THE LOAN EXHIBITION.

A PRECIOUS COLLECTION OF GEMS OF ART NOW AT ST. PATRICK'S HALL.

Great Concourse of People to Witness the Fairy Tableaux and Fan Drill Last Night.

It was the most gratifying sight opened to public gaze that New Orleans ever enjoyed to look upon the display of fine arts and articles of vertu now on exhibition at St. Patrick's Hall under the auspices of the ladies composing the Loan Committee. Gratifying all the more because it comes as a surprise that after all the ravages of the late war, the effects of a ruinous taxation, there yet remained with us so many exquisite paintings and *chefs d'ouvre*. To the connoisseur the hall has become a sort of fairy-land where caper the sturdy dames of a Rubens, where the merry singing streams of a Sontag sing, and the quiet oaks of a Clague dream away an old age. Salvator Rosa, Corregio, Albuno, Cooper, Unterberger, David, Burthe, Murillo, Hinckley, Sir Thomas Lawrence, West, Van Dyck, Rembrandt, Domicult and Julio have all been called into requisition, and the four walls of the room are heavy with the beauties of their artistic touch and dainty brush. Besides the rare paintings, there are bronzes that rivet the attention by their

CLASSICAL MODELING,

works of sculpture that hold the artistic taste in bondage. Every step developes new wonders, and it is only after a stay of one or two hours that the spectator can recover from the confusion of seeing so much unexpectedly and really enter into the study of the beauties before him. It would be a work of supererogation to tell any one who has visited the hall that it is impossible to approach anything like a description of the pictures and other articles in one edition. There are now six hundred and seventy-three articles already entered, and more are coming in.

THE PAINTINGS

are too numerous for us to give anything but a passing notice at present to them. The galleries of Messrs. Maginnis, Montgomery, Campbell, Burke, Holcombe, Pickwick Club, Cochrane, Chandler, Dibble, McLean, Hunt, Oglesby, Uter, Coliseum Club, Patton, Richardson, Porteous, Bodd, and a host of others were well represented by the choicest gems. In a stroll around the room the first painting that caught the eye was "Diana resting after the chase," by Jansen, the property of Mr. Rufus Hunt. As a work of true art this picture was highly complimented by the artistic who saw it. Diana is reclining on a bank in a graceful position, sleeping off the fatigue of the hunt. The drawing shows the most careful anatomical study, and the painting is warm. To the student it affords a fine study, and is worthy of a place in any exhibition. Just below it is a marine view, belonging to Mr. A. A. Maginnis, by T. A. Rust. It represents a misty morning on the sea. Three clumsy galliots are becalmed near a French bark and the men are at work at the rigging. A thin haze blots out the line of sea and sky, and by a master hand the painter has given distance to the half seen sails of inward bound sloops that is almost deceiving to the eye, so natural is it. The water, the surface

BARELY RUFFLED

by the passing whisper of wind, is exquisite. The picture deserves a longer time to study it than we could afford.

Near the above was the bust of a youthful Christ of Dr. W. H. Holcombe's, that for depth of expression and power of conception must make it be regarded as a fine study. The coloring was good and the flesh tints well used.

Below is one of Clague's own, the property of Mrs. J. B. Lalande De Ferrier. It represents as Clague only can one of our Louisiana bayous with a hunting lodge on one side and a skirting of woods off in the distance. The mellow warmth of the foliage, the peculiar tintings and shadings that this artist knew so well how to give, are shown to perfection.

Further along we were struck by the well-executed head of "A Member of the Inquisition," the property of H. C. Dibble, Esq. The cold and pitiless expression the artist has given to the countenance strikes the observer at once and leads to a still closer inspection. The features are regular, but there is shown under them the cool and calculating determination of fanaticism.

Near this is a bright bit of cattle study, by Paul Potter, belonging to Mr. R. N. Cochrane. The figure and color of a bull standing on a hillock and the cows around him is deftly wrought, and

THE ATMOSPHERIC EFFECTS

are fresh and true.

The eye is called away by a study of the English school, representing three market women of Covent Garden, painted by an English lady and belonging to Mr. Cochrane. The coloring is good and the posing and faces remarkably expressive. It is most natural even to details.

Two Grecian landscapes by Devigne stand well out near the above. They belong to Dr. Holcombe and are rarely executed. Coming from the misty distance between hills runs a clear river, spanned afar by an ancient bridge. A ruined palace, soft with a fringe of ivy and mosses, stands in the foreground, and a number of well painted trees adds softness to these peculiar landscapes.

A copy of a Landseer, representing a child holding a dog, next calls the attention. In color and effect the picture has about it all the truthfulness of an original. It belongs to Mrs. Chas. E. Fenner.

It is a pleasure always to look at one of Cooper's pieces, and the one on exhibition is no exception, as it is a study of cattle which deserves particular mention. It is called "Sunset on a Scotch Moor," and belongs to Judge Dibble. A half hour's study of it would not be thrown away. The centre piece of the picture is a cow standing facing the setting sun. The effects of the rich light are beautifully worked out, and the coloring neatly put in. It is a quiet painting, but a little gem.

