

MUSICAL AND DRAMATIC.

The City Amusements.

At the Arch Shakespeare's comedy of Twelfth Night, or What You Will, is announced for every evening of the present week. This play has attracted crowded houses, and if there is no falling off in the attendance, it is to be hoped that the management will allow it to keep the stage for a number of weeks to come, and postpone the novelities that have been announced until the public crave a change. It would be a pity to withdraw a really fine play like this so long as the public are willing to witness it; and as for Mr. Edmund Yates' comedy of Tame Tam, we can afford to wait for it any length of time, and not get tired of waiting for it ever so long.

The performance of Twelfth Night has been very much improved since the first evening. The actors appear to understand their parts better than they did, and the play as now represented is one that no lover of the drama should miss seeing, for it is better than anything in the line of Shakespearean comedy that has been given in this city for several years. The only performances that can at all be compared with it were those of Much Ado About Nothing, a season or two ago at the Chesnut, during Mr. James E. Murdoch's engagement. The play at the Chesnut was not placed upon the stage, however, in a style equal to that at the Arch, and it was not as finished and artistic as a whole.

Mr. Barton Hill plays the part of "Malvolio" very much better than he did originally. He seems to have a better appreciation of the character, and he is entitled to praise for a very intelligent and careful piece of acting. Mr. Hill, however, is not well fitted for the part, and he can never hope to make the same reputation in it that he would in some other. "Malvolio" is such a peculiar creation that it is no discredit to so excellent an actor as Mr. Hill that he does not exactly come up to the ideal. The most talented artists cannot do everything, and the most versatile actors will find some characters beyond their powers of expression. A less talented performer than Mr. Hill might hit the idiosyncracies of "Malvolio" exactly, and yet not rise above mediocrity in other parts.

Mrs. Drew interprets the wonderful grace and delicacy of "Viola's" character with finer effect than on Monday last, and Miss Price also has made a very marked advance in her rendering of the part of "Olivia." This is decidedly the best performance this lady has yet given us. Mr. McKay as "Sir Toby Belch," and Miss Davenport as "Maria," have improved greatly. Mr. Craig's "Sir Andrew Aguecheek" is not only one of his most successful personations, but it is one of the best, if not the best acted character in the play.

The playing public do not care to see Shakespeare or the standard dramatists all the time, and no theatre could sustain itself without producing entirely new pieces, even if they did fall below the old-established favorites in merit. There are a number of really first-class plays, however, which are so seldom brought out that for the vast majority of persons they are as good as entire novelties, and one of these is Twelfth Night. As You Like It is another, Winter's Tale is another, Measure for Measure is another, The Taming of the Shrew is another; and a great number might be named by other authors than Shakespeare. The Taming of the Shrew has not been played for a great while, except in a mutilated form as a two act farce. As You Like It, with the exception of one or two performances by Mrs. Scott-Siddons recently at the Academy of Music, in which that lady carried off all the honors, has not been acted for a still longer time than Twelfth Night. Winter's Tale was brought out once last season at the Walnut by Mr. J. W. Wallace, and it attracted the only full house during his engagement; and before that it had not been performed in this city for a number of years. Any of these plays, if placed upon the stage in first-rate style, and as well acted as Twelfth Night, would prove as great attractions. People go to the theatres to be amused, and there is plenty of laughter and good entertainment in The Taming of the Shrew, while Winter's Tale is one of the most interesting stories that Shakespeare ever illustrated with his genius. It ranges over the whole scale of human sympathies and passions, from tragedy to broad farce; it is embellished with some of the rarest poetry that ever emanated from the brain of Shakespeare; and as for scenic effect the Boucaults and Dalys of the day never imagined anything equal to the statue scene with which the drama concludes. The characters of this piece would afford the members of the Arch Street company ample opportunities for the display of their talents, and it would be a rare gratification for those who admire dramatic art to see it produced there with the same care as is bestowed upon less worthy plays.

At the Walnut the last performances of Boucault's drama of After Dark are announced. It will be withdrawn after the present week, and on Monday evening next Mr. and Mrs. Barney Williams will commence an engagement, and will appear in a number of their favorite Irish pieces.

