

THE WOMEN'S WORLD

Miss Jennie E. Gooche of Rock Hill, S. C., is editor of a lively journal known as the "Afriander."

Miss Anna Duncan of Montgomery, Alabama, is president of the Woman's Association of that State.

Miss Mamie A. Nocho, of Greensboro N. C., is pronounced as being one of the best teachers in that state.

Mrs. C. C. Pettey, wife of Bishop Pettey of the Zion Church, is one of the regular staff of writers of the Star of Zion.

Scotia Seminary, Concord, N. C., employs only three colored lady teachers out of fifteen. A white lady is Lady Principal.

Mrs. Anna J. Murray, of Washington is probably the most ardent worker among our women in the kindergarten world, in America.

Mrs. Bettie Francis is a trustee of the schools of the District of Columbia. Mrs. Francis is one of the two colored members of said board.

Miss Lucy O. Williams is principal of the largest colored graded school in Greenville, Miss. She has held this position for a number of years.

Mrs. Belle Wyche is principal of the Charlotte, N. C., Graded School with an attendance of 1500 students and has 12 teachers under her supervision.

Mrs. Ida Wells Barnett of Chicago, took a prominent part in the presidential campaign just closed, delivering several addresses of considerable importance.

The editor of the Star of Zion makes this point in the last edition of the important journal, "There is seldom a thing more uncertain than political predictions, except the age of a woman."

It is rumored that Mrs. Victoria Earle Matthews will soon publish another volume of matter, under the same line of thought as her "Aunt Lindy," which had such a glorious success, finance included.

Miss Imogene Howard, the young New York colored school teacher who went to Paris at the expense of the New York Telegraph is kept busy lecturing on her "Trip to Paris," in and around New York.

One of the impressive features of the Business League held in Boston last summer was the singing of the "Battle Hymn of the Republic" and "The Re-cessional" by Mrs. Nellie Brown Mitchell, the noted soprano singer of Boston.

Miss Eva C. Buckner of Colorado Springs, Colo., is proving herself a poet of no mean ability. Her poem "Our President and Vice" which appeared in The Albuquerque American of November 1, 1900, elicited much comment and praise.

Mrs. E. E. Peterson of Texas is president of the Temperance Society of that state and does more, probably for the cause, than any other woman holding a like position. The papers each week always have interesting articles from her pen, and she is constantly on the platform.

In all probabilities there will be some action taken in the Ruffin matter. Mrs. Josephine St. P. Ruffin, was refused admission to the Woman's Association in Milwaukee last spring, because she was colored, after being sent

as a delegate by the Associations of Massachusetts.

Miss Mary A. Lynch, president of the N. C., Temperance Society, and secretary of the National Association of Colored Women, is kept constantly before the public lecturing on "My Trip to Endinburg, Scotland," where she went during the summer as a delegate to the World's Temperance Meeting.

The coming summer will prove an interesting one to our colored women, since this is the year for the National Association of Colored Women to meet. This is the most illustrious body of colored women in existence. Mrs. Mary Church Terrell, of Washington, D. C., is president and Mrs. Booker T. Washington, who was the first president, is chairman of the Executive Committee and editor of the National Association Notes.

The recent death of Miss Claudia M. Jones of Greensboro, North Carolina, removes one of the brightest lights in Afro-American womanhood. Though Miss Jones hadn't yet attained a national reputation, her work was beginning to grow. There was never a young woman with a brighter future; not because of circumstances but because she labored incessantly for the uplifting of our young women, and she was a splendid example of virtue itself. Scarcely twenty, she exercised the good judgment in the nature of progress, which becomes a woman of twice the age. Her work, unknown to the great outside, will be felt forever in her home and locality, and that is where all work has the greatest effect.

A CHARLESTON PAINTER.

Mr. M. E. Richardson the Leading Man of his Profession in the Sea Island City—His Early Career and his Successes.

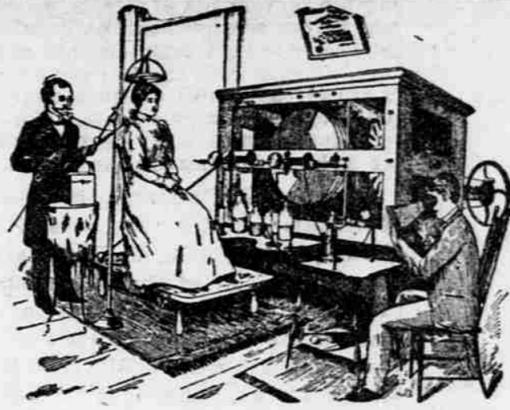
The subject of this sketch, Mr. M. E. Richardson, was born in obscurity and poverty in the city of Charleston, S. C., in 1861, and that city has been his home since. There is no question as to his being utterly helpless so far as this



MR. M. E. RICHARDSON.

world's goods were concerned, save that which his own physical strength could bring him. The care of younger brothers and sisters rendered his parents wholly unable to give him the training which they prayed to do. But the result of this inability to properly care for the lad, ends in the same old, but ever new story of "poverty making a man to achieve."

The young boy, or child, for he was only five years of age, went out in the



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morning and old papers on the streets for a livelihood, and incidentally to to help care for his mother and three younger children. This was the order of the day for three years. When the children, who depended upon his efforts together with the help of their mother, became large enough to help as well. Young Richardson, then at the age of ten years, decided to enter school and improve his mental condition. Accordingly he entered Wallingford Academy at Charleston, and here prosecuted his studies. He never was the recipient of any help from any source whatever. His mother was not able to even give him a slate while in school. He remained in school five years, bearing his own expense. Feeling that he ought to be of more help to his mother, he came out of school and took up a trade, the means to-day of his wonderful success. He chose painting, and his efforts and the results thereof, plainly show, that he choose wisely. Mr. Richardson has been twenty-three years acquiring knowledge of his trade, and to day in all Charleston, he has no superior. Mr. Richardson has acquired property steadily and owns property in the most preferable part of this city. He does a \$15,000 business per year and is steadily on the increase. His devotion to his mother who is still alive is one of his characteristics. Though she could be of no financial help to him when he was a mere boy, still he knows and appreciates the weight of her prayers and help otherwise.

Mr. Richardson's rise has been a steady one—because he mastered a trade and stuck to it. There is nothing artificial about his progress. Mr. Richardson is one of the valued members of the Business League, and was present at the session in Boston. Mr. Richardson, always grateful, acknowledges the help his wife has rendered him. His advice to the young people of our race, if we would succeed is, "Be ye perfect in some one thing." And who can or will dispute the truthfulness of the statement?

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