NEW YORKISMS.

From Our Own Correspondent.

NEW YORK, Jan. 9, 1869.

THE TAMMANY

is the name of the new place of public amusement on East Fourteenth street, near Third avenue. It is not a theatre, nor a concert saloon, nor a music hall, nor a pavilion, nor a pretty-waiter-girl establishment. My reminiscences of Fox's theatre, on Walnut street, above Eighth, in Philadelphia, are not very recent, but I should say that the performances at the Tammany bear a general resemblance to those of that favorite Philadelphia resort. Only the Tammany, having been a very large and handsome hall, has been converted into a vastly larger and handsomer temple of amusement than the Philadelphia affair. It will contain about three thousand. Its seats consist of orchestra chairs, an orchestra circle, and a single balcony. The balcony and orchestra circle are very extensive, and the broad lobby beyond affords plenty of standing room. It is in this portion of the building that the principal performances are carried on. So far the resemblance is to a large theatre, where the entertainments are exceedingly miscellaneous. The distinctive features of the Tammany are found in a bevy of smaller saloons included on different floors of the same building and also in the general price of admission, fifty cents. It is these addenda which make the Tammany what it is, and give it a character apart from that of any other place of amusement in this country. Let us first see, however, what the entertainment proper consists of, and then inquire into these little bits of attraction that are thrown in.

The entertainment at the Tammany commences at the good old hour of half past seven. On the opening night, last Monday, the inaugural address was delivered at a quarter-past seven, and the curtain fell some time between one and two o'clock on Tuesday morning. Since then the programme has been put through with a trifle more celerity, and the last notes of the "Star Spangled Banner"—the signal for the audience to depart—vibrate a few minutes before twelve. The programme is divided into four parts, in which songs, dances, burlesques, pantomimes, gymnastics, proteanism, and orchestral music quickly alternate with one another. The orchestral selections, which introduce each of the four parts are mostly from Meyerbeer and Verdi. By the time the first overture from *Les Huguenots* is over every seat is taken, and hands are ready to applaud Mr. Robert Green in the ballad of the "Wreath of Roses," and induce him to sing, as an encore, a classical composition about a little man in grey, which feat he performs with an amount of facial contortation and muscular exertion which seems to threaten apoplexy. To this succeeds the ballet of "Les Folies," which is probably as good a name as could be given to such a bewildering combination of twinkling limbs, and which introduces Mad'lle Bonfanti among the same flashes of applause that used to charm at Niblo's. Bonfanti remains sole among the *danseuses* for the blackness of her hair. It is dressed with the same neat exactitude as ever, brushed plainly towards the top and back of the head, from which two short curls depend on the right hand side. Blonde hair is epidemic among the ladies of the *corps de ballet* and *danseuses* generally. If they cannot have Lydia Thompson legs, they can have Lydia Thompson locks, and they revenge themselves accordingly.

After "Les Folies" comes Bishop's Madrigal chorus, the "Men of Harlech," by a quartette of men and a chorus of youths. I hardly think this portion of the programme will survive this week. The vocal performances of the youngsters, whose ages range from ten to fifteen, are screeky in quality, and the entire assemblage is somewhat suggestive of a Sunday School class practising its anniversary exercises. Then Mr. Ernee Clarke sings a comic Topsy Toy song, the comprehensive refrain of which is "Squeak, squeak, squeak," and distributes three gutta percha *Topsies* among the audience. Miss Lizzie Dashwood, an expansive female, dressed in bronze colored boots and a large white apron, sings a hoydenish reminiscence, the burden of which is, "I don't care, for I like a little game," the last four words being accompanied by an indescribable action of the legs and shoulders. A "Wooden-Shoe Dance," by Messrs. Moffit and Bartholomew, winds up the first portion of the programme, and gives the audience five minutes breathing space.

