CHRISTMAS WEEK DANCES.

A DOUBLE ENTERTAINMENT GIVEN BY NATIONAL GUARDSMEN.

Minstrelsy and Comedy by Company D, Twelfth Regiment—Afterwards Couples Whirl Over the Ballroom—Neighbors from Bloomingdale Form an Association and Have a Merry Reception.

Soldiers with their wives, sweethearts or sisters, besides a great many other guests, assembled in the Lexington Avenue Opera-House last evening at the fourth annual entertainment and reception of Company D, Twelfth Regiment, National Guard. The hall was decorated with bunting and flowers.

The entertainment began with a minstrel performance by members of the company, which was very good, the singing of Messrs. Robert McKeon and Robert Webb deserving special mention. Walter S. Trigg was tambo; Ed. J. Bennett, bones, and T. Kennedy, interlocutor. The other performers were John J. Early and Ed. L. Murphy.

After some selections by Alex. J. Brown, the humorist, an act from "Mikado" was given by Mrs. Lou A. Moore as Yum Yum, Miss Fannie Trigg as Katisha, George C. Pierce as Nanki-Poo and W. S. Trigg as Ko-Ko.

The comedietta, "My Uncle's Will," closed the entertainment, the cast being: Florence Marigold, Miss Agnes L. Boyton; Charles Cashmore, Edward L. Murphy, Mr. Barker, and Thomas M. Gartland.

The hall was then made ready for dancing. To the music of Leibolat's orchestra Capt. Blucker S. Barnard and his wife led the grand march, in which the following ladies and gentlemen took part:

Miss Emily Pearce, L. H. Stone, Sergt. Richards, of Company D, Seventh Regiment, Mr. and Mrs. J. L. Brewer, Miss Fanny Stewart, Miss Viola May, A. C. Warden, Sergt. Jackson, Miss A. M. Warden, Quartermaster C. W. Pratt, William Henderson, Miss Blanche Meds, Miss Kate Baxter, G. H. Pike, Mr. and Mrs. Daniel Harding, Mr. Hyde, Color Bearer of Company D, Mr. and Mrs. W. B. Park, Matthew Higgins, A. L. Wescott, Miss Florence Glover, Mrs. C. Thorn, W. H. Traphagen, Miss Mamie Dooley, Miss Irene Norman, Miss Wescott, W. S. Jennings, Miss L. Golden, Edward L. Murphy, Walter S. Trigg, Miss Fannie Trigg, Mrs. Lou A. Moore, Lawrence J. Wolf, B. J. Dobler, Miss Annie Yates, Wm. Foulis, Miss N. C. Hill, Miss Fanny Diamond, Sergt. and Mrs. Thompson, Deen Labanta, Miss Florence Southworth, L. Thorn, Miss May Duffy, Sergt. Rose, J. Dusel, Miss A. Schuster, John Delaney, Miss K. Nittke, John F. Dauer, Miss Emma F. Noel, Miss Edith Noel, Geo. A. Noel, Miss L. T. Taft, Thomas Wright, Charles J. Harris, Miss Lightower, Miss Dace, Miss Agnes L. Boyton, Mr. E. L. Taft and Miss Taft, Mr. Adair, Charles H. Cupp, J. H. Bell, William Armstrong, Lieut. and Mrs. Augustus Baus, Capt. and Mrs. B. S. Barnard, Corpl. John R. Foran, Mr. and Mrs. Charles H. Hallock, Mr. and Mrs. Charles J. Harris, Mr. and Mrs. Charles H. Cupp, Miss Fannie E. Bromley, Mr. and Mrs. Gus M. Fetzer, Mr. and Mrs. David J. Thompson, Mr. and Mrs. H. Ehlers, Mr. and Mrs. Leonard R. Young, Mr. and Mrs. Charles M. Foster, Miss Ehlers.

BLOOMINGDALE NEIGHBORS DANCING.

About one hundred and fifty couples enjoyed the first annual invitation ball of the Neighbors' Association, of Bloomingdale, at Wendel's Assembly Rooms, last night. Hugh McCormack was floor director and was assisted by these gentlemen:

M. Kenealy, B. Smith, P. Shields, James G. McNamee, Michael Wagner, Frank Doyle, Chas. McGloin, James McGloin, Duke McCormack, Ed. Marum, John W. Hanley, Wm. McGloin, Geo. Herzold, P. McCabe, Peter J. Smith, John Connelly, Wm. McGloin, John Warner, John Kenealy, Peter Becker, Wm. Cooper, Samuel Sinclair, Thos. Kenealy, Chas. Reiske, Robt. Helferty, John J. Harold.

