THE WORLD.

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SATURDAY EVENING, JUNE 16.

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THE 1888 RECORD!

New York, April 30, 1888.

We, the undersigned Advertising Agents, have examined the Circulation and Press Room Reports of THE WORLD, and also the amounts of White Paper furnished it by various paper manufacturers, and find that the

Average No. of WORLDS Printed Daily from Jan. 1, 1888, to date is as stated, viz.:

288,970 COPIES.

(Signed)

GEO. P. ROWELL & CO., DAUCHY & CO.,
J. H. BATES, GOODRICH & HULL,
E. N. ERICKSON, JNO. F. PHILLIPS & CO.,
M. HEIMERDINGER, A. A. ANDERSON.

Circulation Books Always Open.

GIVE HIM A CHANCE.

The new Emperor of Germany comes to the throne burdened with suspicions and beliefs that he meditates a reactionary and warlike policy.

Some bombastic speeches made in the past give color to these fears. But WILLIAM II. is entitled to the suspended judgment and the fair chance that should be accorded to all men coming into high positions.

Responsibility sobers and steadies men. The hot-headed son of a Crown Prince is one thing. An Emperor is quite another. The Conservative party is powerful in Germany. BISMARCK's iron hand still wears the velvet glove. With all his courage, the Prince does not want to provoke either foreign war or a Socialist uprising.

Give the young Emperor a chance.

PARK EXTENSION.

Mayor HEWITT is entitled to high praise for the interest he has taken in securing an extension of the East River Park above Eighty-sixth street.

The Board of Street Opening voted in favor of the purchase recommended by the Mayor, and the dwellers in the crowded residential portion of the city in that neighborhood will get a much-needed addition to their "breathing room."

One good turn deserves another. When is the bill passed last year to open small parks in place of pestilential tenement-houses in the lower part of the city to be carried into effect? No public improvement is so much needed as is this.

HELP THE YOUNG WOMEN.

No association of its size does more good in this city than the Young Women's Christian Association.

It ought to have ten times its present membership and tenfold its presentin come.

If there is any class in the metropolis that needs a helping hand and the benefits of association for mutual aid and protection, it is the self-supporting young women.

Every religion ought to furnish eyes to watch, hands to help, tongues to counsel, and feet to serve the young and inexperienced girls who are cast into the sharp competitions and thick temptations of a great city.

A NOISELESS PAVEMENT.

That quiet little job to secure a noiseless pavement in front of a club-house on Thirty-fifth street gives a hint to the public.

If one cross street can have this luxury, why may not others? The infernal roar of the stone-block pavement is one of the greatest drawbacks to a tolerable life in the city, especially in the summer, when the windows must be open. Except on streets where there is heavy carting a smooth pavement ought to be possible.

The poor are not provided with what CHARLES LAMB whimsically wished for—earlids to shut out the noise. Pass around the luxury of noiseless pavements.

The Board of Electrical Control has hired an expert to do regularly the work which THE WORLD recently did for the public good. He will inspect the wires and forbid their use when found dangerous to life or property. Where subways are completed the wires must go underground. It begins to look as though the "clamor of the press" had been heard and heeded.

The jocose friend who, during the blizzard last winter, greeted acquaintances with the query: "Is this cold enough for you?" turns up again now with "warm" substituted for cold. Drowning is too good for him.

The stock operator who can't go to a pleasure resort without having a telegraph wire strung after him may be described as a confirmed inebriate.

It looks BLAINEISH at Chicago.

Niagara Falls by the Sea.

A large working model of Niagara Falls, with all the wealth of natural scenery reproduced by the brush, and with thousands of gallons of real falling water per minute is on exhibition in the Sea Beach Exposition Palace at Coney Island.

It is one of the most unique and beautiful combinations of art and mechanism ever exhibited, and is bound to attract thousands of visitors.

Information Wanted.

[From Puck.]

The railroad articles in *Scribner* do not tell us how to account for the ignorance of railroad employees regarding the time of the arrival and departure of trains.

FOR SUNDAY'S DINNER.

Porgies, 8 cents.
Blackfish, 8 cents.
Haddock, 5 cents.
Kingfish, 8 cents.
Bluefish, 20 cents.
Pan bass, 20 cents.
Live lobster, 8 cents.
Cabbage, 5 to 8 cents.
Sheepshead, 22 cents.
Small seabass, 8 cents.
Green turtle, 15 cents.
Prawns, $1.50 a gallon.
Halibut steaks, 18 cents.
Apricots, 25 cents a box.
Egg plant, 50 to 75 cents.
Asparagus, 15 to 30 cents.
Lemons, 25 cents a dozen.
Peaches, 60 cents a dozen.
Muskmelons, 30 to 40 cents.
Cucumbers, two for 5 cents.
Watermelons, 50 to 75 cents.
Maple syrup, $1.50 per gallon.
Whortleberries, 18 cents a quart.
California plums, 25 cents a box.
Green peas, 25 cents a half peck.
Cherries, 20 to 30 cents a pound.
Wild-goose plums, 20 cents a box.
Strawberries, scarce; 25 cents a box.