At the Chesnut Miss Susan Galton will appear this evening in Offenbach's operetta of "66." The house has been cleaned and put in order for this reopening, and it is to be hoped that the appreciation of the public will follow Miss Galton to her new abode. The troupe has been increased by the engagement of Mr. James Dunn and Mr. James T. Ward, and the chorus and orchestra will be larger than they were at the Theatre Comique. The orchestra will be led by Mr. W. G. Dietrich. "66" will be performed to-morrow, Lischen and Frischen on Wednesday, and La Sonnambula on Thursday.

At the Theatre Comique Mr. J. Holmes Grover has been engaged for six nights. Mr. Grover is a native of Philadelphia, but he has never appeared here before. This evening a drama written by himself will be presented, in which he will sustain five different characters. At the American an attractive variety entertainment will be offered this evening. CARL WOLFGANG will give his fourth matinee of the season at the Foyer of the Academy of Music to-morrow. Mr. William Cassidy, the celebrated tenor singer of the New York Arion Society will make his first appearance in this city. Mr. Edward Colonne, violinist, and Mr. Rudolph Hennig, violoncellist, will also appear.

The German Orchestra will give a public rehearsal at Horticultural Hall on Wednesday afternoon. Mr. De Cordova, the popular wit and humorist, will deliver the first of his series of lectures at Concert Hall on Thursday evening next.

next. The subject will be "Miss Jones' Wedding—No Cards." The sale of seats commences to-day at Gould's piano rooms, No. 923 Chestnut street.

M. PAUL DU CHAILLON will deliver a lecture at Concert Hall this evening on "Lion and Gortilla Hunting." As M. Du Chaillon has participated largely in the sports named, he will be able to give his auditors some entertaining information on the subject. The lecture will be illustrated by maps and paintings, showing the features of the country explored by M. du Chaillon during his wanderings in Central Africa. The lecture will be for the benefit of the Sabbath School of the North Presbyterian Church, Sixth street, below Green. Tickets can be obtained at Truitt's, No. 923 Chestnut street.

A Co. for the benefit of the poor will be given this evening, at the Second Reformed Church, Seventh street, above Brown (Rev. Mr. Talmage). The entertainment will be conducted by the choir. Miss Nellie McCaffrey, Mr. William A. Briscoe, Mr. B. F. Walters, and Mr. J. G. Umstead. An attractive programme will be presented, and we hope that the merits of the performers, no less than the worth of the objects, will ensure a full house. Tickets can be procured at Kennedy's drug store, Seventh and Brown streets.

JAMES E. MURDOCH, Esq., will give a reading at the Academy of Music on Monday evening next, under the auspices of the Mercantile and Trust Company. It is not necessary for us to speak at length with regard to Mr. Murdoch's merits as a reader; every one knows what they are. We anticipate a full house on next Monday.

DRY GOODS. The Importations at New York During January. From the N. Y. Journal of Commerce of Saturday. We anticipate by one secular day the close of the month in the presentation of our tables representing the imports of foreign dry goods at this port, as the record is kept in even weeks, and this comparison with the same period of last year. The industry trade in this department fluctuates more than almost any other month in the year. The following will show the relative totals in each year since 1897:

Table with 4 columns: Year, Total, Cotton, and Miscellaneous. Rows for 1897, 1898, 1899.

ENTERED FOR CONSUMPTION. 1897. 1898. 1899. Manufs. of Wool... \$1,680,183 \$757,838 \$920,679 Do Cotton... 1,025,857 615,633 1,310,812 Do Silk... 945,319 1,011,550 1,437,814 Do Flax... 954,817 498,704 839,199 Miscell. Dry G'ds... 632,234 124,027 508,398

WITHDRAWN FROM WAREHOUSE. 1897. 1898. 1899. Manufs. of Wool... \$1,289,836 \$455,851 \$292,617 Do Cotton... 684,198 387,324 331,290 Do Silk... 891,871 130,478 299,339 Do Flax... 715,394 438,019 540,131 Miscell. Dry G'ds... 99,707 112,078 107,024

CITY ITEMS. PRICES GREATLY REDUCED—in store at Winter Stock of Men's, Youth's and Boys' Clothing. Half-way between BRENNETT & CO., 518 Arch Street, Philadelphia, and No. 600 Broadway, New York.

