OUR SATURDAY NIGHT SUPPER TABLE SERIES

NUMBER CXVII.

A DIET FOR MENTAL DYSPEPTICS, AND A CURE FOR HY-POCHONDRIA, HY-POCRISY, OR ANY COMPLAINT OF A HY ORDER.

BY OUR SERIES EDITOR.

ALMANAC AND DIARY.

SHORT METRE-ILLOGICAL OBSERVATIONS FOR THE WEAK.

April.

Monday, 22.—Senator Wilson addresses the Woolly Heads at Richmond. They turn out quite *strong*, and declare the only Massa they acknowledge is Massa-chusetts.

Tuesday, 23.—Jeff. Davis takes lessons in drawing and painting at Fortress Monroe. He expects soon to be able to draw a full house.

Wednesday, 24.—Maximilian in Queretaro begging for quarters. It is expected that before he gets them he will be glad to take pennies.

Thursday, 25.—Meeting of City Councils. They request the Mayor to take proper measures to put down the use of liquor on Sundays. The Mayor wished to know if pint measures would be the proper things for the purpose.

Friday, 26.—Independent Order of Odd Fellows go to church, and although the cars ran, they all preferred walking, but showed their sense by taking churches near at hand.

Saturday, 27.—SERIES COLUMN DAY. The Editor having attended the Japanese on their way to Washington in the cars, found no evil effects from riding with these colored people that distance.

"A HORSE! A HORSE!"

In Paris, where, according to Tom Hood,

"They call their mothers *mares*,
And all their daughters *filleys*,"

horse-flesh has grown into so much favor as an article of food, that there are no less than fifteen butcher-shops for its exclusive sale. Four restaurants also offer the new "viande" as the distinguishing feature of their *carte*.

This is a new and exalted position for the horse to occupy. It opens to his view a future glorious in the prospective! The horse will no longer be placed before the cart, but both *carte* and horse will be placed before the guests of mine host. This may be justly termed an Inn ovation in French hostelry. The French are the authors of the proverb, "It is nobody's business what another body eats." They have less compunction of stomach than the ostrich, and more ways of squelching it—by gravies and condiments. Everything is meat that comes to their larder. No doubt horse-flesh will soon become a *stable* article of diet, and be sold at a *galloping* rate. It is *meet* that it should. At such a time we shall expect to observe a radical change in hotel nomenclature. The great dining-hall will then be known as the *Salle à Manger*. Guests with choice *bits* in their mouths will go over the various *courses* in a style which the coursers themselves scarcely rivalled in their palmiest days, before they were converted into ragouts and mince-meat. *Racy* viands will be served up as the souvenirs of antiquated racers; the distilled *spirit* of the *draught*-horse will go round in a de-canter, and many a stirrup-cup will win praise from connoisseurs. Some such bill of fare as the following will then be found upon first-class tables:—

SOUPS.

Horse-tail.
Snaffle, after mile heats.

ROAST, FRIED, ETC.

Roast Saddle.
Mustang, curried.
Fried Withers, unstrung.
Sliced Thorough-bred, Pony Sauce.

ENTREES.

Colt's Head, on a Charger.
Stallion Hash.
Fillet-au-Filley, garnished with Fetlocks.

PASTRY.

Blood-Pudding, from best blood-horses.
Sliced Pie-balds.
Whip Syllabub.

DESSERT.

Arabian.

But we need not anticipate the future by any further speculations. It is sufficient to say that the new system of diet has now been fully in-*stall*-ed in France under the most favorable horse-pices. Hereafter the cooks will be the most favored chevaliers among that gallant people. Doubtless the innovation will extend to this country, and be adopted by those whose habit it is to mimic foreign fashions. If so, we shall not be surprised to see them next make of *asses* themselves, and turn *cannibals*.

OUR JAPANESE VISITORS.

