

THE TREASURY.

The Mandamus Issued in the Suit of Elliott and Others in the Matter of the Consolidated Bonds.

The following is the prayer of the counsel for Elliott and others in the Third District Court, in the application to compel the State officers to recognize and apply the funding act of 1874:

STATE OF LOUISIANA BY ELLIOTT ET AL. VS. ALLEN, AUDITOR OF THE STATE OF LOUISIANA, ET ALIS.

Third District Court for the Parish of Orleans, No. 2469.

The State of Louisiana, by E. A. Burke, Treasurer of Louisiana, Louisiana, growing:

Witnesses are hereby commanded, in the name of the State of Louisiana and of the Third District Court for the Parish of Orleans, to apply without delay and pay to the estate of the said deceased the interest now due and payable upon the consolidated bonds of the State of Louisiana held and owned by the estate, and which may hereafter be acquired or held and owned by them, or becoming due and payable upon said bonds and to the redemption and payment of such consolidated bonds, as provided for and required by the act No. 3 of the year 1874, any and all moneys and proceeds of the tax levied or fixed by said act, new to your hands and subject to your control, or which have been in your hands or subject to your control, or which may come in your hands or become subject to your control, not already applied to the payment of interest upon the aforesaid bonds, or to the redemption and payment of the bonds themselves, and provided for and required by said act No. 3; and you are further commanded, in the name of the State of Louisiana and of the Third District Court for the Parish of Orleans, to proceed without delay to collect the tax fixed or levied in and by the aforesaid act No. 3 of the year 1874, in the manner and to the extent contemplated by that statute, and to apply and pay all moneys realized from such tax to the discharge of the interest and the redemption of the bonds, and to the payment of the principal of the aforesaid funding act No. 3 of the year 1874, until the principal and interest of such bonds be fully extinguished and discharged, and to enforce the act hereinabove last referred to, and particularly to carry out, perform and discharge, each and every one and all the ministerial acts, things and duties required of you by the aforesaid act No. 3, according to the full and true intent and purpose of said act, show in your hands and subject to your control, on Monday, the ninth day of February, A. D. 1880, at 11 o'clock a. m.

Witness the Honorable Judge of our said court, this twenty-eighth day of January, in the year of our Lord one thousand eight hundred and eighty.

DE GARDIEL, Deputy Clerk.

The mandamus accordingly issued as prayed for.

CRESCENT RIFLES NEW FLAG.

The exquisite flag presented to the Crescent Rifles of the Crescent City Battalion by Miss Ella T. Thibault, is now on exhibition at Grisevoli's, and can be seen in their window. This flag is without doubt one of the handsomest we have ever seen of the kind, and reflects credit upon the young lady who designed it. It is made of blue and white silk, fringed with gold. A large crescent, with cross ridges, is beautifully worked with red letters on one side, and the initials C. C. B. on the other. The whole is surrounded by a rich gold Greek cross in the center of which is inscribed "1874" a date which will ever remain fresh in the memory of our people.

The fourth of September is a day around which cluster glorious memories, and it will always serve to recall the brilliant services and achievements of the Crescent Rifles. The flag will be valued by the members of the Rifles as an evidence of the regard of the fair donor, and should duly ever again call them to the field its shield folds will be remembered, be found in the forefront of battle.

THAT RED RIVER RISE.

The Cotton Exchange was considerably excited yesterday over an official bulletin from the signal office announcing a rise of four feet in Red River. The day before the death of the river had been reported at two feet two inches, and the rise reported would bring it up to over six feet. Such a flood was unprecedented and could not be explained, and therefore, as above stated, the bulletin created considerable excitement.

Inquiry, however, developed the fact that there was an error in the bulletin, and that instead of rising four feet Red River had fallen two inches. The error arose out of the fact that the telegram on which the information was based was not as rightly written as it might have been, and the assistant observer, in reading it, made a mistake in a word. The dispatches are in cipher, and the words meaning two inches and that meaning four feet are not unlike in sound, and very much alike in appearance when written.

AMUSEMENTS.

French Opera House.