SOME FAMILIAR FACES.

Dr. Henry Holsten will visit the Catskills this summer.

Dr. William O'Meagher, the Deputy Coroner, is a quiet man.

Stephen Wardwell is resplendent in a high white hat nowadays.

Major Henry Wynne has gone to Coney Island for the summer.

Joseph Schmitt, the well-known saloon-keeper, is a good judge of art.

Clifton Bates, the Brooklyn philanthropist, sails for Europe this week.

Dr. William T. Jenkins, who is Coroner Levy's Deputy, rides a white horse.

Charlie Dickson has made up his mind to see every play in New York next week.

PURELY PERSONAL.

Little 212 pound Willie Mesmer is to take a trip to Newport very shortly.

H. K. Tramper, the young disciple of Blackstone, is known to his many friends as a good fellow.

Dr. Rufus Miller, of the Department of Charities and Correction, is at his desk again, after a long siege of serious illness.

F. A. Marsely is frequently seen on lower Broadway with a pretty blue silk vest and a light Derby of the latest block.

Rev. Dr. Paxton has been granted a sixty-days' leave of absence and will sail for Europe early in July. His church will be closed during his absence.

THE WORD-BUILDING CONTEST.

A Few of the Multitude of Letters Received from Everywhere.

To Word-Building Editor Evening World:

Being a constant reader of your bright paper, I of course take part in the word-building contest. It is a splendid idea, and many a sea-shore friend will welcome it, even if for nothing more than a "time-killer." Inclosed you will find my list, which I hope will make me the lucky winner.

H. E. BURNS,
Age 16, Post Office Box 998, City.

No.

To Word-Building Editor Evening World:

There being but one letter "G" in THE EVENING WORLD, can such words as "goggle" be used and counted? READER.

Yes.

To Word-Building Editor Evening World.

Can absolete words which are found in the dictionary be used in the word-building contest?

FRANK W. ADAMS,
Room 42, Grand Central Depot.

More Information Wanted.

To Word-Building Editor Evening World:

1. Can I use such words as hog, dog, &c.? 2. Can I call these three words—dear, dearly and dearest? CHARLES H. ZUGALLA.

[1. Yes. 2. The adjective, verb and adverb of the same root may be counted, but not the various tenses and persons of the verb or the three degrees of the adjective.]

Manifestly Not Allowable.

To Word-Building Editor Evening World:

Is it allowable to use a letter twice, such as in the word "good," there being but one "o" in THE EVENING WORLD? MAUD C.

157 West Sixty-third street.
New York, June 13.

More Inquiries.

To Word-Building Editor Evening World:

I write to ask if the following will be included in the count: 1. Prefixes such as di or il, likewise suffixes. 2. Contractions, such as thro. 3. Will the adjective, noun and verb of one word be counted as three or one? COMPETITOR.

[1. Yes. 2. No; contractions are not words, properly speaking. 3. As three.]

Contest Closes July 12.

To Word-Building Editor Evening World:

Kindly inform me when the contest closes. By some chance I missed the announcement of same, and would like to compete.

MRS. E. SCHOFIELD,
399 Pulaski street, Brooklyn.

Words, Not Phrases, Count.

To Word-Building Editor Evening World

Please let me know whether sentences can be used? X. X.

Lists Will Be Fairly Revised.

To Word-Building Editor Evening World:

I wish to enter the word contest, but have only a limited education and fear that others more favored in knowledge will win. Please state whether, when a list is sent in, it will be rejected entire if one or more words contained in the list are misspelled or not in accordance with the rules governing the contest, or if the lists are revised and such objectionable words erased and the sender be entitled to such number as are all right?

Meriden, Conn., June 15. L. M. R.

Allowable.

To Word-Building Editor Evening World:

Can the words vote and votes, do and does and the like be counted as two words in the contest. A WORD-BUILDER.

Nyack, N. Y., June 15.

THE EVENING WORLD daily receives such a vast number of inquiries touching its Word-Building contest that it is utterly impossible to answer them all. In many instances the inquiries are duplicated, and an answer to one should be an answer to all like it. It has happened in all such contests, held in England and elsewhere, that a question may sometimes arise under the most careful and simplest of rules as to the admissibility of a word. We would suggest in this connection that when any competitor is doubtful about a word it be included in his or her list. When the lists are revised the utmost fairness will be used and the same treatment accorded to all.—(ED. EVENING WORLD.

THE SHORTSTOP.

Some Valuable Pointers About His Playing.

BY

JOHN M. WARD.

(From His New Book on Baseball, Published by Special Arrangement.)

(CONCLUSION.)