On the arrival of the Japanese Embassy in New York, on their way to visit the Great American Tycoon at Washington, they stopped at the Metropolitan, where the No-Kamis and Tommy, under the superintendence of Alderman Boole, stopped on a former occasion, some years ago. This time, by the request of the Messrs. Leland, we were asked to come on and accompany the illustrious visitors around that city, to act as their confidential friend and guide, to *viet* all their bills (except their hotel bills), and to keep them from the professional "Confidentials" who are so anxious to make the acquaintance of strangers, particularly those who use only gold, as is the case with my friends from Japan.

On the first day four of us, First Commissioner Ung-Onionsett, the Second Commissioner Fat-Tom-Mato, the Interpreter Rootah-Ba-Gah, and the Series Editor, started out to visit, of course, the Central Park. After waiting on Sixth avenue some time for a car to come along with the sign on it, "COLORED PERSONS ARE ALLOWED TO RIDE IN THIS CAR," I and my burnt-umber friends got in, and, most unexpectedly, the Conductor went to some trouble to give my Copperhead friends seats. The reason I learned afterwards—the Conductor himself was both a foreigner and a Copperhead.

On arriving at the Park, Ung-Onionset walked towards the policeman to pay an entrance fee. I immediately stopped him, telling him I would settle that, and they could with me. I made similar arrangements in reference to crossing all of the bridges in the Park. Going through the walks, Rootah Ba-Gah would insist on taking all the direction boards for praying machines, and I had the greatest difficulty in preventing the whole Embassy from falling down before a little rustic seat in the Ramble, on which was sitting a young man with an opera-glass eyeing some ladies in the distance. They mistook it for a sacred shrine with its idol,

THE PRESIDING DEITY

of the place. I assured them it was an idle image, but that New York abounded with them, and that nobody worshipped them but silly girls. After viewing other interesting objects in the Park, we returned to our hotel. When we arrived there we found that some of the Embassy had been to the Auction stores down Broadway, and had purchased some half-a-dozen watches apiece, and Sum-Punk-Kin, the Treasurer, had bought a bottle of Spalding's Liquid Glue, which he supposed was to dress his hair, and with that belief he saturated his pig-tail to its utmost capacity, when, on retiring to rest for the night, it was found that the supposed hair oil, being glue, had "set," as the cabinet-makers say; and he not being a hen, could neither set nor lay in any comfortable posture, and going to sleep with this arrangement was

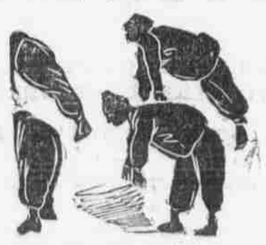
THE BEST THAT HE COULD DO;

for the glue was good, and, like the American Tycoon, would stick to its point, and refuse to bend even to the heads of Japan.

Next day they bid

FAREWELL

to their host, and left for Washington. On the ferryboat a little boy tried to sell the celebrated Japanese puzzle, which consisted of two pieces of wire linked together, and which was a greater curiosity to the Japs than to anybody else. When the boat reached the slip at Jersey City, most of the passengers of course ran and jumped over the chains before it landed. My friends, who were all practical gymnasts in their own country, seeing the natives thus act, began to leave the boat



IN THIS STYLE,

as showing greater proficiency in acrobatic attainments than that possessed by a majority of the passengers. I explained to Fat-Tom-Mato afterwards that the hurry in getting off the boat was not to show their gymnastic abilities, but it was merely a custom, originating in the fact that most of those who practised this speedy way of doing were hungry shopkeepers, anxious to get home to their supper. Now and then one of them was drowned or had his head mashed, but as a general thing the feat was performed with safety. Ung-Onionsett thought a spring-board on the end of the boat would be an improvement, as the experienced traveller could then leave the boat with a double somersault.