The second part is dedicated to the "Pages' Revel," a "corygraphic extravaganza," by Mr. H. B. Farnie. Possibly I have not yet been able to measure the height or depth of Mr. Farnie's genius, but I presume his is of the kind which is shackled by no such inferior considerations as those of orthography and etymology. The profundity of the epithet "corygraphic extravaganza" I have not been altogether able to fathom, but presume it has a remote bearing upon the somewhat unfamiliar art of choregraphy. In this choregraphic extravasanza, then (and I feel certain that Mr. Farnie will excuse my correcting the spelling of the play-bills), the spectator is certain of two things, one of which is that Bonfanti dances with wonderful grace—she has no arms, poor little lady; she is all legs—and that Messrs. Maginley and Green give a poor imitation of the two men-at-arms in *Genevieve*. Poor as it is, however, it is rapturously applauded and twice repeated.

Part third introduces Messrs. Sheridan and Mack in one of those peculiarities, "The Broadway Swell and the Brooklyn Belle," which have hitherto been confined almost exclusively to the minstrel halls, and which are repulsive illustrations of what is termed by the profession "the wench business." Then Mr. Parker affects to get drunk on stilts, and Misses. Kelsey and Maddox execute a *pas de deux*. Mr. and Mrs. Valentine Love give a clever parody on *After Dark*," the shrill voiced boys scream forth another "Madrigal," and at length the sensation of the evening occurs in the transept flight of Monsieur and Madame Senyah, concerning whom however, since they have been in Philadelphia, I say nothing. I might remark, indeed, that the youth of New York, arrayed in the most gorgeous neckties, crowd at this moment every foot of standing room, and that the new Tammany reels with applause.

Part fourth introduces the pantomime of *Nicodemus*, and the whimsicalities of the clown, Mr. Maflit, who, unlike the scriptural Nicodemus, is decidedly lanky. The Victorelli brothers give their triple trapeze feat, which, in point of ease, daring, and concert of action I have never seen surpassed. Here follows what might be called part fifth, for the curtain falls for some minutes to allow the setting of the grand allegoric scene representing the "Birth of the New Year." It is a subject inspired by Black Crookism, but is sufficiently dazzling and lavish in its display of calcium lights and female flesh to act as a crown to the night's entertainments at the Tammany.

The other saloons to which reference has been made are as yet incomplete. They consist of a "Salon de Concert," where an orchestra, Punch and Judy, Magic Tableaux, and French Velocipedes are brought into action; a "Divan," where attendants in Turkish costume serve visitors with coffee and pipes; a "Buffet," where everything to drink can be had for money; a "Cafe aux Dames," where lees, pastry, confectionery, and suppers are to be procured for the paying; a "Cafe Amusant" and Dorlan's Oyster Rooms—the "Cafe Amusant" being dedicated to a Panorama of Scotland, an Orchestrion, and a new version of *Punch and Judy*. In the Oyster Rooms the style of oysters patronized at the Fulton Market will obtain. Smoking is permitted in the Buffet, the Divan, and the Cafe Amusant. The various attendants are attired in the Tammany Amusement Company's uniform of cadet grey, faced with scarlet, and rendered emblematic with two tomahawks. The police are indicated by caps and the letter P; the doorkeepers by the letter D; the ushers by the letter U; and the messengers by an arrowhead.

Taking it altogether, then, the Tammany is an institution which New Yorkers will not willingly let die. It furnishes amusements of a better class and more cheaply than amusement mongers at first believed it would. When it is complete in all its details, its popularity will grow instead of waning. Some of its features need expunging. The sooner, for instance, the "Madrigal" with its "chorus of youths" is swept away the better. Even as it is, however, the Tammany is great; the wigwam is not to be despised. Those city sachems whose best wisdom is the wisdom of enjoyment assemble there night after night, and, burying the hatchet of business cares, smoke the pipe of pleasure, the calumet of carousal.

ALI BABA.

MUSICAL AND DRAMATIC.

The City Amusements.

AT THE ARCH Daly's drama of *A Flash of Lightning* is announced for this evening.

