

SONG FROM A DRAMA.

SWINBURNE.

"I know not if moonlight or starlight... I know not if moonlight or starlight... I know not if moonlight or starlight...

MY MOTHER'S OBJECTIONS.

HOW I OVERCAME AND VANQUISHED THEM.

(Harper's Magazine.)

"There is no use in talking; nothing on earth will ever induce me to give my consent."

It was my mother who spoke, and I sat silent, vainly endeavoring to find some argument which should induce her to change her mind.

George had succeeded at last in her efforts to persuade me to accept of my mother's suit. I had married her.

"It is to be a very quiet dinner," George had said. "But I have so many friends who will be invited."

"I am afraid it will be a very gay and noisy affair," I sighed my mother, "but George insists upon it."

"Of course I satisfied her with a cheerful 'All right,' and she made her preparations with a sort of resigned equanimity edifying to behold."

"My mother was a handsome woman still, in spite of her fifty years, with a tall, fine-molded figure, delicate, clear-cut features, unobscured by time's ruthless touch."

"I should not have done so in any case, but it was already too late, for George had caught sight of us and hastened up, followed by one Harry Muller, a German of the name."

"What is it?" said I quickly, "that if anything would have prevented her doing it, it would have been the fact that you are my mother."

"On dancing, gambling, and laughing in church," I suggested, as my mother paused, "will you be kind enough to let that subject drop?"

"The dinner was a thorough German affair. Servants, dishes, conversation, music, all were German of the purest type."

"I had again and again explained the circumstances to my mother, but it was all in vain."

"I had had a proper sense of the solemnity of the place, she never would have consented to laugh or to be merry."

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lected around a small stand. Naturally I strained my eyes to learn what could have provoked her. Her look of placid satisfaction; but my observations were in vain, until one of this group, rising with an apology to the rest, politely offered his chair to my mother.

"Domines!" I heard her say, in a tone of satisfaction. "I have never played them since I was a child, but I was very fond of them."

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lightest conjecture as to the meaning of this remarkable scene. I thought there is but one thing to be done, and that I do, by hastily consigning Helen to Harry Muller's charge, and leading my mother out of the room as quickly and as quietly as possible.

It is Sunday morning. The Sunday after my mother's little escapade at the German Club. The church bells are filling the air with music, church-gongs throng the streets, and still my mother does not come. I have been waiting in the hall for fifteen minutes, and already the bell has ceased chiming and begun to toll. I grow uneasy at last, and an half way up the stairs, when I meet her coming down. What had detained her? How can I tell? A string had come off, or a button would not fasten, or something of the sort. What do I know about the various but trifling accidents of a woman's toilet? She was ready at last, however; but caught up prayer book and muff, and hastened down to join me.

"I must pass lightly over the tableau which followed of my tale will be too long covered by my mother's apologies, remorse, tearful explanations; over her judgment refusal of the money; her final acceptance of it under protest, and subsequent dedication to the cause of missions. At this I must leave your imagination, and pass to the next scene."

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NEW ORLEANS FASHIONS.

Dress Materials—Cloaks—Fichus—Collars and Cuffs.

Autumn styles are now in full blast, and the feminine population of the town are said to have gone with ever snow-flakes and knickerbockers. The dresses are made of the finest materials, and are to be worn throughout the entire winter season, to climates severer than our own.

The beauty of these fabrics consists in their softness and warmth to the touch that will be extremely pleasant in the wet days of winter. The dresses are made of the finest materials, and are to be worn throughout the entire winter season, to climates severer than our own.

To choose from out the bewildering array of materials and colors for the winter season is a task of no small magnitude. The dresses are made of the finest materials, and are to be worn throughout the entire winter season, to climates severer than our own.

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JUDICIAL ADVERTISEMENTS.

AUCTION SALES.

By Placide J. Spear.

TWO BEAUTIFUL TWO-STORY BRICK RESIDENCES, WITH IRON VERANDAHS, NO. 288 AND 286 CUSTOMHOUSE STREET BETWEEN WILLIAMS AND MARAIS STREETS, SECOND DISTRICT.

SUCCESSION OF ELIAS KATIMAN. Second District Court for the Parish of Orleans—No. 30, 31.

BY PLACIDE J. SPEAR, Auctioneer—Office at Royal street—RAUBERTY, December 8, 1877, at 12 o'clock m., will be sold by public auction, at the St. Charles Auction Exchange, on St. Charles street, between Common and Gravier streets, by virtue and in pursuance of a decree of the Hon. A. L. Tissot, Judge of the Second District Court for the parish of Orleans, dated November 2, 1877, of account of the above succession, the following described property, to wit:

TWO CERTAIN LOTS OF GROUND, together with the buildings and improvements thereon, situated in the Second District of this city, in the squares bounded by Canal, Customhouse, Gravier and Gravier streets, and by the squares No. 288 and 286, in square No. 28, and measuring each 25 feet 6 inches 7 lines front on Customhouse street by 115 feet 11 lines between parallel lines.

