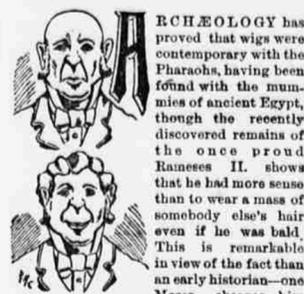


SHORT HAIR AND BALD HEADS

TWO CAUSES WHICH HELP ALONG THE WIG MAKERS.

The Women Who Had Their Heads Clipped Two Years Ago Now Appear With Beautiful Locks...



ARCHAEOLOGY has proved that wigs were contemporary with the Pharaohs...

It is, perhaps, unnecessary to chase the wig further back into the realms of antiquity...

With this proposition, it is easy to work up to Adam's wig, Adam is bald. He needs a covering for his denuded skull.

Whether the first man wore a wig or not, it is certain that it has been the habit of many of his descendants for thousands of years...

Such a headress has always been a part of the costume on the stage, but it was not until the present century that any particular attempt was made to imitate nature...

This is necessary because wigs are no longer made of the same material as those of one or two centuries ago...

Men are the least willing to submit to wig-making. They will apply all sorts of restoratives, specifics, nostrums and Galenicals...

Not so woman. No matter with what a wealth of flowing locks nature may have endowed her, if she doesn't happen to match the fashion...

Not so woman. No matter with what a wealth of flowing locks nature may have endowed her, if she doesn't happen to match the fashion...

Once in a while a dude whose hair happens to be about as few in number as his brains...

Women are wearing more wigs now than they ever did before. About two years ago they were struck with an admiration for John L. Sullivan and the other short hairs...

But at length Stephen Langdon had found a woman whom he not only loved, but who he believed, loved him in return.

He's now a portrait painter. Noted for his skill. And his orders are true. He is making faces still.

Second: The class of women with whom it had been his fortune to be thrown in contact had not been of a character to make him feel that he was doing anything that many fair and scheming damsels had aimed to capture him only that they might enjoy his wealth...

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BROADWAY'S BEAUTY SHOW.

An Old Appleman Grows Eloquent Over Some of Her Customers.

Few YORK'S handsome women are not to be seen in Fifth Avenue on a pleasant afternoon...

Handsome women do not stroll down Broadway at 7 o'clock in the morning for pleasure, as at that hour the October air is keen and the sidewalks are crowded.

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DRESSING A SHOP WINDOW.

IT HAS ALMOST BECOME A FINE ART IN A NEW YORK STORE.

Large Retail Houses Have Several Windows Dressers on Their Weekly Pay-Roll...

Dressing shop windows has become almost one of the fine arts. It has a very practical aim and grows on a mercantile soil...

The idea of throwing out a bait to feminine eyes by a bewildering display of silk, satin, dress goods, ribbons and laces is not of recent growth.

It requires a peculiar taste for combining colors and stuffs so that novel and effective models for costumes are suggested.

Sometimes an employee of a big house may have risen from cash-boy up to window-dresser. Many of the decorators, however, are professional dressers, so to speak.

The majority of them are Scotchmen, Englishmen or Irishmen. The art finds its best field in the large dry-goods houses with a retail trade.

The rich colors in sumptuous materials enable the skilled eye and deft hands of the real 'dresser' to work up brilliant and effective masses.

In most of the large stores the display in the windows is changed weekly. Where the goods are of several windows, many stores have each one arranged in a different style of goods.

Some of them will be soft, lustrous satins, folded in conical shape, so as to make a beautiful play of light and shade.

Some of them will be the front of camels' hair shawls, with their rich but subdued tints. Clouds of filmy laces fill a third.

A fourth looks like a rainbow, with ribbons of every color and shade depending at different lengths from the top of the window.

A fifth, if there is a sixth, it may be occupied with that adjunct to the feminine toilet which is now returning to its old-time vigor as an instrument of torture—the corset.

