NEW-YORKISMS.

From Our Own Correspondent.

UTICA, N. Y., Sept. 12, 1869.

Utica—Its Surroundings and Its Memories.

I do not necessarily cease to treat of New-Yorkisms because I am this moment in Utica. That beautiful little city, if I am to place confidence in what I am told and see on the maps, and if I am to believe the evidence of my own eyesight in seeing Roscoe Conkling bow complacently towards his saluters along Rutger street, and ascending the steps of the broad old-fashioned residence which is his own—if I am to accept these evidences, I must believe that Utica is in New York, and that New-Yorkisms must still furnish the subject for my pen.

Not that that subject is to be enlivened by anything in the least thrilling; but whenever business and pleasure unite, I resign myself very contentedly to any call that takes one temporarily up the Hudson out of sight and sound of the ceaseless struggle and eternal roar of Broadway. When the sun simmers down and silence and shadow fall on all around, 'tis sweet to stroll, cigar in mouth, along the decks, and watch the lights twinkle forth from clumps of villages along the shore, like a handful of golden gems. By degrees night empties her cornucopeia of stars, enamels the wake of the steamboat with a palpitating shimmer, darker and darker grow the velvet soft recesses of the woods upon the river's brink. Silent sloops with solitary signal lights shoot past, and one wonders at the strange obscure life of the crew on board. Along the glittering saloon of the steamer in which you have secured a stateroom, passengers are huddled in every variety of attitude, clinging desperately to the photograph albums, in hopes of eliciting some interest that shall stay the hand of sleep and keep the sand-bags from falling. Those blessed with youth and powers eupeptic improvise picnics in their staterooms, keep the waiters running on mysterious missions to the bar-room; and anon I hear the popping of impatient corks from bottles of Scotch ale, and hear the suggestive exclamation, "How very lively!" The ubiquitous member of the Sorosis is here also. There she sits on a carpet-bag (why not on a chair?) just inside the wide-open door of her state-room. The light from the public saloon and the gaze of the passers-by fall thick upon her But she heeds them not. She is young, pretty piquant, not dressed in ill taste. Well, probably she knows all this, and her self-advertisement loses nothing by the knowledge. As a member of the Sorosis she is on her promotion, and may rise to be the proof-reader of the *Revolution*, or reporter of a New York cattle yard. The wind is blowing quite blusterously without, but this does not in the least cool the ardor of an accordeon player, whose tunes are equally suggestive of a little that we have heard before, and a great deal that we hope never to hear again. After listening for some hours (fifteen minutes by the clock) to this musical monologue, and remembering Demosthenes put pebbles into his mouth to help him on to eloquence, and that probably this poor man has put pebbles into his accordeon, we go to bed, where we are entertained with a vocal performance until morning, the only artist in which is a gentleman who occupies the adjoining state-room. What enjoyment a rational human being of sixty years (I saw his grizzled old head protruding from his state-room window next morning) can have in lying in a recumbent position from 11 P. M. to 5 A. M., and giving vocal utterance to all the song-snatches which have been running in his brain during the latter half of his existence, may perhaps be capable of explanation on a purely psychical basis, but I do not see it in that light. This individual's favorite ditty consisted of the dirge whose joyous burden is something about "My Own Rock BY the Sea," and the tremendous energy with which he enunciated the BY contributed not a little, I feel assured, to the trembling of the vessel. I am convinced that all through the rest of the refrain he husbanded his voice for the purpose of expending it upon that one word. After singing about his Love Rock, (and I wished to goodness he were there, instead of singing about it), he occasionally branched off into attempts at *opera bouffe*, and being evidently no French scholar, his endeavors were inexpressibly repugnant to one who had drunk champagne out of the same glass with Tostee's monkey, and been complimented upon his accent by—never mind whom, I name no names. To return to my gentleman: his favorite selection from *opera bouffe* consisted of that chorus from the end of the first act of *Barbe Bleue*, commencing—

"Allons marchons; allons, partons;
Gai, gai, mariez-vous, le mariage est doux."