We next come to

A LOVE FEAST,

by Rubens, belonging to the Pickwick Club. It is a rollicking picture, full of peachy-cheeked women and hearty Hollander courtiers, with a sprinkling of chubby cupids scattered about. It is like a painter's palette, so full is it of rich colors that hold the eye until in the gay scene he works out the many beauties so artistically woven into it. The bright reds of the Flemish school predominate and tell of its parentage. It is of itself worth a visit to the exhibition. The highly colored faces of men and women, the lustful forms and strong coloring of the tempting cupids, and the general warm tint of the whole picture, raise as it were an atmosphere of physical love around the painting that rises as an effluvia even to the face of the looker-on.

Just beyond is an allegorical picture of Peace and War, by D. Teniers, Jr., which is also full of color and curious drawing. Before "grim-visaged War" a troop of laughing maidens are flying, just escaping across a gap between the torch-armed crowd. Writhing slaves, wounded men, and the confused heap of spears, armor and shields make up the right of the piece, and the peaceful maidens the left. It is a curiosity in itself, and contains points that deserve explanation to carry out its allegorical meaning.

In a glass case in one corner are two little *esquisses* of Messonnier, on wood, the one a landscape and the other a market scene, that tell at once of their maker. Crude as they are, they are rare things in effect, and worth a close scrutiny. They belong to Mrs. William Muller.

In the way of portraiture we have a strongly marked head of Benj. West, by himself, the property of G. D. Coulon, that is characteristic of the painter. It is warm, full of flesh and blood, and in drawing is most accurate. Besides it Clague's head, by himself, the property of Mr. Wagner, and Rembrandt's head, also by himself, belonging to Mrs. S. H. Kennedy, are observed. The Rembrandt shows a careful study, a neat working in of the softer lights and an expression that is remarkable when it is considered the author was sitting to himself.

"Telemachus," by J. L. David, the property of Mr. R. N. Cochrane, is one of the pictures on exhibition that will attract even the uncultivated eye. It is quite a large canvas, and the figures are superb, particularly the youth. His head and shoulders show the wondrous effect of happy coloring, while the torso of the old man is most classical.

Besides the above there are Madonnas, Cleopatras, portraits, landscapes and engravings, which we will from day to day notice.

SCULPTURE.

In this division of art there were many beautiful subjects entered; in fact, so many that it was impossible the first day to appreciate them fully. Mrs. S. H. Kennedy's "Head of Augustus Cæsar at eighteen years of age" was a finely chiseled marble full of boldness and well finished in detail. It is of marked character and presents the Roman youth as a sturdy, comely boy. A wild cat lying down, by A. Perelli, is most natural and, anatomically speaking, remarkably well cut.

A bust of Napoleon, from Mrs. S. P. Blanc, is perhaps the largest piece exhibited, and is characterized by truthfulness to the best likenesses we have of the "Little Corporal." The features are in a state of quiescence, and the expression is one indicative rather of the softer side of his nature than the rugged, firm soldier.

Mrs. E. A. Burke has contributed several little bijoux of statues. They are entitled Rain, Poetry, Music, Ruth, Naomi, Sunshine and Princess Eugenie. The latter is impressive, as the clear cut face, benign expression and Grecian head make it worthy of a closer examination. Rain is a lively bit of marble that tells its own story.

Of the others we will speak more anon.

THE BRONZES

were there in numbers. Mrs. Hernsheim, Mrs. J. K. Guthrie, Mrs. A. Denis, Mrs. Aristide Miltenberger, Mr. R. N. Cochrane, Mrs. S. H. Kennedy, Mr. George Porteous, Misses J. H. and A. A. Maginnis, Mrs. Delgado, A. B. Griswold and Co., M. Schooler and others, contributing their choicest pieces.

Two large bronze vases, the property of Mr. Cochrane, of Gretna, are the delight of connoisseurs; of beautiful model, of the Roman style, they are delicately chased and carefully wrought.

An Egyptian vase of Mrs. Hernsheim, of a different pattern, is another attraction to connoisseurs. A procession of Egyptian slaves are in relievo around the largest diameter, and the handles are two Sphinxes.

In heads the bronze bust of Mary Stuart (Mrs. Delgado's) has already won the enconiums of the best critics. It is a remarkable piece of work, and the more one looks at it the more he wants to.

The "Improvisatore" and "Le Danseur" of Mrs. J. Genores are both meritorious works. Of the bronzes the many others will have to await notice for the future.

POTTERY AND BRIC-A-BRAC.

There are many old pieces in the collection shown, some of them of great beauty. Mosaic tables, Majolica ware, China, Japanese work, were to be seen in every portion of the hall. The entries were of the most interesting character, and worthy of particular mention.

THE FAN DRILL.

