

IMPROVED FIG-LEAVES.

The Latest Style in Hats and Bonnets—Scarves, Trimmings, Sandals, etc.

HATS AND BONNETS.
There is just enough change in the fashions for hats and bonnets to render it impossible to do over last winter's hat for this. The bonnets are a trifle smaller, and fit close to the head; yet wide Mary Stuart shapes are also popular. Felt, velvet and plush are the leading materials, and bonnets to match suits are made of cloth, of brocade, and of velvet. Shaded leaves and velvet fruits are the floral ornaments; but feathers, as usual, are the trimmings of the season. Ostrich tips and long plumes, wings, birds, every feather in fact which can be employed, is brought into requisition. Among the hundreds of new hats shown ready trimmed at our large millinery stores there is infinite variety; *erco*, one fashion reporter noting a bonnet of brocade with only a band and bow of ribbon and a single heavy plume, writes, "less trimming is used on bonnets this winter than heretofore," while another, viewing the new hats which are one mass of feathers, announces that "the head coverings of the winter are more loaded with trimming than ever." In point of fact, dressing one's self is every year becoming more art, and is treated as such; milliners as well as modistes study the style of the faces they are to set off, and make the hat or bonnet a frame therefor. Many beaded ornaments are used; fringes, drops, and netted pieces, as well as beaded brooches. Japanese ornaments also are popular; bookies, pins and gilt beetles. Moss-green and vulcan-red, moonlight-gray, and all the bronze shades, which, more than all others, are the shades of the season. Bands of galloon are worn on round hats. A stylish new hat is the sugar-loaf with wide brim, identical with that worn by gentlemen. With this the appropriate trimming is a long Medici plume.

STYLES IN GLOVES.
Gloves are things that not only perish with the using, but, as every woman says, "they are gone before one knows it." For evening wear pale colors are relied upon to bring out the effect of the brighter portions of a toilet, and for the street dark shades are advised. They also reduce the size of the hand they cover. Handsome gloves are brought out in dark shades, similar to those which prevail in silks and dress goods, but at the same time it is more elegant to wear a glove brighter in tone than the costume.

For general wear less than three buttons is not considered stylish, while for evening and full dress length varies from four to twelve buttons. The "Harris-Frevoet" side cut glove is preferred for evening and dress occasions, being perfect in shape and of beautiful quality in kind. The "Victoria" glove introduces a variety of new colors, and those in three buttons can be had at \$1.60. The "Donna Maria" glove is also a popular style, and can be had as low as ninety-five cents per pair.

The newest styles are heavily stitched or embroidered on the back of the hand. In general the color corresponds with the glove, but of a lighter shade. Again, the outer row of stitching are of the shade of the glove, while the inner rows are lighter.

Gloves for deep mourning are stitched in black, and those for second mourning the outer row is stitched in black and the inner one in pale lilac. Prices for these gloves in three buttons are two dollars.

All the new bronzes, browns, dark plum and ink shades and heavy colors, which match new suitings, are brought out in the "seamless" gloves in two, three and four buttons.

Undressed kid gloves remain very popular, and are shown in all fashionable lengths and colors—light, dark and white, plain and embroidered.

Black Swedish gloves of undressed kid are fashionable for demi-toilet, but they should be stitched with some bright color to correspond with the toilet.

REASONABLE FABRICS.
Merchants are certainly able to tender a practical reply to the shopper's inquiry for something odd and novel in dress goods. The wools are combed, as less experimenting is done in silks, and fashion decrees this season that woollens shall form a great proportion of street as well as ordinary house dresses.

Chintz cashmere—a single width material of soft texture—has been introduced, showing stripes in dark brown or dark green, with faint twisted lines of white and single cordlike stripes of cardinal red. Price eighty-five cents per yard.

A similar material in navy blue is striped and cross-barred between and over the stripes with bright yellow.

"French novelty cloth" is a very pretty, rough material for autumn suits that comes in single width, price fifteen cents per yard. The combination in color and contrast are introduced in sufficient quantities to vitalize the whole.

Cuban cloth is a stylish material in pure wool, in shades of robin's egg blue and a warm tan color, the figure being an exceedingly fine check. This is twenty-four inches wide and sixty cents a yard.

The prices of silks are reasonable, there having been no advance in black or neutral shades, and the growing excellence of domestic manufactures renders it probable that silks may be obtained all through the coming winter at favorable prices.

Satin will be worn for entire full dress toilets, and will also enter largely into combination uses.