In addition to these were present:

Frank McAleer, Miss Kate McAleer, Miss Bertha Fechter, George Flick, jr., George McCollum, Miss Minnie Hanley, Edward Meckert, Andrew Schuler, Walter M. Hunt, Michael Dunn, James Hoy, Miss Lulu Baldwin, John Maher, Thomas Horan, Matthew Dreyer, John Toner, Miss Agnes Keenan, Thomas Brader, John McLaughlin, Miss Mary McGinness, John S. Sullivan, Miss Hannah Sullivan, Miss Kate Connors, Samuel Armour, Miss Nellie Hackett, Joseph Brewster, Miss Nellie Rnail, James S. O'Brien, Alfred Walters, Charles Smith, Miss Lizzie Campbell, Miss Kate Campbell, Fred Fey, Charles Fey, John W. Hanley, Miss Mamie Burns, Edward J. Walker, Miss Annie Walker, Miss Lizzie McMahon, George J. Milburn, Miss Annie Wallace, Miss Lizzie Kilteen, Miss Annie Foster, Daniel Rinn, Miss M. J. Rinn, Miss L. F. Rinn, Charles Valentine, Miss Nellie J. Meyers, Mrs. Kate Baldwin, Con. Stadinger, Miss Kate Hoosey, F. J. O'Rourke, Mrs. T. J. O'Rourke, Theodore Sheffer, Bernard F. Rinn, James Seaman, Thomas Quinn, Patrick Bowes, Miss Mamie Connor, John Carey, Miss Celia Grimes, Joseph Conaty, Miss Kate Keegan, Thomas J. McManus, Fred Erhardt, William Doyle, Miss Ella Fey, Miss Mary McCormack, Miss Agnes Sexton, Miss Mary Sexton, Mrs. Minnie Fitzpatrick, Miss Agnes Mullen, John Ellwood, George Moth, Alfred Downs, Miss Maggie Kenealy, D. Hemmer and Denis A. Spellissy.

MARRIED IN IRVING HALL.

A pretty wedding took place last night at Irving Hall. The bride was Miss Celia Israel, daughter of Z. Israel. The groom was Mr. Herman Kassel, son of Mr. Joseph Kassel. The ceremony was performed by the Rev. Dr. Neut.

The bridesmaids were Miss Mary Israel, Miss Jennie Casper, Miss Celia Freeman and Miss Annie Baschkoff. The best man was David Israel, brother of the bride. The following-named gentlemen were ushers: Abe Lowenstein, Sam Lowenstein, H. Krakavr and E. Morrell.

The bride was dressed in white satin with a long train. Her tulle veil was fastened with roses. The bridesmaids were dressed in white faille Française. Among the guests were Mr. and Mrs. Keethner, Mr. and Mrs. Fibel, Mr. and Mrs. Pieser, Mr. and Mrs. Lowenstein, Mr. and Mrs. Killy, Mr. and Mrs. Wolf, Mr. and Mrs. Kaplan, Mr. and Mrs. Bornstein, Mr. and Mrs. A. Lowenstein, Mr. and Mrs. J. Smally, Mr. and Mrs. J. Anderson, Mr. and Mrs. M. Levy, Mr. and Mrs. A. Kassel, Mr. and Mrs. H. Lewenstein and Mr. and Mrs. H. Kranter.

FOLLOWED BY SHOWERS OF RICE.

Miss Sarah Falk Married to Mr. Bernard Schwartz in Everett Hall.

Everett Hall was the scene last evening of the marriage of Miss Falk, daughter of Mrs. H. Falk, to Mr. Bernard Schwartz. The Rev. Dr. Gottheild performed the ceremony in the presence of a large number of guests. The bride was attired in a Dublin blue silk dress, and wore besides the conventional orange blossoms and white veil, diamond ornaments.

Michael H. Falk, brother of the bride, discharged the duties of master of ceremonies, and after the marriage ceremony Mr. E. Frey managed the dancing which followed. The presents were numerous. Speeches and congratulations were indulged in. When the couple took their departure showers of rice and old shoes were sent after them. After a tour of four weeks Mr. and Mrs. Schwartz will be at home to their friends at 21 Fifth avenue.

