

Evening Telegraph

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WEDNESDAY, MARCH 24, 1869.

The Disestablishment of the Irish Church.

The House of Commons passed this morning, by the decisive vote of 368 to 250, a motion that the bill for the disestablishment of the Irish Church be read a second time.

It is scarcely possible for an American, trained under a system which tolerates no connection between Church and State, but leaves to all sects freedom of worship, and to all citizens freedom to appropriate every cent of the money they are willing to devote to religious purposes to the support of the denomination they individually prefer, to fully comprehend the outrageous and horribly unjust nature of the religious grievance under which Ireland has groaned for centuries.

The British Government has systematically taxed the Irish people not only for the maintenance of the so-called Established Church where it has an actual existence, but in parts of the island where it has scarcely a single worshipper large salaries are paid year after year for hypothetical church services for hypothetical congregations.

Another Legislative Outrage. The State Senate yesterday distinguished itself by perpetrating another outrage on public decency. We do the Senate too much honor by putting the matter in this way; it would have distinguished itself rather by some virtuous action.

In some parishes where the Government exacts large sums from impoverished Catholics to support dignitaries of the Established Church, there was never a permanent Protestant resident. Sydney Smith, himself a Protestant clergyman of the Established Church of England, said, in reference to this subject, years ago, that—

"Of what Protestants there are in Ireland, the greatest part are gathered together in Ulster, or they live in towns. In the country of the other three provinces the Catholics see a religion but their own, and are at the least as fifteen to one Protestant. In the diocese of Tuam they are sixty to one; in the parish of St. Maline, diocese of Leighlin, there are four thousand Catholics and one Protestant; in the town of Gragenamara, in the county of Kilkenny, there are between four and five hundred Catholics, and three Protestants; in the parish of Allen, county Kildare, there is no Protestant, though it is very populous. In the parish of Ards, county Down, the proportion is one hundred to one. In the whole county of Kilkenny, by actual enumeration, it is ascertained to one in the diocese of Kilmacduagh, province of Connaught, fifty to one."

With slight modifications these statements are substantially true to-day. Some years ago the British Parliament agreed to grant a tolerably liberal annual appropriation from the Church fund to Maynooth College, a Catholic institution; but this measure has only mitigated to a very slight extent the injustice of the present system. Mr. Gladstone proposes to "reform it altogether," but at the same time to respect vested rights. If his measure prevails, disestablishment will not take place until January 1, 1871, and a commission will be appointed to arrange, during the next ten years, a redistribution of the assets of the existing Church, which are valued at about eighty millions of dollars.

The House will occur in this outrage, if it dares, we have not the slightest doubt, especially if sufficient inducements are held out by the parties interested in the outrage, and the Governor's action in the past does not allow us to hope for any interference on his part.

The Death of Almonte. Another of the turbulent spirits which Mexico has produced so prolifically has been called to the other world. The cable this morning informs us that Juan Nopomuceno Almonte died in Paris on the evening of the 23d, well advanced in years, and doubtless thoroughly saturated with the ups and downs of guerrilla statesmanship. His career, a detailed

account of which is given elsewhere, would read like a romance, if we did not remember that he was a native of Mexico. After attaining considerable reputation for ability and culture, he came prominently before the world in the war against the secession of Texas, in 1836, in which he figured as one of the ablest and most trusted supporters of Santa Anna. When the latter was succeeded by his rival, Bustamante, Almonte was made Secretary of War, notwithstanding his leaning towards Santa Anna; and when Bustamante, in turn, was hurled from power, in 1840, he retired for a time from politics, supporting himself by giving scientific lectures in the capital. By another turn in the wheel of fortune he became the representative of Mexico at Washington; and when the Texas imbroglio caused a breaking off of diplomatic relations between the two republics, he was transferred to the Courts of France and Great Britain, in succession. From 1853 to 1856 he again appeared at Washington, while Santa Anna's will enjoyed another spasmodic reign; and Santa Anna's next misfortune saw him again transferred to London.

