FIREMEN UP FOR TRIAL.

QUEER EXCUSES GIVEN FOR VARIOUS BREACHES OF DISCIPLINE.

The Quarrel of Firemen Forman and Gleason About a Dog—Fat John McCann's Excuse—A Lively Set-To Between Fireman Cavanagh and Foreman McNamara—Mr. McGrade's Feet Were Asleep.

"Fireman Gustave Forman, of Engine Company 15," called out Clerk Creighton, at the meeting of the Fire Commissioners on Wednesday.

In obedience to the call Forman advanced from the crowd of assembled firemen in the rear of the room and stood by the witness-chair, while Secretary Jussen read the charges against him, the first of which was for using threatening and profane language to Fireman Gleason, and the second charge for assaulting Gleason.

After Forman had pleaded not guilty to the first charge and guilty to the second, Gleason was called to the stand to testify. He said, in substance, that he was sitting in front of the company quarters when Forman approached and, without any provocation whatever, struck him a severe blow in the face, threatening at the same time to kill him. The quarrel was stopped by an order from the Captain to come inside.

Gleason then went upstairs, where he was washing his hands when Forman entered the room and seized him by the throat, again threatening to kill him.

The cause of the trouble was a dispute over a dog, which Forman accused him of stealing.

Forman testified that he had returned from dinner, bringing with him his little boy and a dog.

After tying the dog to the wheel of a spare engine he retired to the rear of the house, when, he claimed, Gleason sent his boy on an errand and took advantage of his absence to steal the dog. The proof of this was, he said, that when his boy returned from the errand and had missed the dog he ran hastily down the street and encountered a policeman, who told him that he had seen Gleason going down Fulton street with the dog wrapped in a feed-bag.

Hearing of this, Forman obtained leave of absence for fifteen minutes and went to Gleason's house, where, after an unsuccessful search, he returned to the truck-house and encountered Gleason as already stated.

Several witnesses were called, but as they could throw no light on the subject the case was adjourned until next Wednesday, when the policeman would be brought in to testify.

John McCann, of Engine Company 29, was then brought up to answer the charge of being under the influence of liquor. McCann, who would pass for the fat boy in "Pickwick Papers," stated that he was afflicted with asthma, and that on the day in question his physician had given him a hypodermic injection of morphine, which so stupefied him that he was unable to respond to an alarm.

"If you were sick, why didn't you go to the department physician?" inquired the President. McCann stammered an excuse about "always having had a family doctor," but was interrupted by the President, who declared that morphine was a standing excuse for firemen who were brought up on the same charge, and recommended McCann to drink less liquor and reduce his flesh.

"How much did you weigh when you entered the service?"

"I weighed 135 pounds," was the reply.

"How much do you weigh no?"

"I weigh 250 pounds."

"If you keep on, you will soon be fat enough to be President of the Fire Department," said Mr. Purroy, whereat there was considerable laughter, as President Purroy is by no means thin.

Jacob H. Pfaff, of the same company, was charged with failing to report McCann's condition to the Captain. He escaped with a reprimand.

Fireman Thomas F. Cavanagh, of Engine Company 5, who was charged with striking Assistant Foreman McNamara, created much amusement by his graphic description of the encounter. He had returned late from his dinner, and was asked sarcastically by McNamara if he supposed no one else wanted to eat that he remained away so long. One word brought on another, and Cavanagh struck McNamara in the face.

They clinched and were "hugging" each other when they were separated, after which they adjourned to the cellar to fight it out, where Fireman Donnelly, a few minutes later, found them rolling on the floor, locked in each other's arms, but with McNamara on top.

During the recital of the struggle the Commissioners lost their gravity and the hall of justice resounded with laughter.

It was plainly apparent that the two firemen had become friends after their fight, and each was desirous of shielding the other as much as possible.

J. J. Dugan, of Engine Company 1, was next arraigned on two charges, one of being absent without leave, and the other with being under the influence of liquor. His record being greatly against him, the President said that he would consult with the Board as to the advisability of dismissing him from the force.

Dugan pleaded for forgiveness, with promises of reform, but met with no sympathy, as he was an old offender. He will probably be given another chance.

Fireman Walter O. Ostrander, of Engine Company 29, was charged with neglect of duty, in not wearing his coat, while on house watch, and for smoking a cigarette while on duty. His defense was that he had taken off his coat in order to remove the ashes from the cellar furnace, and that on his way up stairs he found a cigarette on the steps, and lit it just for a puff or two.

Did you light a cigarette without knowing whether any one else had had it in their mouth before?" asked the President.

"It was a brand-new cigarette sir; and had never been used."

"Oh," said the President, wisely, and the case was closed.

Fireman McGrade, of Engine Company 33, charged with failing to answer a call to fire, gave as his excuse that he had fallen asleep, and, being awakened by the alarm, was unable to move, as, owing to the position in which he was seated, his feet had gone to sleep.