Following are names of some of those who were present:

Louis M. Orchard, L. Simon and family, Mr. and Mrs. Gustav Nathan, Mr. and Mrs. M. Nathan, Mr. and Mrs. John Newman and daughter, Mrs. David Rosenthal, Mr. and Mrs. Joseph Rosenthal, Mr. and Mrs. Benjamin, Mr. and Mrs. A. Cohen, Mr. and Mrs. Alfred Davis, Mr. and Mrs. Goodman, Mr. and Mrs. Bernard Levy, Mr. and Mrs. John Vandemore, Mr. Abe Harris and Miss Harris, Mr. and Mrs. M. Posinsky, Mr. and Mrs. Jacobs, of Brooklyn; Mr. Stone and family, Mr. and Mrs. Otto Elsas, Mr. A. Taft, Mr. G. Taft, Mr. A. Heims and sister, Mr. and Mrs. Eupam and ladies, Mr. and Mrs. M. H. Frey, Senator Max Rice, of Arkansas; Mr. and Mrs. M. Falk, Henry J. Newman, of the Hearts of Oak Association; Miss Annie Clark and Miss Lillie Clark, of Brooklyn; Miss Hilda Rosenthal; Miss Gussie Newman, Miss Lizzie Bourne and Miss Annie Bourne, of Harlem; Miss Tessa Harris and Miss H. Schwartz.

OF INTEREST TO SOCIETY.

Mrs. J. P. Robinson, of 80 Fifth avenue, will give a holiday party for children this evening. There will be sixty guests.

Mrs. J. A. Benedict, of 325 Fifth avenue, will give a children's party this evening.

Mrs. Adolphus Smedberg, of 20 West Twenty-first street, will give a tea this afternoon to introduce her daughter, Miss Emily Smedberg. The young ladies who will assist in receiving are Miss Dodge, Miss Livingston, Miss Morris, Miss Goodridge, Miss Mitchell, Miss Adams, Miss Ellison, Miss Van Buren, Miss Oddie, Miss Coster, Miss Sargent, Miss Shippen, Miss Speyers, Miss Renwick and Miss Betts. Among the guests expected are the following-named persons:

Mr. and Mrs. Newbold Morris, Mr. Edward Livingston, Mr. and Mrs. August Van Courtland, Mr. and Mrs. William G. Hamilton, Mr. and Mrs. Philip Schuyler, Mr. and Mrs. M. Delafield, Mr. and Mrs. Henry B. Renwick, Mr. James Renwick, Mr. John Cadwalader, Mr. and Mrs. Robert Stuyvesant, Mr. and Mrs. James G. K. Duer, Mr. and Mrs. Stephen Van Rensselaer, Mr. and Mrs. James Ludlow, Mrs. John Minturn, Mrs. Lewis Hamersley, the Rev. and Mrs. John Hall, Dr. and Mrs. Henry Morton, Mr. and Mrs. G. Campbell, Mr. and Mrs. Joseph Leatilhon, Bishop and Mrs. Potter, Mr. and Mrs. Auchmuty, Mr. Talbot Olyphant, Mr. and Mrs. Edmund Ayman, Mr. and Mrs. Lenox Belknap, Mr. and Mrs. Thomas Ogden, Mr. and Mrs. Edward Anthon, the Misses Langdon, Mr. and Mrs. Frederick Kernochan, Mr. and Mrs. Frederick Goodridge, Mrs. Cutting and Dr. and Mrs. Howard Crosby.

Mrs. Cornelius Vanderbilt gave a dinner at her home, 1 West Fifty-seventh street, last evening. The floral decorations of the table, which were by Klunder, were exceptionally fine. A large oval in the centre was filled with orchids, while roses of every variety, arranged in circles, were at each side.

The marriage of Mr. Thomas F. Somers and Miss Elizabeth M. Hill, daughter of Mr. B. W. Hill, will take place at 7.30 o'clock this evening at St. Francis Xavier's, in Sixteenth street. Father Feary will officiate. The bride will wear a wedding-gown of white French faille, with front of point lace and V corsage. The tulle veil will be secured with flowers. The bride's father will give her away. Miss Mary E. Morris will be the maid of honor. Mr. James F. Somers, brother of the groom, will be the best man. The ushers will be Messrs. Michael J. Howard, Benjamin J. Boylan and Harry O'Grady. After the ceremony a reception will be given at the home of the bride's parents, 220 West Twenty-first street. Among the guests expected are the following-named persons:

Mr. and Mrs. M. Somers, Miss Sarah Crawford, Mr. Philip Somers, Miss Christine Donahue, Miss Elizabeth Somers, Mr. J. G. Fitzpatrick, Miss Kate Somers, Mr. John Somers, Mr. and Mrs. Bradley, Mr. and Mrs. L. A. Gilley, Mr. and Mrs. R. N. Cleverdon, Mr. and Mrs. H. Squires, Mr. and Mrs. F. Squires, Mrs. I. Weir, Miss M. A. Moran, Mr. and Mrs. A. Bennett, Mrs. Porter, Mrs. Malady, Miss Clements, Mrs. Clements, Mr. and Mrs. George Chapman, Mr. and Mrs. J. Robertson and Mr. Williams.

