

THE JUNE MAGAZINES.

"LIPPINCOTT'S." The contents of the June number of Lippincott's Magazine are as follows:—"A Provencal Rose," a novelette in two parts; part I, by Ouida. "Sonnet," by George H. Baker. "Shopping in Paris," by Lucy Hamilton Hooper. "A German Popular Lecture," by Stephen Powers. "The Monarch of the Gila," a poem, by Edward Kennard. "Still Waters," a story, by Florence Maryat. "Wild Ireland," part III, by B. Donaband. "The Freedmen's Bureau," by William R. Hooper. "The Murder Stone," a romance of English life; part II (conclusion); by Sir Charles L. Young, Bart. "Servantism in Virginia," "At the Beginning of Summer," by Eliza Archard. "Professor Lowell as a Critic," "Our Monthly Gossip"—Roma Nuova; Bonapartism, etc. "Literature of the Day." "Serial Supplement"—Rookstone; by Katherine S. Macquoid; illustrated; part IV. From "The Freedmen's Bureau," by William R. Hooper, we take the following paragraphs:—

It is interesting to note at how small an expenditure the work of the bureau has been accomplished. The total expense in money has been \$13,028,304.27—in goods, \$2,330,778. These goods were unused army stores left on hand at the close of the war, and would have been realized at their cost to the public sale. The collection of books has cost \$270,652; transportation, \$239,902.83; schools, \$1,572,365.94; while the whole amount expended in charitable purposes, including the old army stores at full cost, has been \$7,677,500.96. Of these fifteen millions of dollars, Government has contributed but eleven millions, the remainder being taken from the refugees fund—that is, from rent of land and buildings taken from the Confederates, from payments made by the freedmen themselves, and from army stores. It may be fairly asked whether any great national work that accomplished as much has ever cost so little.

One of the most remarkable instances of the determination of our black allies to acquire the rudiments of an education is found in the continuation of schools during the vacation, and often in the absence of the teachers. It was always expected among them that the older scholars should carefully lead the younger to the first steps of the hill of science. It hardly seems juvenile nature, however, for boys and girls to give up their play for the sake of learning, but they did it, and paid their teachers for doing it too. In 1868, 178 schools continued open through all the heats of a Louisiana summer; in Mississippi, 75 schools, with an attendance of 3500 scholars, kept through the summer. Over six hundred schools were taught through that summer vacation. In 1869 one thousand two hundred schools were carried on through the vacation months, 309 of them in Alabama alone. Science may proudly point to the devotion of her older followers, but it may be doubted if the humbler annals of education can point to any such instance as this—a whole race of children foregoing their play and their pocket-money, and sacrificing not only to their teachers, but in some cases the necessities of life, that they might acquire that learning which they prized so highly.

"THE GALAXY." The June number of the Galaxy contains the following contributions:—"Lady Judith—a Tale of Two Continents," chapters xxii and xxiii; by Justin McCarthy. "Words and Their Uses," by Richard Grant White. "Overland," chapters xxvii, xxviii, and xxix; by J. W. DeForest. "O Star of France!" by Walt Whitman. "The Campaigns of Robert E. Lee;" No. 2; from the Wilderness to the Surrender; by A. H. Guernsey. "To Zuluki," translated, through the German, from the Persian; by Joel Benton. "The Nether Side of New York," V. Criminals; by Edward Crapsey. "Sophtures—its Ideas and Practices;" by F. B. Perkins. "Ought We to Visit Her?" chapters xvi, xvii, xviii, and xix; by Henry Downing. "The Old Story;" by Fanny Downing. "Gaston Stories: Bernadotte, or White Hands; Clairette, or the Husband-Hunter;" by John Durand. "Peters and Lures;" by Ernest Roland. "Driftwood;" by Philip Quibbert. "Guizot," "Scientific Miscellany," "Current Literature," "The Galaxy Club Room," "Nebula;" by the Editor.

The following "pome," as the gentleman who presides over "The Galaxy Club Room" remarks, speaks for itself:—

A PATIETIC BALLAD. TOUCHING A FIFTH AVENUE FAMILY OF DISTINCTION. Come all ye fair maidens and lead me an ear, And a doleful ditty you shortly shall hear Of a gallant and dashing German or two, And a family that lived in the Fifth Avenue. This family, you see, was a grand family, With greenbacks and gold and a tall pedigree; For the father was Shady, the mother was Oil, And the brain of them both in a thimble would boil. This father so rich had one daughter so fair, That none on the hill with her could compare; In her short dress so sweet and her chignon quite new, She'd scarce horses, you know, on the Fifth Avenue.