THE INCREMENT SEASON, AND ITS EFFECTS ON THE WEAK AND FEIBLE.—The drafts which scorching cold makes upon the vital powers of the debilitated and delicate are not less severe than the drain upon their strength caused by excessive heat. The vast disparity between the temperature of overheated rooms and offices at the season of the rigidity of the outer air, is a fruitful source of sickness. To fortify the body against the evil consequences of the sudden alterations of heat and cold referred to, the vital organization should be strengthened and endowed with extra resistant power by the use of a wholesome invigorant and of all preparations for this purpose (whether embraced in the regular pharmacopoeia or advertised in the public journals), there is none that will compare in purity and excellence with HOSWATER'S STOMACH BROTHERS. Acting directly upon the organ which converts the food into the fuel of life, the preparation imparts to it a tonic vigor, which is communicated to every fibre of the frame. The digestive function being accelerated by its tonic operation, the liver regulated by its anti-bilious properties, and the waste matter of the system carried off punctually by its mild aperient action, the whole organization will necessarily be in the best possible condition to meet the shocks of winter and the sudden changes of temperature. The weak and sensitive, especially, cannot encounter these vicissitudes with safety, unless their vital systems are strengthened and invigorated by artificial means. Every liquor sold as a tonic of trade is a misnomer, and were it otherwise, were it a stimulant, it is a false stimulant, which, when its first effects have subsided, leaves the physical powers (and the mind as well) in a worse condition than before. HOSWATER'S BROTHERS, on the other hand, contain the essential properties of tonic, bark, and herbs, and their active principle is the mildest, least exciting, and most innocuous of all diffusive stimulants.

A HACKING COUGH is one of the most distressing as well as dangerous forms of cough one can be afflicted with. Its continuous action fatigues and irritates the lungs, and thus engenders consumption. The French Ment Cure will cure the cough, soothe the irritated bronchia, and give tone and vigor to the lungs and whole system. A single bottle will convince any one of its purity. Sold one dollar per bottle. JOHNSON, HOLLOWAY & COWDEN, No. 602 Arch Street.

ARE SOLD THIS EVENING—M. THOMAS & SONS will this evening commence the sale of the fine collection of works of art now on exhibition in the Eastern Galleries of the Academy of Fine Arts. These pictures were selected with great care by Messrs. Goupil & Co., and the sale will be conducted on account of their successor, Mr. Knodler, by Mr. Charles F. Haseltine. The collection contains specimens of some of the best modern masters, and it should receive the attention of those who wish to decorate their homes with really superior works of art. The pictures not sold this evening will be put up to-morrow.

JEWELRY.—Mr. William W. Cassidy, No. 12 South Second street, has the largest and most attractive assortment of fine jewelry and silverware in the city. Purchasers can rely upon obtaining a real, pure article at a price which cannot be equalled. He also has a large stock of American Western watches in all varieties and at all prices. A visit to his store is sure to result in pleasure and profit.

HARLETT, DAVIS & CO.'S Plants, No. 27 Chestnut street, are unequalled in durability, brilliancy, tone, and power. Distinguished plantists say they are the best. We never listened to any Piano so enchanting.

THE LARGEST CLOTHING HOUSE, THE COR. SIXTH AND MARKET STREETS.

MARRIED. BROWN—RIGHTLEY.—On the 24th of January, by Rev. A. J. Dick, Mr. GEORGE BROWN and Miss MARY A. RIGHTLEY, all of this city.

DIED. GALLAGHER.—On the evening of the 28th ultimo, E. L. GALLAGHER, wife of William P. Gallagher, and daughter of Peter and Sarah C. Star, aged 30 years. The relatives and friends of the family are respectfully invited to attend the funeral, from her residence at her husband's, No. 419 N. Broad street, on Wednesday afternoon at 2 o'clock. Interment at Cedar Hill Cemetery.

