

THE FASHIONS.

Evening Dresses—Reception and Dinner Toilettes—A Bridal Toilette.

For evening dress the colors in use are water-green, heavenly blue, of different shades, imperatrice lilac, canary, coral-color, rose coral, pure rose, beige, fuchsia, and a light blue, called skin-color. A brilliant carmine shade is found magnificently by gaslight, and a light reddish purple, like intense fiery anemist. There is a soft light about these shades which requires the semi-transparency of lace alone to complete the refinement. The colored fringes and heavy trimmings are preserved for dinner and reception toilettes of the stronger tints, scarlet, coral, lacifer, violette, and golden orange.

Poult de soie and satin with crepe de chine over-dresses are in the first mode as materials for evening toilet. Tulle exposures lighter costumes, and organ is used for very young ladies. Brocaded stripes and moires with plain poult de soies are in order for reception dresses. White tulle with two-inch stripes of gray brocaded garlands are \$6.50 a yard. White silk with stripes of plush and satin in scroll work is \$5 a yard. It comes with stripes of light blue, rose color, and canary. Moires are from \$5 to \$13 a yard. Gros d'Imperatrice is a white silk much admired for bridal dresses; it has thick shining cords on the surface, heavier than velours, \$13 per yard. Satin d'Holland is much preferred for ball costumes, to the heavy satins, and the face is finer and more ordinary, and the goods are as regular in the back showing the surface of a heavy silk shade darker than the satin. Price, \$8.

The heart-shaped and Raphael corsages are the style, cut very low in front and behind, with lace chemisettes. The pointed corsage is seen as well as the round one. Basques are made for dinner dresses. Sleeves come half way below the elbow, with deep lace frill, and are sometimes extended with pullings of tulle to the wrist. The shoulder-strap is no longer worn by ladies of good style. The medieval sleeve with elbow-puff is becoming only to long arms. Trains are shortened; the regulation length is 65 inches. The width of a skirt for full dress is 5 1/2 yards. The front is gored, and the two side widths; two back breadths are plain. This is for yard-wide material. Long round tunics are now in lieu of paniers, and the art with which they are looped tests the skill of the modiste. Louis Quinze over-skirts, looped high in the centre behind, falling in long wings on the laps, are suitable for reception dress of rich silk over velvet. The fancy prevails of looping the sides and trimming them in different fashions. One side is raised in a puff, the other falls in drapery.

Trimnings of material in the shape of pinked platings, self-fringes, and quillings are chosen as the alternative of thread lace, black and white, moss fringe, feather bands, and white bullion with gold mixed and sparingly used. Later in the season passementerie will be very much in vogue. This is given on the authority of the first modiste in the city. Marabout fringes are effective on crepe, and ostrich bands are occasionally used as headings for lace.

An elegant reception dress is canary-colored poult de soie, the deep flossie cut into squares at the top and edged with black lace. The tunic is raised in a round puff behind and on the right, while it falls, with silk, at the left. A deep flossie of thread lace is gathered round the puff, and the raised front is filled with lace bands and edged with a fall finger deep. The corsage and sleeves are trimmed with black lace, arranged with indescribable effect by the hand of the modiste. A silk of the Imperatrice lilac is embroidered on the bonnet with fern leaves in shaded purple, and deeply fringed. The tunic is dotted with embroidered shaded spots, and edged with ferns. The corsage is embroidered to correspond. A golden orange silk has a deep thread lace flossie and tunic, ornamented with velvet leaves embroidered in two shades.

A rich sultane dinner dress had a deep fold of velvet on the border edged with heavy fringe; the skirt was nearly covered with three-fringed and scalloped flossies above this, and the tunic was looped high, with a rich fall of silk and fringe behind.

A reception dress for a lady in mourning was a lustrous silk with cashmere overdress, trimmed with broad passementerie and leaf ornaments of silk. Similar trimming headed the flossie.

A charming dress of rose-colored silk was to be worn with tunic of crepe edged with fine plating of the crepe fringed on by hand. The artistic looping of the tunic and the soft color of the dress rendered it sufficiently stylish to suit a young wearer.

A sky-blue tulle, also, for a very young lady, was embroidered in wreaths with floss, and made up with flat pleatings of tulle instead of puffs. A reporter's pencil can hardly give the refined decoration and arrangement of these dresses, which were that air of not one touch too far which points out a toilet of superior taste.