"The rest of your body was awake, but your feet were asleep, is that it?" inquired the President.

"Yes, sir," was the reply. "I had my feet resting on another chair and it stopped the circulation of the blood."

"That will do," said the President, and the trials came to an end.

Owing to the lateness of the hour, decisions were reserved.

Gen. Fitz John Porter, the new Commissioner, was present during the trials. He took an active interest in them, and after the meeting held a long conversation with President Purroy.

A SAFE, sure cure for coughs and colds, ADAMSON'S BOTANIC BALSAM. KINEMAN, 25th st., 4th ave. *.*

WOOD-CARVERS GIVE A DANCE.

The Twenty-fifth Anniversary of Their Association Commemorated.

The New York Wood-Carvers' Association held its twenty-fifth anniversary ball at Arlington Hall last night. The following members gave their attention to making the evening pass pleasantly for everybody:

Floor Manager, John Voskuyl; Assistant, Henry Voskuyl. Floor Committee—Wm. Berdon, Henry E. Richards, R. Pfister, Chas. Buff, Gus Egenolf. Reception Committee—John S. Henry, Chairman; Joseph Sculosky, Wm. Newman, Aug. Pauls, Jos. F. Hoppe, Jacob F. Kohler. Arrangements Committee—John Rebholz, Chairman; John Issing, Aug. F. Hoppe, Alfred Choplain, Ferdinand Heun, Max Pfundheller.

The grand march was opened by John Voskuyl with his wife, who wore bronze-colored satin, with passementerie trimmings of same shade. She carried a bouquet of "Jack" roses. Next came Henry Voskuyl with Miss Susan Lyons, who was dressed in Sienne boullee satin, the corsage being cut in a small V and trimmed with bronze jet. She carried a pink satin ostrich tips bouquet.

Among those seen on the grand march were:

Mr. and Mrs. John Rebbols, Miss Sadie Mullen, Miss Annie Greve, Mr. and Mrs. August Pauls, Mr. and Mrs. Geo. Allen, L. Berman, Miss A. Schmedes, Miss Eva Ruckert, Miss Clara Brown, Mr. and Mrs. Henry Schmedes, Miss Lottie Neimann, Mr. and Mrs. Frederick Schmitz, Miss Lottie Lewis, Miss Maude Lucas, John Lyons, Miss Nora Desmond, Miss L. S. Stahlhammer, Miss Bertha Schneck, John Dietzel, Miss Sarah McNeil, Miss Annie Daub, Mr. and Mrs. Ferd. Heun, Mr. and Mrs. Frank Detlef, Miss Mamie O'Neil, Miss May Doll, Miss Josephine Chisel, Miss Mary Chisel, Mr. and Mrs. J. P. Muller, Chas. Meinhardt, John Lyons, Adolph Snitz, John A. Brown, Harry Perkins.

LANDLORDS MAKE MERRY.

The annual target excursion and summer-night's festival, for the benefit of the Protective Union of Hotel and Emigrant Boarding-House Keepers, took place at Sulzer's Park yesterday afternoon and evening. There were shooting and bowling for prizes. The affair was under the management of the following:

President, Chas. Ott; Vice-President, H. Schakel; Secretary, Wm. Winterstein; Treasurer, S. Strauss. D. Hamilton, Wm. Wilkening, H. Schork, H. Rengier, J. Fischer, J. H. Spaus, F. W. Fleck, F. Kolb, A. Gaisser, W. Leumann, J. Keller, A. Keller, P. E. Eugberg, J. Rasenkopf and F. Gruner.

THREE HUNDRED COUPLES ON THE FLOOR.

The third annual picnic of the Amt Lilienthaler Verein was given last night at Washington Park. Fully three hundred couples enjoyed the dance. The floor was under the management of the following:

Floor Manager, Charles Behrens. Floor Committee—C. Knuth, W. von Elm, F. Cordes, D. Bottjer, H. Schnakenberg. Reception Committee—John Meyer, Chairman; H. Jaeger, A. Meyer, D. Schnaars, C. Bruenjes, H. Otten, C. Loewe. Committee of Arrangement—H. Schnakenberg, Chairman; D. Ludolph, H. Meyerdierks, Ch. Koehnke.

Coming Events.

Reception of Company F, Eleventh Regiment, at Arlington Hall on May 29.

Ball of the Reliable Association at Washington Park to-morrow evening.

Entertainment of the Samuel Tichner Society at Arlington Hall on May 13.

Strawberry festival given by young ladies at Terrace Garden on May 17.

Ninth annual picnic of the Reliable Association at Washington Park on May 12.

Ball of the John Ryan Association at the Lexington Avenue Opera-House on May 15.

Picnic of the Michael F. Reilly Association at Sulzer's Harlem River Park on Memorial Day.

Picnic and ball of the Young Indians at Jones's Wood and Washington Park on Monday evening.