Owing to his innovations upon the French language, however, this couplet was invariably refined down into—

"Allong marchong, allong partong,
Jinny widdy-widdy-widdy, jinny-widdy-woo,"

which was very sweet and soothing, to say the least of it. Sometimes, also, he darted off quite unexpectedly into, "I saw thy form in youthful prime," "Captain Jinks," "Would I were with thee," "Up in a Balloon," "Old Hundred," "Three hundred thousand more," and "I want to be angel." In this last aspiration I most emphatically sympathized, and had the transformation been completed upon the spot, I should have offered no objection. However long or frequent his lapses might be, however, he always returned to his Lone Rock by the Sea, and dwelt with great unction upon the fact that he possessed one.

The comfort which this gentleman derived from his liparian possessions gave me such an appetite that when the waiter told me next morning that among other dainties for breakfast they had mutton chops, I meekly ejaculated "*Lamb* chops?" Whereupon he informed me that they were in reality lamb, but that they called 'em mutton there, mutton being so much easier to say. This being an entirely new view of the euphemistic powers of the English language, I was glad to swallow it together with the lamb chops that were called mutton, and when I got on board the train for Utica was quite prepared for the advent of the small cripple who is one of the institutions between Albany and Utica, and who delivers to every passenger a card bearing this inscription:—

"Kind friends, good people, listen to me.
Give aid, for heavenly charity.
Lame in the morning of my days,
My heart will yield warm thanks and praise
To all who freely give to me
Kind aid for heavenly charity."
Please Return This. WILLIAM COLGN.

Of course, after this, the "Congress Mineral-water Man" (direct from Saratoga), and the gum-boy, and those dispensers of popular literature who leave their wares upon your lap, and call for them again by the time you have managed to comprehend the title-page, were "welcome all, heartily welcome;" but of all these successes the pop-corn youth must be pronounced the greatest, for he distributed dainty paper packages, price five cents each, and bearing the announcement that each paper contained a present. True enough it did, and what between the excitement of sorting the pink pop-corn from the white, and finding out whether the present was a silver tea-service or a grand piano-forte, the interest was intense. Said present turned out to be a little flat, round tin whistle, which a party near me was undecided whether to apply to the purpose of a spittoon or to exchange in lieu of apples to the first small shaver that presented himself.

Well, it was pleasant to laugh at these trifles, and contemplate from the windows the queer little out-of-the-world sort of cottages that dotted the roadside, and to speculate what strange, obscure kind of lives the inhabitants must lead, with no damp delightful newspapers to read every morning over the breakfast table, and cablegrams fresher than the cream in one's coffee or the butter on one's toast. Pleasant it was, too, to lean back among the occasional flecks of shadow and idly theorize how evil and suffering are inextricably mixed up with all that is beautiful and good in the world of nature and of society. But these phases, full of flashes of dim pain, would not continue long—the landscapes outside of one were so infinitely more lovely and inviting than those solemn spiritual landscapes in one's own nature to be observed by the process of introspection. The landscapes were so beautiful and yet so silent, as though they had been brought into being with just sufficient life to save them from being still-born. Every now and then, too, occurred a little clump of graves among a field of cabbages, as though the thrifty farmer were resolved to turn everything to the best account, and had made manure out of his own relatives. Taking it altogether, then, I was sorry when a man stuck up in the cars a placard to the effect that the train would wait twenty minutes—I looked close, it was *not two* minutes—at Utica to permit of dinner, and a few minutes more saw us rabbling into the *depot*. ALI BABA.

MUSICAL AND DRAMATIC.

The City Amusements.

AT THE ACADEMY OF MUSIC the Richings troupe will enter upon the last week of their season this evening, when the *Bohemian Girl* will be performed for the last time. To-morrow *Il Trovatore* will be given, and *La Traviata* is announced for Mrs. Bernard's benefit on Friday.

AT THE WALNUT Mrs. D. P. Bowers will appear this evening as "Clara Melville" in a new sensation drama entitled *Snare; or, What Can't Money Do?* written expressly for her by Edmund Falconer.

THE BEETHOVEN SOCIETY.—Mr. Carl Wolfsohn and Mr. Isaac L. Rice have presented a plan for a Beethoven Choral Society, which it is to be hoped will meet with the favor of the music-loving public of Philadelphia. The first particular task which the society will undertake will be the study of the choruses of Ninth symphony, preparatory to the celebration of Beethoven's centennial birthday, December 17, 1870.

It is proposed to give two concerts each season for the purpose of bringing out choral works as yet unknown to the public, such as Schumann's *Paradise and Peri*, Bruch's *Schon Ellen*, Mendelssohn's *Walpurgis Night*, and others of similar character. The field which the Beethoven Society proposes to occupy will in no way interfere with the Handel and Haydn Society, and to that organization will still be assigned the production of oratorical works as heretofore.