Mrs. Riker, of 303 Madison avenue, will give a reception to-day to introduce her daughter, Miss Riker.

Mrs. Hoyt, of 934 Fifth avenue, will give a tea this afternoon.

Mrs. Newbold Morris and Miss Morris, of 19 East Sixty-fourth street, will give a reception to-day.

Mr. and Mrs. George W. Howell are passing the Christmas holidays with Mrs. Howell's parents, Mr. and Mrs. Edwin H. Fitler, at Phiadelphia.

The Misses Furniss, of 461 Fifth avenue, have Commodore and Mrs. Harmony for their guests during the holidays.

The Misses Drexel, of Philadelphia, are passing the holidays with their relatives in this city.

It is announced that Andrew Carnegie will soon return to Scotland for the winter.

Mr. and Mrs. G. A. Bert have returned from their wedding trip.

Mrs. J. P. Robinson, of 80 Fifth avenue, will give an informal dance this evening.

A SAFE, sure cure for coughs and colds, ADAMSON'S BOTANIC BALSAM. KINEMAN, 25th st., 4th ave.

A GREAT WOMAN'S CAREER.

THE LIFE AND DEATH OF MME. MARGUERITE BOUCICAUT.

A Washwoman's Daughter Whose Funeral Cortege Might Have Been Taken for That of a Queen—The Story of the Founding of the "Bon Marche"—More than $500,000 Spent Yearly in Advertising.

PARIS, Dec. 13.—Yesterday, took place at the Church of St. Thomas d'Aquin the funeral of Mme. Marguerite Boucicaut, a woman whose name and fortune belong to the commercial history of our time. Few of those who frequent the Bon Marché, ever dream that this great emporium of French industry, with thousands of employees, and millions of capital, was the product of one woman's enterprise.

MME. BOUCICAUT.

Her power, her influence, were demonstrated at the funeral, for the cortége might have been taken for that of Queen or Empress; a hearse, buried under flowers, surrounded by seventy employes of the Bon Marché, followed by sixty-six directors, bearing wreaths and crosses; then 3,000 clerks; the carriage of Mme. Boucicaut, covered with crape; mourning and private conveyances, and last, two hundred porters, in livery.

Marguerite Guerin was the daughter of a washerwoman, could neither read nor write, and when, at the age of twenty-eight—about forty-five years ago—she came to Paris, by chance, she obtained a position in a little dry-goods shop of the Rue du Bac. There she met Aristide Boucicaut, of a better family than hers, but like herself employed in measuring cloth and ribbon. After a short courtship they were married, and from that time a certain number of hours each evening were devoted to study. Soon the two were able to buy the shop in which they had been clerks, and it was the delight of Mme. Boucicaut to arrange goods in the windows and by the door of the dingy little *magasin*. Both husband and wife were exceeding honest, and both were devoted friends of the poor. At the time they established themselves in business there was great distress in Paris, and every Saturday evening, for the benefit of the poor, they sold goods at cost. Such benevolence could not lose its reward, and soon they bought the building next to theirs, then another, another, and still another, until they owned a whole square. On the site of these buildings stands to-day, the palace of the Bon Marché, a shop, uniting the qualities of the millinery emporium, the hosier's, the silk merchant's, the haberdasher's, the linen-draper's, a carpet and curtain warehouse, &c. In the Middle Ages the shop would have been called a "Fondaro," or a "Stablimento di Galanterie," and its owners "Merchant Princes," like the Fuggers of Antwerp and the Medicio of Florence. The immense "Gostinnoi-Dvors" of Russia and the bazaars of eastern cities in some respects resemble the Bon Marche, but these bazaars belong to numerous proprietors, and the Bon Marche is the property of one firm.

Although in a square, the principal entrance to the Bon Marche is in the Rue du Bac, a street whose history is interesting and instructive. The name is derived from a *bac* or ferry, made in 1550, at the river end of the street, and the thoroughfare itself dates back to Louis XIII. When a bridge was built across from the Tuileries the fortune of the street was assured, for until then the Rue du Bac, approached only by ferry-boat, was a long, quiet country road. The street seems to have always had a very religious character, for early in the seventeenth century were founded many foreign mission houses, and here to-day in the house once occupied by Louise de La Vallière, are the Sisters of Charity, a religious body, popular even with irreligious modern France. Until the Revolution there were monasteries, convents, hospitals, &c., but afterwards the gardens seized as national property became building lots and the Rue du Bac was transformed into a fashionable street. Here lived Chateaubriand, Montalembert, Mme. de Staël, &c.

