

NEWS SUMMARY.

CHINA.—The body of William B. Schindler, late Grand Tyler of the Grand Lodge of Pennsylvania Masons, having recently been removed from Monument Cemetery and reinterred in Mount Moriah, the members of that ancient order have determined to erect to his memory an elegant and appropriate monument in the cemetery where he is buried.

—The following statistics, furnished by the Secretary of the Grand Lodge of L. O. O. F. of the United States, shows the amount of revenue received, relief granted, and the number of initiations in the various subordinate lodges since the organization of the order.

—Thomas Smith, residing in New York, was taken to the Hospital yesterday afternoon by Reserve Officer Robert Wilson, assisted by some citizens, suffering from severe internal injuries caused by falling down a hatchway.

—Small pox prevails among the Indian tribes in the vicinity of Fort Benton.

—There was more gold in the Treasury yesterday than on any day for two years past.

—Admiral Farragut is rapidly recovering, and in a few days will leave Chicago for his home.

—Eleven hundred passengers arrived in San Francisco during the week ending October 17.

—The Evangelical clergyman of Boston propose to give a public recitation to Father Hyacinthine.

—Professor Asaph Hall, who went to Alaska to observe the August eclipse, has returned to Washington.

—Secretary Bontwell, yesterday, approved the appointment of a lady to a position in the Assistant Treasurer's office, in this city.

—The anniversary of the discovery of America by Columbus was celebrated on Sunday by the residents of San Francisco.

—The securities lately stolen from the banking-house of Collins, Ullman & Co., at Chicago, have all been recovered. Their value was \$145,000.

—In the game of base ball played at Cincinnati, yesterday, between the Athletics, of this city, and the "Red Stockings," the latter won by a score of 17 to 12.

—The Executive Committee of the Commercial Convention will meet at New Orleans on the 19th inst., to consider the project of reclaiming bottom lands on the Mississippi.

—The appointment of the Hon. George A. Pearce, of Western Maryland, is urged as Circuit Judge of the United States for the Circuit composed of Maryland, Virginia, and North Carolina.

—It is the opinion of a gentleman at Washington that the Cuban privateer Hornet will be condemned, based on rumored assertions to that effect by the United States authorities at Wilmington.

Foreign Affairs.

MADRID, Oct. 18.—The loss of life in the fighting which preceded the capture of Valencia was trifling. The troops had two killed and seven wounded. The loss of the insurgents is unknown. No taxpayer or householder of Valencia took part in the revolt. In many streets where barricades were erected, or resistance was offered to the advance of the troops, the walls are marked. The final attack would have been made early in the week had the troops not been obliged to wait for ammunition. The capture of Valencia has had a tranquillizing effect all over the country. The fugitives state that only a few remnants of dispersed bands are now roaming through the provinces.

LONDON, Oct. 18.—The Times today has an article on General Prim. The writer admits that Prim is not a man of transcendent genius, but that he has a depth of coolness and boundless ambition. He has an army in his hands, and intends to keep it as long as Spain is without a king. None can wrest from Prim the sword, which is the real sceptre of Spain. Prim sees this, and resolves that no king shall preside over Spain but one of his own making, or under his influence; and above all, no Montpensier, whom he has always opposed. It is not easy or hardly desirable to break through the arrangement which places in Prim's hands the virtual sovereignty. If Prim is disposed to make good use of his victory let him introduce, not imprudent clemency or inordinate liberty, but true order based on legality.

LONDON, Oct. 18.—The Pall Mall Gazette thinks that there is a republic in the air, and would be a step in the right direction. Spain has a long journey before she becomes well instructed, civilized, and prosperous.

PARIS, Oct. 18.—The Council of Ministers met at Compiègne, the Emperor presiding, and held two sessions today. Dr. de Lurbe has come to Compiègne to supply the place of Prince d'Auvergne, Minister of Foreign Affairs, whose continued illness prevents his attendance.

