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The Evening Sun World.

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PRICE ONE CENT. NEW YORK, TUESDAY, APRIL 24, 1888. PRICE ONE CENT.

RACING EXTRA

DIRTY GUTTENBURG

Habitues Complain that the Stand Is Unfit for Use.

Half-Milers Still Under the Ban at Baltimore.

Mute, Daly Oak, Frolic, Harwood and Windsail the Winners.

[SPECIAL TO THE WORLD.]

NORTH HUDSON DRIVING PARK, GUTTENBURG, N. J., April 24.—This is the thirteenth day of the spring races here. There is an excellent attendance, although the weather is a trifle cool. The track is dusty, but, worst of all, the stand is positively unfit for use from the amount of dirt that has accumulated on the benches and floor, and to-day some of the women-folk suggested that the management might invest in a few chairs, saying that the place had not been cleaned since the racing began last October.

The rumor that has been freely circulated here and at Clifton that the Maryland Jockey Club had decided to withdraw the ban imposed on the half-mile track horses was effectually killed to-day by a despatch to Secretary Whitehead from President Bowie, of the Maryland Jockey Club denying the rumor and affirming the rule, as adopted last autumn.

The racing to-day began with the favorite, Mute, winning the first race, but it was only after a close squeeze with Joseph, who had found a few backers at 14 to 1, they running the three-quarters in 1.18¾. The second race was at the same distance, with Pat Divver and Mamie Hay equal favorites. Neither won. Mamie Hay did get the place, but Daly Oak was the first past the post, winning easily, to the delight of his backers. The third race was again a dash of three-quarters, at weights 5 lb. under the scale, which the favorite, Frolic, won easily.

The fourth race was also won by the favorite, Harwood, as was the fifth race by Windsail.

FIRST RACE.

Purse $200, of which $50 to the second, for horses that had run and not won during the spring meeting; to carry 105 lb., irrespective of age or sex; three-quarters of a mile.

E. Gaffney's ch. h. Mute, 5, by Silent Friend, dam Anna McKinney.....(Ossler) 1
Joseph.....(Nagle) 2
O Fellus.....(M. Bergen) 3
Cholula (Kelly), Nonsense (Bender), Minnie Cerna (Ohlandt), Lytton (Ford), Ida West (Dunn), and Nimrod (Hall) also ran.

Time—1.18¾. Betting—8 to 5 against Mute, 3 to 1 each O Fellus and Ida West, 4 to 1 Joseph, 10 to 1 Nimrod, 20 to 1 each Nonsense and Cholula and 40 to 1 Minnie Cerna and Lytton. For a Place—5 to 3 on Mute, even money against O Fellus, 6 to 5 Joseph, 7 to 5 Ida West, 4 to 1 Nimrod, 5 to 1 each Nonsense and Cholula, 10 to 1 Lytton and 20 to 1 Minnie Cerna.

The Race.—After half an hour's delay, Joseph got the best of a straggling start. As they neared the stand Mute took up the running and led to the stand, where he was joined by Joseph. They made a close finish, with Mute winning by the shortest of heads from Joseph, who was a length in front of O Fellus. Mutuels paid: Mute, to win, $5.80; for a place, $3.40; Joseph, for a place, $3.35.

SECOND RACE.

Purse $250, of which $50 to the second, selling allowances; horses entered to be sold for $1,500 to carry full weight; three-quarters of a mile.

J. Karkeller's b. g. Daly Oak, 4, by Oakdale, dam Lizzie D., 100.....(Innis) 1
Mamie Hay, 97.....(Kelly) 2
Little Mickey, 94.....(Ossler) 3
Pat Divver (Nevins), 109; Racquet (Carson), 103; Sweety (Bergen), 102, Leopold (Golliday), 99; Rozetta (Bender), 97, and Mollie Thomas (Yetter), 97 lb., also ran.

Time—1.18¼. Betting—3 to 1 each against Pat Divver and Mamie Hay, 4 to 1 Little Mickey, 5 to 1 Sweety, 6 to 1 Racquet, 8 to 1 each Rozetta and Daly Oak, 15 to 1 Mollie Thomas and 30 to 1 Leopold. For a Place—Even money each against Pat Divver and Mamie Hay, 7 to 5 Little Mickey, 3 to 1 each Racquet, Sweety and Rozetta, 3 to 1 Daly Oak, 6 to 1 Mollie Thomas and 12 to 1 Leopold.

The Race.—There was another long delay. Little Mickey was the first to show, but Daly Oak soon took the track and was never headed, winning by three lengths from Mamie Hay, who was a neck in front of Little Mickey. Mutuels paid: Daly Oak to win, $25.05; for a place, $9.80; Mamie Hay, for a place, $7.70.

THIRD RACE.