Summernight's festival of the Michael J. Quigley Association at Washington Park on Tuesday, May 15.

Second annual surprise party of the A. L. P. C. at Kessler's Hall, 342 Central Avenue, Jersey City Heights.

Entertainment and ball of H. B. Claflin & Co.'s employees at the Lexington Avenue Opera-House on May 14.

Grand May festival of Lawyer Joe Moss's Association at Sulzer's Harlem River Park on May 25. A $1,000 beauty to be crowned Queen of the May.

Second annual grand finale of the J. F. F. Social, of Mount Vernon, this evening. The officers are: President, Lee Witty; Vice-President, Mrs. Augustus Dominick; Secretary, Miss Lillian Armstrong; Treasurer, Edward Lucas.

THREE BRIDES UNDER ONE ROOF.

Two Daughters and a Granddaughter of Mr. Radford Married Yesterday.

A triple wedding was celebrated Wednesday evening at the residence of Lewis Radford, No. 30 West Forty-sixth street, the contracting parties being his daughter, Miss Mary E. Radford, and Frank Gilbert; Miss Sarah C. Radford, another daughter, and James H. Doty, of Yonkers, and Miss Lillie R. Westerfield, a granddaughter, and Joseph Taison. The brides were dressed alike, in white satin, draped with duchesse lace and caught up by orange blossoms. The tulle veils were fastened by small diamond pins and half wreaths of orange blossoms. They carried bouquets of white roses. The Rev. Dr. MacArthur, of the Calvary Baptist Church, performed the ceremonies separately, the positions of best man and bridesmaids being filled by the waiting couples.

A small reception followed. Among the guests were Mr. and Mrs. William H. Doty, of Yonkers; Mr. and Mrs. Henry N. Lyon, of Bridgeport, Conn.; Mr. and Mrs. James R. Radford, William Radford, Mr. and Mrs. James D. McMahon, Dr. and Mrs. Samuel Perry, Mr. and Mrs. R. L. Gilbert, Mr. and Mrs. John Farell and Mr. and Mrs. Eugene Sargent.

Against the National Opera Co.

Henry Sachleben recovered a verdict of $1,350.99 against the National Opera Company Wednesday in the City Court before Judge Pinsike. The plaintiff furnished fifty-seven members of the orchestra for the defendant, for which he put in a bill for $2,433.56. Only $1,231 of this was paid, and at the request of the defendant, Mr. Sachleben paid $78 for meals of the orchestra. He sued for the amount and the unpaid balance with interest. There was no defense, and the verdict was by direction.

Answers to Correspondents.

Alfred F. Koonland.—Hughes won the *Police Gazette* championship race at the American Institute January, 1881. There were thirty-three starters, but Charlie Rowell was not one. Hughes covered 568 miles 825 yard. Jimmie Albert was second, Bobby Vint third and Harry Howard fourth. This is the only race Hughes ever won.

The Flying Dove of Peace.

A richly frosted quivering, flying Dove. A Dream of Life screen calendar. An imported ideal head. An imported frosted snow scene and a full set of magnificent floral cards. Fourteen artistic pieces. Sent to any one who will buy from a druggist a box of the genuine DR. C. MCLANE'S CELEBRATED LIVER PILLS (price 25 cts.) and mail us the outside wrapper from the box with 4 cents in stamps. Write your address plainly. FLEMING BROS., Pittsburg, Pa.

DR. C. MCLANE'S LIVER PILLS are a sure cure for Sick Headache, Biliousness and Dyspepsia. They are peculiarly adapted for ladies, and are absolutely safe, prepared from the purest materials.

COOKING STEAK IN SCHOOL.

MRS. HOPE'S YOUNG PEOPLE RAPIDLY LEARNING HOW TO PREPARE FOOD.

An "Evening World" Reporter Tastes an Excellently Cooked Steak in the Vandewater Street School—A Good Steak Should Be "Marbled" with Fat—Practical Instruction in the Art of Broiling.

As an EVENING WORLD reporter entered the kitchen department of the Vandewater street school he was greeted by the question: "And what does evolve mean?" But before he could frame a synonym a score of girlish voices replied:

"Throw up!"

Mrs. Hope, the instructress, was explaining to the class in cooking some few of the chemical reactions which take place during the baking of bread, preparatory to the practical lesson which is to be given next Thursday.

The girls in turn then gave a definition or some salient property of the different acids, treating them with an understanding that reflected credit on their notebooks and instructress.

The alkalis were then discussed, for the purpose of showing their powers when brought in contact with the acids.

After saying that in baking bread a hot oven was necessary, in order that a crust may be formed quickly and the gases arising from the soda be then confined inside the loaf, Mrs. Hope said: "The subject of to-day's lesson is 'broiling,' but in order that our dinner may be more complete, we will bake a few potatoes."