It is difficult to divine the motives which led him to espouse the cause of Maximilian. It may have been that by this time he had so thoroughly mastered the national instincts of his countrymen as to incline to the belief that they were incapable of sustaining a stable form of government without the aid of some outside pressure; or, what is still more probable, he may have seen that the days of his successful intriguing for place and power in republican Mexico were numbered with the past, and that his only opportunity for figuring as a statesman lay in treachery to the cause for which he had pretended to struggle throughout his previous career. Whatever may have been his motive, he became a leader in the monarchical scheme, and by his earnest support of it became necessarily an involuntary exile at its final collapse.

The career of such a man is not without its lesson. He was unquestionably possessed of the most essential elements, both natural and acquired, for success in public life. If he had been born in Spain he would doubtless have been the compeer of Prim, Serrano, and Concha; if he had been born in the United States, his career might have been as enviable as that of any statesman or soldier which the country has produced. But the misfortune of his life was the fact of his Mexican birth. As it was, he was a model Mexican of the old school, restless, ambitious, treacherous, and unfortunate. The school to which he belonged, however, is not yet extinct, and it is doubtful if we may witness its extinction before Mexico again undergoes the process of foreign settlement and thorough transformation.

At Haseltine's gallery there are several new works which will be appreciated by lovers of art. Prominent among them is a picture of remarkable merit, by Professor Schussels. The subject is "Covenanters Reading the Bible," and for fine grouping, rich and harmonious coloring, and variety of expression in the great number of figures introduced, it is entitled to rank as one of the best efforts of one of our best artists. Professor Schussels has succeeded in creating a revival of interest in the classes of the Academy of Fine Arts during the past winter, and his instructions have produced the most gratifying results as regards the progress of the pupils. A large work entitled "Eather Denouncing Haman," ordered by some of the gentlemen prominently connected with the Academy of Fine Arts is fast approaching completion in Professor Schussels's studio, and it is expected that it will be ready in time for the exhibition, which will open in a few weeks.

Mr. Haseltine has just placed upon exhibition some twelve or fifteen paintings by Mr. W. C. W. Dana of New York. This gentleman is, we believe, a pupil of Couture, and he appears to be equally proficient in the lines of figures, landscape, marine, and animals. Mr. Dana has that free and graceful style of handling which distinguishes the best masters of the modern French school. His largest picture, entitled "Heartsease," representing a sick child resting wearily upon its pillow and playing with a bunch of the flowers which suggest the title, is a charming work, alike excellent in sentiment, color, and drawing. A little French peasant girl, and a portrait in profile of the artist's little daughter, are also worthy of notice as fine specimens of flesh painting. A marine representing the ocean after a storm, with the moon breaking through the clouds, is a work of unusual merit; and the smaller pictures of animals, landscapes, and marine views will give a very favorable idea of Mr. Dana's versatility.

Another noteworthy picture at Haseltine's Gallery is "The Enchantress," by Hamilton Wild of Boston. This represents a female figure, with snake-like locks, standing in a desert place, performing her incantations over a brazier, from which is issuing a thick smoke. The work is painted in a somewhat peculiar manner, but it is original both in conception and execution. The artist has ideas, and the picture is well worth studying to find out all that there is in it.

It may not be amiss for us to state, for the benefit of the public, that Mr. Haseltine's galleries are open every Monday evening until 10 o'clock. The walls are hung with first-class works by European and American artists of the highest reputation, and there is always something to be seen that is well worth seeing. Mr. Haseltine is desirous of making the galleries an attractive place of resort for lovers of art, and he exerts himself to obtain for exhibition the latest new pictures by the best artists. An interesting exhibition will be opened on the first of April at Haseltine's Gallery by the Women's National Art Association. A large number of women artists are working diligently in our midst, and a special exhibition will afford the public an opportunity to see what they are doing. The subject of the employment of women is of

great interest, and the sphere of art appears to be particularly well adapted for them. Some of our women artists, with but imperfect means of instruction, have attained to great proficiency in various branches, and a little kindly encouragement from the public will do much to advance the interests of art, and to stimulate the women who are endeavoring to obtain the same recognition as is awarded to their brethren of the brush, graver, and chisel.