Purse $250, of which $50 to the second, for all ages; to carry 5 lb. under the scale; three-quarters of a mile.

J. Oliver's b. g. Frolic, aged, by Stonehenge, dam Favordale, 112.....(Foster) 1
Rosiere, 110.....(Coffey) 2
Sarsfield, 112.....(Bergen) 3
St. Elmo, 112.....(Kelly) 0
Top Sawyer, 112.....(Golliday) 0
Time—1.18¾. Betting—5 to 3 on Frolic, 2 to 1 against Top Sawyer, 8 to 1 each St. Elmo and Rosiere and 12 to 1 Sarsfield. For a Place—With Frolic barred, 2 to 1 on Top Sawyer, 2 to 1 against St. Elmo, 3 to 1 Rosiere and 4 to 1 Sarsfield.

The Race.—Frolic ran into the lead soon after the flag was dropped and was never headed, winning by two lengths from Rosiere, who was the same in front of Sarsfield. Mutuels paid: Straight, $4; for a place, $3; Rosiere for a place, $3.90.

FOURTH RACE.

Purse $200, of which $50 to the second, for all ages; to carry 99 lb. above the scale, with selling allowances; seven furlongs.

E. Devine's b. g. Harwood, 5, by Glenelg, dam Lady Planet, 131.....(Tolem) 1
Harry Brown, 119.....(M. Barrett) 2
Weaver, 119.....(Nevins) 3
Richelieu (Sexton), 122; Ivanhoe (Foster), 119; Shelby Barnes (Cowal), 119; Avery (Camp), 119, and Ninette (Ossler), 106 lb., also ran.

Time—1.32¾. Betting—2 to 1 against Harwood, 5 to 2 Avery, 4 to 1 Ivanhoe, 5 to 1 Harry Brown, 6 to 1 Ninette, 10 to 1 Weaver, 12 to 1 Richelieu and 20 to 1 Shelby Barnes. For a Place—5 to 4 each on Harwood and Avery, 6 to 5 against Ivanhoe, 2 to 1 each Harry Brown and Ninette, 4 to 1 Weaver, 5 to 1 Richelieu and 8 to 1 Shelby Barnes.

The Race.—Ninette led all the way to the top of the stretch, when Harwood came on and won by a good length, Harry Brown second, a length and a half in front of Weaver. Mutuels paid: Harwood to win, $6.50; for a place, $3.65, and Harry Brown for a place, $5.15.

FIFTH RACE.

Purse $200, of which $50 to the second, for all ages; selling allowances; horses entered not to be sold to carry 102 lb.; mile and a furlong.

J. Gleason ch. m. Windsail, 6, by Ventilator, dam Parapluie, 110.....(Harris) 1
Treasurer, 110.....(Meagher) 2
Veto, 105.....(Carson) 3
Banero (Odlandt), 107; J. J. Healy (Kelly), 107; Kingbird (Ossler), 107; Nellie Van (D. Barrett) 105; Henry B. (Bergen), 102, and Competitor (Brown), 102 lb., also ran.

Time—2.02. Betting—6 to 5 against Windsail, 5 to 1 Veto, 6 to 1 each J. J. Healy and Kingbird, 8 to 1 Nellie Van and Treasurer, 10 to 1 Henry B. and Banero, and 20 to 1 Competitor. For a Place—2 to 1 on Windsail, 2 to 1 each against J. J. Healy, Kingbird and Veto, 3 to 1 each Treasurer, Nellie Van and Henry B., 4 to 1 Banero and 6 to 1 Competitor.

The Race.—Windsail won by two lengths from Treasurer, who was three lengths in front of Veto. Mutuels paid: $4.05, Windsail to win; $3.10 for a place, and Treasurer $5.80 for a place.

RULERS, Flags and Coats of Arms of all nations packed in HONEST LONG CUT, the best five-cent smoking and chewing tobacco. *.*

NOT SPIRIT PAINT.

Ann's Spook Pictures Shown to be Frauds.

Lawyer Marsh Once More on the Witness-Stand.

Lola Montez's Spirit Portrait Damaged by the Police—Mr. Marsh Did Not Know that the Medium was Not Gen. Diss Debar's Wife; If He Had He Would Have Turned Them from His House—The General and Ann O'Delia Bought the Canvases and Paints on Sixth Avenue.

The presence of a dozen or more of Luther R. Marsh's alleged spirit pictures lent an additional interest to the proceedings against Ann O'Delia, Gen. Diss Debar and the Lawrences in the Special Sessions Court room this afternoon.

The pictures were brought from Police Headquarters at 1 o'clock by Detective Sergt. Heidelberg, who executed the search warrant for Mr. Marsh's house.