AT THE WALNUT the Christmas drama of *The Orange Girl* will be produced for the last times this afternoon and evening. On Monday J. E. McDonough will appear as "Old Tom" in Boucicault's drama of *After Dark*, which will be produced with new scenery, appointments, and effects.

AT THE THEATRE COMIQUE the comic opera of "66" will be performed this afternoon and evening, with the farce of *An Odd Lot*.

AT THE AMERICAN attractive entertainments will be given this afternoon and evening.

CARL SENTZ' and Mark Hassler's Orchestra will give a performance at Musical Fund Hall this afternoon.

MADAME PAREPA ROSA'S two concerts next week at Concert Hall will present unusual attractions. Mme. Rosa is herself so popular that she would be sure of large and appreciative audiences, but she has also secured supporting talent of more than usual claims to notice. Mr. Brookhouse Bowler, Signor P. Ferranti, Mr. Carl Rosa, Mr. Pattison, and Mr. George Colby are all accomplished artists. One of the great features of the entertainments, however, will be the performances of Mr. J. Levy, the famous English cornet-player. This gentleman has never appeared in this city, but the testimonials that he has received both in Europe and America, with regard to his wonderful command over a difficult and unpromising instrument, are such as to excite much curiosity to hear him.

The sale of tickets for the concerts will commence at Trumpler's music store at 9 o'clock A. M. on Monday. In order to prevent speculation in the tickets, no more than six will be sold to any one person.

THE MÆNNERCHOR'S GRAND MASKED BALL is announced to take place at the Academy of Music on the 14th of January. The Maennerchor balls in former years have been grand affairs, and we understand that the managers are exerting themselves to surpass all former efforts.

LA COTERIE CARNIVAL.—Messrs. Abel & Risley have identified themselves with masquerade balls, and the idea of a winter without one of their brilliant entertainments at the Academy of Music is so distressing that we decline to think of it. The public have begun to look forward to the "La Coterie" ball as the great event of the season, and as the star-spangled globes which herald the approach of the carnival season are prominently displayed in all parts of the city, the masqueraders are beginning to make their preparations for participating in the festivities. Messrs. Abel & Risley announce Monday, January 11, as the night when the ball will come off. The time is short and the subscription list limited, so that those who propose to take part in this affair should secure their tickets without further delay.

MISS ANNA E. DICKINSON, the champion of humanity and the rights of man, as well as of her own sex, will discourse at the Academy of Music on Friday evening of next week on the "Wrongs of Woman and the True Remedy." The press of New England speak in the most favorable terms of this appeal in behalf of that very large class of female operatives, and others, thrown upon their own resources for a livelihood, hampered as they are at every turn by the ungenerous opposition of the sterner sex and the cupidity of unprincipled employers, who insist on a woman's doing a greater amount of labor than a man in the same field of employment, but at much less pay. This question of the *status* of woman, and her rights before the law, is exciting considerable attention both in England and this country, and that Miss Dickinson will treat her subject in such a manner as to command for it the attention of her hearers we do not doubt. We are deeply interested in all projects that are likely to advance the interests of women and to secure for them a fair day's wages for a fair day's work, and as Miss Dickinson has given this subject earnest thought and attention, we commend her lecture to the public as one likely to prove interesting and profitable.

The sale of secured seats will commence on Tuesday morning at Gould's, No. 926 Chesnut street.

CITY ITEMS.

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Call and examine our goods after having examined those of the "sacrificing" houses before purchasing. A fair test is all we ask.

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SEWING MACHINES AS HEALTH-PRESERVERS.—It is not the least argument in favor of the universal adoption of the Sewing Machine, that they are among the greatest promoters and savers of health. The needle has carried its hecatombs to the grave, and to that class of victims the advent of the Sewing Machine has come like a dispensation of mercy. Indeed, there is no subject upon which one's pen is actuated by deeper convictions, or moves with more earnest zeal, than in advocating the widest adoption of these health, life, and labor-saving instruments. Of the various Sewing Machines in use, there are many reasons for preferring the "Grover & Baker," sold at No. 730 Chesnut street. They are operated with greater ease, and do their work more satisfactorily than others, and they also perform a variety of the more ornate and elegant classes of sewing which no other sewing machines attempt. For this and other reasons, wherever the Grover & Baker instruments have been exhibited in competition with others, they have carried off the palm of victory.