After getting seated in the cars, the various small peddlers began coming through. The "Maple Candy Man" brought his box around, when each of the Embassy took a piece of candy and put it in his mouth; but when the candy man signified to Rootah-Ba-Gah that he wanted money, it was with the greatest effort I prevented the whole Royal Japanese Commission from performing the ari-kari on the spot, and ripping up themselves in a first-class manner in a first-class railroad car, so mortified were they at eating up by mistake the man's samples. I magnanimously paid the whole bill, forty-five cents, and thus saved nine valuable Japanese lives, else they might have ripped themselves up and brought to light the object of this visit, which the newspapers say is now locked up in their bosoms.

Along the whole route the illustrious visitors were loaded down with ham sandwitches, vegetable ivory, and budgets of Fun. Of the specimens of American pictorial literature, Ung-Onionsett bought a copy of everything that had a portrait in it of the American Tycoon in any shape.

It was not long before the whole company got asleep, with the exception of Sum-Punk-Kin, who could not sleep on account of his glued pig-tail. I left them at Philadelphia to pursue their own way to the Tycoon of the White House, and to Mr. Seward, that other "coon," whom to see at an advantage one must be wide awake. Sum-Punk-Kin bade me good-bye, but neither his queue nor his wrath at Mr. Spalding, the inventor of the glue, had yet softened, but it is hoped that time will mellow both.

AMUSEMENTS.

AMERICAN ACADEMY OF MUSIC.—SATURDAY EVENING, April 27, 1867

GRAND MONSTER CONCERT, under the auspices of the Committee on Public Amusements, in aid of the SOUTHERN FAMINE RELIEF FUND, BY THE GERMAN SINGING AND MUSICAL SOCIETIES who have kindly volunteered their services, viz.:—
MÆNNERCHOR, CECELIA,
LIEDERTAFEL, ORPHEUS,
SÆNGERBUND, ARION,
GERMANIA, AURORA,
LIEDERKRANZ, EINTRACHT
JUNGER MÆNNERCHOR,
TEUTONIA MÆNNERCHOR,
TEUTONIA SÆNGERBUND,
BEETHOVEN MÆNNERCHOR,
CONCORDIA MÆNNERCHOR,
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BECK'S PHILADELPHIA BAND,
McCLURG'S LIBERTY CORNET BAND.
GRAND COMBINATION ORCHESTRA OF TWO HUNDRED PERFORMERS AND FIVE HUNDRED CHORISTERS.
PROGRAMME.
Director.....L. ENGELKE

PART I.
1. Grand National Overture.....Loder
Arranged by Mr. Th. Herrmann. Performed by the combined members of Beck's Philadelphia Band (J. G. S. Beck, Leader) and the Satterlee Band (Th. Herrmann, Leader).
2. Chorus—A. "Singer's Home." C. "Farewell." .....J. Otto
Sung by the Liedertafel of the German Free Congregation (Director, W. Kunzel).
3. Chorus—"The Guard at the Rhine".....C. Wilhelm
Sung by the Mænnerchor (Director, L. Engelke).
4. Valse—"The Fairy Tales".....Faust
Performed by the combined bands.
5. Song—"Thou art so near and yet so far".....Reichard
Sung by Mr. J. Graf.
6. Chorus—"March".....Shaeffer
Sung by the combined Singing Societies (Director, L. Engelke).

PART II.
1. Chorus—"Love and Mercy." (Liebe und Gnade).....Otto
Sung by the Sengerbund (Director, C. Gaertner).
2. Selection—"The Huguenots".....Meyerbeer
By the combined bands.
3. Chorus—"On the Rhine".....Kuecken
Sung by the Young Maennerchor (Director, R. Wittig).
4. Galop—"Columbanus".....Parlow
By the combined bands.
5. "The Star Spangled Banner." Performed by the combined Singing Societies and Band, under direction of Mr. L. Engelke.