The celebrated productions of the spirits of the world's great painters were brought in an uncommonly prosaic express wagon and temporarily dumped on the stone pavement among the huge pillars of the Tombs.

When they were arranged inside the railing of the court-room and the covers were removed, they stood revealed in all the glory of fresh paint and bright gilt frames.

Appius Claudius smiled and looked pugilistic from a canvas about 30x20, and a villainous-looking Puritan with long, tawny hair and sallow complexion represented the spook of Rembrandt's best effort at a portrait of William Shakespeare.

Mr. Marsh's favorite, an alleged portrait of an ancestor of his who lived 2,400 years ago, looked very tawdry and crude in the blazing sunshine, though Mr. Marsh gazed at it long and affectionately and would not let it out of his sight.

The other daubs consisted of apocryphal portraits of Lola Montez, St. Peter, Jesus Christ, St. Monica, Alesia, Rachel, Henry Ward Beecher and Alvin Stewart—all produced direct from the spirit world.

The biggest crowd which ever troubled the officers of the Tombs Court squad attended to-day. Fully two hours before the appointed time well-dressed women and men, with a sprinkling of Spiritualistic cranks, choked up the approaches and waited patiently. Five minutes after the doors opened the court-room was crowded, and hundreds had to stand in the aisles and outside.

At 1 o'clock the Bridge of Sighs trembled under an unusual weight, and Ann O'Delia Messant, alias Diss Debar, was seen crossing from the female prison, followed by Gen. Diss Debar.

Ann was richly dressed, as usual, but in her effort to appear gorgeously arrayed she had put on a ridiculous poke bonnet of unusual size and apparently about ten years behind the fashion.

The Lawrences, who were out on bail, appeared promptly.

Mr. Howe and his partner, Abe Hummel, counsel for the prosecution, wore smiling faces, as though they were confident of success. John D. Townsend and ex-Senator Boyd completed the array of counsel.

Among the notable persons in the audience were Prof. Ogden Doremus, Herbert Kelcey, Mrs. Huntington, Mrs. Wm. F. Howe, Judge Enoch L. Fancher, Franklin Bartlett, Mrs. Tony Hart, Manager Gilmore, Pearl Eytinge and Maurice Barrymore.

Ann O'Delia's dignity was somewhat ruffled, for a gross indignity had been perpetrated on her by the minions of the law. An hour previously detectives had entered her cell and superintended a search by the Matron for some documents and valuables supposed to be in her possession. The search was authorized by Justice Kilbreth. It is is not known whether or not it was successful.

But the memory of it kept the madame boiling over with excitement during the whole of the hearing. She told the story to her counsel half a dozen times, gritting her teeth and making a thousand ugly grimaces.

Mr. Marsh took the stand and Mr. Howe proceeded to re-examine him. He said he had known the medium four years. She was introduced to him as Mme. Diss Debar and she gave him to understand she was the daughter of Lola Montez. She also told him her father was King Ludwig of Bavaria.

"Officer Adams, produce the picture of Lola Montez," said Mr. Howe.

It was produced, and Mr. Marsh identified it as one painted by the spirits, remarking sorrowfully, however, that the police had punched a hole in the back of it.

It was produced Feb. 8, 1886, in the front room of the third story of his house.

"Relate the circumstances under which it was produced," urged Mr. Howe, coxingly.

"I was asked by the madame to go upstairs. I found her there with Mr. O'Sullivan, Lawrence and Gen. Diss Debar.

"There was a picture there, and I was told it had 'come.' The paint was fresh.

"The madame said: 'A picture of Lola Montez, Mr. Marsh.' Gen. Diss Debar waved his hand towards it and said, explanatively: 'My mother-in-law.'

Q. When did you see the male defendant Debar? A. The first time I went to see Mme. Debar.

Q. Did the female defendant ever introduce the General as her husband? A. Yes. If I had known that he was not her husband I would never have allowed either him or her in my house. I always thought she was his wife.

Mr. Marsh's "Christmas present," which he believes to be his own portrait in which he is represented as wearing a Roman toga, was produced, identified and marked "No. 3."

Mr. Marsh said it "came" last Christmas Day. It was then quite new and smelled of of paint.

The other eleven pictures were in turn handed up and identified, with pathetic comments by Mr. Marsh.

In regard to No. 5, a picture of St. Peter dressed in a black Prince Albert coat, Mr. Marsh said it came on a piece of blank canvas placed on the head of Luther Colby. That was in Dec. 1, 1887.

He examined the virgin canvas before the picture came. It came in his full view. The picture came almost instantaneously, finished as it is now. It was represented to be painted by Rembrandt in the spirit world.

Raphael's picture was hoisted up.

"When the picture of Raphael was painted by Rembrandt," said Mr. Marsh, "it was promised that Raphael would return the compliment and paint me the portrait of Rembrandt."