The demand for scarf pins has, as may be imagined, interfered with the sale of medallions. They are among the most fashionable articles of jewelry now worn, and are presented in an infinite variety of forms, many of them being emblematic of various tastes and the sports and pastimes of different seasons, as croquet, shooting, driving, etc. Fern leaves, small flowers, butterflies, feathers and the like, are represented, to say nothing of more questionable designs of serpents and lizards, stretched out at full length. Arrows, keys and daggers are not especially novel as scarf pins, but are often chosen.

Many of the pretty trifles above enumerated are in silver, and are therefore not very expensive. Elegant varieties, however, are of gold, wrought in many different ways.

Mosaic and enamel scarf pins are also presented, giving a pretty change by reason of their gay colorings, while for ladies in mourning jet and onyx are shown.

Conch shell remains in favor, and here are found not only sets—brooch and ear-rings—but pretty additions in floral patterns for the hair.

TRIMMINGS.
Trimnings more than ever are in harmony with the material, the prevailing

tints of which, for costumes, take tone from the season, being mostly autumnal hues. The marabout ruche stands foremost among feather trimmings from the fact that it is by far the most attractive; the spaces of galon between the tufts of the ruche break the monotony and improve the effect. This trimming will be much used in both cloaks and dresses. Large "wheels" of silk passementerie are coming into favor to associate with silk cord of cable size; this last is placed in graduated festoons and attached to the dress on either side with the "wheels." Wool fringes of plain and mixed colors are in requisition as trimming for serge and wool dresses, and there is an increased demand for colored galons. A new galon has just made its appearance under the name of "crossed cable," in all colors. Fringes are worn deeper than ever, on both dresses and jackets. Hosiery patterns show three rows of silk tassels fastened by knots of ar-en-ciel beads and two long silk moulds at fixed distances. More costly patterns substitute for the silk tassels massive chenille drops. The ar-en-ciel beads referred to are of all shades, to reflect the rainbow hues of the new materials.

THE RUSSIAN WAIST.
Abroad the blouse is called the Russian waist, and will be a becoming rage for young ladies of slender figure. It is made of fine costume flannels and soft goods of all kinds, and is particularly adapted to cashmeres.

Overskirts are of diagonal shapes at the front, with extremely simple arrangements of back breadths, showing square and irregular outlines above the train. Plaited back breadths are much favored, and a single box-plait, laid in spiral form, with the open ends falling in points, is a popular arrangement for trimming with fringe.

FEATHER COIFFURES.
"Feather coiffures" devised for evening wear are beautiful. Composed entirely of ostrich feathers, in white or pale shades, they are arranged in a coronet band coming around the head and finished at the back with ostrich tips to match. Sometimes a scarf of fine white lace is tied in an Alsatian bow over the forehead, and the ends form additional covering, falling in combination with the tips at the back.

SANDALS.
Every conceivable style of sandal for house wear is in vogue, some being made with a succession of straps around the ankle that look very much like the bangles that are popular for ladies' wrists. The ankle bangles, however, are either of black velvet or the same material as the sandal, and are attached to the sandal either at the back or front, and fastened under a bow of black velvet or silk.

A BAROMETRIC BONNET.
The artificial flowers treated with the salts of cobalt, which for some time were used as "barometer bonnets" in Paris, as they change in color according to the quantity of moisture contained in the atmosphere, have now been employed to ornament ladies' head dresses. The flowers in a lady's hat will thus be useful in warning them not to go far from shelter if the color changes to pink.

Moss green is the prevalent color found in all materials; it is, perhaps, the handsomest color shown this year for rich velvets and brocades, and will be the first choice in the wardrobe for visiting and church toilets.

Muffs are quite small and are finished with tassels of fur, or sometimes bows of ribbon; in the case of flowing furs, the long hair falling over the waist is considered a sufficient finish.

Onyx and pearl jewelry is in much favor, not only for mourning, but for morning and general wear.

A FEW COMPLIMENTS.

Here is a bouquet of compliments: "There are but two fine things in the world," says Malherbe, "women and roses." Leasing exclaims: "Woman is the masterpiece of the universe." Bourdon says: "The pearl is the image of purity, but woman is purer than the pearl." Thackeray writes: "A good woman is the loveliest flower that blooms under heaven." Balzac says: "Even the errors of women spring from her faith in the good." Voltaire declares: "All the reasonings of men are not worth one sentiment of woman." Lamartine asserts that: "women have more heart and imagination than men." Otway exclaims: "O woman! lovely woman! Nature made thee to temper man; we had been brutes without you."

FLASH LITERATURE FOR BOYS.

