSE

ART ASSOCIATION.

SPECIAL NOTICE TO THE PUBLIC AND SUBSCRIBERS.

The Management beg leave to state that it has been decided that the subscription books shall remain open for a short time longer. The present rapid sale of shares warrants the announcement of a final closing of the books. The day for the award of the premiums will speedily be made.

U. H. CROSBY, Actuary.

PLAN OF DRAWING

The Subscription Books, when closed, will be at once transferred to the keeping of a committee, who will have sole charge thereof, and who will superintend the drawing and the awards. This committee has been selected from among our best citizens and wealthies capitalists. Their names are a tower of strength to an enterprise that has enlisted the sympathies and active co-operation of art-lovers throughout the Union. Such names as the following are a guarantee of good faith, and an assurance that nothing dishonorable will mar the brilliancy of a commendable and beneficial project.

The Subscription Books will be placed in the hands of the following gentlemen, who have kindly consented to act as the Chicago members of the Committee to conduct the award of Premiums:—

WILLIAM F. COOLBAUGH, President Union National Bank.
AMOS T. HALL, Treasurer C. B. & Q. R. R.
E. G. BALL, Ball, Kimbark & Co.
CLINTON BRIGGS, Ewing, Briggs & Co.
J. C. DORE, President of the Board of Trade.
JAMES H. BOWEN, President Third National Bank.
JAMES C. FARGO, Superintendent American Express.
FRANCIS A. HOFFMAN, Ex-Lieutenant Governor
L. Y. MUNN, Munn & Scott, Elevator.
J. A. ELLIS President Second National Bank.

These gentlemen, together with such others from different parts of the country as they may add to their number for the purpose of fairly representing the shareholders at large, will have the

Sole Management of the Award in all its Details.

The plan of the award adopted is the following:—

Two hundred and ten thousand numbers, representing the certificates issued, will be placed in one wheel and three hundred and two tickets inscribed with the names of the premiums (to wit—the Opera House, three hundred paintings, and the bust of Lincoln) will be placed in another. From these wheels a number and a premium will be drawn simultaneously, the number drawn in each instance, taking the premium drawn with it.

The Management of the Crosby Opera-House Art Association

Feel it incumbent upon them to call attention to the thorough endorsement of the integrity of

MR. CROSBY

By the members of the committee appointed to superintend the drawing—gentlemen of the highest social and business standing in Chicago. At the same time they feel pleasure in stating that the

Demand for Shares Still Continues Unabated!

Orders by Mail, Express, and Telegraph, from North, South, East, and West, Still Coming In!

The Earliest Subscriptions Secure the Finest Engravings!!

FIRST GRAND PREMIUM
THE CROSBY OPERA HOUSE
Cost of Erection and Actual Value,
$600,000.

TERMS OF SUBSCRIPTION.

For $5, one share or certificate, with one of the following beautiful Steel Engravings:—
"THE LITTLE WANDERER," by Thomas Read; or "GATHERING APPLES," by Jerome Thompson.

For $10, two shares or certificates, with superb Steel Engraving of
"WASHINGTON IRVING AND HIS FRIENDS."

For $15 three shares or certificates, with the fine Allegorical Engraving on Steel,
"MERCY'S DREAM," by D. Huntington.

For $20, four shares or certificates, with the splendid Chromo Engraving (issued exclusively by the Crosby Art Association),
"AN AMERICAN AUTUMN," by J. F. Cropsey.

While for $50, ten shares or certificates are issued with

A CHOICE ARTIST'S PROOF

Of either "Irving and His Friends," "Mercy's Dream," or the "American Autumn."

From this it may be seen that the purchasers of certificates receive at once the value of their money in the Engravings, while they also secure

A Share in the Award of Premiums.

The Drawing will positively be made or the money refunded to each subscriber, as per following guarantees:—

CARD TO THE MEMBERS OF THE CROSBY OPERA HOUSE ART ASSOCIATION.—The sale of certificates in the Association has already been so great as to enable me to state that the distribution of premiums heretofore announced will be made. I can, therefore, assure the public that the award will be made to their satisfaction, or the money refunded.
A. H. CROSBY, Actuary A. A.

Having the utmost confidence in the ability of Mr. Crosby to carry out his enterprise, I hereby guarantee his undertaking, as above announced.
SAMUEL M. NICKERSON.

SPECIAL CARD FROM THE COMMITTEE.—The undersigned, members of the Committee appointed to superintend the awarding of the premiums to members of the Crosby Opera House Art Association, take pleasure in stating that we have full confidence in the integrity of Mr. Crosby, and in the responsibility of Mr. Samuel M. Nickerson, his guarantee, and assure the public that we believe the above proposal will be carried out in good faith.
JOSEPH H. BOWEN, President of the Third National Bank, Chicago.
AMOS T. HALL, Treasurer C. B. & Q. R. R., Chicago.
J. C. DORE, President of the Board of Trade, Chicago.
J. A. ELLIS, President Second National Bank Chicago.
JAMES C. FARGO, Manager of the American Express, Chicago.
FRANCIS A. HOFFMAN, Ex-Lieutenant Governor of Illinois.
CLINTON BRIGGS, Ewing, Briggs & Co., Chicago
E. G. BALL, Ball, Kimbark & Co., Chicago.

GENERAL AGENCY IN NEW YORK,
ART INSTITUTE, No. 625 BROADWAY.

SOLE AGENT IN PHILADELPHIA,
T. B. PUGH,
NEW BULLETIN BUILDING,
No. 607 CHESNUT STREET.
A FREE EXHIBITION.