DAMP IS THE WEATHER—hazy the nights—muddy the streets—but warm is the atmosphere. You involuntarily throw off your overcoat and throw up the windows of your house. Both are well enough so long as you keep yourself protected from the unhealthy influences of the moist and untimely thaw. To do so you must keep your feet dry when on the street, and your dwelling dry when at home. Gums accomplish the first and good fires the latter. Gums can be gotten at any store, but good Coal can only be procured at Alter's. He has his office at the corner of Sixth and Spring Garden streets; his depot at No. 957 N. Ninth street.

IT IS TOO much the custom of our insurance agent s to attempt to advance the interests of their own companies by slandering and falsifying other similar institutions. This is always a confession of weakness. A company of real merit can rely upon the intelligence of the public to appreciate the advantages it offers, and will never feel the necessity of pulling others down in order to raise itself. Such a company is "The American of Philadelphia." It only asks to be heard, and is confident of the approval and patronage of all who will candidly consider its claims.

FROM A. WINCH, Esq., No. 605 Chesnut street, we have just received the "American Economical Cook Book," the Christmas number of *The Illustrated London News* (accompanied by a beautifully colored supplement), *Fun for the Million*, *Punch*, and *Fun* together with "Punch and Fun's Almanac." In addition to the foregoing, there can always be found upon the counters of Mr. Winch the latest out of the foreign periodicals, and all the newest American publications, as well as magazines and papers.

A HACKING COUGH is one of the most distressing as well as dangerous forms of cough one can be afflicted with. Its continuous action fatigues and irritates the lungs, and thus engenders consumption. Upham's Fresh Meat Cure will cure the cough, soothe the irritated bronchia, and give tone and vigor to the lungs and whole system.

A single bottle will convince any one of its purity. Sold one dollar per bottle.

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GROVER & BAKER'S Highest Premium Sewing Machines, No. 730 Chesnut street.

THE ESTEY COTTAGE ORGANS.—Every day the name of Estey is becoming more and more a familiar household word all over the land, and morning, noon and night, from thousands of happy firesides, sweet sounds of rarest melody float up to bless it like a heavenly benediction. For, say what we will, and try howsoever hard we may to persuade ourselves to the contrary, no home can be quite complete without an organ, simply because there is no genuine home music like organ music. We may have our Chickering, Steinway, Knabe, Haines, Weber, or Raven & Bacon piano, elegant, fine toned, costly as we please, but there will still be times when its ringing voice will fail to satisfy; moments of sadness of thought, of quiet happiness, of retrospection, when our nature will long to give echo to some deeper, grander, more sympathetic, yes, more human music utterance. These are the times when there can be no companion, no confidant, no sympathizer like an organ—and we may add justly, like an Estey organ; for that one at once seems to have attained, in a compass suitable for home use and adornment, a degree of perfection which ranks it at once with the complete musical instruments of the age.

From the humblest beginning, the gentlemen composing the firm of Messrs. J. Estey & Co. have risen surely, step by step, to a proud eminence as manufacturers, and now have at Brattleboro', Vermont, one of the largest manufactories of musical instruments in the country, to which are almost constantly added both building and workmen. Satisfied from the first with no aim short of perfection, they have employed not only skilled and finished workmen in every department but a number of thoroughly educated mechanicians, whose sole duty it has been to invent and perfect improvements. As a legitimate result of this method, they are enabled to-day to offer an instrument which challenges the most uncompromising trial and criticism, and which has elicited the voluntary commendations of hundred of the best judges that can be found. More than this, in token of the American appreciation of honest enterprise, they can show an order book which calls for four hundred instruments in advance of the supply afforded at their various warerooms. This may be regarded as a crucial test of merit which it would be foolhardy indeed to attempt to gainsay.