"Can I arrest you right here?" interposed Mr. Howe, in seductive tones.

"Arrest me?" repeated Mr. Marsh, with emphasis. "No, sir."

"No; you cannot. I am arrested, shouted the fat Ann O'Delia from her seat outside the railing.

"Raphael's promise," Mr. Marsh continued, "was made by 'clairaudient' communication through Mme. Diss Debar."

Rembrandt's picture came as described by Mr. Marsh in a room in which he and Mr O'Sullivan and the medium were the sole occupants. That was on Jan. 8, 1888. All three left the room after a while, locking the door and leaving only the blank canvas in the room. When they returned in a few minutes the picture was there. It came on Mr. O'Sullivan's head.

"Is Mr. O'Sullivan still at large?" asked Mr. Townsend, sarcastically.

"No; I think he is in Bloomingdale; that is, he ought to be there in public estimation, I suppose," was Mr. Marsh's reply.

The aged lawyer then tried to convert the audience to a belief in the supernatural origin of the pictures. He enthusiastically dwelt on the supposed fact that the eyes of the pictu e followed the spectator wherever he went.

He wound up by saying that if any one else could produce an instantaneous picture in oils on a blank canvas he would be glad to bow his knee to them.

"We will show you that trick in this court-room before we get through," promised Mr. Howe.

When Luther R. Marsh's ancestor's picture was held up there was a shout of laughter.

"Does it remind you of an eminent citizen of this town?" asked Mr. Howe.

"No, sir," replied Mr. Marsh.

"Not of Mr. 'Fatty' Walsh?" queried Mr. Howe.

"No, sir. Perhaps it may remind me somewhat of yourself."

"Emphatically no," replied Mr. Howe in a horrified tone.

Mr. Marsh swore that the particular picture was painted according to Mme. Diss Debar's statement by Appelles, court painter to Alexander the Great and Philip of Macedon. It came while he had his eyes fixed on the blank canvas.

Mme. Diss Debar restored several pictures for him which had become decayed by centuries of exposure. She just held up her hands and said "Restored," and the thing was done instanter.

Mr. Howe here thought he had enough of this kind of testimony, and Lawyer Townsend took Mr. Marsh in hand for cross-examination.

Speaking of the time when the pictures first began to "come," Mr. Marsh was asked:

Q. Were you in good health then? A. Yes, sir; I was never sick a day in my life.

Q. And your mental faculties—were they all right? A. Well, what little mind I ever had I had then and I have now.

Mr. Marsh explained that after his wife died in August last he wanted to have the exclusive use of Ann O'Delia's marvellous powers and invited her to his house.

Q. Was the deed of gift of your house made over to Mme. Diss Debar at her request? A. No; she did not ask me, nor did any one on her behalf. She knew nothing of my intention until I gave her the deed.

He said he looked upon the deed as a consummated will to prevent a contest as to his sanity after death.

"I have beaten the lawyers so often in my life and I hoped to beat them when I was dead," he said, smilingly.

Mr. Marsh continued that this prosecution was begun without his consent, and he did not know who was directing it. Until the officers of the law took his guests out of his house he was living happily and contentedly.

He told how "Gen." Diss Debar translated a book for him, for which he was paid.

"I formed a very pleasant acquaintance with 'Gen.' Diss Debar—if he is a general," said Mr. Marsh.

The General shook his head and said: "No; not a general."

As to the bills which came in for supplies for Mme. Diss Debar, her husband and their servants, he said he usually paid them without question. "I didn't care about money. It didn't matter who paid them, so long as they were paid," he added.

Mr. Marsh then said he had heard that Mme. Diss Debar tried to raise a second mortgage of $10,000 on his house, but he stopped her.

"Am I free?" asked Mr. Marsh, and there being no further questions the venerable lawyer bowed and stepped down.

Mrs. Jennie Kellogg testified that she had been in the employ of S. Goldberg, of 285 Sixth avenue, and that the Diss Debars bought paints and canvas there. They told her never to send canvases bearing the firm's stamp. Mr. Goldberg gave similar testimony.

Artist Augustus Maurice Friedlander, of 1512 Broadway, then took the stand.

The excitement grew intense as one of the spirit pictures, said to be of St. Monica, by Rembrandt, was handed to Mr. Friedlander:

Q. Is that a painting by an old master? asked Mr. Howe. A. By no means; it is quite modern.

Q. Painted by a human being? A. Decidedly so.

Mr. Friedlander was next shown Luther R. Marsh's portrait.

"This is a very poor drawing on canvas," he said. "The drawing and execution are very poor. The body is unnaturally prolonged, and no man living ever wore a garment like that in the painting."

Mr. Friedlander here rubbed the picture gently with his handkerchief and some black paint came off.

