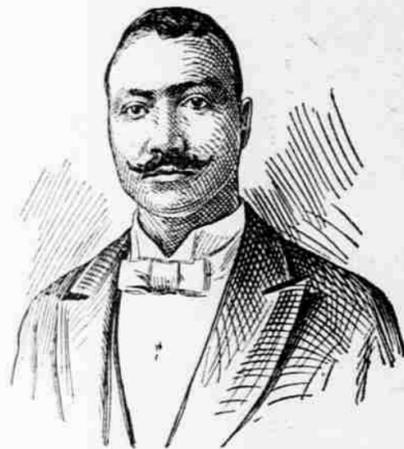


THE MIXOLOGIST CLUB.

An Aggregation of Energetic Young Bonifaces who Find Time Between Smiles to woo the Goddess of Mirth—Their Annual Ball to be a Brilliant Function—Notes of the Organization and Facts About its Officers and Members—"What's Yours, Gentlemen?"

"There was a sound of revelry by night."
—Byron.

Washington is becoming noted for her substantial chains of clubs, and scarcely an industry, profession or coterie of any kind is without its organization of congenial spirits. One of the



MR. R. R. BOWIE,
President of the Mixologist Club.

strongest and most unique of the purely social aggregations is the "Mixologist Club," which has now been in existence about two years. As its name indicates it is made up principally of the very useful gentlemen who tickle the popular palate with artistic combinations of the "fluid that cheers" and who are wont to talk entertainingly of the weather, the drama, the ring, the track, or politics while shoveling in the cracked ice or putting the finishing touches upon a "Mamie Taylor" a "Manhattan" or a "Rickey." The antiquated bartenders, with his unkempt hair and dingy linen, is no longer seen in first-class resorts. In his stead has come the up-to-date business man, spick-span in cleanly attire, polite and affable, alert and progressive, with a marvelous insight into that mysterious realm we call human nature. He knows how to "make good" for the "house" and build's around his engaging per-



MR. EDWARD C. ALLEN.

sonality a "trade" that is all his own. The art of mixing liquors has come to be a highly respectable and profitable calling and men of excellent repute are found in its ranks. To protect the better grade of workmen from the shiftless and unreliable, and to stimulate a broader spirit of fraternity, an organization was found necessary. In response to this plain necessity there sprang up the Mixologist Club, and at once its roll began to scintillate with

the stars of the restaurant world, and all of the solid young men of the craft rallied under its banner. The club is no longer an experiment. It is a pronounced success, and its brilliant social functions, its elevating influence upon its large membership, and the object lesson it sets in self government combine to prove both its popularity and usefulness. The Mixologist Club announces its second annual ball for Monday evening, Nov. 26, at Grand Army Hall, and the event promises to be one of more than ordinary moment. Everybody and his fair partner is expected to be present, and whirl in the dreamy waltz to the inspiring strains of Prof. Hamilton's Monumental orchestra.

The officers of the Mixologist Club are all well known to the Washington "men about town," and they are a handsome, industrious and painstaking set of Afro-Americans. Mr. Robert R. Bowie, chief assistant at the Personal Liberty League headquarters and a former member of the local police force is the president. Of fine physique, manly bearing and dignified mien, he is a commanding figure in a crowd, and this, with an acknowledged executive ability, gives him a clear title to the leadership bestowed upon him by an admiring constituency. The other offices are in capable hands and the list stands as follows: William J. Edelin, vice president; Wash Wood, secretary; James Jackson, financial secretary; Edward Matthews, treas-



MR. J. B. EDELIN.

urer; George Johnson, chaplain; John Lewis, sergeant-at-arms and Edward C. Allen, master of ceremonies. Each is connected with a house of exalted standing and the fact that they are retained year after year by their employers is the best evidence of their worth as men, and a testimonial to their skill as artists. The general membership is fitly represented by this eminent coterie.

The honorary list is extremely well-chosen. It embraces the majority of the proprietors of the pretentious restaurants, all of whom have given many practical demonstrations of their devotion to the interests of those who assist them in pleasing the public. At the head of this list stands Moore & Prioleaux of the Sparta Buffet, the pioneers of the newer school of high-class caterers. They are followed by Messrs. Gray and Costley, and Gaskins & Gains, the polished Bonifaces of the Academy Cafe; the suave and obliging J. B. and William Edelin, the popular managers of the Personal Liberty League Club Rooms, and the energetic Silence Brothers, who, young in the business have already built up a thriving patronage of the very best element of the city.

One of the exceptionally attractive

features of the promenade on the 26th will be the presentation of a handsome gold watch to the most popular mixologist. The contest is growing in warmth and bids fair to be the most exciting race known here for years. Among the entries are such "hustlers" as Ed. C. Allen, of the Sparta; Wash Wood of Gray & Costley; Eddie Matthews, of the Philadelphia House; Geo. Johnson, James Jackson, John Lewis, and others yet to be announced. There is much speculation on "the Avenue," as to who will be the winner, when the "bunch" starts off so evenly placed. Cards of admission are offered at 35 cents, on sale at 340 and 348 Pennsylvania avenue.

There is no reason why the Mixologist Club should not grow in strength and influence as the years go by, nor is there any good reason why Washington may not eventually take her place in the heights of club life, beside New York, Philadelphia and Baltimore, and extend the hospitality and cheer for which she is so well adapted by reason of the finances and elegant leisure of her citizens. The famous Mixologists have opened the way in magnificent style.

THE WHITE RECITAL.

The Metropolitan A. M. E. church on M street, n. w. and by the way the church which has the largest seating capacity of any church in Washington, was comfortably filled Friday evening November 2nd at the recital given by Mr. Clarence C. White and others. The audience was the most representative and cultured one that has been in the church for an entertainment for a long time and it was not disappointed. A most interesting program had been arranged by Mr. White and the most select musical talent in the city had been engaged by him to assist in carrying out the program which was as follows:

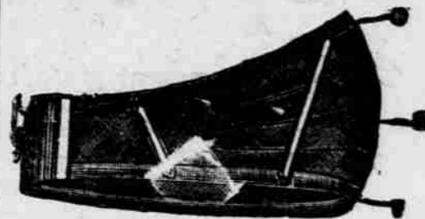
1. Concerto—No. 7 . . . De Beriot
Allegro Maestoso.
Clarence C. White.
2. Scherzo—B Minor . . . Chopin
Miss Beatrice Warrick.
3. (a) Legende } . . . Wieniawski
(b) Mazurka }
Clarence C. White.
4. (a) Intermezzo . . . Mascagni
(b) Prelude . . . Bach
Philharmonic Quartett.
5. (a) Romance . . . Christian Sinding
(b) Pizzicato . . . Thome
Clarence C. White.
6. Reading.
Mr. Paul Laurence Dunbar.
7. Fantaisie—Op 100 . . . De Beriot
Clarence C. White.

Too much credit cannot be given to the Sunday school influence of the church in general and in particular to the splendid executive management of Dr. Wm. H. Quinner, the superintendent of the Sunday school and who had charge of the business end of the affair. From a musical and an artistic point it was a grand success as well as from a financial point. All Washington is loud in praises of the excellent work done by Mr. White and those who assisted him.

Country Bred Men.

The mooted case of "Country Bred Men vs. City Bred Men," is the title of a noteworthy paper contributed by Dr. A. E. Winship to the November number of The World's Work. Dr. Winship shows that, contrary to popular belief, the big cities have supplied a larger proportion of our successful men than the country.

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