DOORS OPEN AT 7 O'CLOCK, COMMENCE AT 8.
ADMISSION, FIFTY CENTS.
Secured seats, $1. Tickets to the Upper Circle, 25c Reserved seats may be had at the Music Store of C W. A. TRUMPLER, SEVENTH and CHESNUT Streets, and at the Academy of Music, on Tuesday morning. 4 22 6t

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CAROLINE RICHINGS.....DIRECTRESS
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EDWARD SEGUIN, D. B. WYLIE,
HENRY PEAKS, JAS. ARNOLD, JAS. PEAKS,
MISS C. RICHINGS, MRS. SEGUIN (Late Zelda Harrison),
MRS. BOUDINOT, MRS. ARNOLD,
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Musical Director.....W. G. Deitrich
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THIS (Saturday) EVENING, April 27, POSITIVELY LAST NIGHT of the eminent Histrionic Artist, MR. JAMES E. MURDOCH, who will appear in his great impersonation, MR. BEVERLY, in Edward Moore's domestic Tragedy, entitled THE GAMESTER.
To conclude with THE LOTTERY TICKET.
Wormwood.....Mr. Walter Lennox
MONDAY EVENING, April 29, after a long and careful preparation, will be produced, with MOST MAGNIFICENT SCENERY AND A BEAUTIFUL PANORAMA, A NEW PLAY, ENTITLED AFTER MANY DAYS.

WALNUT STREET THEATRE, N. E. corner of NINTH and WALNUT Streets
THIS (Saturday) EVENING, April 27, BENEFIT OF OWEN FAWCETT.
Boucicault's great Drama, in five acts, of VIOLET; OR, THE LIFE OF AN ACTRESS.
Wapshot.....Mr. Owen Fawcett
Conclude with Tayleur's patriotic Drama of HORSE-SHOE ROBINSON; OR, THE BATTLE OF KING'S MOUNTAIN.
Chris Shaw.....Mr. Owen Fawcett
MONDAY—First Night of Mrs. LANDER, formerly MISS J. M. DAVENPORT.
The management has the pleasure of announcing an engagement with this great Artiste, conceded by the public and the press the FIRST ACTRESS OF THE DAY, whose classical performances—picturesque, graphic, and intellectual—have elicited warmer critical approbation than those of any LIVING TRAGEDIENNE.
Mrs. LANDER'S appearance will be strictly limited to twelve nights. Commence MONDAY, April 29, in her greatest part, ADRIENNE.

MRS. JOHN DREW'S NEW ARCH STREET THEATRE. Begins at ¼ to 8 o'clock.
SIXTH NIGHT OF LADY DON.
THIS (Saturday) EVENING, April 27, Second Time of the Comic Operatic Drama of THE CHILD OF THE REGIMENT.
Josephine.....LADY DON
with the "Song of the Drum," "France Ever Glorious," "Ever of Thee," "The Rataplan," etc.
After which, Sixth Time, the Burlesque of KENILWORTH.
Earl of Leicester.....LADY DON
In rehearsal—PERSEUS AND ANDROMEDA.
Seats secured six days in advance.

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Admittance, 25 cents.
Season Tickets, 50 cents. 4 22 3t6

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SPRING EXHIBITION NOW OPEN, AT THEIR NEW GALLERIES, NO. 1334 CHESNUT STREET,
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STATEMENT

OF THE

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ASSETS.

Amount of cash on hand			$3,131'93
Amount of cash deposited in bank			67,804'18
Amount of cash in hands of agents			21,505'94
Amount of loans secured by bond and mortgage, being first lien on real estate upon which less than one year's interest is due and owing			87,544'49
Amount of United States and State stocks owned by the Company:—	*Par Val.*	*Market Val.*	
United States 5-20 registered bonds	$70,000	$74,000	
United States 5-20 coupon bonds	30,000	31,800	
United States 7-30 Treasury notes	27,000	28,080	
United States 7-30 Treasury notes	48,000	49,920	
New York State 7 per cent. Bounty Loan	65,000	67,600	251,600'00
Amount loaned on collateral security:—			
Market value of Stocks, $46,804. Amount loaned			39,100'00
Interest accrued, but not due			3,119'53
Bills receivable for inland navigation risks			13,353'22
Due from other companies, salvage, etc.			11,973'33
Amount of all other property held by the Company			2,809'44
			$502,042'06

LIABILITIES.