The artist examined the paint and said it was Winsor & Newton's London prepared paint, known as the "latest London improvement."

So with other "spirit" pictures. Mr. Friedlander characterized the pictures alleged to be by Appelles as "vile," "abominably executed," "very vile" and "absolutely worthless."

When shown a spirit picture of St. Peter, Mr. Friedlander said it was very, very modern and beneath criticism.

Frank Lawrence, one of the defendants, said he was a student, twenty-two years old. He swore that he first saw Mme. Diss Debar last November. He never went to the Marsh mansion till the middle of February. He was engaged by the medium to exhibit stereopticon views of the pictures. He had no other connection with Mme. Diss Debar.

Dr. Benjamin M. Lawrence, father of the last witness and another defendant, said he was a Spiritualist and temperance lecturer.

An adjournment was then taken to Thursday at 1 P. M. Mme. Diss Debar then goes on the stand.

The Diss Debars are still in the Tombs.

Clifton Entries.

The entries at Clifton to-morrow are as follows:

First Race.—Purse $200, for three-year-olds and upward; selling allowances; three-quarters of a mile.

	Lb.		Lb.
Aura	113	Spring Eagle	109
Manhattan	111	Gracie	103
Cornell	110		

Second Race.—Purse $200, for all ages; selling allowances; three-quarters of a mile.

	Lb.		Lb.
Commander	94	Editor	94
Queen of Hearts	94	Glendon	94
Souvenir	94	Parnell	93
Boheme	94		

Third Race.—Purse $200, for four-year-olds and upward; to carry 10 lb under the scale; winners of three or more races 7 lb. extra; seven furlongs.

	Lb.		Lb.
Glenbrook	107	Traveller	107
John Mullins	107	Blessed	102
Brier	107		

Fourth Race.—Preakness Handicap, purse $300, of which $50 to the second; mile and a sixteenth.

	Lb.		Lb.
Bordelaise	118	Cardinal McCloskey	105
Neptunus	108	Kink	103
Bonnie Scotland	103	Belmont	96

Fifth Race.—Purse $250, for all ages; six furlongs and a half.

	Lb.		Lb.
Lancaster	120	Pat Oakley	114
Herman	117	Brighton	106
El Trinidad	117		

MAN wants but little here below,
But he wants that little strong.

This is especially true of a purge. The average man or woman does not precisely hanker for it, as a rule, but when taken wishes it to be prompt, sure and effective. Dr. PIERCE'S PLEASANT PURGATIVE PELLETS leave nothing to be desired in point of efficacy, and yet their action is totally free from any unpleasant symptoms or disagreeable after-effects. Purely vegetable, perfectly harmless. *.*

BRIDEGROOMS WIN.

Barnie's Orioles Defeated in a Close Game.

Terry and Peeples Do Fine Work at Baltimore.

Baltimore	1
Brooklyn	3

[SPECIAL TO THE WORLD.]

BALL GROUNDS, BALTIMORE, April 24.—A cold day with a disagreeable northwest wind greeted the second appearance of Brooklyn. Another 500, perhaps the same, braved the weather to see the prize team attempt to retrieve the defeat of yesterday. Manager McGunnigle appeared apprehensive and visited each player in his position in practice and, entering into conversation, seemed to con over the plan of battle.

Umpire Gaffney again officiated and called play at 4 o'clock, Brooklyn in the field.

The men were placed as below:

BALTIMORE.	BROOKLYN.
Sommer, l. f.	Pinkney, 3d b.
Purcell, r. f.	McClellan, 2d b.
Burns, s. s.	Orr, 1st b.
Griffin, c. f.	O'Brien, l. f.
Shindle, 2d b.	Foutz, r. f.
Farrell, 3d b.	Radford, c. f.
Tucker, 1st b.	Smith, s. s.
Trott, c.	Terry, p.
Smith, p.	Peeples, c.

First Inning—Sommer struck a fierce one, which was finally stopped by Smith and fielded to Orr in ample time to retire the runner. Purcell drove one just out of McClellan's reach, on which he gained first. On the second ball pitched Blondie made a dash for second, but Peeples had the ball there ahead of him. Holding fast first Purcell sprained his ankle and was carried off the field, Greenwood taking his place in the team. Burns hit for two bases, but was left by Griffin flying out to Orr.

In taking the field the Baltimore players changed position, Greenwood taking second base, Farrell short, and Burns going to right field. Pinkney, for Brooklyn, then stepped to the plate and hit to Farrell, who fumbled and missed the chance. McClellan hit for a base, and took second on the throw-in of Burns to head off Pinkney at third. O'Brien struck out, and then Foutz was retired, Shindle to Tucker.