M. and Mme. Boucicaut could not have chosen a more appropriate quarter for the construction of *magasins* so vast that more than $500,000 are spent each year in advertisements. As the proprietors themselves had been clerks, they wished to make of their own employees responsible individuals, interested in the prosperity of the house. Recognizing the fact that there must of necessity be two classes, those who will accumulate fortunes, and those who will always need assistance, for the first Mme. Boucicaut formed an association which is an honor, and a source of fortune, and for the second a society of Prévoyance, to which she gave $1,500,000. So the Bon Marché soon became a Republic, with a Chamber of Deputies and Cabinet. Three thousand two hundred and thirty employees are governed by 300 co-proprietors, and these by a council chosen by themselves. At first there were ninety-six co-proprietors or shareholders, with shares amounting to $2,000,000; to-day their number is 300.

In 1886 Mme. Boucicaut gave $1,000,000 to the retiring fund of her employees, and now, if porters, coachmen and hostlers be dismissed, they can draw from $100 to $300, with 3½ per cent. interest.

The young men employed at the Bon Marché" receive regular instruction in English, literature, fencing, music, &c.; the concerts given by the Harmony and Choral Society are frequented by all Paris. The young women receive instruction in their home, an immense private hotel opposite the Bon Marché.

When about ten years ago M. Boucicaut died everything went on as in his lifetime, except the charities, which became more numerous. Mme. Boucicaut's son was the real manager, but in 1879 he died, and his widow not willing to live on friendly terms with her mother-in-law, took her share of the property, and since her second marriage has been as a stranger to the "Bon Marche."

For eight years has Mme. Boucicaut been the only director of the establishment. Her extraordinary intelligence, her wonderful activity soon made her the soul of this commercial centre; nothing could be done without her advice, and her whole life was devoted to the great interests grouped about her name. Had she lived a few weeks longer Mme. Boucicaut would have received the Cross of the Legion of Honor, for her name had been added to the list of women permitted to wear this decoration.

Her fortune, estimated at more than $20,000,000, gave her the privilege of providing for the wants of her immense family—the employees of the Bon Marché. "I should like to be happy by making others happy," said she. "God send us prosperity, because the poor and unfortunate pray for us."

By her will it was found that $200 were left to each employee in service from one to three years, $600 to each one in service three to five years, $1,000 to each one employed for ten years and $2,000 to each of the 1,100 in service for a longer time.

To the twenty arrondissements of Paris she left $50,000 to be divided equally; to the Pasteur Institute, $30,000, &c. She had already founded an asylum for old men at Fontenay-aux-Roses, her favorite residence, and to this she left $40,000. Verjux, her birthplace, she gave a fund for all its schools, and $100,000 for the construction of a bridge from Verjux to Gerzy. To the St. Nicholas Workmen's Mission she left $500,000, and to the towns of Lille, Rouen and Chalons-sur-Saone, for the foundation of three asylums, each $125,000. The Archbishop of Paris will receive $60,000, and provincial charities various sums. Mme. Boucicaut's castle at Fontenoy-aux-Roses is to be used as a convalescent home for the female members of the Bon Marche staff, and after deducting numerous legacies, the remainder of this immense fortune will be used for the construction of a Paris Hospital.

It is well known that the Jesuits were firm friends of Madame Boucicaut and the Bon Marche; large sums of money were advanced by them for the success of the enterprise, and to their interest was due, in the first place, the popularity of the house. I have often heard the remark: "When Madame Boucicaut dies, it will be found that the Bon Marche is the property of the Jesuits." The will proves, to the surprise of many, that every sou borrowed had been repaid with interest, and that the poor and suffering were uppermost in the mind of this most benevolent of women.

"I only return to God a small portion of what he has given me," Arthur Meyer, the rabid Catholic editor of the *Gaulois* proposes that the journalists of Paris show their gratitude for Mme. Boucicaut's liberality by erecting a statue to her memory in the square facing the Bon Marché. A suitable inscription for this would be

She hath done what she could.

BARONESS ALTHEA SALVADOR.

The Confederate Colony in Mexico.

[From the Chicago Herald.]

The late ex-Congressman Bernard Caulfield, whose death at Deadwood suggested so many interesting incidents in his career here in Chicago, was the only Illinoisan who joined the colony of ex-Confederates in Mexico. The band was made up of disheartened Southerners who felt, after the success of the Northern armies, just as confident that life in the States would be full of humiliation as they had been sure the beginning of the war that their new Confederacy would be a glorious success. Caulfield was a man full of sentiment and the sort of character to fraternize with a group of well-bred, high-spirited but discouraged and saddened Southerners. The Illinoisan was of the party who called on Alexander Stephens, the famous Vice-President of the Confederacy, to urge him to join the colonists. The great Georgian stubbornly refused to leave the country.