Two "cooks"—Rosie Brummer and Nellie Sullivan—were then chosen, and the "housekeepers"—Celia McLane and Mary Bussing—lighted the fires in the gas stoves and brought water in large pans to the cooks, who proceeded to wash the potatoes, while Mrs. Hope, with a large slice of beefsteak in her hand, asked the class:

"What 'cut' of beef is this?"

"Round," answered the attentive chorus. And then the class told Mrs. Hope all about the different "cuts," distinguishing the sirloin, tenderloin and round steaks; also describing a good steak as one that is "marbled with fat."

By this time the two potato cooks had finished the cleaning, and having selected those potatoes of nearly equal size in order that the baking might be uniform, put them in the oven.

Then the housekeepers "cleaned up" the table, which had become dampish from the splashing of the potato-washing, and Mrs. Hope, holding up the steak, asked the class how she should cut it for broiling.

The answer again came correctly—"so that each piece will have an equal amount of fat."

"Yes," continued the instructress, "and be sure to place the fatty end of the steak on the upper end of the broiler, so that the fat, in cooking, will run down and over the lean, and not into the fire."

After rubbing the wires of the broiler thoroughly with suet, the steak was placed between it and applied to the fire.

Miss Gillie Clark was in charge of one broiler and Miss Minnie Lubben was selected to look after the second. Every ten seconds the broiler was turned, in order that the juice, which by the action of the fire was brought to the surface, might not drip into the flames and so be lost. In exactly six minutes' time the meat was "done" to a turn, taken off the fire, put on a platter, cut up and served.

The reporter was bidden to the feast and he thankfully accepted. Mrs. Hope apologized for the poor quality of the meat, saying that she could not obtain a sirloin, but owing to the delightful way in which the steak had been cooked an apology was entirely unnecessary, for the meat was juicy, just rare enough and possessed of an exquisite flavor. The reporter was only sorry that he could not tarry until the potatoes were done.

These lessons in cooking cannot fail to accomplish great good. The girls are eager, interested, attentive, and are so well instructed in the preparation of each dish and so thoroughly that they cannot but retain what they have learned, and if they do this they will always have good food, for the goodness of food depends, in a great measure, upon its preparation.

Showing What Its Youngsters Can Do.

The fifty-fourth anniversary of the American Female Guardian Society and Home of the Friendless was celebrated Wednesday in the Home, No. 30 East Thirtieth street. In this city the Home has twelve industrial schools where the poor children of the city are taught and, if necessary, clothed and fed. Fifteen children from each of these schools took part in the exercises yesterday. Several industries have lately been introduced, such as cooking, carpentry and dressmaking. The class of boys representing school No. 12 sang a very pretty song, which had been written for the occasion by the blind poetess, Fanny Crosby. No. 6 contributed as its part on the programme a bread song, set to the lively music of a college song. Four of the class, two girls and two boys, stood at a table with a batch of genuine dough, which they kneaded in time to the music. After the exercises in the chapel were over the visitors went through the building, each school having a special room assigned to it, where samples of its work done were exhibited.

Alderman Dowling's Worthless Check.

A judgment was entered by default Wednesday in the City Court, against Daniel E. Dowling, Vice-President of the Board of Aldermen, in the suit of Diedrich Krackeler, a cigar manufacturer, for $200 and costs. On Sept. 12, 1887, Mr. Dowling gave to Krackeler his check for $100 on the Oriental Bank for cigars purchased for use in his saloon on East Broadway, and when Krackeler presented the check at the bank it was returned marked "N. G." The Alderman subsequently arranged with the cigarman to take up the check and obtained in addition another $100 worth of cigars, and gave a promissory note, dated Feb. 24, 1888, to cover the entire amount. To recover the sum covered by this note Krackeler brought suit and got judgment by default.

His Body Found in the River.

[SPECIAL TO THE WORLD.]

CHATTANOOGA, May 11.—J. B. Cotton, of St. Louis, who boarded a train on the Cincinnati Southern road, in this city, three weeks ago, has been missing since. The mystery was solved yesterday by the finding of his body in the Tennessee river, just above this city. In his pockets were found drafts for $100 and $12 in money, besides a through ticket to St. Louis. It is supposed he fell from the train as it was crossing the bridge over the Tennessee River ten miles north of Chattanooga.

They Killed Two Highwaymen.

MEXIA, Tex., May 11.—William Wright and James Turner were held up and robbed Wednesday by a gang of four highwaymen who have been terrorizing the neighborhood. A fight ensued, in which two of the highwaymen were killed. No one in this section is able to identify them.

DRIFT FROM THE PLAYHOUSES.

"I hardly think I like to tell you a remark Mr. Barker made to me," said diaphanous little Sadie Martinot yesterday as she discussed the grievances which prompted her to retire from the Casino. "It was so ungentlemanly—at least I am told it was. I never heard the expression before, that I can remember." Miss Martinot opened her eyes in the bland, innocent way of a six-year-older. "Shall I tell him, mamma?" she asked of her black-clad mother.