Another instance in which he may take the base is when there are runners on first and third and the runner on first starts for second. One way of making this play was described in speaking of "The Second Baseman," but it is believed that it may be much better done with the assistance of the shortstop. With runners on first and third, the catcher signals whether he will make a long or short throw towards second. When the runner on first starts down, the second baseman runs inside the diamond to a point in line with the base, and the shortstop goes to the base. If the throw is long the shortstop receives the ball and touches the runner, or returns it quickly to the plate if the runner on third starts in. If the throw is short the second baseman receives the ball and returns it to the catcher; or, if the runner on third does not start home, the baseman may still have time to turn and toss the ball to the shortstop to catch the runner from first. In deciding to give the signal for a short or long throw, the catcher is guided by the circumstances of the case and the situation of the game. If one run is going to materially affect the result of the game, the throw will be short, so that the ball may be surely returned to the catcher before the runner from third scores. If the run is not vital, the throw may still be short if the runner at third is speedy; but if he is slow and not likely to chance the run home, the throw will be all the way to the shortshop to put out the runner from first. The success of the play lies in the fact that the runner on third can never tell, until too late, whether the play is to be short or long. The play was first made in this way by Gerhardt and myself in 1886, and during the past two seasons it has been tried in the New York team many times with the best results. Each player must, however, understand his part and all work together. In a recent game against Philadelphia, on the Polo Grounds, Crane, who had never taken part in the play before, gave Fogarty a ball within reach and he hit it through the shortstop position, left unguarded by my having gone to cover second base.

On all hits to left and left centre fields the shortstop should take second, allowing the baseman to back up the throw, and on all hits to right and right centre the baseman will take the base and the shortstop attend to the backing up.

In fielding ground hits the shortstop should observe the general principles for such plays. He should if possible get directly and squarely in front of every hit, making his feet, legs and body assist in stopping the ball, in case it gets through his hands. If the ball comes on a "short bound," he should not push the hands forward to meet it, but, having reached forward, "give" with the ball by drawing back the hands in the direction the ball should bound. In this way if the ball does not strike the hands fairly, its force will at least be deadened, so that it will fall to the ground within reach of the player; whereas, if he pushes his hands forward and the ball does not strike fairly, it will be driven too far away.

He should meet every hit as quickly as possible, so that if fumbled he may still have time to recover the ball and make the play. In running in to meet the ball he must not forget the importance of steadiness, and to this end should get himself in proper form just before the ball reaches him. What is meant by "good form" may be seen by the above cut. The feet, legs, hands, arms and body are all made to assist in presenting an impassable front to the ball.

SHORTSTOP.

If baseball diamonds were perfectly true the bound of the ball might be calculated with mathematical precision, but unfortunately they are not and these precautions become necessary.

There should be an understanding between the shortstop and third baseman that the latter is to take all slow hits towards short, and as many hard hits as he can fairly and safely field. The effect of the baseman's covering ground in this way is to allow the shortstop to play a deeper field and further towards second base. Some players do not like the idea of another fielder taking hits which seem more properly to belong to themselves, but this is the correct way for a shortstop and third baseman to work, and between two men, playing only for the team's success, there will never be any dispute.

It is always best, when possible, to use both hands to stop or catch a ball, but sometimes a hit is so far to either side or so high that it can only be reached with one hand. Therefore, a shortstop should practise one-hand play so that he may be able to use it when the emergency requires. He should never attempt it at any other time.

Having secured a batted ball he should throw it at once, waiting only long enough to regain his balance and make sure of his aim. The practice of holding the ball for a moment and looking at the runner, whether done to demonstrate the fielder's perfect *sang froid* or to make a swift and pretty throw for the benefit of the grand stand, is altogether wrong. Generally the throw will be to first, though sometimes there will be an opportunity to put out another runner, in which case it will be to some other base. In throwing to second or third, if he is near the base, he should pass the ball to the baseman by an easy, underhand toss. It is a difficult play to catch a thrown ball when the thrower is quite near; besides, in making double plays by way of second base, any time lost in tossing the ball will be more than regained by the quicker handling, and there is the additional inducement of safety.

In making double plays to second it is almost always better to pass the ball to the baseman and allow him to throw to first than for the shortstop to attempt to make the play alone. In 1882, a couple of weeks before the season closed, the Providence Club reached Chicago with the pennant all but won; one game from Chicago would have made it sure. In about the sixth inning of the last game, with the score four to two in our favor, the first two Chicago batters reached their bases. Kelly then hit to George Wright at short, who passed the ball to Farrell, retiring the runner from first, but Jack threw a little high to Start and missed the double. With runners on first and third, the next man, Anson, hit hard to Wright, so that he had plenty of time again for a double. But, this time, instead of passing the ball to Farrell, as before, George attempted to make the play alone. He touched second, but by the time he was ready to throw, Kelly came against him, and the result was a wild throw, and, to complete the disaster, the ball rolled through a small opening under a gate, and both runners scored. We were beaten finally, six to five, and lost the championship. It should be added that the game would have been won again in the eighth inning but for the unpardonable stupidity of one of the Providence base-runners.