"But these Yankees will hang you if you stay behind," urged the men who were ready to take up their journey for their new country and who hated to leave behind them an associate whose devotion, intelligence and courage had been so wonderfully well proved. "Why, there are plenty of them in the United States," said Stephens, "than live anywhere outside of it." The reply made Alexander Stephens half as much admired in the North as he was loved in the South. The Mexican colony proved a dreadful failure. Some of the party returned to their old homes, but very few. Most of them went to South America. A handful remained in the country of the Montezumas. Caulfield returned finally to Chicago, but he would never admit that he had been a colonist. He had gone, he claimed, simply as their counsel. Nobody dared press the subject very closely with him.

Two Actors Seen on Broadway.

[From Clara Belle's New York Letter.]

In Broadway I saw two men who required nothing save their own good looks to distinguish them. They were actors. One was the young leader of a city stock company, and the women are madly in love with him. He really is a remarkably handsome fellow, and he maintains an air of unconsciousness of the admiration that accompanies him in his walks abroad; but he promenades every afternoon two or three hours in that part of Broadway which is crowded by women, never betaking himself to quiet streets. The other actor, who greeted him as they met, was Lester Wallack, a physical wreck, and yet a beauty still. He had more than thirty years of the experience which the younger man is now enjoying, for he was New York's theatrical idol during that length of time. His income was large, but his expenditures were quite as great, and so, when he lost his acting ability through rheumatism, and his theatre through rivalry, he was left in what, to him, seemed absolute poverty. He declined a benefit last winter, but has now decided to accept one, and the big guns of the profession are loading themselves for a boom that will fill his wallet for a year or so.

TWO RIVAL CLEOPATRAS.

PROSPECTS OF A COLLISION BETWEEN SOCIETY ACTRESSES.

Mrs. Langtry and Mrs. Potter Both Want the Same Play—Preparations to Produce "Mazulm"—Clara Morris's Worth Dresses—Managers Objecting to Actors' Fund Benefits—Christmas with the Actors.

A POSSIBILITY exists that Mrs. Potter and Mrs. Langtry will clash. The American actress, to use the word, is determined to open her next season with a great spectacular production of "Antony and Cleopatra," or, as she calls it, "Cleopatra," outside of her negotiations with Mr. Abbey. Large sums have been offered to back her in this enterprise. It was well known last year that Mrs. Langtry was extremely anxious to open this season at the Fifth Avenue Theatre with an elaborate production of the same play. She changed her plans and postponed bringing on "Cleopatra" until another season, although part of her engagement with John Stetson was that she should produce the play at his house. The reason of the change of plans was that Charles Coghlan offered her a play in which she had great faith. When, however, the relations between the lady and the gentleman became what is known as strained, Mrs. Langtry found that it was too late to produce "Cleopatra" this season. And now, before she has had time to bring it out, in steps Mrs. James Brown Potter, of all people in the world, with "Cleopatra" in view. Mrs. Potter has been quietly at work on this play, and had partly arranged with David Belasco to put that gentleman in charge of the production. Of course Belasco snapped at the bait, and was delighted. He took several steps in the matter when he was confronted by Manager Daniel Frohman, that young man's employer, who reminded Belasco of his duties to the Lyceum Theatre. Mrs. Potter, however, seems more desirous than ever to appear in "Cleopatra," for which part people seem to think she would be eminently suited. It looks certainly as if the ladies would clash—if their education in society would permit them to do anything so impolite.

* * *

It is not at all likely that Mme. Sarah Bernhardt would be pleased to know that a monster camel has been named after her. Yet Imre Kiralfy has christened the camel which he has bought for the fair scene in "Mazulm, the Night Owl," "Sarah B.," and his trick elephant "Boulanger." For those who believe in figures as given by the managers of enterprises, it may be stated that Mr. Kiralfy declares he spent $50,000 on this production; that the Viades sisters will receive $1,000 per week, and Javant $500. This is told with perfect gravity, so out of courtesy to Mr. Kiralfy our little laugh shall be inclosed in brackets. [Ha! ha!]

* * *

Listen: "Miss Clara Morris will wear during this engagement" (at the Globe Theatre, Boston, Jan. 9) "six new dresses, creations of the famous Worth, of Paris. These dresses are insured for $8,000, and it is but just to presume that they are worth very much more." It is not at all necessary to call attention to Miss Morris by means of her dresses. The lady is too clever an actress, too fine an artist, to need such an aid. The costumes are accessories to the actress; the actress has not yet become an accessory to the costumes.