Last spring the greatest excitement was created in England by a series of highway robberies in the traditional pistol and mask style on the historical ground of Blackheath. The mystery has at last been solved. A few days ago two bakers' apprentices of Portsmouth were arrested with some of the stolen money in their possession. The prisoners' lodgings were searched, and there were found copies of the *Young Briton*, the *Boys' Standard*, and "Nightshade"; or, Claude Duval, the Dashing Highwayman." These young adventurers had been stirred to heroic deeds by the perusal of this literature, and, by prowling around in masks and with revolvers, had really succeeded in making several extensive hauls.

THE QUEEN'S RECEPTIONS.

At the Queen of England's drawing-room receptions three white feathers must adorn the hair of the married lady, and two of that of an unmarried lady. Peeresses and their daughters are kissed on the cheek by the Queen, but other ladies of less "high degree" kiss her majesty's hand. The Princess of Wales sometimes takes the Queen's place at these "drawing-rooms," in which case the kisses are dispensed with.

LIGHTNING.

A worthy couple during a thunderstorm were discussing the cause and effect of the course of nature.

"Who invented lightning?" inquired the lady.

"Benjamin Franklin," promptly replied the husband.

At this astonishing intelligence the lady paused awhile as if reflecting upon the achievements of the inventor, and finally manifested her appreciation thereof by the exclamation, "Cursed fool, wasn't he?"

Russian to Turk, who receives a bayonet thrust—"But, my poor Turk, you don't seem to object?" Turk—"It is the first time in eight days that anything has gone into my stomach."

[Paris paper.]

Read Navre's invitation to the China Palace.

New majolica ware at Omer's, 114 Canal, opposite Varieties Theatre.

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Trains arrive and depart from Depot, foot of Canal street, as follows:

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Pulman Palace Cars daily to Cincinnati, Louisville, Nashville, St. Louis, Washington, Baltimore and Philadelphia, without change and only one change to New York and Eastern cities.

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Ticket office, corner of Camp and Common street, opposite City Hotel.
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PONTCHARTRAIN RAILWAY.
Depot at the head of Elysian Fields street, near the Levee, Third District.

Excursion to or from the Lake and return same day, 50 cents. Children under twelve years, 10 cents.

Trains will run as follows:

From the City. From the Lake.
7 o'clock a. m. 7 o'clock a. m.
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8 o'clock p. m. 8 o'clock p. m.
9 o'clock a. m. 9 o'clock a. m.
9 o'clock p. m. 9 o'clock p. m.
10 o'clock a. m. 10 o'clock a. m.
10 o'clock p. m. 10 o'clock p. m.

On Sunday the trains will be run every half hour from 9 o'clock a. m. On Sunday morning the trains leave the city at 6 o'clock for the accommodation of sportsmen.

Passengers for the city will be notified by the conductor prior to the departure of the train.
D. B. ROBINSON, Receiver.

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The same time always as by any other line.

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Over the same lines to Wilmington as by Route No. 1. Thence by Special Pullman Cars to Portsmouth, N. H. Thence, at 5:30 p. m., daily (except Sunday), by the magnificent steamer, the BAY LINE, to Baltimore. Thence by New York Express, arriving in New York at 2:05 p. m.

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DOUBLE DAILY THROUGH TRAINS.
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Express No. 1, 8:30 p. m. Express No. 2, 10:30 a. m.
Express No. 3, 6:15 a. m. Express No. 4, 8:15 p. m.
Nov. 1 and 3 run daily, 8 and 4 daily except Sunday.

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PULLMAN PALACE SLEEPING CARS through to Cincinnati, Louisville, Chicago, St. Louis and Milan, Tenn., without change, and for St. Louis a sleeper is taken on at Milan, enabling passengers to go through without leaving the train.

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Leave New Orleans 3:30 p. m. Saturday; and 7:30 a. m. Sunday.

Arrive 9:30 p. m. Sunday, and 9:30 a. m. Monday.

Tickets for sale and information given at 23 Camp street, corner Common, under City Hotel.

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J. C. CLARK, Vice President and General Manager. mh

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which will open on MONDAY, October 8, where children of both sexes, from four to seven years, will be received.

Charges, including ALL MATERIALS, \$5 per month.

NO BOOKS REQUIRED.
Deduction made for brothers and sisters. For catalogues of the institute and descriptive circulars of the Kindergarten, apply at 280 Camp street, and at the principal book stores or by letter Postoffice Box 1190. 8023 1m

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Circulars can be had at the book stores. For further information address
GEO. C. PREOT, Principal.
1781 sm P.O. Box 422.

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The proprietor of the ST. CHARLES HOTEL will, from this date, reduce his prices and would request families and others making arrangements for the winter to examine his superior accommodations.

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