

NEW-YORKISMS.

From Our Own Correspondent. NEW YORK, April 1, 1870. "Saw It in the Newspaper!" This is a stigma attaching to a number of respectable and, in the main, well-conducted citizens of New York, who, for having committed some venial peccadillo, or, in some cases, in spite of not having done anything at all, have their names printed among the calendar of offenders in one of the small evening newspapers of this city—to wit, the Evening News. That virtuous and veracious sheet purports to chronicle crime as the most rapid means of promoting youthful piety and adult angelhood among the masses. Now it sometimes happens that people belonging to extremely respectable families, and who never in their lives did anything deserving incarceration, have been arrested on false charges, or, presuming to make their own defense, have been summarily put down as the result of a job that was put up. It is hardly pleasant, as a consequence of being unwarrantably arrested, to find oneself figuring like a criminal in the public prints, particularly when the print happens to be such a one as never corrects mistakes. Sensitive men and women, who have been thus unfortunately victimized, have been made to suffer tortures by the brief publicity in this manner attached to their names. Beyond the gratification of a morbid curiosity there is no plausible reason why the lists should be published at all.

Howard Grant White, who is one of the most noted literary items of this city, is angry because the wife of a subscriber to the Tribune has seen fit to criticize his latest essay in the Galaxy entitled "The Lease of Hamlet to the Younger." In that extremely well-written and ingenious article Mr. White makes "Hamlet" twenty years old at the commencement of the tragedy and thirty years old at its conclusion. Now, whether he is right or wrong is a matter of but little importance in the present issue, compared with the right of other people to criticize him and his obligation to remain good-humored under the criticism. But Richard Grant is a cantankerous critic—extremely fond of making others toe the mark (especially if they are blondes and the tow is in their hair!) and not over-addicted to toeing it himself.

Amusements. Mr. Fechter is shortly to appear here at the Academy of Music in the Corsican Brothers and as "Oberon." Mr. Bateman is talking of investing \$300,000 in a new theatre at the corner of Thirty-fourth street and Broadway. At Wallack's Tom Taylor's new comedy of Men and Acres is to be brought out next week. Somebody, in one of the papers, proposes an innocent evening entertainment of a literary nature for corner-loafers and vicious young men in general. By all means, bring in your vicious young men and let 'em be entertained. The more literary you are the better your vicious young men will like you.

A Few Social Suggestions. In the absence of anything of a piquant and scandalous nature, permit me to offer a few suggestions to editors, theatrical people, and theatrical-newspaper folks in general. They apply quite as squarely to Philadelphia people of that ilk as they do to the Gotham gaud. As the suggestions were developed from my interior consciousness they assumed the shape of rules, and as such I bashfully present them:— I. When applying for information to a newspaper which supports a column headed "Answers to Correspondents," do not fail to sign yourself "An Old Subscriber," or "A Twenty-years Reader of your Valuable Paper." This will invest you with originality and individuality, and also prevent claims that will insure a prompt and full reply.

II. If any question occurs to you which a little common sense and investigation would enable you to answer for yourself, by no means trust to those avenues of information. What are editors made for if not to relieve correspondents of the necessity of thinking for themselves? III. If you have ever had an article accepted and published by a newspaper, consider yourself thenceforth part and parcel of the institution. Have your letters addressed to you there; smoke your worst pipes and your best cigars there; and rebuff any editor who regards your claims as mere sham by puffing in his face your meerschaum. Evince the interest you take in the newspaper's private affairs by using the pens, ink, and paper of the establishment, turning over and cutting its files, rummaging among its new books and magazines, and pouncing upon every desk that is momentarily vacant. By these means you will reader yourself generally beloved there, so that should twenty-four hours pass without your making your appearance there will be a universal suspicion of your death.

IV. When any of your articles are rejected, always insist upon being told the reason. If informed that they are trash, do not weakly yield to that opinion, but labor to prove the contrary. If the editor obscenely intimates that you are an ass, tell him that you are not. This will generally be found unanswerable. Point out to him all the good points of your composition, and heap ardent antractions upon his head by making him feel what an intellectual treasure he has lost. V. If you desire a position that is already held by a competent journalist, ask for it at once. In a free, outspoken, underhand manner. This is quite compatible with every wish for the success of that person somewhere else, and, when he gets to hear of it, will win for you his esteem and love. VI. If by any chance your name should be omitted in a published list of editors furnished by the journal upon which you are employed, resign your position at once. You can afterwards withdraw your resignation, and you will have adopted the only spirited way of vindicating your dignity. VII. If you are a theatrical or musical critic, and have upon the stage a relative who acts or sings in a manner indescribably bad, your fine taste will not of course permit you to lavish encomiums upon him (or her). But that is no reason why you should not inordinately puff the theatre. Not by no means! VIII. Endeavor to associate as much as possible with eminent and distinguished people. To this end apply for the post of "interviewer" upon some daily paper. The standing and position thus secured you in society will be worth infinitely more to you than the salary. At least, for the sake of your board and lodging, I hope so. IX. If you are a theatrical manager or agent, you will find it indispensable to have a series of "cards" appearing from time to time in the principal newspapers. Upon this account it will be necessary for you to be perpetually quarrelling with some one or other. You will be amply compensated for this, however, by the favor you will be conscious of bestowing upon your friends the editors, who are proverbially anxious to