LIFE INSURANCE. BY THE AMERICAN AGENTS LIFE INSURANCE CO. Of Philadelphia, S. E. Corner Fourth and Walnut Streets.

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Watches. C. & A. PEQUIGNOT, Manufacturers and Dealers, No. 13 South SIXTH Street. 21 maw/1p Manufactory, No. 22 & FIFTH St.

LARZELERE & BUCHEY, Custom House Brokers and Notaries Public, No. 405 LIBRARY Street. All Custom House Business transacted. PASSPORTS PROCURED.

FIRE AND BURGLAR PROOF SAFE CHAMPION SAFES!

PHILADELPHIA, January 18, 1899. Messrs. FARREL, HERRING & CO., No. 629 Chestnut street. Gentlemen:—On the night of the 18th inst., as is well known to the citizens of Philadelphia, our large and extensive store and valuable stock of merchandise, No. 902 Chestnut street was burned.

The fire was one of the most extensive and destructive that has visited our city for many years, the heat being so intense that even the marble cornice was almost obliterated. We had, as you are aware, two of your valuable and well-known CHAMPION FIRE-PROOF SAFES; and nobly have they vindicated your well-known reputation as manufacturers of FIRE-PROOF SAFES, if any further proof had been required.

They were subjected to the most intense heat, and it affords us much pleasure to inform you that after recovering them from the ruins, we found upon examination that our books, papers, and other valuables were all in perfect condition. Yours, very respectfully, JAS. E. CALDWELL & CO.

THE ONLY SAFES EXPOSED TO THE FIRE IN CALDWELL'S STORE WERE FARREL, HERRING & CO.

PHILADELPHIA, Jan. 18, 1899. Messrs. FARREL, HERRING & CO., No. 629 Chestnut street. Gentlemen:—On the night of the 18th inst. our large store, S. W. corner of Ninth and Chestnut streets, was together with our heavy stock of wall papers, entirely destroyed by fire.

We had one of your PATENT CHAMPION FIRE-PROOF SAFES, which contained our principal books and papers, and although it was exposed to the most intense heat for over 60 hours, we are happy to say it proved itself worthy of our recommendation. Our books and papers were all preserved. We cheerfully tender our testimonial to the many already published, in giving the HERRING SAFE the credit and confidence it justly merits. Yours, very respectfully, HOWELL & BROTHERS.

STILL ANOTHER PHILADELPHIA, Jan. 19, 1899. Messrs. FARREL, HERRING & CO., No. 629 Chestnut street. Gentlemen:—I had one of your safes of steel in the basement of J. E. Caldwell & Co.'s store at the time of the great fire on the night of the 18th inst. It was removed from the ruins to-day, and upon opening it I found all my books, papers, green-books, watches, and water materials, etc., all preserved. I feel glad that I had one of your truly valuable safes, and shall want another of your make when I get located. Yours, very respectfully, F. L. HIRKPAFFER, With J. E. Caldwell & Co., No. 419 Chestnut street.

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IMPORTANT SALE OF SPLENDID PAINTINGS, ACADEMY OF FINE ARTS, TO BE SOLD

MONDAY AND TUESDAY EVENINGS, FEB. 1 and 2. At 7 1/2 o'clock, at the Art Gallery of MR. CHARLES F. HASELTINE, No. 1125 CHESTNUT STREET.

M. THOMAS & SONS, AUCTIONEERS, THE COLLECTION OF M. KNOEDLER, Successor to Goupil & Co., New York.

Being by far the most valuable lot of Paintings ever offered at Public Sale in this city. CATALOGUES ARE NOW READY.

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Washetta, WILLIAMSVILLE, NEW YORK, BAY HILLS, ALBANY, FORT ST. VRAIN, COLORADO, FRUIT OF THE LOOM, HOUSEKEEPER. Our constant aim will be to make the lowest prices to the market. Good yard-wide Shirting 32 1/2 cents. Yard-wide Unbleached Muslin, 25 cents. 3 1/2 Yards wide Unbleached sheetings, 50 cents.

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