By far the most difficult catch on a ball field is that of a ball hit high to the infield, because of the great "twist" to the all. The slightest failure to get the ball fairly in the hands will result in a miss, and yet this is always greeted by derisive howls from certain among the spectators. There are various styles of catching these hits, but the position of the hands shown in the accompanying cut is believed to be the best.

The hands should be reached well up to meet the ball and then brought down easily in the line of its course. If the hands and arms are held stiff the ball will rebound from them as though it had struck a stone. The use of a glove on one hand may be found helpful in counteracting the effect of the twist. The shortstop is expected to try for all such hits falling in his own position, and also all falling back of the third baseman and in short left field.

A HIGH BALL.

With runners on bases, a double play may sometimes be made by allowing such a hit to first strike the ground. In order that the ball may not bound beyond reach, it should be caught or "picked up" on the short bound, and to do this safely requires a great deal of skill. It is a pretty play, and often of invaluable service, and it should therefore be practised carefully until it can be made with approximate safety. The shortstop must not betray beforehand his intention, but pretend that he is going to catch the ball on the fly.

With all signals given by the catcher to the different infielders the shortstop must be perfectly familiar, in order that he may be prepared to do his part. If there is to be a throw to second or third he should know it, so that he can be ready to back up in case the throw is wide or breaks through the baseman's hands. So, too, he must know when to expect a throw if he himself be covering second.

In all cases where a runner is caught between bases, the shortstop must take part. If the play is between first and second or between second and third, he and the second baseman alternate in backing one another up on one side of the runner, while the other baseman and the pitcher do the same on the other side. If it is between third and home, he and the third baseman attend to one side, while the catcher and pitcher look after the other. In every case the base-runner should be run down as quickly as possible, and always towards the base furthest from the home plate, so that if an error is made the runner will gain no advantage.

In backing up other fielders a shortstop may be of great service, and he should do this in every possible case, no matter where the play may be. But the positions which he is specially bound to back up are the second and third bases, not only on all throws from the catcher, but from any other fielder, where it is possible for him to get in line with the throw. He must not get too close to the baseman, but keep a sufficient distance back of him to make sure of getting in front of the ball.

FUN FOR AFTER DINNER.

A Double Dose.

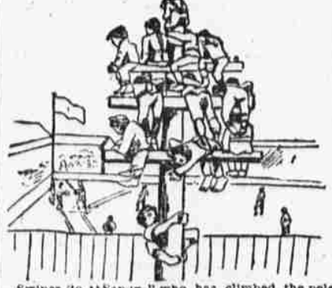
[From Puck.]

Mr. Chris Cross—Say, love, a gen'leman frien' 's just brought me home all right!

Mrs. Cross—Oh, thanks; and now, if he is not too tired, I'd like to have him take you away again!

Going at a Sacrifice.

[From Judge.]



Swipes (to "Sandy," who has climbed the pole and found all the seats occupied)—Don't cry, "Sandy," yous kin have my seat.

Prominent Hotel Arrivals.

Henry G. Thresher, of Providence, R. I., is at the Astor House.

Alexander Preston, of Baltimore, is under the St. James Hotel roof.

Rev. Dr. Wilson, of Clarksville, Tenn., and Bishop Spaulding, of Denver, Col., are at the Sturtevant House.

Arrivals at the Albemarle include W. G. Purdy, one of the representative railroad men of Chicago, and Chas. E. Stratton, of Boston.

Rear-Admiral Edward Simpson, U. S. N., and H. M. Caldwell, one of the first settlers of Birmingham, Ala., are stopping at the Grand Hotel.

The Gilsey House has M. Mandeville, of the Paris *Figaro*; Mayor A. A. Ames, of Minneapolis, and W. G. Pullman, nephew of the Chicago Palace car-builder.

The Hoffman House register shows the names of William A. Mintzer, U. S. N., and Carl Faber, one of the family of pencil-makers, from Nuremberg, Germany.

Speaker Fremont Cole ran down from Watkins this morning on the "flyer." His name and that of Dr. D. P. Flaner, of Guatemala, are on the Fifth Avenue register.

Congressman and Mrs. H. Cabot Lodge, of Massachusetts; Mrs. Cuthbert Slocomb, of New Orleans, and Dr. J. M. Robins, of Philadelphia, are at the Hotel Brunswick.

THE ROLL OF MERIT.

Names of Children Who Stand Highest in Their Classes.

This Week's Record of Primary School Pupils.

Boys and Girls Who Have Gained the Maximum Number of Marks Once More Reap the Reward of Industry—A Long List of Names of Pupils Who Have Been Punctual, Bright, Diligent and Well Behaved.

The pupils in the primary schools and departments who, during the school week just closed, have won the foremost places in their respective classes, again find their names in THE EVENING WORLD's Roll of Merit. Their teachers, who are impartial judges of their efforts of ability, have furnished us the names from the official records.