The tressement of a young Virginian lady lately inspected showed such quiet English style and excellent work that a few notes were taken. The bridal dress was, as it should be, severely plain, of dead white poult de soie, the corsage pointed to suit a round waist, and relieved only by seven folds of silk across the bust. The net was half high, and the sleeves Louis Quinze, falling below the elbow with a frill of silk. Neck and sleeves were finished with point lace frills. The neatness of the work was notable; not an edge was visible in the white silk lining, each being turned in and run together, and the stitches were like bead-work. A stout white silk belt was stitched inside to relieve the dress from the strain of closing. The veil was the tulle, with open mesh, and worn with a diadem of waxen orange blossoms with fine myrtle sprays. Corsage and sleeve knots of blossoms finished the parure. The reception dress was coral-colored silk, with puffed tunic and elaborate bow trimmed with white lace, headed by fine herring-bone satin trimming of exact workmanship. This was completed in the house which furnished the dresses, and would compare with the nicest Parisian needlecraft. Three rows of this in a stronger shade than the silk festooned the front width, crossed the bodice, and headed the ruffles of the sleeves. A large square cluster of loops edged with this trimming overhang the tunic, and sleeve knots of satin, silk, and lace ornamented the sleeves.

A pale violet silk was flossied with little fullness, and cut in forms on the edge, the upper one held by leaf clusters of silk edged with black and white thread lace interwoven. The splendid court train was bordered with a similar flossie and these showy ornaments. The waist was heart-shaped in the throat, with velvet revers and pointed collar of velvet to match the violet of the silk. The sleeves were ornate with shoulder-knots of velvet and velvet-bands heading two pleated ruffles below the elbow, a cluster of leaves on the cuff, as also on the corsage. The sash which made the final addition to the dress was an extremely large bow of violet velvet at least half a yard wide in the loops, with sharp short

ends, very wide. Such a bow would make any dress stylish. A magnificent Lacifer silk was left to the power of its own color, which glowed like the sparkle of wine by gas light. The hand-made trimmings were all of the same silk. The black gros grain dinner dress was distinguished by a round, perfectly-looped tunic, bordered with ostrich feathers above an exceptionally fine guipure lace. The modiste declares that this is the only lace suitable to go with feather bands, and I quite agree with her. The travelling dress was pigeon gray poplin, trimmed with gray satin and fringe of an opposite shade of gray, a quiet but decided effect which may well be studied in other materials. The scalloped deep flossie, the scalloped tunic, trimmed with flat bands, and the round basque, with revers, followed the present style in judicious measure.

A light pail silk, of the shade appropriated for evening, has a plain skirt and court-train, very full, bordered with a deep flossie, and caught in slight, broad festoons by clusters of waxen lemon buds and dark red roses surrounded with lace. The corsage is open to the belt, rounding in a shallow basque. A Medici full of Flanders lace fills the three-quarter low neck, and veils the front of the waist, ending in a corsage bow of silk at the belt. The same lace is turned back slightly full on the basque, below which is a close pleating of silk laid in points on the edge. The corsage is very low, and heart-shaped in the back, above which rises a chemisette of rich lace finished by the frill spoken of. The ornaments are round-shaped pearls set in Moorish pendants. The coiffure is high frizzes above the forehead, raised square on the temples with chateleine braids overhanging by two or three large curls, a shorter one escaping at the side. The ornament is a camelia puff of poult silk placed on a band of the same above the chateleine.

A water-green satin is trimmed with a sharply pointed flossie; a skeleton flossie, one may say, of white silk, and the crepe de chine over-dress is dotted with plated stars of white silk. The tunic is raised in a puff on the left, and edged with a flossie of silk ending in a large starlike pleating to the right, where the drape hangs in a point, finished with satin ribbon and crepe fringe. The corsage is square and very low with points of white silk for trimming and a plisse of crepe brought round to the left shoulder, fastening by a rosette and spray of water grasses with lily coiffure, soft curls on the top of the head and long ones behind with large braids falling in the centre; lily bud among the curls.—N. Y. Tribune.

THE FOOT FISHERY.

The Orotide Trade. Extent of the Business, and How It is Conducted—A Chapter for the Benefit of Rural Gentlemen. From the N. Y. Sun of Nov. 27. The fish and wheat grow together in a field, so fools and knaves thrive side by side in a large city like New York. No man can be safe from the snares of the latter, for the more extensive any legitimate business is, the greater the inducement to swindlers and swindlers to counterfeit it. In nothing is this truth so apparent as the watch trade.