We forget the time, but it was very long ago, since we have heard in New Orleans Herold's exquisite comic opera, Le Pro aux Chers. It is so long that the memory of it is almost a dream, and yet the reminiscences are so sweet, and so near to sight it was a "souvenir de jeunesse" to see Comtesse and de Mery in presence, the Queen of Nancie and Gabrielle, with the memories of those lighting days when Henry IV made love and war like a gentleman of his time, and set the example to his mobmen of reckless deeds in the boudoir and the battle-field. Nothing can be more exquisitely graceful than Herold's chief d'œuvre, Le Pro aux Chers, and it well rendered last night by the Metropolitan company. The company is made up for the opera bouffe, and therefore allowances must be made for the ensemble, which was nevertheless fair. In fact, Herold's work was well given to a well and intelligent house, that applauded at the right time always and never made a mistake. Miss Angèle as Queen Marguerite was splendid. Her beauty, grace and talented expression made a feature of the role. Miss Leroux as Gabrielle deserved much praise for her rendering of "Boude moi ma patrie," but particularly for her tasteful and correct vocalizations in that beautiful strain. "Où j'irais de ma vie." She sang this perhaps a little coldly quite correctly, and went through all the vocalizations and staccato with real taste. She showed great command of her splendid voice, and in the sextet, which was very well sung by all, displayed much power and art.

Capoul makes a very good de Mery, and sang his introduction with his usual taste and talent. He was, as customary, remarkable for the admirable way in which he gives the costume and character of his role.

Gregoire as Nancie, Favart as Gabrielle and Jaurat as Herold, all did the performance well. Indeed, as good as all the way through. The choruses and orchestra, without which the opera would lose its principal attractions, were splendid. The orchestra was superb. The second act, in the Nouvelle France, is the second act of Mignon, where his triumphal romance, "L'Étoile du Nord," is sung in, and the third act of Faust will be given. Capoul really deserves a compliment from our public. We say it with the greatest respect. We have never heard him sing since he has given us, particularly since he has been at the French Opera House, where the acoustics help his sweet voice and give it a good sound.

ACADEMY OF MUSIC. To-night the drama Heli will be presented at the Academy on the occasion of the benefit of Joseph Murphy. This is one of Murphy's best pieces, and as an Irish drama is superior to the sentiment and interesting in its situation. This is the first presentation of it so far, and it will doubtless attract a good house.

GRAND OPERA HOUSE. SHARPS AND FLATS, the production of Clay M. Green and Elmer Thomson, was presented last night to a good audience. The programme demonstrates the excellence of the work, but it is really a farce. A majority of the characters are funny, one or two of them are the contrary, and the remaining two are ordinary, but there are none of them sufficiently well drawn to be anywhere impressive.

The play tells the story of an innocent minister who has abandoned the cloth and entered the stock speculating fever. He unites with a light-headed speculator, and the two enter on a grand scheme for rapidly acquiring a fortune. There are tricks and tribulations brought about by the machinations of a villain, but every thing terminates satisfactorily, the happy result being brought about by a young lady, who is supposed to be the daughter of the villain, but who turns out to be the child of the light-headed broker.

Like every other farce it is dependent on the

manner in which it is acted for its success. It is, therefore, only necessary to say that it is satisfactorily presented by the company, and that, as given by them, it will keep an audience in a good humor.

Robson appears as *Outler Sharp*, the light-headed speculator, and presents in his usual creditable manner. *Gracie* and *Madame Flat*, and makes the most of the opportunities it affords him for a display of his talents. *Sharp* and *Flat* will be the boards up to Sunday night, including the matinee.

ST. CHARLES THEATRE.

There is no decrease in the attendance at the St. Charles Theatre, and the indications are that they will continue to be as long as the theatre remains. Last night the two principal prizes, a silver water pitcher and a silver and a silver case, were won respectively by M. S. Booker, residing at the corner of Water and Washington streets, and Thos. Hunter, colored, residing at 43 Johnson street.

ST. ALPHONSUS ENTERTAINMENT.

The St. Alphonsus Girls' High class gives a dramatic entertainment at the St. Alphonsus Hall this evening. The programme includes four beautiful tableaux.

THE AUTHORS' CARNIVAL.

The attendance at Exposition Hall last night was largely increased, and the determination of the management to cease with that presentation was heard with regret. So excellently had the entertainment been conducted and with such skill and intelligence the characters presented that it was a genuine source of regret to many that an speedy termination should be given to so enjoyable a treat. It was ruled so, however, and the visitors determined to enjoy themselves as much as possible on this final occasion.

In the presentation of the tableaux there was necessarily a deviation in the programme. It was the original intention to present the characters at the respective tables in tableau, and crown them, but this had to be abandoned, as it was too cumbersome and would take up a great deal of time in arranging them in proper groups.

The tableaux presented were: (1) "The Girl I Left Behind Me," (2) "The Slave," (3) "The Sculptor's Dream," (4) "Jean of Arc at the Stake," (5) "Miss V. Seaside," (6) "Winter in His Fur Garments," (7) "The Impersonator Whittier's Maid Miller," (8) "The Five Foolish Virgins," (9) "Summer," by Miss Heath.