Amount of losses reported to the Company, and not yet acted upon		$21,000'00

INCOME

Amount of cash premiums received	$519,616'99	
Net amount of premiums received	422,420'97	
Cost to reimburse outstanding risks	62,432'53	
Amount of premiums earned		$359,989'44
Amount of income from all other sources		24,750'21
		$384,739'65

EXPENDITURES.

Amount of losses paid during the year	$237,444'51	
Amount of expenses paid during the year, including commissions and fees to agents and officers of the Company	48,143'48	
Amount of taxes paid by the Company	21,941'80	
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LEGAL NOTICES.

IN THE COURT OF COMMON PLEAS FOR THE CITY AND COUNTY OF PHILADELPHIA.
ASSIGNED ESTATE OF WARREN F. FERGUSON.
The Auditor appointed by the Court to audit, settle, and adjust the account of THOMAS GREENBANK, Assignee of the Estate of WARREN F. FERGUSON, and to report distribution of the balance in the hands of the Accountant, will meet the parties interested for the purposes of his appointment, on MONDAY, April 29, 1867, at half-past 3 o'clock P. M., at his office, No. 32 South THIRD Street, in the city of Philadelphia. E. H. THARP,
4 8 thstu5t* Auditor.

IN THE ORPHANS' COURT FOR THE CITY AND COUNTY OF PHILADELPHIA.
ESTATE OF JAMES C. WORRELL, deceased.
The Auditor appointed by the Court to audit, settle and adjust the account of EMILY S. WORRELL, Administratrix, c. t. a., of the Estate of JAMES C. WORRELL, deceased, and to report distribution of the balance in the hands of the accountant, will meet the parties interested for the purpose of his appointment on THURSDAY, the 2d day of May, 1867, at 4 o'clock P. M., at No. 123 S. FIFTH street, in the city of Philadelphia. AMOS BRIGGS,
4 17 thstu5t* Auditor.

IN THE ORPHANS' COURT FOR THE CITY AND COUNTY OF PHILADELPHIA.
Estate of CHARLES ZIMMERLING, deceased.
The Auditor appointed by the Court to audit, settle, and adjust the account of JOHN ZIMMERLING, Administrator of the Estate of CHARLES ZIMMERLING, deceased, and to report distribution of the balance in the hands of the accountants, will meet the parties interested for the purpose of his appointment, on MONDAY, May 6, 1867, at 4 o'clock P. M., at his office, No. 433 WALNUT Street, in the city of Philadelphia. THOMAS J. WORRELL,
4 25 tuths 5t* Auditor.

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THE PHILADELPHIA AND SOUTHERN MAIL STEAMSHIP COMPANY'S REGULAR LINE
FOR SAVANNAH, GA.
TONAWANDA, 850 tons, Captain Wm. Jennings.
WYOMING, 850 tons, Captain Jacob Teal.
The steamship TONAWANDA, will leave for the above port on Saturday, April 27, at 8 o'clock A. M., from the second wharf below Spruce street.
Through passage tickets sold and freight taken for all points in connection with the Georgia Central Railroad. WILLIAM L. JAMES, General Agent, No. 314 S. Delaware avenue.
Agents at Savannah, Hunter & Gammell. [4 1]