Since they come in blue, pink, cardinal, yellow, seal-brown and white satins, they have quite a decorative value.

This taste for dressing windows is by no means restricted to the dry-goods stores. All trades do something in this line.

Even undertakers put their most attractive caskets into their show windows. Their windows to exercise such fascination as they may.

From the scaly body of a twisted serpent hang three chains, and the same number hang from the points of an oxidized silver tower.

A silver ivy leaf has a lizard in oxidized silver, and a silver butterfly has four chains depending from his slender wings.

Two negro boys were playing Buffalo Bill at the Congress yesterday morning, and it is usual in such cases, one of them going to the aid of the personation of a wild, roving red man of the plains.

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SPEED IN SHORTHAND.

Some Men Whose Oratory is Too Rapid for the Note-Taker.

Speed in shorthand writing has become as much a desideratum in these latter days as the phonographic art itself was when first introduced in its crudest and most involved form.

A veteran of the profession, interviewed the other day by an EVENING WORLD reporter, said: "There is much dispute as to the matter of speed in writing."

The average rate of more than four hundred words of testimony a minute for five consecutive minutes, and more than 200 for the same length of time in other trials, but in neither case was he able to read, with absolute correctness, what he had written."

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HIS PLAN WORKED WELL.

A Street-Car Driver's Novel Scheme for Getting Sound Horses.

"Quite a spirited team for a street car," said an EVENING WORLD reporter who was on the front platform of one of the surface cars the other evening.

"Well, yes. But a driver's got to be pretty fly to get as good a team as this," said the driver. "A fresh driver will get the worst hospital cases you ever saw in harness and wonder why the other fellows are so much luckier than he is until he's 'struck' for a tip by the stable boys, and then he knows the reason."

"Unless a driver's got a good deal of kick in him it'll cost him from 25 cents to 50 cents a week in tipping and booting the stable boys if he wants to drive good, sound horses."

"Don't you meet the stable boys' extortionate demands?" queried the interested reporter.

"What, don't I chip in, do you mean? No, sir. I'll tell you how I got the best of 'em—I got arrested. You see they'd been leading out bone-yard material to me till I got tired of it. I knew I couldn't get good horses if I would pay, but I wouldn't, so I thought I'd 'em. One day a stableman led out the worst pair of split-hoofed cows you ever saw for me to make my trip with. They had no harness on them, and of the hospital, and wouldn't be of much use if they had hospital treatment for a year."

"I told the fellow that he'd hear from me that night. I said I'd give him a couple of rack-a-bones up at their very worst on that trip and was collared by one of Bergh's officers. My defense was that I was made to do it. They let me go, but I was fined for wasn't good deal of hustling."

"I was made to do it. They let me go, but I was fined for wasn't good deal of hustling." "I haven't had to drive any lumps! I've kept stock since."

THE SCENE AT A HANGING.

Why People Who Have Witnessed an Execution Oppose Capital Punishment.

Did you ever see a hanging? If you did, the chances are that you have ever since been opposed to hanging on general principles. It is not easy to imagine a man who, having once stood close to a gallows, has not since become an ardent advocate of the sacred moment, could favor a continuance of the policy of capital punishment.

I stood once within three feet of a victim—a mere boy of nineteen years, who had in a moment of bravado shot a playmate—and during the two or three minutes which passed while the minister was praying that poor creature fixed the awful glare of his eyes—his eyes that were dimmed by the tears of the sacrificial moment, could favor a continuance of the policy of capital punishment.

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STEBBINS AND HIS PANELIA.

He is a Loving Husband, but He Draws the Line at Travelling.

Mr. Stebbins has been an admirable husband for ten years and you will see, after reading what he has written, that he is not a man who will be swayed by the whims of his wife.

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Some Guests at the Hotel.

Prof. M. C. Vincent, geologist, of London, has arrived at the Fifth Avenue Hotel.

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