In connection with the organization of the society Mr. Wolfsohn suggests the creation of a Beethoven stipendium, or fund to be devoted to the education of students of marked musical ability, who have not the means to prosecute their studies unaided. This is a worthy object, which should receive the co-operation of all who are interested in the encouragement of musical art. Messrs. Wolfsohn and Rice are both enthusiastic in their profession, and if they receive the encouragement their project deserves they will undoubtedly carry it to a satisfactory conclusion.

THE PAREPA-ROSA ENGLISH OPERA TROUPE opened on Saturday evening at the French Theatre, New York, with Balfe's opera of *The Puritan's Daughter*. This troupe, as completely organized, is as follows:—Soprani, Madame Parepa-Rosa and Miss Rose Hersee; mezzo-soprani and contralti, Mrs. E. Seguin and Miss Fannie Stockton; tenori, Mr. William Castle and Mr. Henry Nordblom; second tenor, Mr. Maurice De Sola; baritone, Mr. Albert Laurence; bassi cantanti, Mr. S. C. Campbell and Mr. Gustavus Hall; buffo, Mr. Edwin Seguin; basso, Mr. Frank Howard; conductors, Mr. Carl Rosa and Mr. Anthony Reiff; stage-manager, Mr. Harry Jackson; prompter, Mr. H. Sherwood; treasurers, Mr. Orton H. Hess and Mr. William Seguin; business manager, Mr. D. De Vivo.

The following are announced as a portion of the works that will be produced by this troupe:—*The Puritan's Daughter, The Bohemian Girl, Satanella*, by Balfe, *Oberon* by Weber, *The Black Domino, Fra Diavolo*, by Auber, *Somnambula* by Bellini, *Marriana* by Wallace, *Trovatore* by Verdi, *Martha* by Flotow, *Faust* by Gounod, and *Marriage of Figaro* by Mozart.

The management announce that the scenery, costumes, and properties will be in strict accordance with the historical period of each opera. We have heard such promises as these made before. We hope that in this instance they will be carried out.

CITY ITEMS.

ALL KINDS OF SUMMER CLOTHING, *at Greatly Reduced Prices, to close out our Summer Stock. Assortment still good. Superior to any ready-made goods in Philadelphia in every respect. Prices guaranteed lower than the lowest elsewhere.*
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JEWELRY.—Mr. William W. Cassidy, No. 12 South Second street, has the largest and most attractive assortment of fine Jewelry and Silverware in the city. Purchasers can rely upon obtaining a real, pure article, furnished at a price which cannot be equalled. He also has a large stock of American Western Watches in all varieties and at all prices. A visit to his store is sure to result in pleasure and profit.

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Embracing every style now worn, and
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A DEFENSIVE MEDICINE.—"In time of peace prepare for war," is a sound military maxim. "Let not the sickly season find you unprepared," is an equally good rule in medical jurisprudence. The man must be made of iron who finds himself at the close of summer as strong as at its commencement. Such a phenomenon is rare, even among the most robust of the human family. Muscular and constitutional vigor oozes out of us in the broiling weather of July and August, and few of us, at the opening of the Fall, are in the best possible condition to defy the unhealthy influences of the season.

Fever and ague and bilious remittent fevers, together with a variety of complaints that affect the digestive organs, the liver and the bowels, form a portion of the Autumn programme. Bear in mind that exhaustion invites these disorders, and that staminal vigor enables the system to repel them. "To be weak is to be miserable," says Satan to his defeated legions, in "Paradise Lost," and the axiom is correct, though it comes from an evil source.

Ho! then, ye weak and feeble, fortify yourselves against the invisible enemy that pervades the Autumnal air. The best defense against miasma is a course of HOSTETTER'S STOMACH BITTERS. This rare vegetable tonic will improve your appetite, stimulate your digestion, give firmness to your nerves, invigorate your muscular fibre, regulate your secretions, cheer your spirits, and put your entire physique in perfect working order. It is easily done. The standard tonic and alterative which will recuperate and build you up is not "bad to take," but, on the contrary, a pleasant medicine.

See, however, that you have the genuine article. There are imitations and counterfeits in the market, and they are all worthless or deleterious. Bear in mind that HOSTETTER'S STOMACH BITTERS is sold only in glass (never by the gallon or cask), and that each bottle bears a label surmounted by a vignette of St. George and the Dragon, and our revenue stamp over the cork.