The Opposition Deputies to the Corps Legislatif held a meeting today, at which they drew up and signed a manifesto.

They declare that they will not go to the Legislative Chamber on the 29th inst., as has been proposed, because they do not wish to provoke a demonstration and imperil returning liberty. A pacific revolution, the result of which is daily becoming clearer, having commenced, they must not become the instrument or furnish a pretext for disorder.

The opposition will await the meeting of the Corps Legislatif on the day which it has been postponed by the Government, when they will demand to know the reason for this new wrong, and will steadily pursue the work of urging the democratic and radical demands of the country.

THE BOARD OF TRADE.

The Local License Laws.—The Collection of Duties.

A meeting of the Board of Trade was held last evening, Frederick Fraley, Esq., in the chair.

A preamble and resolutions in relation to local licenses were presented by Mr. Wetherill, as follows:—

Whereas, There exists in nearly all the States of the Union local license laws discriminating against non-resident traders and agents, enacted, some of them by the State Legislatures in which they operate, and some by merely municipal corporations, assented to by the foreign proprietors of such trade and commerce in various localities, and whereas, whatever may be the local reasons for maintaining such restrictions in other places, the policy is, on a whole and in a national point of view, vicious and injurious, if not unconstituted, and whereas, the evil is so widespread, and so firmly fixed to be reached by merely local effort; therefore,

Gericault's "Wreck of the Medusa."

In a notice in the Saturday Review of a biography of Gericault recently published in Paris, we find the following interesting description of that artist's method of study and work while executing his most famous picture, "The Wreck of the Medusa."

Gericault's studio in Paris was close to that of Horace Vermet, being separated from it only by a garden, and the two young masters were on very intimate terms. Some time after his return from Rome, Gericault began the famous picture of the "Wreck of the Medusa," but in the interval occupied himself with studies, chiefly of animals, including lions and tigers. As lithography was a novelty then, it interested Gericault, who made several fine lithographs; he practised this art a good deal in subsequent years. The unfortunate effects of fashion in the arts have never been more strikingly evident than in the case of lithography. It is admirably adapted for the direct expression of artistic conceptions. A lithograph is just as much an original as a chalk drawing on paper; and if all artists of eminence were accustomed, as Gericault was, to use lithography as a means of popularizing their ideas, people of very moderate means might get together collections of the highest artistic, though of small pecuniary value. The same result would follow if painters were generally masters of the etching needle, and were encouraged to use it; but lithography is an easier art than etching, and the kind of talent necessary for success in it is not so rare.

Two of the survivors of the wreck of the Medusa, MM. Corraud and Savigny, published the recital of their adventures and those of their companions. Everybody talked of them, and public opinion "etail arrivee a un veritable paroxysme d'horreur et d'indignation." We may remind the reader that, of the four hundred persons on board the ship, a hundred and forty-nine were put upon a raft. This raft was to have been towed by the boats which contained the rest of the people, but the boats left the raft to drift, and after twelve days of indescribable suffering, the remaining survivors, fifteen in number, were taken on board the Argus. Gericault selected the moment preceding the deliverance, when a man who has strength enough left to look out upon the sea raises himself as high as he can to make signals of distress to the ship he sees in the distance. The raft is covered with corpses and dying men, over whom the sea washes, and the most horrible days are passed, the wild fury of hunger has ceased in death, the raging madness of cannibalism is over, and nothing is left now but white corpses and a few survivors in the extremity of weakness. It may be observed therefore that the accusation of horror, commonly made against the picture, is at least unjust to the painter so far as this, that instead of selecting the most horrible time of the disaster illustrated, he purposely chose a time when the greatest horrors were all past and a gleam of hope cheered the miserable survivors. He made experimental sketches, however, of various other episodes, including the mutiny and the deliverance.