The end of the school term approaches, and those whose merit has given them frequent mention in these columns stand in the pathway of sure promotion. It is to be hoped that they will not relax in their good efforts.

Names not reported in time for to-day's issue will be printed in the edition immediately following their receipt.

Grammar School Primary Departments.

No. 4.—Class 1—Ida Patterson, 192 Delancey st.; Bertha Peters, 183 Stanton st.; Dora Schneier, 142 7th st.; Julia Reichman, 367 E. Houston st. Class 2—Dora Friedman, 240 Rivington st.; Sarah Woldman, 14 Pitt st.; Annie Levy, 58 Ridge st.; Geza Greenberger, 117 Ridge st.; Emil Stein, 84 Stanton st.; David Warman, 154 Attorney st.

No. 5.—Class 1—Francis Roselle, 6 Prince st.; Agnes Halloran, 185 Mott st. Class 2—Flora Pellettirri, 190 Elizabeth st.; Louis Galgano, 153 Elizabeth st. Class 3—Toney Banatto, 53 Crosby st.; Mary Doell, 2½3 Mott st.

No. 11.—Class 1—John Hickey, 448 W. 16th st.; Loretta Farley, 433 W. 16th st. Class 3—Florence Flanagan, 338 W. 18th st.; Edward O'Neil, 425 W. 16th st. Class 4—John Sperry, 99 9th ave.; Frida Sonneider, 356 W. 16th st. Class 5—James H. Cowie, 140 9th ave. Class 6—John Kearney, 314 W. 21st st.

No. 13.—Class 1—Maggie McDermott, 139 Goerck st.; Eva Wollner, 802 6th st. Class 3—Fannie Cohn, 707 5th st.; Eddie May, 144 Lewis st. Class 4—Oscar Lantuer, 368 10th st.; George Muller, 236 7th st. Class 5—Nellie Connelly, 167 Goerck st.; Dora Feldman, 715 6th st. Class 4—Frances Lieb, 619 5th st.; Mary Winrow, 746 6th st.

No. 23.—Class A 1—Thekla Horn, 42 Rivington st.; Tillie Beck, 170 Chrystie st. Class A—Edward Bassin, 50 Rivington st.; Willie Bollinger, 172 Allen st.; George Freytag, 282 Broome st. Class B—Alben Wolf, 254 Bowery; Henry Moskowitz, 40 Delancey st.; Mamie Williams, 128 Chrystie st. Class C—Mary Tielsch, 155 Forsyth st.; Loretta Sparks, 115 Chrystie st.; Herman Kuster, 183 Chrystie st. Class B D—Willie Wegener, 124 Forsyth st.; John Bollinger, 172 Allen st.; Gustav Sturtsburg, 65 Delancy st. Class D—Clara Ricuh, 39 Eldridge st.

No. 25.—Class 1—Henry Meyer, 265 E. 10th st.; Valerie Waldner, 54 E. 4th st. Class 2—George Le Grand Meaney, 23 3d st.; Julia Bacon, 93 2d ave.; William King Fisher, 120 2d st. Class 3—Henry Lohans, 87 3d st.; Louis Turck, 111 1st ave.; Mary Carmichael, 416 E. 11th st. Class 4—William Hanson, 31 8th st.; Joseph Attig, 115 E. 4th st.; Mary Fune, 171 E. 3d st.; Grace Willbrand, 85 2d ave.; Josephine Kraus, 432 E. 5th st. Class 5—Dina Weinug, 87 1st ave.; Lizzie Weimer, 168 E. 4th st.; Fred Keller, 26 St. Mark's pl.

No. 26.—Class A—James Hutchinson, 1256 Broadway; Fred Linn, 224 W. 31st st. Class A 2—Cirlo Torres, 246 W. 31st st. Class B—Frank Brady, 244 W. 32d st. Class B 2—Alice Sheehan, 115 W. 33d st. Class C—Thomas Neiland, 441 W. 30th st. Class C 2—Leon Ross, 299 W. 33d st.

No. 28.—Class A 1—John Wolfer, 574 9th ave.; Frank Pierson, 237 W. 39th st.; James Mount, 340 W. 39th st.; Leonard Bottstein, 351 W. 46th st.; Edward Gallagher, 411 W. 42d st.; Frederick Wright, 1511 Broadway. Class B 1—John Hoffman, 332 W. 36th st. Class B 2—Lizzie Weir, 541 W. 40th st.; Julia Hayden, 530 W. 46th st.; Annie Meyer, 344 W. 38th st. Class C 2—Emma Koehler, 608 8th ave.

No. 29.—Class 1—Annie Gross, 132 Liberty st.; Samuel Lederer, 90 Greenwich st. Class 2—Henrietta Aschner, 136½ Liberty st.; Harry Blendermann, 100 West st. Class 3—Mamie Scanlon, 21 West st.; Michael Keating, 10 Washington st.