There was a most full representation of all the more prominent characters in the works presented at the booths, and an inspiring sentiment as given by the respective artists. The group, who entered thoroughly into the characters of the originals.

It is no detractor to the merits of the other tableaux and their representations to say that the side coupled by the creations of Dickens was most successful. The characters were doubtless familiar and more home-like, and there was a greater contrast of imagery—the humorous and the pathetic, the tragic and the kindly—in the pictures.

Poor old *Calphurnia* sat busily engaged with his toys, pleasantly humming to himself, and occasionally referring to his own work as "plugging the holes." The very best characterizations were that of *Namby Rudge*, by Mr. H. Belden. Dressed up in his favorite costume with his devoted mother always following him, and the inevitable raven in the basket suspended from his shoulders, he was quite an object of interest.

Simon, *Sagittari* was equally well represented by Mr. W. H. Clark. The observer immediately recalled Dickens's description of the lock-smiths' apprentice, stooping to the groveling labor of the devil while meditating leadership in the affair of the Gordon riots. Unfortunately one of the best characters of this play, *Tommy*, the hangman, was not represented, as it would, indeed, have been gratifying to see a representation of the individual who had seen an excellent method for working people "off," and finally got worked off himself.

Judge H. C. Dible represented *Michael*, and Mr. John Armstrong made an excellent *Peck*. In D. H. H. and his *Peck* appeared in his iron hand and arrayed with that wonderful watch of his, which, it set back a certain number of minutes every night, and put on a certain number every morning, is a watch that any man may be proud of. He evidently missed his friend the philosopher *Bunsby*, who was represented by *Tommy*, making some slight observations.

There was a full representation of the main characters presented in the pieces on the other side of the hall, and the costumes were faithful to the originals. The fairy scenes of *Huguenot's* *Maidaway* were well presented; also the characters in *Old Creole Days*, *Mother Goose*, the *Turkish Bazaar* of *Byron* and *Manuel Muller*. The necessary absence of the latter on the stage at certain times, however, gave an incompleteness to this picture.

On the whole, the carnival was heartily enjoyed, and had it been more extended, further would have received undoubted patronage. It would not last night with an auction of the various articles at the booths, and the bidding was quite exciting.

DR. BALL.

The apprehensions expressed yesterday morning in the Democrat concerning the condition of Dr. L. U. Ball, member of the House from West Feliciana, proved only too true, that gentleman succumbing to his illness yesterday morning at 9 o'clock.

His remains, followed by the members of the Senate and of the House, were transferred yesterday from the corner of Toulouse and Royal streets to the steamer J. M. White for interment in West Feliciana.

Fire.

At 1 o'clock this morning a fire broke out in the rear building of L. J. Duff's trunk manufactory, on Baronne street, between Canal and Common streets. At the time the fire broke out the Grandstand Hall, which adjoins the trunk factory, was crowded with the guests of the Standard Club. Immediately on seeing the flames and the smoke the guests made a rush for the door and it is a wonder that many were not seriously injured.

CURRENT HUMOR.

"Mamma," cried Edie, rushing into the room, "the big clock has stopped, I'm sure it has, for I don't hear it cackling!" A child being asked what were the three great feasts of the Jews, promptly and not unaptly replied: "Breakfast, dinner and supper."

Indignant wife—If I had known you were coming home in this condition, I should have given you a good thrashing. Inebriated husband—He would you? I'm awfully sorry didn't send you word—He.

Is it possible, miss, that you do not know the names of some of your best friends? Inquired a gentleman of a lady. "Certainly," she replied; "I don't even know what my own will be a year hence."—Quincy Modern Argosy.

The Philadelphia *Chronicle-Herald* suggests that "the best way to settle the Maine question would be to look to the Legislatures up and let them settle the question with a *cuclius* deck."

Says *Peck*: A bold, bad, base, utterly untrustworthy man tells us the following advertisement recently appeared in a city paper: "Wanted for adoption—a baby with a father. Address: Widow, Station Z."

"Yes, mamma, I took three lumps of sugar out of the cupboard," says the little girl, contently. "That was very naughty, indeed; but as you have confessed it I shall forgive you." "Then give me the other lump—I only took two."

As poems concerning Vassar girls are in vogue just now, the latest one will be of interest:

There was a fair maiden in Vassar, In German to one could surpass her; She danced it so well, And talked it so ill, That the faculty had to unclass her.

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