The project once decided upon, Gericault painted two sketches in oil of the whole subject, and began a third study, six feet long, which was, in fact, a picture; but he abandoned this from an apprehension that his nerve might be exhausted before he came to the great canvas. This did not prevent him from making many preliminary sketches and studies. He got acquainted with MM. Corraud and Savigny, the chief survivors, and made several studies from them; he also found out the carpenter of the Medusa, and induced him to construct a model of the raft in which "every detail was reproduced with the most scrupulous exactness," and on this he grouped models of the figures. As Gericault's studio was too small, he hired an immense one close to the hospital Beaujon, and in this hospital he set himself to study the ravages of disease and the agonies of death. He made arrangements to have corpses and limbs supplied to him in his own studio, and it appears that for some months this studio was the most horrible place imaginable, full of dead bodies and parts of dead bodies in more or less advanced states of decomposition. The stench was such that Gericault's friends could not, when they came to see him, endure it for more than a minute, and even professional models gave in. After having made a collection of studies, he shut himself up in his atelier, belonging to which was a bed-room, where he slept; he did not go out even for his meals, and his friends were excluded, except a few of the most intimate. Once he made a rapid excursion to Havre in order to procure a study for his sky. He painted in the most absolute silence, and with the steadiest possible application, saying that the noise of a mouse was enough to prevent him from working. He had nature before him for everything, and laid his color at once, with perfect certainty, and no other preparation than a simple outline. An eye-witness and pupil, M. Jamar, who was always in his studio (and who, by-the-by, had to be as noiseless as a marble statue), tells us that Gericault looked at the model with a remarkable intensity of attention before he touched the canvas, and that he painted very quietly, seeming to proceed slowly, and yet in reality working with remarkable rapidity.

Unfortunately at the exhibition the "Radeau de la Meduse" was hung, as Gericault thought, too low, and as he had been admitted before the opening he begged that it might be rehung, which was unfortunately granted him, for now the picture was hung too high, and the majesty of it was lost. This may partly account for the slight success of the picture when first exhibited; but there were other causes, especially the animosity of a then powerful clique which systematically opposed all art that did not issue from its own sources. The public received the picture coldly, and so did the professional critics. Luckily Gericault had been recommended to exhibit it in England; and so he sent it to London, where the separate exhibition of it brought him about £800. After the painter's death, by dint of immense determination and perseverance, M. de Forbin induced the Ministry of the day to buy the "Radeau de la Meduse" for two hundred and forty pounds four shillings. Gericault had offered it to the Government for the same price, minus the four shillings, but without success. We have no accurate record of what the production of it cost him in the way of atelier, models, fees to various persons, and other expenses, as colors, frame, etc., but a picture of that importance can scarcely be produced for less than £100. We are glad to think that the successful exhibition of this picture, one of the few gleams of real encouragement that lighted the brief life of Gericault, should have been due to our countrymen. He came to England, and remained here three years very happily, living on the fruits of his exhibition and his work, without touching his private income.

MARINE TELEGRAPH.

For additional Marine News see First Page.

ALMANAC FOR PHILADELPHIA—THIS DAY. SUN RISES..... 6:14 MOON SETS..... 4:51 SUN SETS..... 5:14 HIGH WATER..... 12:45 PHILADELPHIA BOARD OF TRADE. T. S. HOOD, U. S. J. HOFFMAN, COMMISSIONER OF THE MONTH. THOMAS C. HART, COMMITTEE OF APPOINTMENTS. J. O. THOMAS, George L. Busby, F. A. Souler, William W. Paul, Thos. L. Gillespie.

MOVEMENTS OF OCEAN STEAMSHIPS.

Table with columns for destination, ship name, and departure date. Destinations include Cuba, Liverpool, New York, etc.

ARRIVED YESTERDAY.

Stearns Arrived, 24 hours from New York, with mail to W. M. Baird & Co. Steamer Vulcan, Harrison, 24 hours from New York, with mail to W. M. Baird & Co. Brig Minnie Miller, Anderson, 7 days from Portland, with mail to Warren & Co. Brig Ocean Bird, Kelly, 6 days from Portland, with mail to John Mason & Co. Steamer Island Belle, 8 days from Vinalhaven, with mail to Lemox & Burgess. Steamer Chesapeake, 1 day from Frederica, Del., with mail to Jas. L. Bewley & Co.