The father gave dinners, but the mother, you see, Being vastly genteel, had her little office. The daughter each season gave a German or two, That killed with envy the girls of Fifth Avenue. The lovers came thronging this maiden to win; Her beauty they loved, but they loved more her tin. There were lawyers and doctors, and persons a few, Paid their court to this belle in the Fifth Avenue. There was Baron von Kraut and Count Devilletray, Sir Scallywag Bagg and signor Bouchey. And a real live prince with his name said a flam, Begun with a snore and ended in a hum. To none of them all did this fair maid incline; She sought with true love a true love to entwine; Brought up on Ward Beecher, she rose above pelf, The youth of her heart she would love for herself. One day her dear pa took his afternoon nap, And awoke from his dreams at the sound of a snap, And opening one eye, in a corner within, Saw Cooney a-kissing his daughter like sin.

The parent arose with a wife on his pate, Rolled into the kitchen at the sound of a snore, And trembling with rage, but first at a post, Stood like a Boob when he sees that old pump of a ghost. Now Willie was handsome as handsome could be, And consented to serve as a fixed salary; To dismiss him was ruin, but the daughter—take care— 'Twas rough travelling, I tell ye, up three flights of stair.

She wasn't locked up—oh, no, that ain't done In these modern times under liberty's sun; But six maiden aunts and the person, you see, Jumped on to the girl of the first family. They talked and they talked, and she pined and she pined, Till a first-class consumption was well-nigh defined. Then the parent consulted old Doctor "See-Jee," Who went with this father the daughter to see. "O father," she cried, "You'll soon break my heart," And she sighed like a bellows and wept like a water-cart.

"You'll permit me to marry my own true love?" But he mildly responded, "I'll be—d—d if I do." Then in wildest despair one evening so damp, She blew herself up with a kerchief lamp. Remembered the father, on his daughter he cried, And drank Plantation Bitters till in anguish he died. Then William grew reckless this ruin to see, And he went down and down till he joined Tammany.

He committed six murders, and then the great clasp Did push him up as a job alderman.

"THE ATLANTIC." The following are the contents of the Atlantic Monthly for June:—"Botanizing," by Wilson Flagg; "The Shifting of Power," by Mohetabel, by Lucy Larcom; "A Virginian in New England Thirty-five Years Ago," V.; "The Capture of Fort Fisher," II, by H. C. Lockwood; "From Generation to Generation," I, by Caroline Chesbro; "The Robin," by John G. Whittier; "Mountaineering in the Sierra Nevada," II, by Clarence King; "American Life in France," IV, by M. L. E.; "Kate Beaumont," VI, by J. W. DeForest; "Bubbles from an Ancient Pipe;" "The New English Edition of Lamb's Works," by J. E. Babson; "A Summer Mood," by Hiram Rich; "Ecclesiastical of a Traveller," I, by H. H. Dick; "Our Whispering Gallery," VI, (Charles Dickens), by James T. Fields; "Recent Literature."

The following from a letter by Charles Dickens to Professor Felton we find in "Our Whispering Gallery," by Mr. James T. Fields:—

Perhaps you don't know who Dando was. He was an oyster-eater, my dear Felton. He used to go into oyster shops, without a farthing of money, and stand at the counter eating natives until the man who opened them grew pale, and struck his knife, staggered backward, struck his white forehead with his open hand, and cried, "You are Dando!" He has been known to eat twenty dandos at one sitting, and would have eaten forty if the truth had not flashed upon the shopkeeper. For these offenses he was constantly committed to the House of Correction. During his last imprisonment he was taken ill, and got worse and worse, and at last began knocking violent double-knocks at Death's door. The doctor stood beside his bed, with his fingers on his pulse. "He is going," says the doctor, "I see it in his eye. There is only one thing that would keep life in him for another hour, and that is—oysters." They were immediately brought. Dando swallowed eight, and feebly took a ninth. He held it in his mouth and looked round the bed strangely. "Not a bad one, is it?" says the doctor. The patient shook his head, rubbed his trembling hand upon his stomach, bolted the oyster, and fell back—dead. They buried him in the prison-yard, and paved his grave with oyster-shells.

This "bubble from an Ancient Pipe" is so severe and saddening, but alas, too true:—

THE AMERICAN RAPHAEL. "Walk into my studio, don't be afraid, And examine my wonders of light and of shade; I came out to Rome only six months ago, And my progress in Art, I tell you, ain't slow, Here's my 'Tobit,' and 'Venus,' my 'Babes in the Wood.' My 'Peter P.' Jones,' and my 'Jason G. Blood,' My 'Lincoln,' my 'Jackson,' my 'Angel of Fire' In color so strong it will make you perspire. I looked at these terrors in red, blue, and green, And all other pigments that ever were seen, And asked for the name of this wanderer from home. 'The American Raphael' they call him in Rome," Said my friend, "as we came down the artist's steep stairs. Our heads full of Sinals, and heroes, and bears— And the reason is this, as his pictures won't sell He values them off—and it pays very well!"