One of the late improvements in their instruments is the addition of a pipe to, to the Boudoir and Double Bank Harmonic Organs. This addition, with its gilded pipes and tasteful carving and ornamentation in black walnut, gives a more imposing dignity to the large organs especially adapted for public use, and makes the Boudoir Organ a rich and unique adornment for the most elegant parlors and drawing-rooms. To our mind the latter instrument seems most beautifully adapted to home use. A more delicious combination of sweetness, purity, and power of tone can scarcely be imagined. Some responsive chord seems to await the touch of every subtle mind. The wonderful Vox Humana Tremolo touches the heart with an almost human instinct when it is overtaken by sorrow and sadness; and when it is glad and exultant the full organ ripples, laughs, and shouts in solid accord, seeming to meet more than half way the touch that gives it life and utterance. The latest improvement, however, which they have made, is the Vox Jubilante, which produces an exceedingly brilliant tone, and for some styles of music is even preferable to the Tremolo. The subject is only too tempting; we might continue to descant upon it until there was no longer any words left warm and expressive enough. But we have at least made reasonably clear our well-founded estimate of the Estey Organs, while the simple truth is that they sing their own praises far more eloquently than the most polished pen can in the hand of the readiest writer.—*From Home Journal, N. Y.*

JEWELRY.—Mr. William W. Cassidy, No. 12 South Second street, has the largest and most attractive assortment of fine jewelry and silverware in the city. Purchasers can rely upon obtaining a real, pure article furnished at a price which cannot be equalled. He also has a large stock of American Western watches in all varieties and at all prices. A visit to his store is sure to result in pleasure and profit.

SKIN DISEASES.—What form of disease is more annoying than that of the skin, with its itching, stinging, smarting, its ugly red pimples, blotchy eruptions, and loathsome leprous desquamations. Happily, Hieskell's Tetter Ointment is a sovereign remedy for every form of skin disease, making a radical cure in every case. Sold 50 cents per box. Sent by mail for 60 cents. Johnston Holloway & Cowden.

IT is well to get clear of a cold the first week, but it is much better and safer to rid yourself of it the first forty-eight hours—the proper remedy for the purpose being Dr. Jayne's Expectorant. Sold by all Druggists.

PROOF OF THE PUDDING IS EATING IT; so with Clothing, the proof of its quality is by *its durability*; and the fact of it coming from CHARLES STOKES & Co.'s is proof positive that you will be perfectly satisfied with the QUALITY, STYLE and PRICE.

THE EAR.—Dr. Hartley will not remain in Philadelphia beyond the day named for his departure.

MARRIED.

GODLEY—SITGREAVES.—On the 6th instant, by Rev. J. L. Kiesgood, a, Phillipsburg, N. J., WILLIAM GODLEY, of Philadelphia, to MARY, daughter of the late Edwin and granddaughter of the Hon. Charles Sitgreaves, of New Jersey.

DIED.

CUNINGHAM.—On the 5th instant, JOHN CUNINGHAM, in the 58th year of his age.

The relatives and friends of the family, and also the members of the Moyamensing Hose Company, are respectfully invited to attend the funeral, from the hall of the Moyamensing Hose Company, on Sunday afternoon at 2 o'clock. Interment at the Philanthropic Cemetery.

LAMBERSON.—On the 7th instant, ELIZA LAMBERSON, wife of the late Caleb P. Lamberson.

Her relatives and friends of the family are respectfully invited to attend the funeral, from her late residence, No. 734 Erie street, on Monday morning, the 11th instant, at 11 o'clock. Interment at Laurel Hill.

MADARA.—On the 6th instant, ELIZA J., wife of Henry F. Madara, in the 67th year of her age.

Her relatives and friends of the family, also the Lady Penn Union, L. of T., of which she was a member, are respectfully invited to attend her funeral, on Sunday afternoon, the 10th instant, at 1 o'clock, from her husband's residence, No. 421 Moyer street, without further notice.

SMITH.—On the 9th instant, MARTHA SMITH, wife of William Smith, aged 83 years.