take out their scanty columns with accounts of green-room squabbles. X. In publishing full reports of prize-fights and other indecencies, invariably print upon the opposite page an editorial expressing unmitigated abhorrence thereof. This will operate as a salve upon the outraged sensibility of the community, and prove how virtuously you detest the vices from which you compile your reading-matter. XI. If you are managing editor and have a personal grievance with any one, inform the public of it in a double-column editorial. You will thereby illustrate your liberality and enterprise, and increase the circulation of your paper. XII. The Atlantic cable was intended only to suggest news, not to give it. You will therefore see the propriety of amplifying at pleasure, and filling out with the flesh of fancy the telegraphic skeletons which it transmits to you. XIII. If you are an afternoon paper and are ignominiously shut out from the Associated Press, steal from your rival who reaps exclusive benefit by remaining in it. ALI BABA.

MUSICAL AND DRAMATIC.

The City Amusements. AT THE ACADEMY OF MUSIC last evening a very fair audience in point of numbers was gathered, the attraction being the first of the three farewell concerts to be given here by Madlle Patti. The programme was a choice one, and altogether the performance was enjoyable. Madlle Patti sang the rondo from Sonnambula, "Ah! non giungo," in a manner that displayed her remarkable voice to the best advantage, giving also Ober's "Laughing Song," a bolero, by Mr. Ritter, entitled "Tez," and the hackneyed ballad, "Comin' Thro' the Rye," and participating at the close in a quartette from Lucia, with Messrs. Hermanns, Ritter and Squires. Mr. Joseph Hermanns, the popular German basso, sang several airs in his grand and artistic style; Mr. Theodore Ritter gave some brilliant performances on the piano, a composition of his own, among others, which was not less creditable in style than in execution. Mr. J. F. Prume again captivated the audience by his exquisite performances on the violin; and Mr. Henry Squires sang two or three ballads and arias in attractive style. This evening another performance will be given, all the above artists appearing, but in a change of programme; and to-morrow afternoon, at 3 o'clock, the Patti concert company will make its final appearance.

AT THE CHESTNUT GERMAN "BIOPLASTIC" Troupe and the Lauri family of pantomimists will appear this evening. AT THE WALNUT Mr. Chanfrau will appear a benefit this evening, when he will appear as "Kit," in the new drama of that name. There will be a matinee to-morrow, when Kit will be performed. AT THE ARCH Lotta will appear for the last time in Heart's Ease this evening. A matinee to-morrow. AT THE ELEVENTH STREET OPERA HOUSE an attractive musical entertainment will be given this evening. AT DUPREX & BENEDICT'S OPERA HOUSE a variety of attractive features will be presented this evening. STYRON BLTZER, Esq., will give a magical entertainment at the Assembly Building this evening.

THE PANORAMA OF "THE PILGRIM" will be exhibited at Concert Hall this evening for the benefit of the West Federal Street Church of God. There will be a matinee as well as an evening performance to-morrow. THE SEXTZ-HASSLER ORCHESTRA will give a matinee at Musical Fund Hall to-morrow.

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NEW YORKER named STACE has lately opened a simple room in Gold street, above Second, where merchants and business men generally can partake of a lunch, consisting of all the delicacies of the season. ROBERT STACE enters strictly for gentlemen, his vianda being superior. No "tangle-legs" sold on the premises. Connoisseurs in Isaac Walton's genre art (fish painting) should inspect his quaint selections of lines, flies, etc.

IMPORTANT STATISTICS.—To-morrow's Commercial List and Price Current will contain the official statement of the condition of all the Philadelphia banks. This excellent journal will also publish a double supplement sheet, containing a likeness and biographical sketch of the late Stacy B. Bassett.

DRY FEET.—The most effectual way of guarding one's feet is to keep the feet dry, and that can only be done by the use of India Rubber Overshoes, and as the inclement season is upon us, we would advise our readers to buy none but the best quality, which can only be had at GOODYEAR'S Headquarters, No. 308 Chestnut street, south side, Philadelphia.

MR. WILLIAM W. CASSEY, the jeweler at No. 13 S. Second street, has one of the largest and most attractive stocks of all kinds of Jewelry and Silverware in the city. He has also on hand a large assortment of fine American Western Watches. This entire valuable stock is now being sold out below cost, preparatory to removal. Those who purchase at this store at the present time are certain to get the worth of their money.

SINGER'S FAMILY SEWING MACHINE, Ten dollars cash. Balance in monthly installments. O. F. DAVIS, No. 510 Chestnut street.

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