The June number of the Catholic Record, published by Hardy & Mahony, No. 726 Sanson street, contains a number of ably written articles of interest to Catholic readers.

The following June magazines have been received from W. S. Turner & Co.:—

The Lady's Friend has a steel-plate frontispiece, a double-page fashion-plate, and other illustrations, and an entertaining variety of reading matter. Our Boys and Girls presents a clever array of pleasant stories and sketches for the young people. The Transatlantic is made up of excellent stories, sketches, and poems selected from the best foreign periodicals. The American Educational Monthly for June has several able articles on educational subjects, and much valuable statistical information. The June number of The Nursery is filled with pretty stories and pictures for the little folks.

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NEW PUBLICATIONS. HOOVER'S NEW CHROMOS. "The Changed Cross," size 22x28, the finest ever offered to the public. "Mary and St. John," size 22x28, a most sublime chromo. "The Beautiful Snow," size 16x22, a very impressive picture. "The Holy Family," size 22x28, a real gem. "Delhi, Del. Co., N. Y.," size 22x28, a beautiful autumn scene. Published and sold, wholesale and retail, by J. HOOVER, No. 804 MARKET STREET, Philadelphia, second floor.

ZELL'S ENCYCLOPEDIA, DICTIONARY AND GAZETTEER IS NOW COMPLETE, IN 59 PARTS, AT 50 CENTS PER PART. ZELL'S NEW DESCRIPTIVE HAND Atlas of the World, First two Parts now ready, to be complete in 25 Parts, at 50 cents each. Experienced Agents Wanted.

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MILLINERY. MRS. R. DILLON, Nos. 338 and 331 SOUTH STREET, FANCY AND MOURNING MILLINERY, CRAPE VEILS, Ladies' and Misses' Caps, Felt, Gimp, Hair, Satin, Silk, Straw and Velvets, Hats and Bonnets, French Flowers, Hat and Bonnet Trims, Crapes, Laces, Silks, Satins, Velvets, Ribbons, Sashes, Ornaments and all kinds of Millinery Goods.

ALEXANDER G. CATTELL & CO., PRODUCER OF CHAMPAGNE, No. 21 NORTH WATER STREET, PHILADELPHIA.

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SHERIFFS OFFICE, PHILADELPHIA, May 10, 1871. NOTICE.—To ROLF G. LINK, late of the County of Philadelphia. In obedience to an order of publication to me directed, you are hereby notified to be and appear in the Court of Common Pleas for the City and County of Philadelphia, on the first MONDAY of June next, to show cause, if any you have, why EMMA L. BAKER should not be divorced from the bonds of matrimony entered into with you, according to the prayer of her petition filed in said court. 512 lawsw WILLIAM R. LEEDS, Sheriff.

SHERIFFS OFFICE, PHILADELPHIA, May 10, 1871. NOTICE.—To WILLIAM R. BAKER, late of the County of Philadelphia. In obedience to an order of publication to me directed, you are hereby notified to be and appear in the Court of Common Pleas for the City and County of Philadelphia, on the first MONDAY of June next, to show cause, if any you have, why EMMA L. BAKER should not be divorced from the bonds of matrimony entered into with you, according to the prayer of her petition filed in said court. 512 lawsw WILLIAM R. LEEDS, Sheriff.

SHERIFFS OFFICE, PHILADELPHIA, May 10, 1871. NOTICE.—To EDWARD F. BROTHER, late of the County of Philadelphia. In obedience to an order of publication to me directed, you are hereby notified to be and appear in the Court of Common Pleas for the City and County of Philadelphia, on the first MONDAY of June next, to show cause, if any you have, why ESTHER A. BROTHERS should not be divorced from the bonds of matrimony entered into with you, according to the prayer of her petition filed in said court. 512 lawsw WILLIAM R. LEEDS, Sheriff.

SHIPPING.

FOR LIVERPOOL AND QUEENSTOWN.—The Inman Line of Royal Mail Steamers are appointed to sail as follows:—City of Liverpool, via Halifax, Tuesday, May 16, at 6 P. M. City of Baltimore, Thursday, May 18, at 9 P. M. City of Paris, Saturday, May 20, at 11 P. M. City of Brussels, Saturday, May 21, at 11 P. M. and each succeeding Saturday and alternate Tuesday, from pier No. 45 South Street. RATES OF PASSAGE. By Mail Steamer sailing every Saturday. Payable in gold. Payable in currency. First Cabin, \$100. Second Cabin, \$75. Third Cabin, \$50. To London, \$80. To Liverpool, \$60. To Halifax, \$40. To Queenstown, \$30. To London, \$100. To Liverpool, \$75. To Halifax, \$50. To Queenstown, \$35. Passengers also forwarded to Antwerp, Rotterdam, Sweden, Norway, Denmark, etc., at reduced rates. Tickets can be bought here at moderate rates by persons wishing to return to their friends. For further information apply at the company's office. JOHN G. DALE, Agent, No. 11 Broadway, N. Y. Or to O'CONNELL & PAULI, Agents, No. 409 CHESTNUT Street, Philadelphia.