The relatives and friends of the family are respectfully invited to attend her funeral, from her husband's residence, No. 1935 Bainbridge street, below Twentieth and Market street, on Monday afternoon at 1 o'clock. Interment at North Laurel Hill.

WYAND.—On the 5th instant, JACOB O. WYAND, in the 59th year of his age.

The relatives and friends of the family are respectfully invited to attend the funeral, from his late residence, corner of Fourth and Sycamore streets, South Camden, on Sunday, the 10th instant, at 2 o'clock. Interment at Evergreen Cemetery.

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FOR SALE.

REAL ESTATE—THOMAS & SONS' SALE.—Valuable Broad Street Property. On Tuesday, January 19, 1869, at 12 o'clock, noon, will be sold at public sale, at the Philadelphia Exchange, the following described property, viz:—

No. 1. Business Stand. Four-story Brick Hotel and Dwelling, northeast corner of Broad and Christian streets. All that four-story brick messuage and lot of ground, situate on the northeast corner of Broad and Christian streets; the lot containing in front on Broad street 30 feet, and extending in depth along Christian street 81 feet 4 inches. The house is large and commodious and has been newly painted and papered throughout; has been occupied as a hotel and dwelling, and is a good business stand. Immediate possession. Keys at the Auction Rooms.

Nos. 2, 3, 4, and 5.

Valuable Lots, Broad street, adjoining the above.

No. 2. All that lot of ground, with that part of the one-story brick store-house or office thereon erected, situate on the east side of Broad street, adjoining the above; containing in front on Broad street 20 feet, and extending in depth 81 feet 4 inches, with the privilege of alleys bounding thereon, as a right of way and water courses forever.

No. 3. All that lot of ground, situate on the east side of Broad street, 40 feet north of Christian street, adjoining the above; containing in front on Broad street 19 feet, and extending in depth 81 feet 4 inches, including a 3 feet wide alley, which runs north and south into another 3 feet wide alley running into Kates street, with free use and privilege of said alleys.

No. 4. All that lot of ground, situate on the east side of Broad street, 59 feet north of Christian street; thence northward along Broad street 19 feet, and extending in depth on the north line 100 feet 4 inches (including a 3 feet wide alley on the east, with privilege of building over the same); thence south along the east side of said alley 19 feet, including another 3 feet wide alley; thence west along said alley 19 feet, and thence still further westward 81 feet 4 inches to the east side of Broad street.

No. 5. All that lot of ground, situate at the southeast corner of Broad and Kates street, adjoining the above; containing in front on Broad street 19 feet 6 inches, and extending in depth along south side of Kates street 100 feet 4 inches, including a 3 feet wide alley on the east, with privilege of building over the same. This is a corner lot, and is valuable for business purposes.

No. 6. Handsome modern three-story Brick Residence, No. 1353 Christian street. All that handsome modern three-story brick messuage, with three-story back building and lot of ground, situate on the north side of Christian street, No. 1353; the lot containing in front on Christian street 19 feet, including a 3 feet wide alley on the east, with the privilege of building over the same, leaving 8 feet headway in the clear, and extending in depth 59 feet. The above house and lot is immediately in the rear of the Broad street lots, and the whole would make a very desirable large lot of 97 feet 6 inches in front on Broad street, by 100 feet in depth. Plan may be seen at the auction rooms. Terms—On each of above properties one-half cash, and balance may remain on bond and mortgage.

M. THOMAS & SONS, Auctioneers,
1 9 16 Nos. 139 and 141 S. FOURTH Street.

PUBLIC SALE—TO CLOSE A PARTNERSHIP ACCOUNT—M. Thomas & Sons, Auctioneers.—Five well-secured ground rents, $54, $40 50, $40 50, $40 50, $40 50. On Tuesday, January 26, 1869, at 12 o'clock, noon, will be sold at public sale, at the Philadelphia Exchange, the following described ground rents, viz:—

No. 1. All that yearly ground rent of $54, on lot of ground, northwest side of Newkirk street, and northeast side of Emory street, in Eighteenth ward of the city of Philadelphia; containing in front on Newkirk street 18 feet, and in depth on Emory street 80 feet 9 inches to Thompson street.