Second Inning—Shindle fanned wearily thrice and gave place to Farrell, who, after amusing himself catting fouls, sent a sky-scraper to Radford, who gathered it in after a pretty sprint. Tucker then pranced up to redeem the inning and was permitted to take first by courtesy of McClellan's poor throw to Orr, but immediately died at second on a lightning throw of Peeples to head off his sprint for that base.

Radford, after sending a foul all too close to the head of THE EVENING WORLD reporter, got first on balls. Smith hit past short for a base, taking second when Griffin allowed it to pass, Radford scoring on the same display. Terry was quickly disposed of by Tucker. Peeples then popped up a fly which fell between fielder and short in the new unexplored chance. Pinkney sent one to the fence for two bases and Smith scored. McClellan then went out to first. Orr fouled out. Two runs.

Third Inning—Trott got first by Smith's fumble. Then Oriole Smith waffled the willow three times without effect. Trott attempted to steal second like a young colt, but Peeples was too fast with the ball and Samuel expired by the hand of Shortstop Smith. Sommer then struck out.

Darby O'Brien fouled out, and long Dave Foutz sent a little one for a cent to phenomenal Smith, but "Phenom" farew wild to first. Davy then slid for second and got there in fine style. Radford was presented with first by the "Phenom," who was not as all "phenom" in this inning. Shortstop Smith fanned out gloriously, and Terry gave Griffin an opportunity to make a regular circus catch, retiring the side.

Fourth Inning—Greenwood failed to solve Terry's curves and took the bench, looking sad. Burns tried Foutz with a long liner, and Dave froze to it, making Griffin spear it without a chance to retire him, which he did by a fine throw to first.

Peeples was nicely retired from Shindle to Tucker. Pinkney got first on balls, stole second while McClellan struck three times at the ball without effect. Orr then sent a long fly to Griffin, which he gracefully captured after a long run.

Fifth Inning—Farrell got Shindle's little hit and raced the batsman to first, the big fellow beating and retiring the small third baseman. Farrell sailed one out to Foutz, who squeezed it hard. Tucker drove another over Foutz's head for two bases, but Sam Trott struck out and Mr. Tucker was left.

After O'Brien struck out Foutz lined one out to left for two bases. Radford fanned out. Smith then sent Foutz home by a single, but was himself left by Terry flying out to Griffin. One run.

Sixth Inning—Oriole Smith got first on Bridegroom Smith's error and took second on Sommer's out, third on Greenwood's out, but was left by Burns's out to Orr.

Peeples took first on Farrell's fumble and stole second. Pinkney fouled out. McClellan hit to Farrell, who threw to Tucker and headed Mac off, and then passed the ball to Trott, who retired the side by catching Peeples at the plate on an attempted steal.

Seventh Inning—Griffin, Shindle and Farrell went out in striking order.

Orr, O'Brien and Foutz also went out.

Eighth Inning—Hits by Trott and Smith yielded one run for Baltimore.

Brooklyn went out without a run.

Baltimore did not score in the ninth.

Baltimore—Base hits, 5; errors, 9.

Brooklyn—Base hits, 8; errors, 5.

SCORE BY INNINGS.

Baltimore	0	0	0	0	0	0	1	0	—1
Brooklyn	0	2	0	0	1	0	0	0	—3

ATHLETIC, 8; CLEVELAND, 5.

Luck Seems to Be Against Manager Williams's Players.

[SPECIAL TO THE WORLD.]

PHILADELPHIA, April 24.—The weather to-day was rather cool and the attendance not any too large. Here are the nines:

ATHLETIC.—Stovey, l. f.; Lyons, 3d b.; Gleason, s. s.; Poorman, r. f.; Larkin, 1st b.; Welch, c. f.; Bauer, 2d b.; Townsend, c.; Seward, p.

CLEVELAND.—Hogan, r. f.; McKean, l. f.; Rotelling, c. f.; McGlone, 3d b.; Albert, s. s.; Stricker, 2d b.; Faatz, 1st b.; Zimmer, c.; Blakely, p.

Umpire—Mr. Ferguson.

SCORE BY INNINGS.

Athletics	3	0	1	0	3	1	0	0	0—8
Cleveland	0	0	0	0	4	0	0	1	0—5

Athletic—Base-hits, 8; errors, 5.
Cleveland—Base-hits, 14; errors, 6.

COWBOYS AND COLONELS.

Jones, Kansas City's Left-Fielder, Is to Be Released—A Good Ball Day.

[SPECIAL TO THE WORLD.]

KANSAS CITY, April 24.—The weather is warm and clear this afternoon, and in consequence the attendance is more satisfactory than it was yesterday. Jones, the Cowboys' left-fielder, has been laid off and will be released.