Contributions for the exhibition, of oil paintings, water-colors, pastel, designs, studies, and drawing of all descriptions, sculpture models in plaster, wood and steel engravings and lithographs, will be received, and women throughout the country engaged in art pursuits, or who have in their possession works executed by women, are invited to contribute to the exhibition. As a stimulant to exertion a prize will be awarded for the best original picture. Works for the exhibition must be left at the gallery before March 31. We most heartily commend this matter to all who are interested in art matters or the subject of women's work and wages.

STREET CARS AND OMNIBUSES.—The Daily News of London has the following:—"Copenhagen has 160,000 inhabitants; its tramway omnibuses last year carried 4,000,000 of passengers. In New York and Brooklyn, with less than 2,000,000 of people, 63 miles of tramway conveyed 1,867,000 passengers, or 78,000,000 passenger-miles. Contrast this with London. Our omnibuses, numbering over 350 miles of street, and serving 3,000,000 of people, carried 41,344,802 passengers. Another comparison brings out the contrast of the two systems still more strongly. The 79,000,000 of New York passengers were carried in 675 carriages, drawn by 430 horses; 116,000 passengers to every carriage and 10,348 to every horse. The 41,500,000 of London passengers were carried in 582 vehicles, drawn by 6577 horses; 71,021 passengers to each vehicle and 6325 to each horse. Tramways are in fact to the ordinary modes of street conveyance much what railways are to stage coaches." The News refers to the experiments of George Francis Train, and says "he laid down a bad rail, which hindered the other traffic, and he did the whole thing in such a spirit of bumptious blundering that the very word tramways has had an ugly sound ever since."

SPECIAL NOTICES. COLD WEATHER DOES NOT CHASE AWAY THE SKIN AFTER USING WRIGHT'S ALCOHOLIC EMULSION OF PURE FISH LIVER OIL. Its daily use makes the skin delicately soft and beautiful. It is delightfully fragrant, and is perfectly assimilable as a food. For sale by all Druggists. H. & O. A. WRIGHT, 24 No. 624 CHESTNUT STREET.

NOTICE.—I AM NO LONGER EXTRACTING TEETH WITHOUT PAIN FOR THE CELEBRATED ANAESTHETIC, FERRUS WASHING TEETH EXTRACTED ABSOLUTELY WITHOUT PAIN BY FERRUS OXIDE GAS, WILL FIND ME AT NO. 1027 WALNUT STREET. CHARGES SUITABLE. DR. F. R. THOMAS, 1027 WALNUT STREET.

POST OFFICE. PHILADELPHIA PA., March 23, 1869. Mail for HAVANA, Yaguajay, and ZENON, will close at this office THURSDAY, March 25, at 7 A. M. HENRY H. BINGHAM, Postmaster.

THE WOMEN'S NATIONAL ART ASSOCIATION will hold their third exhibition in April, 1869, in HASSETTINE'S NEW GALLERY, No. 112 CHESTNUT STREET. The object of this exhibition is to stimulate and encourage women in the pursuit of art, to acquaint the public with the efforts they are making, and to enlarge the sphere of employment for them in the various directions art affords. Contributions received for exhibition will consist of pictures, original or copied, in oil painting, water colors, and pastel, designs, studies, and drawings of all descriptions, including in art, sculpture models in plaster, wood and steel engravings and lithographs. All women throughout the country engaged in art pursuits, or having works in their possession executed by women, are invited to contribute in any of the above-mentioned branches. A prize offered for the best original picture. Pictures to be left at the gallery before March 31st.

THE NEW HALL OF THE COMMERCIAL EXCHANGE, SECOND STREET, above Walnut, will be thrown open to the public on MONDAY AFTERNOON, March 22, from 3 to 6 o'clock P. M., and every afternoon during the week. J. S. ST. CITY TREASURER'S OFFICE, PHILADELPHIA, March 23, 1869. CITY WARRANTS registered during the year 1868 paid on presentation, interest ceasing from date. JOSEPH N. PEIRSON, City Treasurer.

REMEMBER THE CHAMPION VELOCIPEDE CONTEST AT THE MAMMOTH RINK, for Gold and Silver Medals, THURSDAY Evening, March 25th, 1869. All the best riders of the State will be present, this promises to be the most exciting contest of the season, and no lovers of this manly sport should fail to witness it. Admission, 25 cents. J. W. POST, 224 N. 3d St.