No. 2. All that yearly ground rent of $49 50, on lot of ground, on northwest side of Newkirk street, 71 feet northeast of Emory street, in Eighteenth ward of the city of Philadelphia; containing in front on Newkirk street 16 feet 5½ inches, and in depth 80 feet 9 inches to Thompson street.

No. 3. All that yearly ground rent of $40 50, secured on a lot of ground, on the northwestwardly side of Newkirk street, 35 feet northeast of Emory street, in Eighteenth ward of the city of Philadelphia; containing in front 18 feet, and in depth 80 feet 9 inches to Thompson street.

No. 4. All that yearly ground rent of $40 50 on lot of ground northwest side of Newkirk street, 18 feet northeast of Emory street, in Eighteenth ward, city of Philadelphia; containing in front 18 feet, and in depth 80 feet 9 inches to Thompson street.

No. 5. All that yearly ground rent of $40 50 on lot of ground on northwest side of Newkirk street, 54 feet northeast of Emory street, in Eighteenth ward, city of Philadelphia; containing in front on Newkirk street 17 feet, and in depth 80 feet 9 inches to Thompson street.

They are each secured by a two-story brick dwelling house, and policy of insurance of $500.

M. THOMAS & SONS, Auctioneers,
1 9 23 Nos. 139 and 141 S. FOURTH Street.

PEREMPTORY SALE—THOMAS & SONS, Auctioneers.—Three story Brick Store and Dwelling, S. E. corner of Front and Otter streets, Sixteenth ward. On Tuesday, January 19, 1869, at 12 o'clock, noon, will be sold at Public Sale, without reserve, at the Philadelphia Exchange, all that three-story Brick Messuage and Lot of Ground, situate on the east side of Front street, and south side of Otter street, in the Sixteenth ward of the city of Philadelphia; containing in front on Front street 18 feet, and extending in depth of that width eastward along the south side of Otter street 72 feet. Bounded northward by Otter street, southward by ground now or late of George G. Williams and Joseph Fox, eastward by ground of Henry Simons, and westward by Front street aforesaid. The above premises will be sold subject to a lease, with 18 months to run.

Clear of all incumbrance. Terms cash. Sale absolute.

M. THOMAS & SONS, Auctioneers,
1t Nos. 139 and 141 S. FOURTH Street.

REAL ESTATE—FOR ACCOUNT OF the Columbia Building Association.—Thomas & Sons' sale.—Lot Washington street, west of Thirteenth street. On Tuesday, Jan. 26, 1869, at 12 o'clock, noon, will be sold at public sale, at the Philadelphia Exchange, all that lot of ground, situate on the south side of Washington street, 80 feet west of Thirteenth street; containing in front on Washington street 18 feet, and extending in depth 70 feet 1 inch.

Clear of all incumbrance.

M. THOMAS & SONS, Auctioneers,
19 s 3t Nos. 139 and 141 S. FOURTH Street.

COUNTRY SEAT AND FARM FOR SALE.—56 or 100 acres, Bristol pike, above 7 Mile Stone, and near Tacony—mansion house and other dwellings to let. Apply on premises or No. 610 LOCUST Street. 1 9 2t*

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PREMISES, No. 809 CHESNUT St.,

FOR STORE OR OFFICE.

ALSO, OFFICES AND LARGE ROONS suitable for a Commercial College. Apply at
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THIS OIL has been in constant use FOR THE LAST TWENTY YEARS, and during that period has been pronounced by the medical profession to be

The Best in the Market.

For sale Wholesale and Retail by

CUSTAVUS KRAUSE,

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N. W. Corner TWELFTH and CHESNUT,

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FASHIONABLE HATTERS,
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First door above Chesnut street. 4 9t

WARBURTON'S IMPROVED VENTILATED, and easy-fitting Dress Hats (patented) in all the improved fashions of the season. CHESNUT street, next door to the Post Office. 11 19 4sp

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A CARD.—Prices of everything reduced since the appraisement of stock. The assortment of Men's and Boys' Suits and OVERCOATS still very good.