THE PHILADELPHIA AND SOUTHERN MAIL STEAMSHIP COMPANY'S REGULAR SEMI-MONTHLY LINE,
FOR NEW ORLEANS, LA.,
VIA HAVANA.
STAR OF THE UNION, 1202 tons, Capt. T. N. Cooksey
JUNIATA 1215 tons, Captain P. L. Hoxie,
Will leave this port every two weeks alternately, touching at Havana for passengers going and returning.
THE STAR OF THE UNION will leave for New Orleans May 1, at 8 o'clock A. M., from the second wharf below Spruce street.
The JUNIATA will leave New Orleans for this port April 27.
Through bills of lading signed for freight to Mobile, Galveston, Natchez, Vicksburg, Memphis, Nashville, Cairo, St. Louis, Louisville, and Cincinnati.
WILLIAM L. JAMES, General Agent,
4 1] No. 314 S. Delaware avenue.
Agents at New Orleans, Creevy, Nickerson & Co.

THE PHILADELPHIA AND SOUTHERN MAIL STEAMSHIP COMPANY'S REGULAR SEMI-MONTHLY LINE
FOR WILMINGTON, N. C.
The steamship PIONEER, 312 tons, Captain J. Bennett, will leave for the above port on Monday, April 29, at 12 o'clock M., from the second wharf below Spruce street.
Bills of lading signed at through and reduced rates to all principal points in North Carolina.
Agents at Wilmington, Worth & Daniel.
WILLIAM L. JAMES, General Agent,
4 1] No. 314 S. Delaware avenue.

STEAM TO LIVERPOOL—CALLING at Queenstown.—The Inman Line, sailing semi-weekly, carrying the United States Mails.
RETURN TICKETS TO PARIS AND BACK, FIRST CLASS, $200 GOLD.
CITY OF CORK.....Wednesday, May 1
CITY OF WASHINGTON.....Saturday, May 4
CITY OF PARIS.....Saturday, May 11
CITY OF LIMERICK.....Wednesday, May 15
CITY OF NEW YORK.....Saturday, May 18
CITY OF MANCHESTER.....Wednesday, May 22
and each succeeding Saturday and Wednesday, at noon, from Pier No. 45, North River.
RATES OF PASSAGE
By the mail steamer sailing every Saturday—

Payable in Gold.		Payable in Currency.	
First Cabin	$110	Steerage	$30
To London	115	To London	35
To Paris	125	To Paris	45

Passage by the Wednesday steamers—First Cabin, $110; Steerage, $30. Payable in United States currency.
Passengers also forwarded to Havre, Hamburg, Bremen, etc., at moderate rates.
Steerage passage from Liverpool or Queenstown, $37 currency. Tickets can be bought here by persons sending for their friends.
For further information apply at the Company's offices. JOHN G. DALE, Agent,
8 7] No. 111 WALNUT Street, Philadelphia.

PASSAGE TO AND FROM GREAT BRITAIN AND IRELAND, BY STEAMSHIP AND SAILING PACKET, AT REDUCED RATES.
DRAFTS AVAILABLE THROUGHOUT ENGLAND, IRELAND, SCOTLAND, AND WALES.
For particulars apply to
LAPSCOTT BROTHERS & CO.,
No. 56 SOUTH Street and No. 23 BROADWAY
11 Or to THOS. R. SEARLE, 217 WALNUT St

FOR NEW YORK.—SWIFTSURE Transportation Company Despatch and Swiftsure Lines, via Delaware and Raritan Canal, on and after the 15th of April, leaving daily at 12 M. and 5 P. M., connecting with all Northern and Eastern lines.
For freight, which will be taken upon accommodating terms, apply to
WILLIAM M. BAIRD,
1 1] No. 132 S. DELAWARE Ave.

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THIS SPLENDID CLOTHES WASHER HAS FOUR COG-WHEELS, two on each side, in reality the ONLY RELIABLE ONE.
Don't buy before seeing this. WHOLESALE AND RETAIL.
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4 3 1mrp] NO. 721 CHESNUT Street.

T. STEWART,
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MANUFACTURER OF
TRUNKS, VALISES, and BAGS suitable for Travel.
(Formerly at 706 CHESTNUT Street.)