OFFICE OF THE WESTMORELAND COAL COMPANY, No. 330 S. THIRD STREET, corner of Willing's Alley. The Annual Meeting of the Stockholders of the WESTMORELAND COAL COMPANY will be held at the office on WEDNESDAY, April 7, 1869, at 12 o'clock M., when an election will be held for eleven Directors to serve for the ensuing year. F. H. JACKSON, Secretary. 230 N. 3d St.

OLD OAKS CEMETERY COMPANY OFFICE, NO. 515 WALNUT STREET. The Company is now prepared to dispose of lots on REASONABLE TERMS. The advantages offered by this Cemetery are well known to be equal if not superior to those possessed by any other Cemetery. We invite all who desire to purchase burial lots to call at the office, where plans can be seen and all particulars will be given. Deeds for lots sold are ready for delivery. RICHARD VAUX, President. PETER A. KEYSER, Vice-President. MARTIN LANDER REIGER, Treasurer. MICHAEL REIGER, Secretary. 211 N. 3d St.

"A PENNY SAVED IS EQUAL TO TWO EARNED."—The time to save money is when you earn it, and the way to save it is by depositing it weekly in the old FIDELITY SAVINGS FUND, No. 136 S. FOURTH STREET, below Chestnut. Money in large or small amounts received, and interest allowed, from 1st of January daily from 9 to 11, and on Monday evenings from 7 to 9 o'clock. CYRUS CADWALLADER, Treasurer.

BARLOW'S INDIGO BLUE IS THE CHEAPEST AND BEST ARTICLE IN THE MARKET FOR DYEING CLOTHES. IT DOES NOT CONTAIN ANY ACID. IT WILL NOT INJURE THE FINEST FABRIC. It is put up at WILBERGERS DRUG STORE, No. 28 N. SECOND STREET, Philadelphia, and for sale at the most of the grocers and druggists. The genuine has both BARLOW'S and WILBERGER'S names on the label; all others are COUNTERFEITS. BARLOW'S BLUE will color more water than four times the same weight of Indigo. 1 2/2 lbs. 1 1/2 lbs.

BATCHELOR'S HAIR DYE.—THIS splendid Hair Dye is the best in the world; the only true and permanent hair restorer; it is instantaneous; no disappointment no ridiculous tints; restores the hair to its original vigor; color; and gives the hair soft and beautiful. Sold by all Druggists and Perfumers; and properly applied at BATCHELOR'S WIG FACTORY, No. 300 N. BROAD ST., New York.

ONE POUND OF ELASTIC SPONGE will go so far as one and a half pounds of curled hair. The latter after short usage becomes matted and hard, while the former always retains its elasticity and can be used again after having been in use for years. 5 1/2 mwt. 1 1/2 lbs.

A SING-SONG SPRING SONG. Come, friends, let us sing Of the clothes we offer for opening spring. Strong and cheap, strong and cheap; That is the sort of clothes we keep. Cheap and strong, cheap and strong, Are the clothes of which we sing our song. O' rise to it; just the thing That the public want for the present spring. Handsome and gay, stout and fine, For the spring of Eighteen Sixty-nine. Elegant goods, novel styles, In spite of did array of magnificent piles. Only a ten dollar greenback note For a beautiful, light spring overcoat. Cheaper than ever can be expressed, The most desirable sort of a vest. Look at the things, if you please, and now, sirs, Say you ever such wonderful trousers? Coats and trousers and vests and all, Cheap for cash at the GREAT BROWN HALL.

ROCKHILL & WILSON, Nos. 608 and 605 CHESTNUT STREET, PHILADELPHIA.

FINANCIAL. 4,500,000 SEVEN PER CENT. GOLD BONDS, THIRTY YEARS TO RUN, ISSUED BY The Lake Superior and Mississippi River Railroad Company. They are a First Mortgage Sinking Fund Bond, Free of United States Tax, Secured by One Million Six Hundred and Thirty-two Thousand Acres of Choice Lands, And by the Railroad, its Rolling Stock, and the Franchises of the Company. A Double Security and First-Class Investment in every respect, YIELDING IN CURRENCY NEARLY Ten Per Cent. Per Annum. Present Price Par and Accrued Interest.