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NEW FALL GOODS,
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The Remnant of our Summer Stock and the slightly-damaged clothing from the Chesnut-street fire are being rapidly disposed of. Some of these goods, although belonging to our Summer Stock, are not unsuitable for Fall wear, and they can be had as bargains.

MARRIED.

COOK—SNYDER.—On the evening of August 27, by Rev. J. E. Smith, Mr. HENRY C. COOK and Miss MARY E. T. R. SNYDER, all of this city.

STEPHENS—HOSKINS.—On September 9, by Rev. E. J. D. Pepper, Mr. SAMUEL STEVENS to Miss RACHEL HOSKINS, all of West Philadelphia.

DIED.

CUNNINGHAM.—On the 12th instant, of scarlet fever, ELIZA A., youngest child of John R. and Mary E. Cunningham, aged 4 years and 5 months.

The relatives and friends of the family are respectfully invited to attend the funeral, on Wednesday afternoon next, the 15th instant, at 4 o'clock, from the residence of her parents, Walnut street, above Seventh, Camden, N. J.

LOUDEN.—On the 11th instant, THOMAS LOUDEN, in the 75th year of his age.

The relatives and friends of the family are respectfully invited to attend his funeral, from his late residence, No. 1227 S. Fifth street, on Wednesday afternoon at 3 o'clock. Interment at Swedes' Church Ground.

MAGEE.—On the 12th instant, JAMES MAGEE, aged 72 years.

The relatives and friends of the family are respectfully invited to attend the funeral, from his late residence, Darby road and Fifty-eighth street, on Wednesday morning at 8½ o'clock.

PAXSON.—On the 11th instant, ANNA M., daughter of Joseph and Eliza H. Paxson, in the 25th year of her age.

The relatives and friends of the family, and Directors and Teachers of the Eighteenth School Section, are respectfully invited to attend the funeral, from the residence of her parents, No. 413 Richmond street, on Wednesday afternoon, the 15th instant, at 3 o'clock.

COPARTNERSHIPS.

THE COPARTNERSHIP HERETOFORE existing under the firm name of CORNELIUS & BAKER was dissolved by mutual consent on July 2, 1869. The business of the manufactory will be settled and closed by ROBERT CORNELIUS, at No. 821 CHERRY Street, and that of the store by ISAAC F. BAKER, at No. 710 CHESNUT Street.
ROBERT CORNELIUS,
ISAAC F. BAKER,
WILLIAM C. BAKER,
ROBERT C. CORNELIUS,
JOHN C. CORNELIUS,
ROBERT C. BAKER,
CHARLES E. CORNELIUS.
Philadelphia, September 2, 1869.

The undersigned, late of CORNELIUS & BAKER, have this day entered into a copartnership under the firm name of CORNELIUS & SONS.
Having purchased the factories (No. 821 Cherry street and Fifth street near Columbia avenue) and all the machinery of the late firm, we are prepared to continue the manufacture and sale of Gas Fixtures, Lamps, etc., at No. 821 CHERRY Street, Philadelphia.
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ROBERT C. CORNELIUS,
JOHN C. CORNELIUS,
CHARLES E. CORNELIUS.
Philadelphia, September 2, 1869. 9 2 1m

CRAWFORD ARNOLD and ROBERT C. BAKER, late of CORNELIUS & BAKER, have this day formed a copartnership under the name of ARNOLD & BAKER. Having purchased the entire stock of goods of the late firm of Cornelius & Baker, at 710 CHESNUT Street, they are prepared to continue at that place the sale of Gas Fixtures, Lamps, Bronzes, etc. 9 2 1m

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PHILADELPHIA, July 23, 1869.
Messrs. Perkins, Stern & Co.—The Wines furnished us from time to time by your house have given entire satisfaction to customers, and are now a staple article in our trade. We are pleased to be able to say that we consider them entirely pure. Truly yours, SIMON COLTON & CLARKE.

PHILADELPHIA, July 23, 1869.
Messrs. Perkins, Stern & Co.—Your Wines have become a staple article of merchandise with us, and give our customers universal satisfaction. From such examination as we have given them, and the reports we hear of them, we have no doubt of their strict purity. Respectfully,
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CAMDEN, N. J., July 23, 1869.
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