Terms and Conditions—One-third cash; the balance on credit of one and two years for persons residing in the city and vendors' lien and privilege, with a per cent interest per annum from date of a judicial sale final payment; the clause of 5 per cent for attorney's fees in case of judicial proceedings for recovery of payment of said notes or any portion thereof; the buildings to be kept insured inasmuch as to be fixed by the administrator and policies transferred to him or holders of said notes, and all other usual clauses. Purchasers will be required to make a deposit of 10 per cent on the sum of the purchase money at the moment of sale. Attest: before A. E. Broussard, notary public, at the expense of the purchaser, on 17 24 del 78.

SUCCESSION NOTICES.

Succession of Adolphe Himmell.

SECOND DISTRICT COURT FOR THE PARISH OF ORLEANS, No. 30, 31—Notice is hereby given to the creditors of this estate and to all other persons having claims against the estate of Adolphe Himmell, deceased, to present their claims within ten days from the present notification (if any they have or can) why the account presented by Joseph Christen, administrator of the estate of Adolphe Himmell, deceased, should be homologated and the funds distributed in accordance therewith. By order of the court, JOHN HERBERT, Clerk.

Succession of Adolphe Finck.

SECOND DISTRICT COURT FOR THE PARISH OF ORLEANS, No. 30, 31—Notice is hereby given to the creditors of this estate and to all other persons having claims against the estate of Adolphe Finck, deceased, to present their claims within ten days from the present notification (if any they have or can) why the account presented by Joseph Christen, administrator of the estate of Adolphe Finck, deceased, should be homologated and the funds distributed in accordance therewith. By order of the court, JOHN HERBERT, Clerk.

AUCTION SALES.

By George Pearson.

BILLIARD TABLE, MIRRORS, CHANDELIERS, ARM CHAIRS AND ROCKERS, BOOK-CASE, EXTENSION TABLE, PIANO, MARBLE-TOP TABLES AND ELEGANT SIDEBOARD.

—Also—

THE FINEST BAR AND COUNTER

In the city, costing over \$1000.

BY GEO. PEARSON, Auctioneer—Office No. 60 Camp street—Will be sold on WEDNESDAY, Nov. 7, 1877, at 10 o'clock a. m., in the lower floor of the Globe Theatre, on Baronne street, the entire fixtures of a CLUB ROOM, consisting of about 100 B. A. Walnut chairs and Rockers, also fine Book-cases, Chandeliers, Brackets and a fine Grand Piano, Billiard Tables, Newspaper Racks, Billiard Table, Cues and Bag, Marble-top Tables, Elegant Sideboard and other articles. Terms—Cash. n04 2

ANY PAINTING TO-DAY?

UNLACKE, go to—14 Exchange Place, N. O.

NOTICE.

By special arrangement made with the Louisiana Cotton Tie Company the following presses, to wit—Levee Steam Cotton Press, J. C. Denis, Pres. Atlantic Press, M. J. Zonta & Co. Canal Street Press, J. C. Van Winkle, Commercial Press, Smith & Goldsmith, Fire Proof Press, S. P. Moore, Jackson Press, O'Brien & Co. Louisiana Press, E. K. Bryant, Liverpool Press, Stanley & Co. Orleans, Shippers' and Pelican, Samuel Boyd & Co. Ponn, Kentucky and Planters', Herndon & Krumphar, Natchez Press, L. A. Levy, Jr. Virginia Press, Lewis & Lynd, Union Press, A. P. Mason.

Are prepared to compress cottons, the Gilman Puller and Grip Tie on the writ order of Messrs. John B. Laffite & Co., managers for an additional charge of 5 cents per bale, to be paid and collected by Louis Cotton Tie Company. n04 2

MILLER & DIELMANN,

50, 52 and 54 South Peters street

We desire to call the attention of our many customers and the public in general to large and well selected stock of CANDIES.

CANDIES.

The largest assortment of FIREWORKS in the city.

We allow a discount on wine to jobbers, a very liberal discount on fireworks. n04 2

SULLIVAN & BULGER,

PLUMBERS AND GAS FITTERS

97 Camp Street, New Orleans.

GAS FIXTURES AND RANGE

At New York Prices.

The finest assortment of Gas Fixtures in South Louisiana.

WASHSTANDS, BATH-TUBS AND PUMPS.

Five of the most popular patterns of Co. Ranges.

Lead, Iron and Tin lined Pipe of all sizes, Brass Pipe and a Plumbing done with dispatch. n04 2