One hundred of most of the dealers. We have in this city seventy-five genuine importers and wholesale traders, besides a large army of retail dealers and others, who are every year beaten in their business by the bogus watch importer, backed by about fifty dealers in the goods. Not less than 100,000 of these bogus and orotic watches were sold in this country last year, and as the demand is growing, the more extensive the business of the current year will probably exceed this. Their shops are usually stowed away in little hallways, in dark basements, or in two or three flights of stairs in some large building, where there is likely to be a great deal of traffic on other accounts. The extent of their profits is almost fabulous, for, being in an illegitimate business, concealed and carried on in deception and fraud, these dealers have no scruples about the means of disposing of their wares.

TRADE TRICKS OF THE BOGUS. Besides keeping their little shops as a make-believe or legitimate business, they have their offices on the street corners to inveigle unwary strangers into their dens. And when once within the charmed circle of the counterfeit, they are certain as that of the fly in the omelette, who walks into the spider's parlor. They dine upon him, figuratively. Another means of disposing of the counterfeit is to place spots at the various railroad and steamboat depots and landings, where, by trick and device, they seduce the ignorant and unwary into purchasing their watches, or they resort again to public houses, drink and treat and ingratiate themselves into the good esteem of some young blood who is possessed of more money than brains, and induce him to purchase a watch with him or them for double or treble the value, and of course never seek to redeem the goods.

INDUCEMENTS OF THE BOGUS. Indeed, so extensive the business transacted by some of the bogus watch dealers that one of them on Broadway boldly proclaims the character of his trade, and yet, we understand, sells from \$30,000 to \$40,000 worth monthly. Four hundred watches to be duped and swindled, and like gambling or drinking or any other passion, when the desire to gain a million in a few minutes is a temptation, or a lottery, or which is the same thing differently applied, the man is not to get a \$250 gold watch for \$1 in paper, positions upon a man, he actually places himself in positions to be swindled. Now a strictly honest and honorable man, who will not take a thing without rendering a full equivalent, can never be deceived by such cheap offers. And yet some of these swindling men are very often deceived by these sharp and shrewd ones.

HOW IT IS DONE. Every watch-maker understands full well that to insure a serviceable article every piece, pin, cog, and wheel in those timekeepers must be made and finished with the utmost nicety and accuracy. A failure of any in any particular is fatal to the watch. And every man who has carried a watch for any length of time is also aware of the trouble and vexation which a loose screw or a tight spring may give him. He may not know the cause, but he is familiar with the fact.

In Switzerland the several pieces that go to make the complete watch are made at separate factories remote from each other, and the watchmaker is the party who puts the different pieces together. The watchmaker purchases his stock by the thousand or ten thousand pieces from the different factories. As a consequence of such a want of system in making the individual pieces, there are always large quantities improperly finished and imperfect. These imperfect pieces are again slightly altered and put together and constitute the movement for the orotic watch. These are manufactured in brass cases, manufactured for this very purpose, costing about seventy-five cents each, and exported to England and America, where, it has been definitely settled, the greatest number of fools exist. The French Government will not admit them unless they are truly and correctly described, and the English government places them under the ban in so far as to prohibit the use of genuine names or trade marks; but, like our own Government, it reaps the profit from their importation and sale. These are the famous orotic watches. They are worth, according to some of the largest genuine practical dealers and watchmakers in this city, from \$100 to \$1,000 each. The very best quality cost \$25 a dozen. They sell in the bogus stores for from \$7 to \$25 each, and, as our City Marshal Tooker's complaint can testify, often for double and treble these sums.

ADOPTING GENUINE TRADEMARKS. To make the trade more complete and the better to deceive the too glib public, the orotic dealers adopt the trade-marks of respectable manufacturers, and advertise in the same style and as far as possible in the same papers throughout the country as the legitimate manufacturers and dealers. For instance, these dealers know that the watches made at Waltham are known by their different trademarks, and numbered in proper order, and that the gold cases are every where stamped, indicating whether it is 14, 16, or 18 carat fine; and that the silver cases are all marked with "Waltham" and "American Watch Co." stamped on the case. Thus the Waltham Watch Company makes a watch bearing the well-known trade-mark of F. S. Bartlett, Waltham, Mass. On the imitation watch, Bartlett is marked "Bartley, Waltham," indicating clearly a purpose to deceive, and is sold by the bogus dealers, with the private marks, numbers, and everything, except that "Waltham" is spelled "Waldham." The imitator would hardly detect the substitution of the letter "d" for "t" in this fraud, and yet there is no such city or town in Massachusetts as Waldham, and of course the rogues know it, but their dupes do not.