By 7:30 o'clock the hall was jammed, and it was a difficult matter to move about. The elite and beauty of our city were there, and the throng presented a gay appearance, the spring costumes, bright colored trimmings and dainty hats adding their beauties to the brighter faces. The mythological tableaux representing the marriage of Psyche and Cupid were repeated, as well as the fan drill.

Both were repeatedly encored, and justly so. In the drill the little ladies showed remarkable proficiency, and their manœuvres puzzled many an old soldier. To the tapping of a bell they went through the most difficult evolutions with an accuracy that would do credit to regulars. It was a pretty sight, and those who witnessed it will never forget its pleasurable scenes. Mrs. Tarleton deserves much credit for the care and pains she has taken in bringing this out in such an artistic manner.

The Continental Guards, under Capt. Pierce, deserve particular mention for their untiring labor and zeal in making the exhibition a success. They have already been on guard for thirty-six hours, and as the exhibition will probably last a week, from the present outlook, their self-imposed trust is no inconsiderable one. There are hundreds of thousands of dollars worth of works of art in their charge, and the responsibility they have taken in guarding it is great. To those who desire to make inspection of the pictures we would advise a visit during the day. No picture can be seen and appreciated under the gaslight.

The hall will be open this morning for visitors.

A bobtail picnic—One without Shadines.

PEN-PICTURES.

Something About the Members of the Convention.

This morning is introduced the first of a series of pen-pictures of the members of the Convention, which it is proposed to continue until the portraits of all the prominent members of the body are placed before the public.

Want of space forbids the presenting of more than the three which are given this morning, by way of introduction.

For the people of this State, a picture of the

HON. L. A. WILTZ,

President of the Convention, is scarcely necessary, so well is his face, figure and character known, and it is for the benefit of people in other States that the annexed picture is drawn:

Mr. Wiltz is a native of New Orleans, has always resided here, and since he reached man's estate, has always been identified with every movement tending to the advancement and prosperity of the city and of the State, and the people have rewarded him, and manifested their confidence in his integrity and ability, by choosing him to fill high places of honor and responsibility. He has been sent to the legislative halls, called upon to assume the duties of Mayor of New Orleans, and is at present occupying the position of Lieutenant Governor of the State and President of the Convention. He has filled every place to which he has been called, with honor to himself and credit to the people he represented.

He is in stature tall, of slim, but well proportioned build, dark complexion, clear cut features, bright black eyes, and heavy, but well trimmed beard. He is logical in argument and forcible in debate, and as a presiding officer has few equals and no superior.

In his intercourse with the world, his pleasing and attractive address have gained him friends in, and made him exceedingly popular with all classes of society. He is the well bred courteous gentleman to all men, be they clad in broadcloth or be their raiment scant and coarse, and his fairness and impartiality, in positions in which men of lesser calibre might have made distinctions in favor of party, have gained for him the admiration and esteem of all those politically opposed to him, with whom he has been brought in contact.

DR. W. A. ROBERTSON,

of St. Landry, chairman of the Democratic caucus, possesses both a straing face and figure. He is thick-set, but not too stout, and is of heavy frame. His face is one of those impassive ones which never indicate the character of the man, and is likely to deceive the observer as to his aims, energy and ability. He has "sleepy eyes," shaded by heavy black brows, well shaped nose, close-cut dark hair and long beard, and heavy moustache, which conceals his mouth, but leaves just a suggestion of lines about it which always indicate firmness and determination. He is a great smoker, is easy and just a trifle lounging in his walk, is slow and deliberate of speech, perfectly collected at all times, and pursues a purpose with dogged pertinacity. He has served several terms in the Legislature of the State, and has filled other offices of trust.

JUDGE DON A. PARDEE,

one of the prominent Republican members, and who will without doubt take a conspicious part in the proceedings of the Convention, is a tall, heavy man, with a good-natured, contented but intelligent face. His eyes have a kindly and somewhat merry expression, his beard is long, his hair is trimmed just the length to suit his face, and is slightly tinged with gray. He is rather slow than otherwise in his walk and all his movements, is a pleasing and convincing speaker, easy in his delivery, and judicial in his bearing when he does speak, which he never does without occasion. While he is known as a Republican he is noted for the liberality and moderation of his views.

Judge Pardee came to this city and State shortly after the war, with the determination of making it his home, and has remained here ever since.

He was for a number of years associated with the Hon. L. A. Sheldon, ex-Congressman, in the law business and was for some time register in bankruptcy. He has been twice elected judge of the Second Judicial District Court, a position which he fills at present, and is regarded as a just and learned judge.

CUSTOM-HOUSE NOTES.

The New York mail that had been delayed of late was all in yesterday.

The receipts at the sub-treasury Tuesday were:

Internal revenue	$5,615 29
Customs, silver	908 49
Customs, currency	2,414 00
Miscellaneous	38,800 53
Total	$47,738 31

It was hinted that Judge R. K. Howell had been appointed United States Commissioner by Judge Billings, and that Commissioner Lane had resigned, but the report lacks confirmation.

Internal revenue cases were being tried before Judge Billings yesterday.