No. 32.—Class A—Grace Allen, 442 37th st.; William Frankenstadt, 492 10th ave.; Robert Smith, 172 Broadway. Class B—William Kuyling, 316 W. 37th st.; Lizzie Metz, 473 9th ave.; George Osborne, 266 W. 37th st.; Lydia Mundeviler, 458 W. 41st st. Class C—William Carlson, 324 37th st.; Annie Taylor, 443 10th ave.; Rudolph Scharer, 408 W. 57th st.

No. 23.—Class A—W. J. McLean, 372 W. 29th st.; Katie A. Lawlor, 349 W. 25th st.; Margaret Wobus, 223 10th av. Class B—Gilbert H. Alexander, 130 W. 33d st.; Annie Cody, 437 W. 30th st.; Wilhelmina S. Schlueter, 315 11th av.; Emily Warwick, 309 W. 37th st. Class C 1—Annie McGrath, 532 W. 29th st.; Henry G. Busch, 224 10th av. Class C 2—Isabella McDonald, 397 9th av.; Edgar A. Crandall, 407 W. 28th st.

No. 35.—Class A—Stanley Molleson, 49 W. 16th st.; Zebulon Hewitt, 156 W. 16th st. Class B 2—Philip Lang, 8 Clinton place. Class C—Frank Hedfer, 138 3d ave. Class C 2—George Starr, 151 Waverley place. Class D—Fred Loring, Governor's Island. Class E—William Ford, 12 W. 18th st.; Isaac Burnstein, 26 6th ave. Class 6—Joseph Brennan, 139 W. 15th st.; Fred Kopf, 46 W. 27th st.

No. 37.—Class 1—William Canner, 110 E. 102d st.; Thomas Jordon, 1835 2d ave. Class 2—Christian Allen, 511 E. 51st st. Class 3—Robert Carter, 144 E. 84th st.; Abie Cohen, 182 E. 93d st.; Arthur McCormick, 177 E. 93d st.; Wm. Hogan, 110 E. 89th st. Class 4—Antoine Schaefer, 1760 3d ave.; Mabel Radcliffe, 156 E. 92d st.; Annie Sullivan, 119 E. 83th st.; Gertrude Lehman, 164 E. 86th st. Class 5—May Defendorf, 123 Lexington ave. Class 10—Jennie Hafers, 120 E. 93d st.

No. 39.—Class 1—Ella Hughes, 327 E. 125th st.; Lena Munson, 224 E. 128th st. Class A 2—Frank Schiffer, 213 E. 121st st. Class A 3—Charlie Levy, 188 E. 123d st. Class B 2—Jacob Wandres, 221 E. 114th st. Class 3—Mary Wachter, 2129 1st ave.

No. 42.—Class A 1—Charles Levy, 3½ Division st. Class A 2—Joseph Friedman, 49 East Broadway. Class A 3—Hattie Silverstein, 21 Eldridge st. Class A 4th—Annie Steckel, 31 Orchard st. Class B 1—Daniel Kidansky, 35 Allen st. Class B 2—Abie Weinstock, 75 Hester st. Class B 3—Sarah Levy, 102 East Broadway. Class B 4—Celia Goldstein, 51 Ludlow st. Class C 1—Moses Citron, 114 Allen st. Class C 2—Morris Flinger, 90 Allen st. Class C 3—Eva Klipper, 57 Hester st. Class C 4—Lydia Jacobs, 167 East Broadway.

No. 44.—Class B—Lizzie Mistler, 83 Thomas st. Class C—Ida Herber, 170 Franklin st. Class D—Lizzie Cohen, 349 Greenwich st.; Walter Connell, 12 Elm st.; Edward Hillmuth, 160 W. Broadway; Charles Von Glahn, 43 W. Broadway; Nellie Horan, 170 Franklin st.

No. 48.—Class A—Henry Stake, 232 W. 28th st.; Isabella Levy, 348 7th ave. Class 1 A—Meta C. Casson, 257 W. 34th st. Class 2—Annie Connelly, 243 W. 30th st. Class C—Charles Fitt, 341 8th ave.

No. 51.—Class B 1—Lawrence Degnan, 557 10th ave.; Emma Dirkmann, 555 W. 48th st. Class B 2—Patrick Hayden, 548 W. 48th st.; Jennie Bower, 625 11th ave. Class C—William McNamara, 522 W. 49th st. Class C 2—John Dewey, 625 11th ave.; Ella Krummnauer, 454 W. 42d st.; Maggie Kane, 550 W. 48th st.

No. 52.—Class 2—Fannie Tholke, 130 10th ave.

No. 53.—Class A—Joaquim Falk, 325 E. 80th st.; Ettie Levy, 212 E. 77th st. Class B—Rebecca Sachs, 132 E. 79th st.; Aline Diaz, 1653 1st ave.; Henry Goldstein, 229 E. 75th st. Class C—Henry Huber, 407 E. 78th st.