GUARANTEEING THE OROTIDES. We examined the store of C. E. Collins & Co., wishing to see the styles of watches they so freely advertised, and found that those of the highest grade

were marked as "Waltham" watches. With these watches he offers to give a guarantee for one year; but he has been accused that the very best of these articles will not keep correct time, nor average more than six months to run at all.

THE DISPLAY ADVERTISEMENTS are filled with high-sounding praises of the orotides, and newspaper comments of genuine goods are cut out and inserted as commendations of these swindles, which were never designed to be praised. They are advertised as "fully-jeweled, adjusted to heat and cold," to differences of climate and temperature, and warranted, and at the same time offered for \$25 each. Now, we have the assurance of a practical watchmaker and jeweler, that to merely adjust the works of a watch would of itself cost \$25-30 dollars more than the total cost of these orotic swindles. Of course, under these circumstances there must be a swindle somewhere, and somebody must be swindled.

It is perhaps useless for us to warn the infatuated who are looking for fortunes in street corners or in orotic lottery shops, and never finding them; but to the honestly ignorant and unsuspecting into whose hands this article may fall, we would suggest that they pay no heed whatever to the naming advertisements of the "orotides," and that they purchase genuine goods from reliable dealers, who will give written guarantee of every article, and pay fair prices for the same; for, in the end, that is cheapest which is best.

NEW PUBLICATIONS. HOLIDAY PRESENTS!! HARDING'S EDITIONS OF THE HOLY BIBLE, Family, Pulpit, and Photograph Bibles, FOR CHRISTMAS, WEDDING AND BIRTHDAY PRESENTS. Also, Presentation Bibles for CHURCHES, CLERGYMEN, SOCIETIES AND TEACHERS, ETC.

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NEW JUVENILES. JUST PUBLISHED BY DUFFIELD ASHMEAD, No. 724 CHESTNUT STREET.

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GLOVES! GLOVES! GLOVES! Cheapest Gloves Ever Offered. Dark parti-colored and white finest Kid, at \$1.10 worth \$2.25. Ladies' and Gents' Cloth, Silk, and Beeslin Gloves. Heavy Working Black Gloves, for presents. Heavy Working Black Mitts, for presents. Heavy Buck Gaiters, lined and unlined. Elegant French Portenauettes and Wallets. Turkey Morocco and Russia Leather Portenauettes and Wallets. Dress Goods for presents. Closing out Dress Goods at greatly reduced prices, for want of room. We are now opening daily from Auction and other sources, job lots of French Embroidered Handkerchiefs, Velvet and Roman Scarfs, Satin Scarfs, etc. Velvet Wallets, French Hose for Mice, 11 1/2

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EYRE & LANDELL, EYRE & LANDELL, OPEN TO-DAY. THEIR THIRD INVOICE OF BEST Lyons Velvets, NOBILITY QUALITY, SUCH AS ARE USED BY THE ARISTOCRACY ABROAD. BLACK SILKS, SAME GRADE. 10 1/2 mwf

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DRY GOODS. GOLD PRICES FOR IMPORTED GOODS AT CURWEN STODDART & BROTHER'S "OLD AND CHEAP LOCATION," No. 402, 404, and 404 N. SECOND Street.

In reference to an early resumption of SPECIE PAYMENTS, We have only made such purchases that had a GOLD VALUE, AND RAPID SALES. "OUR CHEAP LOCATION" enables us to pursue a LOW-PRICED POLICY. All Departments of our Establishment, 11 27 3/4

FRENCH MERINOES AT LESS THAN SPECIAL PRICES. One lot to sell at 37 1/2 cents. One lot do. at 40 cents. One lot do. at 45 cents. One lot do. at 52 1/2 cents.

CURWEN STODDART & BROTHER, "Old and Cheap Location," No. 402, 404 and 404 N. SECOND Street, PHILADELPHIA.

ALL-WOOL EPIINGLINE AT 75 CENTS. ALL-WOOL EPIINGLINE AT 85 CENTS. From Auction at less than Gold Prices.

CURWEN STODDART & BROTHER, OLD AND CHEAP LOCATION, No. 402, 404, and 404 North SECOND Street, PHILADELPHIA.

SUPER LYONS CLOAKING VELVETS, (From the auction sale of Friday), AT LESS THAN GOLD VALUE. CUR