"I wouldn't repeat it, dear," said mamma. "It was very low. He must be a brutal man."

"I will repeat it," said naughty Sadie in the same infantine manner. "I said to him when he was laying down the law: 'I'm one of the principals, sir.' He turned round and"—

"Sadie, love, don't repeat it," cried mamma, in horror.

"He turned round and remarked: 'Damn the principals.' Wasn't it too awful? At least I am told it was. Do you wonder that I resigned? Oh, now I suffered at those rehearsals. I am still a victim to gastric trouble, caused by long abstinence from food. It was that that caused me to faint the other day. This whole affair is really making me ill, ain't it, mamma?"

"Yes, poor child," quoth the black-silk mamma.

"I refused an offer of $300 per week to create the principal part in 'The Pearl of Pekin' at the Bijou Opera-House, because I longed to appear at the Casino. Ah! what a welcome I should have had! How cordially everybody felt towards me! Ah! my dear, dear public! That hateful Barker!

"Don't, don't, dear," quoth mamma, soothingly, as Miss Sadie showed symptoms of vigorous anguish. "He was a brute, and you must forget him."

"Then Rudolph Aronson, came to me and asked me to sell him my dresses. 'Ah no, my dear sir,' said I, 'no you don't. I am not wardrobe furnisher to the Casino, that I should go to Felix in Paris and order dresses for your benefit. I may never wear them myself—but you shan't have them. I'll be the dog in the manger.' But Aronson and I are the best of friends, and he feels for me in this sad business. His sympathies are all on my side. Aren't they mamma?"

"Yes, dear," quoth mamma.

"My relations with the Casino are not severed," continued Miss Martinot. "They are merely held in abeyance during the run of 'Nadjy.' I have a project in my head which will concern only Aronson and myself and in which Barker will have as much to say as the man in the moon."

"And I'm glad of it, too," said mamma.

Meantime the rehearsals of "Nadjy" are going on at the Casino as if Sadie Martinot had never existed, and sprightly Marie Jansen, who will bring out all the good points in the opera, is working hard to perfect herself in the title rôle.

* * *

Miss Lois Fuller is to star next season in a play called "Rival Belles." Her backer is said to be that beautifully indefinite quantity known as "a man on the street, whose name is Greer.

* * *

A Sheriff went to the Academy of Music Monday night. He wanted Harry Lee to satisfy a judgment of about $600, origin unknown. Mr. Lee was playing in "The Mystery of a Hansom Cab," and the Academy of Music people managed to keep the Sheriff away until after the performance was over. Then, it is said, he saw Mr. Lee. Yesterday, however, Ed Gilmore was served with papers, restraining him from paying Harry Lee any salary. Now, as Mr. Gilmore contracted with Manager A. M. Palmer for the appearance of Harry Lee and his company in "The Mystery of a Hansom Cab" at the Academy of Music, he fails to see how he can be successfully served with such papers. Mr. Lee, by the bye, did not play at the Wednesday matinee. His part was admirably filled by his brother, William Lee, who got three curtain calls.

* * *

Herrmann, who is known to fame in connection with Conried, will next season confine himself to a great extent to the "running" of the monkey company now at the Star. This dramatic organization will appear in Cincinnati during the Exposition in July, and will work its way after that, if the proper arrangements can be made, to San Francisco, making that city in time to avoid the winter weather.

* * *

Lou's James and Marie Wainwright will again appear in New York, at the Academy of Music on May 28. They will present a répertoire including "Othello," "Ingomar" and "Virginius." The house will then be given over to the use of various colleges and public bodies.

* * *

Denman Thompson has sent to New York a curious picture, representing the kitchen scene in "The Old Homestead." The figures in the scene are all made of birch bark, and the effect is very peculiar. The picture came from Concord, N. H.

* * *

Miss Irene Verona, of the Bijou Opera-House, writes to say that her indisposition on Tuesday night was not caused by a desire to see her husband, Fred Darrell, in "The Queen's Mate." On the contrary, she was so severely chilled that she could not leave her home.

* * *

In "The Lady, or The Tiger?" which is drawing crowded houses at Wallack's Theatre, De Wolf Hopper makes an immense hit with Sydney Rosenfeld's humorous song, "On Very Good Terms With Himself." The following, on the walking match, took so well that he had to repeat it four times:

Around the track, with a vigor sublime,
The walker is walking, and walking 'gainst time,
His step is as light as the jingle of rhyme—
He's on very good terms with himself.

But—the days and the hours grow less by degrees,
His go-as-you-pleaseness has gone where you please,
His very existence is begged at the knees,
And he's not on good terms with himself.

Says He Cannot Pay the Alimony.