* * *

Several managers are raising strong objections to the number of benefits which the committee of the Actors' Fund are urging upon them. They cannot consistently, they say, refuse the services of artists engaged by them, but they claim that the large number of these benefits now given affects them considerably in a financial way, and that the members of the committee organizing them suffer no inconvenience at all and manage to advertise themselves considerably. Managers seem to think that a certain day in each year should be set aside for benefits, and say that they would respect that day.

* * *

C. Leslie Allen has written a letter to THE WORLD in which he says: "Your contributor, 'Alan Dale,' in Monday evening's edition clearly transcends the latitude of criticism. To this I claim the right to reply. The only basis of truth on which he rests his statement is this: That at that crisis in the last act of 'Paul Kauvar,' when the distant town is fired, Col. La Hogue has to exclaim: 'My God, sir! the vandals burn the town!' but the town burned not—there were no signs of it. I waited for five or possibly ten seconds and went 'up stage' muttering, sotto voce, 'Where is the fire?' As it was not yet visible I proceeded with the line, not pausing longer for that fire effect. On the strength of this accident, liable to occur on the first, nay the fortieth night, this critic relegates me to the shades."

* * *

"The Goldey," a juvenile society "to develop literary tastes," will give an interesting entertainment at Steinway Hall to-night. The objects of the society are laudable. James A. Trehy, a bright young man, who conducts the society's business with energy, will preside, and the entertainment will be aided by Prof. Frank Taft, Miss Catherine Linyard, of Mme. Janauschek's company, Joseph P. Hunter, William Bristow, Miss Margaret Olone, Joseph P. Carney, Miss Carrie Couch, Joseph C. Rowan, F. P. Holmes, whose specialty will be "Irving à la Dixey," and Thomas J. McCabe.

* * *

Messrs. Robson and Crane made Christmas enjoyable to their employees at the Union Square Theatre. Each of the actors in "The Henrietta" received a present, the stage hands were given $5 each, and old "Papa" Ryan got $10. At the Casino Mr. Aronson gave a Christmas supper. Telegrams, letters and presents were exchanged among the members of the various companies. A new patch was given to Francis Wilson for his costume in "Erminie."

* * *

Dockstader has an entertrining programme this week. "Christmas in Ole Virginia" is very amusing.

Do You Suffer

From rheumatism? If so, read the following "voluntary tribute" from a reliable, conscientious man, which appeared in the Geneva, N. Y., Gazette, Jan. 21, 1887, entirely unknown to us till after its publication:

"Without doubt a large proportion of those who have passed the meridian of life suffer more or less from rheumatism. Up to three winters ago I had never known what sickness or pain was; but during the fall and winter of 1884 I had a slight attack of rheumatism, which, however, passed off towards spring, but the following winter it reappeared with greater severity. Not desiring to become crippled I thought I would try Hood's Sarsaparilla. I took three bottles in all, and I am pleased to say the rheumatic pains ceased, my appetite and digestion became better, and my general health greatly improved. I am firmly convinced that Hood's Sarsaparilla effected a cure in my case, as I have felt no recurrence of the blood disease." WM. SCOON, Geneva, N. Y.

Hood's Sarsaparilla

Sold by all druggists. $1; six for $5. Prepared only by C. I. HOOD & CO., Apothecaries, Lowell, Mass.

100 Doses One Dollar

AMUSEMENTS.

ROBBINS' (American Inst., 3d ave. and 63d st.) ROBBINS'

!!!CIRCUS IN MIDWINTER!!!

O! the musical dancing elephants.
O! the wonderful bareback riders.
O! the girls in their mid-air marvels.
O! the curious cunning ponies.
O! the clowns and their merry antics.
O! the lions and fierce-eyed tigers.

A circus the *Sun* calls "Bright and constantly clean."
A circus the *World* calls "Neat, fresh and unique."
A circus the *Herald* calls "Very interesting."
A circus the *Daily News* calls "Exceedingly fine."
A circus the *Tribune* calls "Full of attractions."
A circus the *Journal* calls "Interesting and elaborate."

2 RINGS. ELEVATED STAGE. 2 RINGS. Menagerie, Museum and Circus Combined. MATINEES daily at 2 P. M. for ladies and children. Evening performance at 8 o'clock. All seats reserved. Prices 25 and 50 cents. Seats in boxes $1.00.

WALLACK'S. Under the direction of Mr. HENRY E. ABBEY. THIS (Wednesday) EVENING, Dec. 28, Elaborate production of IN THE FASHION. IN THE ARMY. Characters by Mr. Osmond Tearle, Mr. Rben Plympton (specially engaged), Mr. Harry Edwards, Mr. E. D. Ward, Miss Rose Coghlan, Miss Netta Guion, Miss Lila Vane and Mrs. Abbey. The production under the personal direction of Mme. SELINA DOLARO and Mr. T. W. ROBERTSON.