The Paintings of the Association have been removed to the Philadelphia Art Gallery, No. 1305 CHESNUT Street, where with increased light, and other advantages a better display can be made.
The Gallery will be open to the public in a day or two, when a fresh supply of Paintings will be added.

T. B. PUGH,
6 22 stu tf AGENT FOR THE ASSOCIATION.

INSTRUCTION.

PARDEE SCIENTIFIC COURSE IN LAFAYETTE COLLEGE.

In addition to the general Course of Instruction in this Department, designed to lay a substantial basis of knowledge and scholarly culture, students can pursue those branches which are essentially practical and technical, viz.:—
ENGINEERING—Civil, Topographical, and Mechanical; MINING and METALLURGY; ARCHITECTURE, and the application of Chemistry to AGRICULTURE and the ARTS.
There is also afforded an opportunity for special study of TRADE and COMMERCE; of MODERN LANGUAGES and PHILOLOGY, and of the HISTORY and INSTITUTIONS of our country.
For Circulars apply to President CATTELL, or to
Prof. S. B. YOUNGMAN,
Clerk of the Faculty.
EASTON Pennsylvania, April 4, 1866. 5 10

HAMILTON INSTITUTE FOR YOUNG LADIES.
PHILIP A. CREGAR,
Being about to relinquish his position in the public schools with which he has been connected for the last twenty-three years,
WILL OPEN A DAY AND BOARDING SCHOOL FOR YOUNG LADIES,
AT
No. 2810 CHESNUT STREET,
ON MONDAY, SEPTEMBER 10.
This Institution is designed to rival the best seminaries in the country.
CIRCULARS
Containing particulars and other information in relation to this Institution, can be had until the 1st of September, at
No. 640 N. TWELFTH Street. 8 27

MONSIEUR ALEXANDRE WOLOWSKI would inform his friends and the public generally that he is now ready to give instruction in Singing and on the Piano. According to his own system which heretofore has proved so successful in rendering the voice powerful and melodious, and at the same time imparting that facility to enable the accurate reading of the most difficult passages. His system for the Piano enables his pupils to execute operatic and classical music with ease, feeling, and brilliancy.
Those wishing to avail themselves of his long experience can do so by calling at his residence.
8 24 3mrp No. 704 S. WASHINGTON Square.

CHEGARAY INSTITUTE.
ENGLISH AND FRENCH.
Boarding and day pupils, Nos. 1527 and 1529 SPRUCE Street, will reopen on THURSDAY, September 20.
French is the language of the family, and is constantly spoken in the Institute.
Primary Department, $60 per annum.
Day Scholars per annum, $100.
Day Boarding Pupils, $260.
MADAME D'HERVILLY,
6 22 fmwtm Principal

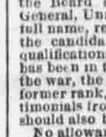
DELAWARE LAWN ACADEMY.—ENGLISH Classical Mathematical Boarding School for Boys Delanco, N. J., twenty miles above city—hourly accessible. Circulars obtained at No. 21 South SEVENTH Street, No. 1334 CHESNUT Street, or of
9 8 tm* Rev. JOHN McELWAY, A. M., Principal

MR. PERELLI HAVING RETURNED FROM Europe, has resumed his lessons.
9 1 1mwslm No. 1228 CHESNUT Street.

PASSENGER RAILWAYS.

THE SPRUCE AND PINE STREETS RAILWAY.
TRUNK LINE.
This Road now, in addition to its main line on Spruce and Pine streets, passes through the entire western portion of the city. Passengers from the extreme northwest at Fairmount Park and along the entire route to the extreme southwest at Gray's Ferry, can take the cars on Twenty-second and Twenty third streets and the Gray's Ferry Road, and be carried through, via Spruce street, to the Exchange for a
SINGLE FARE.
In addition to the several Parks and the beautiful scenery along the Schuylkill front, there are many objects of interest along this route to make it attractive. The road is splendidly equipped, the cars being nearly all entirely new, and always kept clean and comfortable.
Cars leave the Exchange every few minutes during the day and every hour after midnight. 9 10 1m

STANDARD SCALES.


BANKS, DINMORE & CO.,
(SUCCESSORS TO A. B. DAVIS & CO.)
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WAR DEPARTMENT, SURGEON-GENERAL'S OFFICE,
WASHINGTON, D. C., August 10, 1866.
An Army Medical Board, to consist of Brevet Colonel J. S. Brown, Surgeon, U. S. A., President; Brevet Lieutenant-Colonel H. R. Wirtz, Surgeon, U. S. A.; Brevet Lieutenant-Colonel Antonny Heger, Surgeon, U. S. A.; and Brevet Major Warren Webster, Assistant Surgeon, U. S. A., Recorder, will meet in New York city on the 20th of September, next, for the examination of candidates for admission into the Medical Staff of the United States Army.
Applicants must be over 21 years of age, and physically sound.
Applications for an invitation to appear before the Board should be addressed to the Surgeon-General, United States Army, and must state the full name, residence, and date and place of birth of the candidate. Testimonials as to character and qualifications must be furnished. If the applicant has been in the Medical Service of the Army during the war, the fact should be stated, together with his former rank, and time and place of service, and testimonials from the officers with whom he has served should also be forwarded.
No allowance is made for the expenses of persons undergoing the examination, as it is an indispensable prerequisite to appointment.
There are at present sixty vacancies in the Medical Staff, forty-six of which are original, being created by the Act of Congress approved July 28, 1866.
JOSEPH K. BARNES,
8 11 smw29t Surgeon-General, U. S. A.

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Hundreds of other names, and persons who would be careful to consult the interests of those who would permit the insertion of their names, can be examined at his OFFICE, No. 1031 WALNUT Street.
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