Ella L. Winton procured an absolute divorce from Walter L. several years ago and he was directed to pay his wife $20 a week alimony, but the General Term of the Supreme Court afterwards reduced the amount to $12. Until a year and a half ago Winton, through his father's generosity, paid the alimony regularly. When he had defaulted to the extent of $400 his wife thrust him into jail, where he remained for three months. Now the unpaid alimony amounts to over $800, and Wednesday the wife's counsel applied to Judge Lawrence, of the Supreme Court, Chambers, to punish Winton for contempt. The husband's counsel claimed that his client had no money and could not be punished twice for the same offense. Decision reserved.

News Summary.

Mrs. Robert Milligan, of Wheeling, W. Va., gives birth to her twenty-first child.

The Supreme Court of Illinois denies the appeal in the case of the Chicago boodlers.

Mrs. George T. Coulter tries to shoot her husband in the crowded parlor of a San Francisco Hotel.

Mrs. Weidler, the fasting woman at the Lancaster (Pa.) Hospital has just finished her forty-ninth day.

Commodore Norman W. Kittson, the St. Paul capitalist, died suddenly yesterday while on his way from Chicago to Omaha.

HERE'S ONE FOR NOTHING.

ONE LITTLE OUTCAST NOT TO BE SOLD LIKE A SLAVE.

It Is Nine Days Old and a Pretty Child and Is to Be Given Away—Its Mother Described as a Poor Widow Unable to Feed Another Mouth—It Looks on the Bright Side of Life—More About the Traffic.

No. 247 East Eighty-fourth street, is a substantial-looking brownstone house, situated between Second and Third avenues. A black and gilt sign, suspended over the basement windows announces that "Mrs. C. Koehler, Midwife," resides there, and a heavy glass plate on the front door, bears her name in gilt letters.

A general air of respectability surrounds the place, which is increased by a view of the interior. Mrs. Koehler, a short, stout German, opened the door in person and ushered an EVENING WORLD reporter into the parlor, which was well furnished.

A few words sufficed to explain the object of the visit, which was to obtain more details regarding the purchase of infants.

"Have you any babies for adoption?" inquired the reporter.

"Only one," was the reply. "A beautiful boy just nine days old, of American parentage.

"The mother is a poor widow, whose husband died of an injury he received while at work at his trade—that of a stone-cutter.

"She has three other children, and being unable to provide for a fourth mouth, she wishes to have this one adopted."

"Is she willing to give a full surrender?" asked the reporter.

"Oh, yes, I have the paper here now, ready to deliver with the child."

"What color are its eyes?"

"Light blue," was the reply, "and it has light hair, but wait and I will show it to you."

And Mrs. Koehler left the room, reappearing shortly with a little mite of humanity bundled up in a shawl, which she unwound, displaying the features of a pretty child, which, despite its brief sojourn of nine days in this world, was looking at the bright side of life, judging from the way it laughed in response to the nurse's coaxing.

"This child is perfectly healthy," said Mrs. Koehler. "There is nothing whatever the matter with it."

"What are your terms?" inquired the reporter.

"I do not understand what you mean."

"Well, what will you charge me if I take the child?"

"Why, nothing," was the unexpected reply, given in a manner that indicated surprise at the question.

"Don't you charge anything for your trouble?"

"Not for babies of this age. When they are older I charge for their board, but at this early age I part with them free of charge."

"Have you any other children in the house?"

"No, this is the only one I have at present," and Mrs. Koehler politely bowed the reporter out, upon his stating that the child in her possession was too young to answer his purpose.

This is one instance in hundreds where an infant is obtainable without having any fixed price, although the supposition is that when a child is taken, a gift of some kind passes into the midwife's possession.

SPORTS IN AND OUT OF TOWN.

The team of athletes which Gus Sacks, of the Manhattan Athletic Club, will take to England the last of this month will be named after the Cedarhurst athletic meeting on Saturday. George A. Avery will accompany the team to see that no mistakes are made in the timing at the competitions, and Dr. Pryor will go over as the physician in attendance. The personnel of the team will most likely be as follows: Wm. Byrd Page for the high jump, H. S. Young, jr., and possibly Al Copland for the broad jumps and hurdle races; Fred Westing for the 100-yard dashes, with possibly the new recorder, acer, King, who if he goes will also run in the 220-yard race; H. M. Banks for the quarter and 220 yards; H. L. Mitchell for the half, and T. P. Conneff for one and four miles.

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The Suburban Harriers steeplechase team tomorrow will be captained by Champion E. C. Carter. Skillman, E. Bjertsberg, T. A. Collett, O'Day and W. Thompson will probably be the other members.