The positions in to-day's game follow:

KANSAS CITY.—Fagan, p.; Donohue, c.; Davis, s. s.; Phillips, 1st b.; Barkley, 2d b.; Hankinson, 3d b.; Jones, l. f.; Toole, c. f.; McTamany, r. f.

LOUISVILLE.—Ramsay, p.; Kerins, c.; White, s. s.; Smith, 1st b.; Mack, 2d b.; Werrick, 3d b.; Collins, l. f.; Browning, c. f.; Wolf, r. f.

Umpire—Mr. Doescher.

SCORE BY INNINGS.

Kansas City	2	0	0	0	0	1	0	0	
Louisville	1	0	0	5	6	1	2	0	

Italians Detained at Quarantine.

The steamer Trinacria, from Genoa, having on board 909 Italian steerage passengers, was detained at Quarantine to-day as a precautionary measure.

SENATORS BEATEN.

Titcomb Was Knocked Out and Ewing Took the Box.

Some Very Rank Decisions Made by Umpire Lynch.

Washington	15
New York	19

[SPECIAL TO THE WORLD.]

WASHINGTON BALL GROUNDS, April 24.—The Giants played the last game of the series with Washington at Capitol Park this afternoon. About two thousand people witnessed the game.

Manager Mutrie received a telegram from Ward during the morning saying that he was unable to return in time for the game. In consequence of this Hatfield played third and Ewing short.

The New Yorks again placed Titcomb and Murphy in the points, while the Senators based their hopes on Gilmore and Mack. The day, although cold and windy, was the best that Washington has yet furnished in the way of weather.

The order of batting was as follows:

WASHINGTON.	NEW YORK.
Shoch, l. f.	Gore, l. f.
Hoy, c. f.	Tiernan, r. f.
Dailey, r. f.	Connor, 1st b.
O'Brien, 1st b.	Ewing, s. s.
Myers, 2d b.	Hatfield, 3d b.
Mack, c.	Richardson, 2d b.
Irwin, 3d b.	Foster, c. f.
Donnelly, s. s.	Murphy, c.
Gilmore, p.	Titcomb, p.

Umpire—Mr. Lynch.

First Inning—Washington was first at the bat. Shoch commenced operations by striking out. Hoy went to first on balls, stole second and third, Hatfield letting Murphy's throw go by. "Hat" recovered the ball quickly, and by a quick throw caught Hoy at the plate. Dailey struck out.

For the Giants, Gore took first on balls and came home on Tiernan's three-bagger into far left centre. Connor fouled out to Mack. Ewing went out on a grounder to Myers. Hatfield was hit by a pitched ball and sent to first. He stole second, and Richardson cleared the bases with a home-run drive over left field fence. Foster retired the side on a foul tip. Four runs.

Second Inning—O'Brien hit a hot grounder to Ewing, who fumbled and then threw terribly wild to Connor. The ball bounded over the picket fence and went into the crowd on the bleaching-boards. Murphy got it in time to hold O'Brien at third, but Hoy, who was near the fence, deliberately knocked it out of his hands and O'Brien came home. Myers lifted a fly to centre, which was muffled by Foster. Mack advanced him to second on a safe fly to short centre. Irwin smashed a two-bagger into right, bringing Myers home and advancing Mack to third. Mack came home on Donnelly's dilmerit fly back of second, Donnelly going to first and stealing second. Gilmore died on a foul tip. Shoch hit to Connor, who threw to catch Irwin at the plate. Murphy dropped the ball and Irwin scored. Shoch stole second. Donnelly came home on Hoy's fly out to Gore, and Dailey ended the remarkable inning by a fly out to Foster. Five runs.

For New York, Murphy drove a safe grounder past second, and went to third on Titcomb's two-base hit into the left field line. Gore was sent to first on balls, filling the corners. Tiernan hit to Myers, who caught Murphy at the plate. Tiernan going to first. Connor hit a base, bringing Titcomb and Gore across the plate and Tiernan to third. Roger stole second and came home with Tiernan on Ewing's safe grounder between first and third. Ewing stole second and started for third, when Mack threw wild to Irwin, and Buck scored. Hatfield struck out. Richardson hit a grounder between Donnelly's legs, took first and stole second. Foster was third man out on a grounder to Myers. Five runs.

Third Inning—O'Brien went out on a fly to Titcomb. Myers popped up a difficult foul, which Murphy nabbed in great style, making a catch which was loudly applauded. Mack smashed the sphere into left centre for three bases, and came home on Irwin's two-bagger to centre, which Foster got his hands on but couldn't hold. Donnelly grounded out to Ewing. One run.

For New York, Murphy went out to Hoy. Titcomb was sent to first on balls and went to second on Gore's safe fly to left. Gore was forced out on second on Tiernan's grounder to Myers, Titcomb landing on third. Connor flew out to first.