WANAMAKER & BROWN,
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THE LARGEST CLOTHING HOUSE,

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LAST MONTH OF THE SALE.

HOMER, COLLADAY & CO.

HAVE THIS DAY MADE

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FRENCH MERINOES, 62 CENTS!!!!
Brown French Merinoes 62c.
Browns, Blues, Green Modes, etc., 75c.
All the good shades, 88c.
Garnets, etc., extra fine $1.
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Double Fold reduced from 88 cents.
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Bona fide reductions on our Dress Goods.
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Black Velour Ottomans, $1 12½ up.
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ROMAN SCARFS.
Roman Ties, all widths, 25c to $3 50.
38 cent Ties, rich and expensive.
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300 dozen Hdkfs., hemmed and hemstitched.
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SILK VELVET SACQUES.
$40 Silk Velvet Sacques.
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Reduced prices for many Cloaks.
$5 heavy large Woolen Long Shawls.
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Goods delivered in all parts of the city carefully and free of charge.

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Thornley's Popular Corner.

We have laid in a superior stock of MUSLINS, Bleached and Unbleached, all widths and qualities, and are prepared to supply the thousands of our Philadelphia housekeepers on the very best terms.

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N. B.—You can ride to our door. It will pay to come. 1 9 1mrp

DRESS GOODS AND SHAWLS closing out low.

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WANTED—AN ACTIVE PARTNER, TO take the place of a special partner, in a well-established retail and jobbing carpet business. Address, confidentially, H. J. K., this office. 1 8 6t*

RODGERS' AND WOSTENHOLM'S POCKET KNIVES, Pearl and Stag Handles, of beautiful finish. RODGERS' and WADE & BUTCHER'S RAZORS, and the celebrated LECOULTRE RAZOR SCISSORS of the finest quality.

Razors, Knives, Scissors, and Table Cutlery Ground and Polished, at F. MADEIRA'S, No. 115 S. TENTH street, below Chesnut. 8 28

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MORTGAGE BONDS.

We offer for sale a limited amount of these

FIRST-CLASS BOND

AT

NINETY,

And Accrued Interest from December 1.

The Bonds are in amounts of

$1000,

Either Registered or Coupon, at the option of the purchaser, and bear interest at

SIX PER CENT.,

Free from all Government and State Taxes.

The Mortgage under which these Bonds are issued is for

FIVE MILLIONS OF DOLLARS,

Upon a property costing over

TWENTY MILLIONS OF DOLLARS,

The gross receipts upon which for the year past are over

FOUR MILLION DOLLARS.

We offer these Bonds as in every respect

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And will receive in payment for them United States, State, City, or other Marketable Securities, allowing the full market price.

DREXEL & CO.,

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WM. H. NEWBOLD, SON & AERTSEN

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12 22 1m rp PHILADELPHIA.

THE RAILROAD CAR TRUST LOAN, CAPITAL STOCK, $750,000, divided into shares of $1000 each—CARRYING DIVIDENDS AT THE RATE OF 10 PER CENT. PER ANNUM.

The subscribers to the above Loan have united under Articles of Association for the purpose of buying and constructing Railroad Cars and Locomotives, to be leased to the Lehigh Coal and Navigation Company. The Articles of Association and the Lease to said Company have been deposited with the FIDELITY INSURANCE TRUST AND SAFE DEPOSIT COMPANY, No. 421 Chesnut street, who have been appointed Trustees on behalf of said association, and are authorized to receive subscriptions to the amount of $100,000. About $350,000 have been already subscribed. For further information apply to

N. B. BROWNE, President.
R. PATTERSON, Treasurer. 1 8 6t

S. GARTLAND, UNDERTAKER, 50 South THIRTEENTH Street. 13 22 3m