'Whenever I cease to love!" What? Shadines

Nothing can compare with Reed's Gilt Edg Tonic for bilious and malarial fevers.

TOWN HALL NOTES.

THE CASE OF A LADY WHO WAS SAID TO BE INSANE.

The Sanitarians Pay a Visit to the Administrators.

On Tuesday the *Evening News* published an account of the incarceration of a lady in the City Insane Asylum under suspicious circumstances. Whilst there is, apparently, a great deal of truth in the report, the involving of Administrator Chevalley, by inference, is without foundation, as might have been ascertained by investigating the affair a little further—as far at least as the Department of Waterworks and Public Buildings. The facts of the case, as explained by the Administrator, which are supported by authentic documents, are as follows: About the beginning of the present month a gentleman, who introduced himself as Dr. J. F. Chambers, applied to Administrator Chevalley for a permit to *visit* the City Insane Asylum. His wife, he said, was demented, and he had visited the State Asylum at Jackson and the Louisiana Retreat of this city to ascertain whether these institutions were conducted to his satisfaction. He had heard from many people that the City Asylum was admirably conducted, and if he found it so he might like to make arrangements to put his wife in it.

The gentleman, after further consideration, obtained the permit asked for, and took his departure. A few days later, the Administrator having occasion to visit the asylum, discovered that Mrs. Chambers was an inmate of the institution. Upon inquiry he found that this lady had been duly admitted on a commitment issued on the first of April by Recorder Miltenberger, on the affidavit of Dr. Chambers himself, and an accompanying certificate of insanity signed by Dr. Jas. F. Finney, city physician, everything therefore being in due form.

But as it was apparent that Dr. Chambers, when he applied for the permit to visit the asylum, had already obtained the commitment referred to, Administrator Chevalley caused the following letter to be written to Dr. Chambers:

NEW ORLEANS, April 17, 1879.

Dr. J. F. Chambers, Covington, La.:

Sir—I am directed by the honorable Administrator of Waterworks and Public Buildings to inform you that he is surprised to find amongst the inmates of the Insane Asylum a Mrs. Chambers, your wife. When you called at the office of this department, you gave the Administrator to understand that you simply desired to *visit* the asylum in order to satisfy yourself regarding its merits in contradistinction with other institutions of the kind in the State. You were informed that the asylum was strictly an establishment to provide for the indigent insane of the city of New Orleans, and not a refuge for the afflicted of other parishes of the State; that arrangements might be made with this department, after a proper proceeding in law, viz: an interdiction of the insane person by one of the District Courts or Recorders' Courts of this parish, for admission into the Asylum on such terms as might be agreed upon between the friends and representatives of said insane person and this department, and you could not have possibly understood that you could bring a subject from the parish of St. Tammany to foist upon the charity of this corporation. You are therefore given notice that at the end of ten days from this date, unless Mrs. Chambers is removed from the city Insane Asylum, the Administrator will have her placed upon a Covington conveyance and sent back to her proper home. Respectfully yours

B. M. TURNBULL,
Chief Clerk.

On the twenty-second instant, and with the written permission of Dr. Chastant, the asylum physician, Mrs. Chambers was liberated and taken home by her husband, who had come to the city for that purpose.

In the entire matter the Administrator claims to have acted promptly and in strict obedience to the law, and supports his assertion by producing the commitment of Recorder Miltenberger, without which his subordinates at the asylum would never have admitted the patient. The certificate of the city physician alone would have been insufficient to authorize her incarceration, but the commitment of the Recorder in such cases is imperative, unless some other process of law intervenes to destroy its effect.

RETRENCHMENT.

In order to reduce expenses and bring them within the figures of his budget, Administrator Behan says that he will find himself compelled, at the end of this month, to discharge about half a dozen employees of his department.

THE SANITARIANS.

Messrs. Horter and Pandely, of the executive committee of the Sanitary Auxiliary Association, accompanied by Mr. Henderson, their secretary, paid a visit yesterday to Mayor Patton and held a conference with him and several of the administrators concerning the flushing of the gutters of the city, which the association proposed to begin immediately. Without coming to any positive conclusion, for there are many things to be looked into before doing so, it was generally understood that the city would devise means to reimburse the draining machine contractors whatever extra expense they might incur in draining the sewers and draining canals of the excess of water that will naturally be poured into them. On the other hand the Sanitary Committee will take into their hands the flushing of the gutters on the north side of Claiborne street by means of steam fire engines. The tug boats and other pumping apparatus along the river front will be supplied by the Sanitary Association.

Administrator Chevalley was entrusted with the duty of conferring with President Toby concerning the assistance of the Waterworks Company in flushing the gutters in the First and Fourth Districts, through the water plugs, which, owing to the irregularity of the streets in the vicinity of the river, cannot be well flushed directly from the river. In the Second District it is proposed to lay an iron pipe along the river front with valves at the intersection of each street to distribute the water pumped from the river to the best advantage.

PROTESTANT EPISCOPAL COUNCIL.