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SPECIAL NOTICES.

OFFICE OF THE LEHIGH VALLEY RAILROAD COMPANY. No. 93 WALNUT STREET. PHILADELPHIA, Sept. 18, 1869. The Stockholders of this Company are hereby notified that they will be entitled to subscribe, at par, for ONE SHARE OF NEW STOCK for each eight shares of fraction of eight shares of stock that may be standing in their respective names at the closing of the books on the 30th inst.

Subscriptions will be payable in cash, either in full at the time of subscription, or in installments of twenty-five percent each, payable in the months of October, 1869, and January, April, and July, 1870. Stock paid for in full by November 1, 1869, will be entitled to participate in all dividends that may be declared after that date.

On stock not paid in full by November 1 next, interest will be allowed on installments from date of payment. Subscription books will be opened October 1 and closed November 1 next. CHAS. C. LONGSTREET, Treasurer.

OFFICE OF THE NICHOLAS COAL COMPANY. No. 306 WALNUT STREET. Notice is hereby given that certificates No. 303 for ONE HUNDRED SHARES OF THE CAPITAL STOCK OF THE NICHOLAS COAL COMPANY, issued to J. W. ROBERTSON, dated the 15th day of February, 1868, have been transferred on the books of the Company, but the certificate has not been surrendered. All persons are hereby cautioned against buying the same or the certificate longer to the company. R. JOHNSON, Secretary, Philadelphia, Sept. 18, 1869.

ANNUAL MEETING.—THE ANNUAL MEETING OF THE UNION BENEVOLENT ASSOCIATION will be held at the rooms corner of SEVENTH and SANBORN STREETS, on THURSDAY EVENING, 19th inst., at 7 1/2 o'clock. All interested are urged to be present. JOHN H. ATWOOD, Secretary.

Coupons.—THE COUPONS OF THE FIRST MORTGAGE BONDS OF THE WILMINGTON AND READING RAILROAD CO., maturing October 1, will be paid, free of taxes, on and after that date, at the Banking-house of WILLIAM PAINTER & CO., No. 32 S. THIRD STREET, Philadelphia. WILLIAM S. HILLES, Secretary and Treasurer.

REMOVAL.—THE PHILADELPHIA SAVING FUND SOCIETY. Commenced business at its NEW OFFICE, SOUTHWEST CORNER OF WASHINGTON SQUARE AND WALNUT STREET, ON MONDAY, 11th inst. 10 1/2 AM.

MORNING GLORY.—It is an admitted fact that the MORNING GLORY BURNING HEATING STOVES keep steadily ahead of all competitors. For economy and economy in fuel they are unsurpassed. Call and see them. R. F. WOFFORD, 127 N. SECOND ST., Nos. 309 and 311 N. SECOND STREET.

CHARLES GIBBONS HAS REMOVED HIS LAW OFFICE to the North American newspaper building, No. 122 S. THIRD STREET, second floor, front. 9 1/2 AM.

JOSE POEY. Medico-Cirujano de la Universidad de la Habana, recibe consultas de 9 a 11 de la mañana y de 2 1/2 a 4 de la tarde en su oficina calle Nueva (sud) No. 738, Residencia en la calle de Green, No. 1617.

DR. JOSEPH POEY. Graduate of the University of Havana (Cuba), has removed his office to No. 735 S. Ninth street. Residence, No. 187 Green street. Office Hours—9 to 11 A. M. 3 1/2 to 6 P. M. 7 1/2 AM.

DR. F. R. THOMAS, THE LATE OPERATOR of the Cotton Dental Association, is now the only one in Philadelphia who devotes his entire time and practice to extracting teeth, absolutely without pain, by fresh nitrous oxide gas. Office, 1027 WALNUT ST. 1 1/2 PM.

