

Art at the Capital. Don Platt gives the following spicy criticism of the "art" works at Washington. The sketch will be appreciated by all who have suffered while inspecting the spoils:—

would have left a good deal that, if we cannot be proud of, at least we need not blush to look at. This is especially the case with the later works about the Senate Chamber, and in the old hall of the House.

FIRE AND BURGLAR PROOF SAFE CHAMPION SAFES! PHILADELPHIA, January 16, 1869. Messrs. FARREL, HERRING & CO., No. 629 Chesnut street.

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