* * *

The first mention of the story of Sullivan's friends having to save him from a defeat at the hands of Charley Mitchell by bribing Baldock and others, now verified by Ed Hoilake and by Harry Phillips's personal friend, was made in the sporting column of THE EVENING WORLD about a fortnight after the Chantilly fight. The paragraph was published not as a hit at Sullivan, of whom the writer is a personal friend, but as a news fact bound to come out sooner or later. The very New York paper that tried to belittle the information was foremost to grab the Hoilake letter from the wire. It leaks out now that Mitchell could not have won if he had knocked out Sullivan for a full minute. The exact reverse of this is what everybody on this side of the water supposed would be the case. Mitchell played in wonderful luck to get even a draw. As has been said in this column ever since the fight, "There is more to come."

* * *

Malcolm W. Ford is out of the jumps at Cedarhurst to-morrow. He has badly injured his left hip-joint in training, but pluckily intends running. Ford injured his right hip a year or two ago in the same way.

* * *

There is uncertainty about a glove contest until it is fought, and the long pending one between Fell and Le Blanche is no exception. One of the parties to this contest has asked for a week's postponement on the ground of lack of condition. It is a little strange that he did not think of this when agreeing to the date. The fate of young White, who recently granted a postponement to Larkins and got a defeat in consequence, is not encouraging to the opposite party in the present case.

* * *

The Shawmut Rowing Club, of Boston, after thoroughly investigating the racing in which W. E. Cody has taken part, has decided that there were no grounds on which to base charges against the sculler. In consequence it was voted to have him appear before the Executive Board of the Amateur Association, which meets in New York to-morrow, and answer the charges. President Healy will accompany him, and use his endeavor to sustain the young man's case.

In the Spring

Nearly everybody needs a good medicine. The impurities which have accumulated in the blood during the cold months must be expelled, or when the mild days come, and the effect of bracing air is lost, the body is liable to be overcome by debility or some serious disease. The remarkable success achieved by Hood's Sarsaparilla, and the many words of praise it has received, make it worthy your confidence. Hood's Sarsaparilla is sold by druggists. $1; six for $5. Prepared by C. I. HOOD & CO., Lowell, Mass.

BUSINESS NOTICE.

T. M. STEWART, CARPET-CLEANING WORKS, 236 7th ave. Send for circulars. Tel. Call 125—21st st.

BEST KNOWN CITY BARBERS.

Veteran George Martin, Although Wealthy, Still in Active Business.

Veteran George Martin, who for the past twenty years has been the proprietor of the neat little barber-shop of the Clarendon Hotel, is one of the most conservative men in his trade in town. He is a native of Bavaria, and he came to this country in 1857, when he was twenty years of age.

GEORGE MARTIN.

He had no trade at that time, but soon established himself in a downtown barber-shop, where in a short time he became an expert in the business. He then started out for himself, and finally, after eight or ten years' experience, settled down at the Clarendon.

He shaved the late ex-Gov. Hoffman for twenty years, and Secretary Bayard always availed himself of his services whenever he came to town. At one time, before he took charge of the Clarendon shop, he was foreman of the Everett House place, when it was kept by Wusstlich and was the most famous establishment of its kind in the city.

Unlike a good many of his fellow-barbers, who have risen to wealth and independence, Mr. Martin is still actively engaged in his trade and has no intention of giving it up for the present at least.

1,000 Cases of Men's Fine Derbies, spring styles, silk trimmings, satin tip,

99c.

Hat stores charge $3.00 and $3.50 for same quality.

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HANKS

is the man who extracts teeth with pure, fresh GAS for 50c. each, and makes no charge for GAS extracting when sets are to be made. He makes elegant full gum sets of teeth for $5, $8 and $10. He fills teeth for $1 and up with gold, and for 50c. up with soft filling. HANKS is the man who guarantees all his work, and don't you forget the number, 203 Sixth Ave., opp. Macy's. Daily, 8 A.M. to 6 P.M. Sundays, 9 A.M. to 1 P.M.

PEERLESS DYES Are the BEST. SOLD BY DRUGGISTS.

AMUSEMENTS.

14TH STREET THEATRE, COR. 6TH AVE. Matinees Wednesday and Saturday. SECOND MONTH OF **THE STILL ALARM,** by JOSEPH ARTHUR. HARRY LACY AS JACK MANLEY. "The most successful play of the season." Gallery, 25c.; Reserved, 35c., 50c., 75c., $1 and $1.50.

DALY'S. ROSINA VOKES and her LONDON COMEDY COMPANY. TO-NIGHT AT 8.15. MATINEE SATURDAY AT 2. CROWDED HOUSES and Delighted Audiences Greet "WHICH IS WHICH?" "MY MILLER'S BILL" (His Art was true to life) and "A DOUBLE LESSON."

BROADWAY THEATRE, Cor. 41st st. J. C. DUFF OPERA COMPANY in the Spectacular Comic Opera, "THE QUEEN'S MATE." TO-NIGHT AT 8. SATURDAY MAT. at 2. Sunday, May 13, GRAND SACRED CONCERT. Campanini, Tetrazzini, Scalchi and Galassi.