Fourth Inning—Gilmore went out on strikes. Shoch sent a grounder to Hatfield, which Hat fielded to Foster, Shoch landing on first safely. He got around to third on Hoy's safe fly back of second, Hoy going to second on Foster's throw to third to catch Shoch. Dailey hit a grounder to Ewing, who threw home to catch Shoch. Shoch got home on a hair's breadth decision. Hoy got home on Murphy's attempt to catch Dailey at second, Dailey going to third on the play. O'Brien hit a bounder to Ewing, who threw to the plate and caught Dailey, but the umpire said "not out," and the game went on. Myers forced O'Brien out at second on a grounder to Ewing, and was himself forced out by Mack on a hit to the same player. Three runs.

Ewing opened the fourth for New York with a lofty three-bagger into far centre field. Hatfield popped up a safe fly back of short, stole second and went to third on Mack's overthrow to Myers, Ewing coming home. Richardson flew out to Myers. Foster hit a grounder to Donnelly, who caught Hatfield at the plate. Foster stole second and third, but was left on Murphy's three strikes and out. One run.

Fifth Inning—Irwin was hit by a pitched ball and took first. He stole second and was caught on a steal to third by Murphy's throw to Hatfield, but the umpire again decided "not out." He came home on a wild pitch. Donnelly went out, Titcomb to Connor, and Gilmore fanned the wind. Shoch flew out to Hatfield. One run.

In New York's half of the fifth Titcomb opened up with a safe hit between second and short, and went to second on a passed ball. Gore was hit by a pitched ball and went to first. Tiernan flew out to Donnelly. Connor went to first on five balls, filling the bases. At this juncture Mack threw wild to third to catch Titcomb, and both Titcomb and Gore scored, Connor going to third. Roger scored on a passed ball. Ewing flew out to Shock and Hatfield was the third out on strikes. Three runs.

In the sixth inning Ewing went in to pitch, Titcomb taking third and Hatfield short. Hoy hit a grounder, which Titcomb threw over Connor's head, allowing Hoy to take third. Ewing then sent Titcomb to right, Tiernan to centre and Foster to third. Hoy came home on a wild pitch. O'Brien hit a grounder to Foster, which Gil picked up in a fine style but threw way over Connor's head, O'Brien going to second. Myers and Mack went to first on balls, filling the bases. Murphy missed Irwin's third strike and threw wild to Connor. Titcomb got the ball and ran into the diamond for general results, and the three red legs came across the plate amid a great uproar. Donnelly hit to Connor, who caught Irwin at the plate. Gilmore ended the agony by grounding out to Hatfield. Four runs.

For New York Richardson was retired on a grounder to Myers. Foster sent a grounder to Donnelly, who allowed it to go by, Ewing landing on first. He went to second on a wild pitch and to third on Donnelly's muff of Mack's throw. Murphy went to first on balls and stole second. Titcomb popped up a short fly, which was squarely muffled by Donnelly, and once more the bases were full. Gore drove a safe grounder between first and second, bringing Foster and Murphy across the plate and Titcomb to third.

Gore purposely allowed himself to be caught between bases, and while the Senators were trying to run him out Titcomb scored.

Gore got to second safely on Myers's throw to the plate to catch Titcomb, stole third and came home on Tiernan's two-bagger to right. Connor struck out. Tiernan went to third on a passed ball and came home on Ewing's long home-run drive over the left field fence. Richardson went out, Myers to O'Brien. Six runs.

In the last half of the sixth Dailey went in to pitch, Gilmore going to right.

No runs were made in the eighth inning and the game was called.

The game was then called on account of darkness.

SCORE BY INNINGS.

Washington	0	5	1	3	1	4	1	0	—15
New York	4	5	0	1	3	6	0	0	—19

LUCKY BEANEATERS

Philadelphia Beaten for the Fourth Time by Boston.

Morrill's Men Are Putting Up Some Great Baseball.

Boston	7
Philadelphia	1

[SPECIAL TO THE WORLD.]

PHILADELPHIA, April 24.—Uncomfortably chilly weather, together with the poor showing made by the Phillies against the Boston Troubadours, kept the attendance at to-day's game down to meagre proportions.

This is the striking order of the teams:

PHILADELPHIA.	BOSTON.
Wood, l. f.	Kelly, r. f.
Andrews, c. f.	Wise, s. s.
Fogarty, r. f.	Sutton, 3d b.
Mulvey, 3d b.	Nash, 2d b.
Farrar, 1st b.	Morrill, 1st b.
Buffinton, p.	Hornung, l. f.
Shriver, s. s.	Johnston, c. f.
Clements, c.	O'Rourke, c.
Hallman, 2d b.	Sowders, p.

Umpire—Mr. Charles Daniels.

First Inning—Wood was sent to