No. 54.—Class 1—Florence Gately, 1780 10th ave. Class 4—Elizabeth Sundstrom, 122 W. 100th st.; James Guilfoyle, 114th st. and Boulevard.

No. 55.—Class A—Leonard Regna, 343 W. 30th st.; Frances Woodard, 462 W. 22d st. Class B—Albert Magnuss, 245 10th ave.; Norman Brettle, 223 W. 21st st.; Edward Reynolds, 253 W. 19th st.; Conrad Ruhl, 239 W. 20th st. Class C—Thomas B. Crane, 457 West 24th st.; John Brown, 297 W. 16th st.; Walter D. Goodale, 147 W. 22d st.; Joseph Berratt, 241 W. 23d st.

No. 56.—Class 1—Katie McKenna, 452 W. 16th st.; Lizzie Spence, 333 W. 33d st. Class 2—Nellie Moffett, 368 W. 16th st. Class 3—Tillie Dobson, 457 W. 19th st.; Nellie Higgins, 450 W. 16th st. Class 4—Jennie Beatty, 350 W. 17th st.; Maggie Tucker, 246 W. 18th st.; Annie Healy, 357 W. 16th st. Class 5—Agnes Redpath, 455 W. 22d st. Class 7—Katie Conklin, 436 W. 19th st.; Maggie Dobson, 457 W. 19th st. Class 9—Ethel Dunlap, 327 W. 18th st. Class 10—Addie Tholke, 130 10th ave. Class 11—Julia Meyer, 188 8th ave. Class 13—Alice Graney, 98 10th ave.

No. 57.—Class B 1—Lorena McLarney, Isabella Crimmins, Sophie Fischer, Fannie Simon, Ida Day, Louisa Lang.

No. 59.—Class A—Jessie King, 1046 2d ave.; Lewis Becker, 510 E. 46th st. Class A 1—Lizzie Henn, 244 E. 59th st. Class A 2—Mary Wynne, 1083 1st ave.; Minnie Stilig, 978 3d ave.; Emma Rosenthal, 308 E. 58th st.; Holly Hummer, 1284 2d ave.; Carrie Kuenzli, 324 E. 56th st.; Dora Rolff, 925 3d ave.; Lena Block, 434 E. 50th st.; Rosie Kopotsky, 1148 2d ave.; Katie English, 358 E. 56th st. Class B 2—Bertha Rissler, 312 E. 54th st.; Bella Schwarz, 349 E. 58th st. Class C 1—Lonica Rathgeber, 1142 1st ave. Class C 2—Harry Dippie, 1088 2d ave.; Sophie Bondy, 415 E. 55th st.; Stella Lubling, 139 E. 57th st.

No. 67.—Class B 2—Emily Soehn, 523 W. 44th st.; Lillie Berger, 316 W. 40th st.; Ida Ehrenreich, 585 7th ave.

No. 68.—Class A—Lillie Stillwell, 27 W. 129th st.; Henry Hewett, 144 W. 121th st. Class B 1—Helen Wilkins, 957 W. 123d st.; Robert Moore, 70 E. 111th st. Class B 2—Violet Hemprgetall, 124 W. 127th st.; Lyman Wing, 115 W. 121st. Class C 1—Elsie Oppenheimer, 9 E. 126th st.; Eddie Bruce, 107 W. 128th st. Class C 2—May Swayne, 9 E. 129th st.; George Harfet, 347 E. 121st st.

No. 69.—Class 1—Edward Meyer, 713 7th ave. Class 2—Edward Tynan, 159 W. 51st st.; Jessie Smith, 254 W. 51st st. Class 3—Mary Osborne, 300 W. 54th st.; Gertie Randall, 130 W. 61st st.; August Blott, 738 7th ave.; Edward Steinlohe, 180 W. 59th st. Class 4—Clifford Van Cott, 73 W. 73d st.; William Marshall, 111 W. 53d st.; Katie Kerrigan, 805 8th ave.; Carrie Heard, 119 W. 56th st. Class B 2—Maude Mason, 163 Boulevard; Emma Cooley, 107 W. 48th st.; Grace Burnett, 61 W. 38th st.; John McDonald, 1019 10th ave.; Frank Bride, 346 W. 46th st.; Fred Delgado, 922 6th ave.

