

Among the Negro Performers.

The Merideth Sisters are in New York City.

New York still remains the Mecca for colored performers.

Billy Levard, monologist, goes with the "Black Sensation."

E. W. Pickett has returned to his home at St. Louis, Mo.

Billy Jackson says he has something up his sleeve—Watch for it.

The three Paynes—Ben F., Susie and Mamie are in New York City.

Gowongo, the Antigian wonder worker, is in New York City this week.

Tom Brown, the clever mimic, is stage director with Isham's Octoroons.

Sidney Perrin is stage director with Black Carl's big farce comedy company.

Miss Mattie Wilkes is the leading soprano with Isham's Octoroons this season.

Washburn's Great Southern Minstrels will open their season after the election.

Cissell and Mines, the colored magnets, are with the Black Sensation company.

Florence Hines, the incomparable male impersonator, is playing dates in the East.

Frank Clermont is now band master with Rusco and Holland's Nashville Students.

McCarver, Reed and McCarver, have closed with Rusco and Holland's Nashville Students.

Arthur Jackson, clarionetist, late of "A Rabbit's Foot" company, has joined the Nashville Students.

George Bailey and Ralph Devine have joined hands and are presenting an up to date musical act.

Sylvester Russell, the well known baritone, is appearing successfully in concert through New Jersey.

Isham's "King Rastus" company with Billy Kersauds, Mallory brothers and others are playing to good business.

W. H. Ray, musical artist, has closed a very successful engagement at Saratoga, N. Y., and is now in New York City.

Chappelle's "A Rabbit's Foot" company closed their season at Brooklyn, N. Y., Sept. 15, owing to bad management.

Simpson and Pittman, high class musical artists, are catching on in great shape with Williams and Walker's big company.

The Brittons—Joe and Sadie were big favorites last week at Huber's, New York City. They have signed with Isham's Octoroons for the season.

Signor Velosko and his accomplished wife, Mme. Selika, have been spending a few days in New York City. They have returned to Baltimore, Md.

Williams and Walker and their big company of ebony entertainers opened their season at Mt. Vernon, N. Y., Sept. 17 before a large audience.

Rusco and Holland's Big Minstrel Festival with John Rucker and Tom McIntosh as premier comedians are playing to big business in the South.

Ernest Hogan, the "unbleached American" is still a strong card at the New York Roof. Hogan's popularity

in New York City is growingly amazingly.

J. Ed. Green, who is billed as the Bronze Chesterfield of American minstrels, is the stage and vocal director with Oliver Scott's Refined Negro Minstrels.

The Alabama Minstrels are playing to good business in California. Tom Logan, Katie Carter, Kid Alston, and Joe Hearde are prominent members of this company.

Black Patti Troubadours are appearing before large and appreciative audiences. The show is much stronger this season than last and another brilliant season is assured.

George Titchnor, the well-known comedian, has signed with Leon Washburn's Great Southern Minstrels for the coming season. Mr. Titchnor will also direct the stage.

Leslie Triplett, for several seasons a valuable member of the Black Patti Troubadours, who has been on the sick list at Atlantic City for several weeks, is now in New York City.

"The Black Sensation" under the management of L. D. Walker, is rehearsing at Brooklyn, N. Y. The company will number thirty-five or more including a brass band and orchestra.

Harrison Bros., New and Ancient South company (this week are meeting with big success through Iowa. Their monster magnificent street parade never fails to bring forth praise from all beholders.

Major Ben F. Payne has accepted the position of booking agent and stage director of the Lyceum Concert Garden, 302 Bowery, New York City. They would be pleased to hear from first class colored performers.

Isham's Octoroons have just finished rehearsals at New York City and are now appearing before appreciative audiences through the State. Stage Director Tom Brown states that the Octoroons this season is undoubtedly the best Isham attraction ever on the road.

Billy and Madrid Jackson, the acknowledged leaders of Negro funmakers are meeting with great success. They opened the week of Sept. 24 at Koster and Bial's, New York City, with Philadelphia, Boston and Washington to follow in the Hashim circuit of theatres.

The Hills—Wesley and Ida, Miss Fannie Hudson, Miss Etta Gross and Miss Essie Williams, Mons. Bonaro in feats of magic and a strong Anglo-Saxon chorus are booked for an indefinite period at the Lyceum Concert Garden, New York City. The company is billed as Payne's Southern Troubadours.

J. Harry Jackson, late press agent of Pat Chappelle's "A Rabbit's Foot" company, is now located in New York City. He would be pleased to hear from all of his friends in and out of the profession. Any mail addressed care Douglass Club, 114 W 31 street New York City, will reach him. He sends kindest regards to all.

Black Carl, the clever magician, who so well managed Hogan's Minstrels through Australia to the United States is organizing a company of Negro celebrities for a tour of the State in a

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new two-act farce comedy. Among those best known with this organization are: Ben Hunn, Brandow and Arlington, Mamie Emerson, Sidney and Lillian Perrin, Bob Armstrong and Bailey and Fletcher. They will open their season early in October.

JAY H. JAY.

Mr. Douglass in Pittsburg, Pa.

Mr. Joseph Douglass, our foremost violinist opened his concert season in Pittsburg, Pa. last Friday evening, September 14th at Carnegie Music Hall. The affair was under the auspices of the Francis Harper League, and the program was especially attractive, it was Mr. Douglass first appearance before a Pittsburg audience and his performance was applauded to the echo, being recalled again and again, after his marvelous execution of the famous "Gypsy Dances."

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