SEWING MACHINES. Sewing by machinery has long ceased to be a chimerical idea. The only point in doubt is, which is the BEST.

THE PARHAM NEW FAMILY SEWING MACHINE. We do most emphatically and earnestly pronounce to be that GREAT DESIDERATUM So long and anxiously looked for, in which all the essentials of ARE COMBINED.

THE PARHAM Sewing Machine Company. Having purchased all the old patents of Mr. CHARLES PARHAM, a well-known inventor of rare abilities, of twenty years' standing; also his several new and very valuable Patents for certain later improvements, and also, at a considerable expense, obtained a general license to use the many patents owned by the old-established WHEELER & WILSON CO., THE SINGER MANUFACTURING CO., AND GROVER & BAKER CO.

By the employment of the oldest and most skillful mechanics and operators, and whose judgment and varied experience have been consulted, only those features of the numerous patents possessing long-tried merit are used. By such a grand combination IS, UNDOUBTEDLY, THE STRONGEST AND LIGHTEST! THE BEST AND MOST PERFECTLY FINISHED! ITS MOVEMENTS AS SPEEDY AND AS LIGHT AS ANY OTHER MACHINE.

IT USES A STRAIGHT NEEDLE, MAKING A TIGHT LOCK-STITCH THAT CANNOT BE UNRAVELLED PERFECTLY FAIR UPON BOTH SIDES. IT HAS THE NEW NEEDLE-HOLDER, NO SPRING OR BENDING OF THE NEEDLE IN CHANGING FROM COARSE TO FINE, THEREBY AVOIDING ALL DROPPED OR MISSED STITCHES. IT USES THE CELEBRATED SHUTTLE-CARRIER, NO RACE OR GROOVE EMPLOYED. NO SOILING OR OILING OF THE THREAD. NO FRICTION OR WEARING OF THE SHUTTLE.

The largest piece of work will pass under it. It will Sew the Finest and most Delicate Fabric Without the use of paper underneath. It will Sew the Heaviest Beaver Cloth, or Linen Duck with Linen Thread, Muscades, Pique, and English Lastings. Pass over Seams, or Turn Corners Perfectly IT WILL HEM, FELL, BRAID, CORD, QUILT, TUCK AND GATHER.

All machines finished in the highest degree of the art. All Cabinet Furniture of the most beautiful and chaste designs. THE PARHAM New Family Sewing Machine. Is fully warranted in every particular. Full instructions furnished by obliging and experienced lady operators at the residence of a purchaser. The Company will furnish the instrument upon equitable and easy terms.

Principal Office and Sale-rooms, No. 704 CHESNUT STREET, 10 1/2 AM. PHILADELPHIA.

EDUCATIONAL.

YOUNG MEN AND BOYS' ENGLISH, Classical and Commercial Institute, No. 1928 MT. VERNON Street. Preparation for business or college. 10 1/2 AM.

WEST CHESNUT STREET INSTITUTE. For Young Ladies, No. 423 CHESNUT STREET. MISS E. T. BROWN, Principal. 10 1/2 AM.

JAMES PEARCE, M. B., ORGANIST, ST. MARK'S (No. 140 SPRUCE STREET), can be seen from 2 till 4 P. M. and from 7 till 9 P. M. Tenches in the Organ, Piano, and Harp.

MISS JENNIE T. BECK, TEACHER OF Piano, will resume her duties September 6, at No. 74 FLORIDA STREET, between Eleventh and Twelfth Streets. 9 1/2 AM.

THE LEHIGH UNIVERSITY, SOUTH BETHLEHEM, PA. PREPARATORY CLASS.—In response to many solicitations, this Class has been opened for those who desire to be fitted for entrance into the next regular class. Apply to HENRY COPPEE, LL.D., President. 10 1/2 AM.