JAY COOKE & CO., No. 114 South THIRD Street, E. W. CLARK & CO., No. 35 South THIRD Street, Fiscal Agents of the Lake Superior and Mississippi River Railroad Company. 3 10 00/100

LAKE SUPERIOR AND MISSISSIPPI RIVER RAILROAD FIRST MORTGAGE 7 Per Cent. Gold Interest Bonds. Issued in 500s and 1000s. INTEREST PAYABLE JULY AND JANUARY. FREE OF UNITED STATES TAX.

FOR SALE BY WM. PAINTER & CO., Bankers and Dealers in Governments, Gold, Etc. Etc., No. 36 South THIRD Street, PHILADELPHIA.

WE OFFER THE \$4,500,000 Seven Per Cent. Gold Bonds, THIRTY YEARS TO RUN, ISSUED BY The Lake Superior and Mississippi River Railroad Co. These bonds are a FIRST-CLASS INVESTMENT, being Free from United States Taxes, and a First Mortgage on the Road, and the immensely valuable lands, (1,622,000 acres) belonging to the Company. All information given at the office of C. T. YERKES, Jr., & Co., Dealers in all kinds of Marketable Securities, Gold, Etc., No. 20 South THIRD Street, PHILADELPHIA.

HOLDERS OF GOVERNMENT BONDS Would do well to exchange them FOR THE NEW SEVEN PER CENT. GOLD BONDS OF THE LAKE SUPERIOR AND MISSISSIPPI RIVER RAILROAD. For full particulars, pamphlets, etc., apply to JAY COOKE & CO., No. 114 South THIRD Street, E. W. CLARK & CO., No. 35 South THIRD Street, Fiscal Agents Lake Superior and Mississippi River Railroad Company. 3 10 00/100

FLOUR. CHOICE FAMILY FLOUR, EVERY BARREL WARRANTED. KEYSTONE FLOUR MILLS, Nos. 19 AND 21 GIBBARD AVENUE, 2 1/2 - 2 3/4 - 3 1/2 - 4 1/2 - 5 1/2 - 6 1/2 - 7 1/2 - 8 1/2 - 9 1/2 - 10 1/2 - 11 1/2 - 12 1/2 - 13 1/2 - 14 1/2 - 15 1/2 - 16 1/2 - 17 1/2 - 18 1/2 - 19 1/2 - 20 1/2 - 21 1/2 - 22 1/2 - 23 1/2 - 24 1/2 - 25 1/2 - 26 1/2 - 27 1/2 - 28 1/2 - 29 1/2 - 30 1/2 - 31 1/2 - 32 1/2 - 33 1/2 - 34 1/2 - 35 1/2 - 36 1/2 - 37 1/2 - 38 1/2 - 39 1/2 - 40 1/2 - 41 1/2 - 42 1/2 - 43 1/2 - 44 1/2 - 45 1/2 - 46 1/2 - 47 1/2 - 48 1/2 - 49 1/2 - 50 1/2 - 51 1/2 - 52 1/2 - 53 1/2 - 54 1/2 - 55 1/2 - 56 1/2 - 57 1/2 - 58 1/2 - 59 1/2 - 60 1/2 - 61 1/2 - 62 1/2 - 63 1/2 - 64 1/2 - 65 1/2 - 66 1/2 - 67 1/2 - 68 1/2 - 69 1/2 - 70 1/2 - 71 1/2 - 72 1/2 - 73 1/2 - 74 1/2 - 75 1/2 - 76 1/2 - 77 1/2 - 78 1/2 - 79 1/2 - 80 1/2 - 81 1/2 - 82 1/2 - 83 1/2 - 84 1/2 - 85 1/2 - 86 1/2 - 87 1/2 - 88 1/2 - 89 1/2 - 90 1/2 - 91 1/2 - 92 1/2 - 93 1/2 - 94 1/2 - 95 1/2 - 96 1/2 - 97 1/2 - 98 1/2 - 99 1/2 - 100 1/2 - 101 1/2 - 102 1/2 - 103 1/2 - 104 1/2 - 105 1/2 - 106 1/2 - 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