Thirty-Eighth Annual Council at Trinity Church.

The thirty-eighth annual Council of the Protestant Church of the Diocese of Louisiana was called to order yesterday at Trinity Church, by Rev. John Percival, of the Church of the Annunciation. After service, music was rendered by the choristers of Calvary Church. Rev. Dr. Kraemer, of Christ Church, delivered the opening address.

A committee on credentials was appointed, with Rev. C. C. Claiborne as chairman, and Messrs. Wm. Markham and D. P. L. Cox.

There being no quorum, the meeting adjourned until the evening at 7 o'clock.

AT THE HOUR NAMED,

Dr. Percival called the meeting to order.

After the receipt of the report of the Committee on Credentials, the roll was called and twenty parishes proved representation.

The next thing in order was the election of a president.

Rev. C. S. Hedges nominated Rev. John V. Girault, of St. Anna's Church.

Rev. H. M. Thompson, of Trinity Church, nominated Rev. C. S. Hedges.

Rev. W. J. Leacock was also nominated. Dr. Leacock and Dr. Hedges withdrew.

Dr. Girault was elected by acclamation and escorted to the chair.

Dr. Percival was elected secretary by acclamation and Mr. W. J. Ross as assistant secretary.

The rules of the last Council were adopted for the guidance of the present conference.

Mr. McConnell presented a series of resolutions to the effect that the present conference has heard with pleasure of the arrival of Bishop Wingfield; that the Bishop's salary be fixed at $5000 per annum; that an assessment be levied in order to raise the amount; that the traveling expenses of the Bishop from California to New Orleans be paid. Mr. McConnell remarked that a definite sum should be fixed for the traveling expenses.

Dr. Kraemer said that the matter of the Bishop's salary and his traveling expenses ought not to be discussed at present, but should be referred to the committee on assessments, who would report to the Council, said committee to consist of members from the different parishes of the country and city.

The motion was carried.

The chair read a letter from the Bishop of Alabama, asking that the Council take action to bind this diocese to $500 a year for the support of a professorship.

On motion of Mr. McConnell the letter was referred to a special committee of three.

Rev. W. P. Kraemer, Geo. W. Race and Dr. Thompson were appointed.

The standing committee submitted a report of their work since the last annual meeting. It was then moved to proceed to the election of standing committees. The committees, with few exceptions, are the same as last year. The changes were:

On the standing committee, Rev. W. P. Kramer was substituted for Rev. H. M. Thompson, and Mr. Robt. Mott for Mr. Grimshaw.

The deputies to the General Council are the same as last year, except as to the following changes: Rev. H. H. Waters for the Rev. H. M. Thompson, J. P. Hornor in the place of Gen. C. C. Augur, and A. J. Lewis for F. W. Butler.

Alternate Deputies—Rev. W. P. Kramer, Dr. Chas. Goodrich, A. G. Bakewell, D. S. Lewis, Hy. Ogden, Lewis Texada, J. R. Bisland, S. B. Rogers.

In the board of directors of the Protestant Episcopal Association, Dr. Hedges takes the place of Rev. H. M. Thompson, Mr. J. R. Upton replaces Rev. C. W. Knauff, and Judge W. W. Howe is substituted for Mr. H. Shepherd.

Trustees of the General Theological Seminary—Rev. H. H. Waters, Rev. T. B. Lawson, Mr. George W. Race and Mr. James McConnell.

Trustees of the University of the South—Rev. W. P. Kramer, Mr. J. A. Blanc and Mr. George S. Lacey.

Rev. W. P. Kramer replaces Rev. H. M. Thompson on the board of trustees of the Church Education Society.

Committee on New Parishes—Rev. W. D. Christian and Mr. Wm. Markham.

Committee on Elections—Rev. A. G. Bakewell, L. W. Nutt.

Committee on State of Church—Rev. W. P. Kramer, Rev. C. F. B. Syne, Mr. Robert Perkins and Mr. R. Rhodes.

Committee on Canons—Rev. Charles Goodwell, Mr. G. W. Race, Rev. H. M. Thompson.

Committee on Reports and Accounts—Rev. C. W. Knauff, Mr. James Reiter.

Committee on Unfinished Business—Rev. C. S. Hedges, Mr. Wm. Flash.

Committee on Incorporations—Rev. H. H. Waters, Mr. Geo. Palfrey.

Committee on Assessments—James McConnell, J. P. Hornor, Wm. H. Ogden, A. J. Lewis, W. W. Howe.

Committee on Parochial Reports—Rev. Robt. S. Stewart and Sam Snodgrass.

ROLL OF THE LAITY.

Parish of Ascension, Donaldsonville—Church of the Ascension: R. T. Hanson, R. W. Sims, E. W. Pugh.

Assumption, Napoleonville—Christ Church: W. W. Pugh, Louis Guion, Geo. W. Jones.

East Baton Rouge, Baton Rouge—St. James Church: W. Markham, John Preston, A. S. Herron.