NATIONAL STEAMSHIP COMPANY. STEAM DIRECT TO AND FROM NEW YORK, QUEENSTOWN AND LIVERPOOL. The magnificent Ocean Steamships of this line, sailing regularly every SATURDAY, are among the largest in the world, and famous for the degree of safety, comfort, and speed attained. FIRST CLASS CABIN RATES, CURRENCY. \$75 and \$50. Second class, \$40 and \$30. Good for twelve months, \$130. Early application must be made in order to secure a choice of state-rooms. Rates of passage, \$100. Tickets to and from London and Glasgow at the same low rates. Persons visiting the old country, or sending for their friends, and returning, will find these rates positively much cheaper than other first-class lines. Bank drafts issued for any amount, at lowest rates. Through bills of lading to London, Liverpool, Scotland, Wales, and the Continent of Europe. Apply to WALLER & CO., Agents, No. 204 WALNUT St., just above Second.

PHILADELPHIA AND SOUTHERN REGULAR MAIL STEAMSHIP COMPANY'S REGULAR SEMI-MONTHLY LINE TO NEW ORLEANS, LA. The YAZOO will sail for New Orleans, via Havana, on Thursday, May 25, at 8 A. M. The JUNIATA will sail from New Orleans, via Havana, on Friday, May 26. THROUGH BILLS OF LADING given to all the principal ports in Georgia, Florida, Mississippi, Louisiana, Arkansas, and Tennessee in connection with the Central Railroad of Georgia, Atlantic and Gulf Railroad, and Florida Steamers, at as low rates as by competing lines. SEMI-MONTHLY LINE TO WILMINGTON, N. C. The GUNNER will sail for Wilmington, N. C. on Thursday, May 25, at 6 A. M. Returning, will leave Wilmington Thursday, June 1st. Connects with the Cape Fear River Steamboat Company, the Wilmington and Weldon, and North Carolina Railroads, and the Wilmington and Manchester Railroad to all interior points. Freight rates as by competing lines. Taken via Wilmington at as low rates as by any other route. Insurance effected when requested by shippers. Bills of lading signed at Queen street wharf on or before day of sailing. WILLIAM L. JAMES, General Agent, No. 130 SOUTH STREET.

Clyde's Steam Lines.—Office, No. 12 South Wharves. PHILADELPHIA, RICHMOND AND NORFOLK STEAMSHIP LINE, THROUGH FRIEDLAND AIR LINE TO THE SOUTH AND WEST. Steamers leave every WEDNESDAY and SATURDAY "at noon," from FIRST WHARF above MARKET street, at 12 o'clock on sailing day. THROUGH RATES to all points in North and South America, via Seaboard Air-Line Railroad, connecting at Portsmouth, and at Lynchburg, Va., Tennessee, and the West via Virginia and Tennessee Air-Line and Richmond, Delaware, and Chesapeake. Freight HANDED BUT ONCE and taken at LOWER RATES than by any other line. No charge for commissions, drayage, or any expense of transfer. Reservations made at lowest rates. FREIGHTS RECEIVED DAILY. State-room accommodations for passengers. WM. P. PORTER, Agent, Richmond and City Point, T. P. CROWELL & CO., Agents, Norfolk.

PHILADELPHIA AND CHARLESTON STEAMSHIP LINE. The first-class Steamship EMPIRE, Captain Hinkley, will sail on Thursday, May 25, at 3 P. M., noon, from Pier 8, North Wharves, above Arch street. Through bills of lading to all principal points in South Carolina, Georgia, Florida, etc., etc. Rates of freight as low as by other route. Freight of passage apply on the Pier, as above. WM. A. COURTNEY, Agent in Charleston.

FOR NEW YORK DELAWARE AND RARITAN CANAL EXPRESS STEAMBOAT COMPANY. The first-class Steamship EMPIRE, Captain Hinkley, will sail on Thursday, May 25, at 3 P. M., noon, from Pier 8, North Wharves, above Arch street. Through bills of lading to all principal points in South Carolina, Georgia, Florida, etc., etc. Rates of freight as low as by other route. Freight of passage apply on the Pier, as above. WM. A. COURT