No. 71.—Class 1—Louisa Schaffner, 198 7th ave.; Blanche McDonald, 267 7th st.; Maggie Frey, 520 6th st.; Annie Kempf, 261 E. 10th st.; Lucy Brewogel, 85 Ave. A; Bertha Fotsch, 350 4th st.; Josephine Harris, 427 6th st.; Emma Goldsmith, 215½ 7th st.; Mattie Kahn, 80 Ave. D; Emma Siebach, 550 5th st.; Tillie Heubel, 234 7th st.; Stephen Ruppert, 217 3d st.; Emile Kulda, 541 11th st.; Andrew Müller, 184 Ave. A.; George Vay, 601 6th ave.; Jones Secher, 521 5th st.; Rudolph Frier, 24 Ave. C.; Moses Klien, 255 4th st.; David Fiersein, 202 7th st.; Louis Schefel, 554 6th st.; Philip Muller, 47 Ave. A.; Herman Reidel, 531 5th st.; Henry Sefter, 193 Ave. A. Class 2—Moses Weil, 650 5th st.; Emanuel Freund, 236 7th st. Class 3—Hetty Weinacht, 340 2d ave.; Carrie Bold, 203 Ave. B. Class 4—Lizzie Musaner, 534 E. 6th st.; Emma Bamberger, 198 E. 7th st.; Charles Bühler, 288 E. 8th st. Class 5—Anton Langer, 189 Ave. A; Emma Hemman, 238 10th st.; George Macdonald, 267 7th st.; Henry Wilkes, 133 7th st. Class 6—Lizzie Harris, 427 E. 6th st.; Solomon Mannheimer, 312 E. 8th st.; Joseph Jendra, 642 E. 9th st.; Rose Garrion, 353 E. 10th st.; Lizzie Lang, 150 Ave. A; John Schoen, 234 E. 7th st. Class 7—Sophia Hirsch, 342 E. 4th st.; Ella Knitweiese, 101 E. 8th st.; Emanuel Mayer, 91 Ave. C; Jacob Wallach, 546 E. 5th st. Class 8—Willie Heitman, 192 3d st.; Lizzie Hebbel, 234 7th st. Class 9—Frederick Riedemann, 162 E. 7th st.; Carrie Hudson, 542 E. 6th st.; Frieda Hen, 170 E. 7th st. Class 10—Amelia Seeger, 528 E. 6th st. Class 11—Eliza Hoehl, 160 E. 2d st.; Carrie Crooks, 325 E. 8th st.; Lena Ledner, 109 Ave. B.; Archie Schlichter, 221 E. 7th st.; George Neubel, 329 E. 8th st. Class 12—Fanny Neidermann, 629 6th st.; Isaac Schloss, 187 7th st. Class 13—Tillie Heidericks, 314 8th st.; George Baker, 142 7th st. Class 14—Bertha Goldner, 532 E. 6th st.; George Monr, 131 E. 7th st. Class 15—William Prince, 110 Ave. C.; Louisa Moeller, 147 Ave. B.

No. 75.—Class A 1—Albert Meininger, 71 Norfolk st. Class A 2—Eva Radnowitz, 44 Delancey st. Class B 1—Isaac Hart, 210 E. Broadway. Class B 2—Rebecca Habensohn, 193 E. Broadway. Class C 1—Jacob Vorzimmer, 252 Division st. Class C 2—Sarah Milgram, 180 Clinton st.

No. 76.—Class A—Sarah Godfrey, E. 68th st. Class B—Walter Everett, 37 E. 60th st. Class B 1—Hilda Deitsch, 1325 Park ave. Class B 2—Walter Coleman, 65 E. 61st st.; Fannie Campbell, 400 E. 72d st. Class C—Edwin de Varona. Class C 1—Lizzie Brockelman, 1968 3d ave. Class C 2—Tillie Weyman, 321 E. 62d st. Class D 1—Annie McAdam, 345 E. 68th st. Class D 2—Irene Reilley, 326 E. 72d st.

No. 77.—Class B 1—William Lope, 520 E. 85th st.; Walter Scott, 439 E. 86th st.; Jacob Guedalia, 322 E. 86th st.

No. 79.—Class 1—Julia Landsman, 206 Forsyth st.; Frederick Kaupmann, 212 E. Houston st. Class 2—Jennie Behrens, 21 1st ave.; Henry Polesky, 165 Attorney st. Class 3—Amanda Squire, 28 2d ave.; Samuel Pfeiffer, 135 2d st. Class 4—Dellie Schmid, 90 1st ave.; John Hagen, 14 1st ave. Class 5—Willie Ehlert, 201 Eldridge st.; Carrie Walsh, 42 1st st.; Lucie Koss, 136 E. Houston st.

No. 82.—Class 1—Minnie Kapper, 362 E. 72d st. Class 3—Robert Jacob, 526 70th st. Class 3—Tony Velten, 150 1st ave. Class B—Annie Ulher, 403 E. 70th st. Class B 3—Selma Levy, 350 E. 72d st. Class C 1—Jennie Fisher, 1340 2d ave.

Primary Schools.

No. 1.—Class 3—Barnet Greenberg, 84 Essex st.; Katie Yuengling, 110 Division st.

No. 5.—Class 1—Louis Rott, 168 4th st.; Louisa Altscher, 84 Ave. B. Class 2—John Krauss, 312 E. 4th st.; Mary Schiffer, 190 E. 4th st. Class 3—Charles Stahl, 228 E. 3d st.; Rosa Greensirew, 232 2d st. Class 4—Maggie Prim, 519 5th st.; Josie Trinka