THE EDGEHILL SCHOOL, A Boarding and Day School for Boys, will begin its next session in the new Academy Building at MERCHANTVILLE, NEW JERSEY, MONDAY, September 6, 1869. For circulars apply to Rev. Z. W. GATTELL, 626 N. 10th Street, Philadelphia. 10 1/2 AM.

H. Y. LAUDERBACH'S CLASSICAL, SCIENTIFIC, AND COMMERCIAL ACADEMY, ASSEMBLY BUILDINGS, No. 108 S. TENTH STREET. Through preparation for Business or College. Special attention given to Practical Mathematics, Surveying, Civil Engineering, etc. First class Primary Department. Circulars at Mr. Washington's, No. 420 Chestnut st. 9 1/2 AM.

BLANK BOOKS. The Largest Stock and Greatest Variety OF FULL AND HALF-BOUND BLANK BOOKS, MEMORANDUM, PASS, COPY-BOOKS, ETC. ETC. To be found in this city, is at the OLD ESTABLISHED Blank Book Manufactory of JAS. B. SMITH & CO., No. 27 South SEVENTH ST., 9 30 AM. PHILADELPHIA.

OFFICE AND SALEROOM, FIRST FLOOR; WARE-ROOMS, UP STAIRS. BONNETS, TRIMMINGS, ETC. MRS. M. A. BINDER. ARTISTE DES MODES, 1101, N. W. Corner Eleventh and Chestnut Streets.

This opportunity is taken to announce that I have just returned from Paris and London, with the latest FASHIONS. These designs being personally selected and modeled from the greatest novelties, and trimmed in a superior style, will open

TO AN INTELLIGENT PUBLIC! Sewing by machinery has long ceased to be a chimerical idea. The only point in doubt is, which is the BEST.

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By the employment of the oldest and most skillful mechanics and operators, and whose judgment and varied experience have been consulted, only those features of the numerous patents possessing long-tried merit are used. By such a grand combination IS, UNDOUBTEDLY, THE STRONGEST AND LIGHTEST! THE BEST AND MOST PERFECTLY FINISHED! ITS MOVEMENTS AS SPEEDY AND AS LIGHT AS ANY OTHER MACHINE.

IT USES A STRAIGHT NEEDLE, MAKING A TIGHT LOCK-STITCH THAT CANNOT BE UNRAVELLED PERFECTLY FAIR UPON BOTH SIDES. IT HAS THE NEW NEEDLE-HOLDER, NO SPRING OR BENDING OF THE NEEDLE IN CHANGING FROM COARSE TO FINE, THEREBY AVOIDING ALL DROPPED OR MISSED STITCHES. IT USES THE CELEBRATED SHUTTLE-CARRIER, NO RACE OR GROOVE EMPLOYED. NO SOILING OR OILING OF THE THREAD. NO FRICTION OR WEARING OF THE SHUTTLE.

The largest piece of work will pass under it. It will Sew the Finest and most Delicate Fabric Without the use of paper underneath. It will Sew the Heaviest Beaver Cloth, or Linen Duck with Linen Thread, Muscades, Pique, and English Lastings. Pass over Seams, or Turn Corners Perfectly IT WILL HEM, FELL, BRAID, CORD, QUILT, TUCK AND GATHER.

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WEYL & ROSENHEIM, NO. 726 CHESNUT STREET. OPEN THIS DAY, 10 PICES ROMAN STRIPED SATINS, at \$2, \$2 1/2, and \$3 per yard; one dollar per yard below former price. 10 PICES SATINS, 10 PICES SHAD, \$1 50 per yard; reduced from \$2. 16 PICES BLACK VELVET, warranted at \$4, \$4 1/2, and \$5; one dollar per yard below the real value. Also, a full stock of all kinds of RIBBONS, SILKS, HATS, FRAMES, FLOWERS, FEATHERS, ETC. ETC. AT GREATLY REDUCED PRICES, WHOLESALE AND RETAIL. WEYL & ROSENHEIM, NO. 726 CHESNUT STREET. 10 1/2 AM.

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