STANDARD THEATRE.—BROADWAY & 33D ST. Scale of Prices—Orchestra, $1.50; Orchestra Circle, $1.50 and $1; Balcony, $1.50; Balcony Circle, $1; Family Circle, 50c. and 35c. Every evening at 8. Matinee, Saturday at 2. GRAND PRODUCTION Under the management of Frank W. Sanger, of the Picturesque Drama, PAUL KAUVAR; or, ANARCHY. By Steele Mackaye. "The play is an admirably ingenious construction."—Evening World. HOLIDAY MATINEE, MONDAY, JAN. 2. Seats secured two weeks in advance.

H. R. JACOBS'S 3D AVE. THEATRE. Reserved Seats, 20c., 30c., 50c. CORNER 31ST ST. AND 3D AVE. MAT. EVERY MON., WED. & SAT. This week LOUISE ARNOT in FUN ON THE BRISTOL. Jan. 2—MAM'ZELLE.

NIBLO'S. Reserved seats, Orchestra Circle and Balcony, 50c. NIBLO'S. Grand Production of the Great Drury Lane Success, "A RUN OF LUCK." MAGNIFICENT SCENERY AND COSTUMES. Matinees Wednesday and Saturday at 2. Extra Matinee Jan. 2, New Year's Day.

GRAND OPERA-HOUSE. Reserved seats, orchestra, circle and balcony, 50c. Wed. Mat. NAT. C. GOODWIN Sat. Mat. in TURNED UP and LEND ME FIVE SHILLINGS. Next week—GUS WILLIAMS. Next Sunday night, Miss MARIE WELL'S Best Lecture—PARIS, THE MAGNIFICENT CITY.

EDEN MUSEE, 23D ST., BET. 5TH & 6TH AVES. New Groups. New Paintings. New Attractions. ERDELYI NACZI and his HUNGARIAN ORCHESTRA. Concerts from 3 to 5 and 8 to 11. Admission 50 cents; children 25 cents. AJEEB—The Mystifying Chess Automaton.

14TH ST. THEATRE, COR. 6TH AVE. Matinees Wednesday and Saturday. The World-Famed Artists, THE HANLONS, in their grotesque fairy-fantasy, the new VOYAGE EN SUISSE. Remodelled, reconstructed, launier than ever. Gallery, 25c. Reserved, 35c., 50c., 75c., $1.00, $1.50.

STAR THEATRE. MIGHTY DOLLAR. MR. AND MRS. FLORENCE. Evenings at 8. Matinee Saturday at 2. THE MIGHTY DOLLAR. Saturday Evening—DOMBEY AND SON. Monday, Jan. 2, at 8:00, NIEMANN RAABE.

5TH AVENUE THEATRE. 8.30 Proprietor and Manager.....Mr. John Stetson. MR. RICHARD MANSFIELD. TO-NIGHT AT 8.30 AND MATINEE SATURDAY. DR. JEKYLL AND MR. HYDE.

ACADEMY OF MUSIC. THIS EVENING. EDWIN BOOTH in LAWRENCE BARRETT JULIUS CAESAR. Every Night. Saturday Matinee. Gilmore & Tompkins, Props. & Managers.

BIJOU OPERA HOUSE. RICE'S BURLESQUE COMPANY IN THE GORGEOUS PRODUCTION OF THE CORSAIR. MATINEE Wednesday and Saturday at 2. THE CORSAIR.

LYCEUM THEATRE. Begins at 8.15. Matinee Sat. and Mon. THE WIFE.

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CLEANSED, PURIFIED AND BEAUTIFIED BY CUTICURA REMEDIES.

Last November my little boy, aged three years, fell against the stove while he was running and cut his head, and right after that he broke out all over his head, face and left ear. I had a good doctor, Dr. ——, to attend him, but he got worse and the doctor could not cure him. His whole head, face and left ear were in a fearful state, and he suffered terribly. I caught the disease from him, and it spread all over my face and neck and even got into my eyes. Nobody thought we would ever get better. I felt sure we were disfigured for life. I heard of the CUTICURA REMEDIES and procured a bottle of CUTICURA RESOLVENT, a box of CUTICURA and a cake of CUTICURA SOAP and used them constantly day and night. After using two bottles of RESOLVENT, four boxes of CUTICURA and four cakes of SOAP we are perfectly cured without a scar. My boy's skin is now like satin.

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Sworn to before me this 27th day of March, 1888. GILBERT P. ROBINSON, J. P.

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