Caddo, Shreveport—St. Mark's Church: N. C. Blanchard, L. M. Nutt.

Desoto, Mansfield—Christ Church: Dr. R. T. Gibbs, Mr. E. W. Sutherlin.

East Feliciana, Clinton—St. Andrew's Church: T. B. Lyons, J. H. Stone.

Jackson—St. Alban's Church: Mr. J. R. Chambers, H. Fluker.

West Feliciana, St. Francisville—Grace Church: S. J. Powell, L. F. C. Lawrence, R. Butler, W. W. Blake, T. A. Bakewell.

West Baton Rouge—St. John's Church: J. R. Devall.

West Feliciana, Laurel Hill—St. John's Church: W. F. E. Evans, J. B. McGehee.

Natchitoches, Natchitoches, Trinity Church—C. A. Builard, M. J. Cunningham.

Orleans, New Orleans—St. Anna's Church: J. T. Butler, A. J. Lewis, A. Baldwin, J. H. Black, J. Holgrave.

New Orleans—Church of the Annunciation: R. Rhodes, J. P. Hornor, J. P. Harrison, W. T. Rowley, H. F. Warner.

Calvary Church—C. E. Black, Geo. Palfrey, N. W. Casey, F. N. Ogden, W. P. Ross.

St. George's Church—A. T. Collins, M. C. Sole, Sam Tucker.

Christ Church—J. A. Campbell, W. W. Howe, R. Mott, Dr. B. Stille, H. Shepherd, Chas. Uhlman, C. Hunt, B. P. Mason, B. M. Harrod, B. F. Sheehan.

Algiers—Mount Olivet Church: Thomas H. Jones, R. F. Nichols, D. D. Hackney.

New Orleans—St. Paul's Church: Jas. McConnell, W. G. Coyle, S. Hayward, B. Briscoe, Saml. Rogers, Hy. F. Ogden, Butler B. P. Race.

St. Martin, St. Martinsville—Judge Edward Simon.

Lafourche, Thibodaux—St. John's Church: P. L. Cox, T. L. Winder, Robt. Perkins.

Terrebonne, Houma—St. Matthews' Church: Mr. J. R. Bisched, A. C. Minor, D. S. Cage.

The meeting adjourned until this evening at 7 o'clock.

CHILD STEALING.

A Mother Charges Two Women With Kidnapping Her Child.

Yesterday Louisa Kelmer appeared before Judge Miltenberger and made affidavit against Katie Considine as principal, and Cornelia Havens as accessory, before and after the fact, to the kidnapping of Mary Kelmer, aged seven years.

Affiant also demanded a search warrant, which was granted, to recover said child, that was, as she had good reason to believe, concealed in the domicile of the accused, No. 61 Hospital street.

The warrant for the arrest of the two accused and one for the recovery of the child were placed in the hands of a court officer, and shortly thereafter the two women and the child were brought into court.

The accused were placed under $500 each for their appearance when wanted, and the child was turned over to its mother until such time as the case shall have been tried.

The facts of the case as given by the mother are as follows: She had dressed the child and sent her out walking with a companion, and while she was walking on Esplanade street, between Royal and Chartres, Kate Considine met her and induced her to go with her on the pretext of getting some Easter eggs.

When the mother learned of her child's whereabouts she called on Katie Considine and demanded the return of her daughter. She declined to give up the child, and in consequence of the refusal of the demand the mother appeared before Judge Miltenberger and made the affidavit.

ACCIDENT OR SUICIDE.

Geo. F. Smith Dies from the Effects of a Dose of Morphine.

At 9:30 o'clock yesterday Geo. F. Smith, residing at Mrs. Reinheart's boarding-house, at the corner of Julia and Tchoupitoulas streets, died from the effects of twenty-five cents' worth of morphine administered by his own hands. Mrs. Reinheart stated that Smith had been boarding at her house for the past three years. On Sunday, the twelfth instant, he came home in a beastly state of intoxication, and since that time has been drinking regularly. On last Friday Dr. Loeber called in and prescribed for him.

Sunday last he got a man named W. B. Daniels to purchase him fifty cents' worth of morphine. He took a dose of morphine and on Monday he again called Daniels and stated to him that the morphine he bought for him on Sunday did not produce the desired effect and was worthless and requested him to purchase some more, but from another drug store. Daniels, this time, purchased him only twenty-five cents' worth of morphine and gave it to him.

Yesterday morning Mrs. Reinheart carried him his breakfast, and when she entered the room with the meal, he told her to place it on the table.

At 11 o'clock she returned to the room and found that the breakfast had not been touched, and that Smith was lying in bed in an apparently dying condition.

Dr. Loeber was summoned, but ere he reached Smith's bedside he expired. The doctor, upon examining the deceased, expressed the opinion that he had died from the effects of morphine.

Deputy Coroner Donovan viewed the body, and gave a certificate to the effect that the deceased came to his death from an overdose of morphine.

A PRIVATE MEETING.

