

TWO POSTHUMOUS OPERAS.

Mozart and Weber. There is something so remarkable (says the Pall Mall Gazette) in the fact that an opera by Weber and an opera by Mozart should both have remained untouched by our managers until the present day...

Chaplain at Salzburg. It inspired Mozart with anything but admiration; and after setting a portion of it he seems to have thrown the work on one side. The opera was to have been in three acts; and as regards the drama it might as well have been in three as in two, as well in four as in three.

THE UNDERSTANDING OF FIGURES.—As a rule fugue music is perfectly puzzling and unintelligible to a popular audience. Mr. Henry Carter, organist of St. Stephen's Church, Providence, has written the following as to the understanding of them, which will doubtless be gratefully received by many unartistic listeners to that kind of music.

COLEBROOKDALE RAILROAD. Passengers for Downingtown and intermediate points take the 7:30 A. M., 12:30, and 4:30 P. M. trains from Philadelphia, returning from Downingtown at 6:20 A. M., 12:45, and 5:15 P. M.

PHILADELPHIA, WILMINGTON, AND BALTIMORE RAILROAD. COMMENCING MONDAY, JUNE 6, 1870. Trains will leave Depot, corner of Broad street and Washington avenue, as follows:

RAILROAD LINES. WEST CHESTER AND PHILADELPHIA RAILROAD COMPANY. On and after Monday, April 4, 1870, trains will leave from the Depot, THIRTY-FIRST and CHESTNUT STREETS, as follows:

Among the other numbers may be cited the already-mentioned solo and duet for "Hassan" and "Fatima" and "Fatima," a solo alla polacca for "Fatima," and the overture, which Signor Arditi's orchestra executed with wonderful spirit.

TO FAMILIES RESIDING IN THE RURAL DISTRICTS. We are prepared, as heretofore, to supply families at their country residences with every description of FINE GROCERIES, TEAS, ETC. ETC.

PHILADELPHIA AND BALTIMORE CENTRAL RAILROAD. On and after MONDAY, May 29, 1870, the trains on the Philadelphia and Baltimore route as follows from Pennsylvania Railroad Depot, West Philadelphia:

WEST CHESTER AND PHILADELPHIA RAILROAD COMPANY. On and after Monday, April 4, 1870, trains will leave from the Depot, THIRTY-FIRST and CHESTNUT STREETS, as follows:

PHILADELPHIA, GERMANTOWN AND NORRISTOWN RAILROAD. On and after MONDAY, June 6, 1870. Leave Philadelphia, foot of Market street (upper ferry), at 6:15 A. M., Mall for Cape May, Bridgeton, Salem, Millville, Vineland, Swedesboro, and intermediate stations.

RAILROAD LINES. WEST JERSEY RAILROADS. COMMENCING WEDNESDAY, JUNE 1, 1870. Leave Philadelphia, foot of Market street (upper ferry), at 6:15 A. M., Mall for Cape May, Bridgeton, Salem, Millville, Vineland, Swedesboro, and intermediate stations.

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CLASS AND QUEENSWARE. 1115 VINE STREET. MRS. E. ROWLAND'S CHINA, GLASS AND QUEENSWARE.

THE PHILADELPHIA AND BALTIMORE CENTRAL RAILROAD. CHANGE OF HOURS. On and after MONDAY, April 4, 1870, trains will run as follows:

WEST CHESTER AND PHILADELPHIA RAILROAD COMPANY. On and after Monday, April 4, 1870, trains will leave from the Depot, THIRTY-FIRST and CHESTNUT STREETS, as follows:

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