WALLACK'S. McCAULL OPERA CO. Evenings at 8. Sat. Mat. at 2. **THE LADY, or THE TIGER?** BY SYDNEY ROSENFELD. Music by J. J. LYONS and ADOLPH NOWAK.

5TH AVE. THEATRE. ADMISSION 50c. TO-NIGHT AT 8. MATINEE SATURDAY. The Comedy Hit, NATURAL GAS. Donnelly, Girard, and an Excellent Company.

POOLE'S THEATRE, 8th st., bet. 4th ave. & B'way. MATINEES THE GREAT DRAMA RESERVED. Mon., Wed., Thur., Sat. STORM BEATEN. SEATS. STORM BEATEN. 10c. and 30c. MAY 14—THE ARABIAN NIGHTS.

BIJOU OPERA-HOUSE. 2D MONTH. Evening at 8.15. Matinee Sat. at 2. RICE & DIXEY'S Production of a Comic Chinese Opera, **PEARL OF PEKIN.**

H. R. JACOBS'S 3D AVE. THEATRE. Matinees Monday, Wednesday and Saturday. **Dr. Jekyll & Mr. Hyde.** May 14—Fannie Komble in SIBYL.

GRAND OPERA-HOUSE. Reserved Seats, Orchestra Circle and Balcony, 50c. WED. MAT. **A HOLE IN THE GROUND,** SAT. MAT. Next Week—The Eminent Prestidigitateur, HERRMANN.

TONY PASTOR'S THEATRE—GRAND SUCCESS. SAN FRANCISCO MINSTRELS. BILLY BIRCH, DE BARR'S SPOOKS. FRANK MORAN, HARRINGTON & JOHNSON.

ACADEMY. MYSTERY OF A **HANSOM CAB.** Sc. 50, 75c. $1. Mat. TO-MORROW. May 14—FRANK MAYO, "Streets of New York."

MADISON SQUARE THEATRE. A. M. PALMER, Sole Manager. J. M. Hill's Union Sq. Theatre Co. A POSSIBLE CASE, by Sydney Rosenfeld. Evenings 8.30. Matinee Saturday at 2.

THEATRE COMIQUE, 125 st., bet. 3d and Lex. aves. MR. NAT C. GOODWIN and his company, in their great success, "Turned Up" and "Lend Me Five Shillings." Next Week—Julia Anderson. Matinee Saturday.

STAR THEATRE. BROCKMAN'S MONKEY THEATRE CO. MONKEY ACTORS, PONIES, GOATS, DOGS. Evenings at 8.45. Matinee every afternoon at 3.30. Prices, $1, 75c., 50c. and 25c. Children half price.

LYCEUM THEATRE. 14th ave., & 23d st. 8.15. Matinee Wed. and Sat. **THE WIFE.** TO-NIGHT ... 200th Performance ... Souvenir.

THALIA—To-night, Possart, first time Napoleon; Saturday, Napoleon; Monday D. Klaus; Tuesday, Intermezzo Possart, Rathleichtzeit.

The demands for the Boys' Suits (ages 4 to 14 years), at

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marked down from $4.50, $5 and $6, has increased to so great an extent that to-day we "added more fuel to the fire" by throwing into the same heap some *brand*-new styles that sold on our wholesale floor at $4 and $5.

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is the climax price.

We also sell a boy's cloth Yale Hat in our Hat Department at 49c. to wear with these suits.

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AMUSEMENTS.

CASINO. BROADWAY AND 39TH ST. Evenings at 8. Matinee Saturday at 2. A MOST REMARKABLE SUCCESS. NEARLY 750 PERFORMANCES. POSITIVELY THE LAST NIGHTS OF THE GREATEST COMIC OPERA SUCCESS ON RECORD, "ERMINIE." GREETED WITH ROARS OF LAUGHTER. May 14—Magnificent Production of "NADJY."

EDEN MUSEE. ARTISTIC GROUPS IN WAX. ART GALLERY. EVERY AFTERNOON AND EVENING. 9 VIENNESE LADY PUPILS. ERDELYI NACZI'S HUNGARIAN ORCHESTRA.

NIBLO'S. Reserved seats, Orchestra Circle and Balcony, 50c. CLARA MORRIS IN **RENEE DE MORAY.** MATINEE SATURDAY AT 2. Next Week, Kate Claxton and Charles F. Stevenson, THE WORLD AGAINST HER.

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COL. SINN'S PARK THEATRE. Evenings at 8. Matinees Saturday at 2. LAST APPEARANCE ON ANY STAGE OF **WALLACK'S THEATRE COMPANY** (prior to their disbanding forever). THIS EVENING, **SHE STOOPS TO CONQUER.** SATURDAY MATINEE AND EVENING, **SCHOOL FOR SCANDAL.** Next Week—Kiralfy's Grand Spectacular Production of Victorien Sardou's "DOLORES."

**H. R. JACOBS' BROOKLYN THEAT