Yesterday afternoon there was a private meeting between Judge Hiram R. Steele and some fifty members of the Cotton Exchange relative to the Kansas exodus. There was a long discussion of the matter, and after a careful debate over the matter, any action was deferred.

Our merchants are taking a great interest in this hegira, and the subject is one of much interest to them.

Death of a Coal Wheeler.

At 9:30 o'clock yesterday a colored man named Abner Horton, one of the crew of the tugboat Aspinwall, while wheeling coal from the wharf to the boat while she was lying at the head of Barracks street, fell overboard, sank instantly and drowned. His body was not recovered.

Discovered by an Officer.

Tuesday night at 8 o'clock Officer Reagan discovered a lighted candle in the room of the unoccupied house located on St. Mary street, between Old and New Magazine streets. Whether the light was put there by some one who intended to set fire to the building, or by a disappointed tramp in search of a bed, cannot be stated.

Charged with Cutting.

Lizzie King yesterday made affidavit against Louis Bond, charging him with having, on the twenty-second instant, on Treme street, between Conti and Bienville, without cause or provocation, cut and wounded her with a penknife. The accused was arrested and, in default of bonds, was remanded to the Parish Prison to await a hearing.

THE NICHOLLS LUNCH HOUSE

—AND—

LADIES' RESTAURANT,

56.....CAMP STREET.....58

The Ladies' department of THE NICHOLLS LUNCH HOUSE, having been recently fitted and furnished in handsome style, is now open for the accommodation of guests. Particular attention having been paid to the

LADIES' DINING HALL, PARLOR and TOILET-ROOM,

all of which have been neatly and comfortably furnished with a view to the comfort of the ladies.

The proprietor has placed a PIANO in the Parlor, for the benefit of the guests of the house. All meals are cooked in HOME STYLE, at short notice and at

HALF THE RATES OF OTHER RESTAURANTS,

and are served by polite and attentive waiters. jas 19

DESCA'S DESTINY.

HE IS TIRED OF LIFE, AND BLOWS HIS BRAINS OUT.

Particulars of the Tragedy.

The suicide mania has again set in, and hardly has Thomas Lucy's remains been laid to rest in his narrow cell in the Firemen's Graveyard than his example is followed by Mr. J. Desca, a tobacco manufacturer doing business at the corner of Decatur and Bienville streets. Desca shot himself in the head with an improved Colt revolver, in the loft of his tobacco factory, at half-past 9 o'clock yesterday morning.

A representative of the DEMOCRAT repaired to the store, and was taken up stairs into the loft, where the unnatural deed had been committed. On entering the room the body was found on the floor, face downward, near the stairs. The head rested in a pool of his life-blood, which oozed from a ghastly wound in the right side of the head, near the temple. His right hand, which still clutched the instrument of death, was under him, which went to show that when he took his life he was in a standing posture.

On a box a short distance from the body was the deceased's coat and hat, evidently having been placed there by him before firing the fatal shot.

An examination of the head of the deceased went to show that the bullet had penetrated the right

SIDE OF THE HEAD

and had made its exit through the top of the cranium. The next thing to be done was to find out the cause that forced Desca to destroy himself.

His partner and clerks stated that at 9 o'clock Mr. Desca came to the store and, which was an unusual thing with him, repaired immediately to the loft. He returned shortly, and going to the desk in the office, where his clerk kept his pistol, an improved navy Colt, and, unnoticed by any one, took the pistol and put it in his pocket, and again ascended to the loft; this was the last time he was seen alive.

They waited for his return until 10:30 o'clock, and as he did not come down one of them went up stairs to the second floor, and after that part of the house had been searched thoroughly by him without success he ascended the short flight of stairs that led to the loft. He opened the door, and to his horror found his employer lying on the floor, apparently dead, and besmeared with blood and brains, and also saw splotches of blood and brains on the boxes and wall. He examined Mr. Desca and found that he was dead.

Immediately descending to the first floor he told all of his shocking discovery. After all had viewed the dead man they searched his pockets and the desks in the office to see if he had left

ANY LETTERS

that might show the cause that prompted him to take his life, but the search was without success. The only conclusion that could be arrived at was that some time ago Desca's establishment, together with other tobacco factories, was seized by the revenue officers. His proposition to compromise the affair for $1500 was accepted by Webster, the revenue agent, and United States District Attorney Leonard, and the money was deposited in the sub-treasury.

On Tuesday, referring to the seizure, he remarked to a friend that he had hardly got rid of one trouble than others crowded on him and made his life a misery. He then went on to say that he had sent some drafts for collection to Baltimore and that they had not been paid. These two transactions, together with numerous other obligations that he could not arrange satisfactorily, are assigned as the cause of his self-destruction.

The deceased was 38 years of age, a native of France and a single man.

In the factory, of which he was, up to the time of his death, the principal owner, he started five years ago as a clerk for Mr. Moulor, then the owner. One morning Moulor committed suicide by blowing his brains out in a street car. At his death Desca took charge of the concern and ran it in the interest of Mrs. Moulor. Subsequently he bought out her interest.

Deputy Coroner C. C. Cain viewed the body, and after giving a certificate of death in accordance with the facts, the deceased was removed to his late residence, on Bourbon street, between Customhouse and Canal.

AMUSEMENTS.

The Academy of Music.

Marie Williams, the leader of Colville's Burlesque Opera Company, takes her benefit this evening at the Academy of Music. We bespeak a full house for the beneficiary, who deserves all the compliments and encouragement that can be bestowed upon her. She is, as we have already said, the best burlesque actress that has ever visited New Orleans; in fact, she may be said to be the only genuine *burlesque* actress that has ever appeared here. Whatever she attempts to do is done cleverly and conscientiously and effectively, but nowhere is she more charming than in the first act of the "Babes in the Wood" and the burlesque on "Pinafore," both of which are to be presented this evening. Eme Roseau and Gus Williams, together with the entire troupe, will combine to make the affair brilliant and successful.

On Sunday Gus Williams takes his benefit, and on Tuesday Fred Mauberret will take his.

Mrs. Bell's Benefit.

"AULD ROBIN GRAY AND REFINEMENT."

Last evening we attended the general rehearsal of the pretty comedy of "Refinement," and the highly romantic pantomime of "Auld Robin Gray," which are to be presented this evening at Grunewald Hall, for the benefit of Mrs. John K. Bell, whose untiring zeal in the cause of charity for many years past, has prompted her numerous friends to offer her a complimentary benefit in testimonial of their high regard for her. The comedy, which is to be played by several little misses and youths, will be a rare treat, if we may judge from our experience at the rehearsal yesterday; it will even surprise. The pantomime, of a graver and more finished character, will be performed by a number of young ladies and gentlemen, well known in our social circles. As an entertainment, it will be of the highest order, the interpreters of all the roles being talented and accomplished, and imbued, besides, with a desire to be equal to an emergency involving a compliment to a most worthy patroness of the poor, and the realization of that exquisite ballad, "Auld Robin Gray," which, prior to the pantomime, will be read by one of our most charming ladies.

After the performances on the stage there will be dancing to the strains of one of the best orchestras of this city.

There will be a restaurant and refreshment booths for the accommodation of the visitors, and these will be superintended by members of the Ladies' Society of Trinity Church. The price of admission will be only fifty cents.

Complimentary Concert.

The concert tendered to H. A. Blake, Esq., professor of vocal and instrumental music, by his pupils, which took place last night, was perhaps the pleasantest and most enjoyable entertainment of its kind which has been given this season. The programme was a lengthy one, and embraced recitations and both instrumental and vocal music. It was well and carefully arranged, there being no striving after effect and no effort after display. The selections were simple, and entirely within the capabilities of the performers, and were all well and faithfully rendered. The event of the evening was the performance of Master Louis Ricaud, who executed two tunes, "Yankee Doodle" and the "Fisher's Hornpipe," on the piano, and whistled 'Tramp, Tramp, the Boys are Marching," all at one and the same time.

The Skating Festival.

The skating festival given last evening at the Exposition Hall was one of the successes of the season. Notwithstanding the great attractions elsewhere, the hall was filled with people, skating room even being in request. The entire programme was gone through with a grace and precision which did honor to the teachers of this healthful exercise. The March of the Amazons, by twenty beautiful young lady skaters in charming costumes, was one of the most effective features of the evening, and drew upon the skaters round upon round of applause from the admiring multitude.

The great event of the evening, however, was the skating race over a distance of a quarter of a mile, for which there were the following contestants: Miss Fanny Kreig, escorted by Mr. Ginslinger; Mrs. Tristam, by Mr. Dyer; and Miss Mollie Bickham, by Mr. Lucius Fenner. The race was won by the last named couple, who traversed the distance in 1 minute 10 seconds. The prize, a heavy gold medal, was accordingly presented to Miss Bickham. Miss Kreig was second in 1 minute 11½ seconds, and Mrs. Tristam third in 1 minute 12 seconds.

The success was so great that by request the entertainment, including dancing, will be repeated on Friday evening.

CITY ECHOES.

John White was lodged in the Third Station charged with larceny.

A vicious dog that had bitten a child of Mr. Hughes, at the corner of Bordeaux and Oak streets, was killed by an officer.

Wm. Murphy, charged with petty larceny, was yesterday sent before the First District Court under $250 bonds, by Judge Miltenberger.

Emma Thompson, alias Mary Louise, was locked up in the Third Station, charged with petty larceny.

Wm. Matlock, alias Red Bill, was locked up in the Third Station, charged with being a vicious and suspicious character.

Emma Thompson, for stealing $15 from Emile Schwager, was locked up in the Third Station.

Tom Nilson was locked up in the First Station, charged by Robert Divine with petty larceny.

John McDonald, for assault and battery on his better half, Mary, was incarcerated in the Central Station.

At 3 o'clock yesterday evening a negro petty thief stole a pair of slippers from A. Bodenheimer's shoe store, No. 18