THE ANNUAL BALLS BEGIN.

A TOUCH OF AUTUMN MAKES THE GAY WORLD DANCE.

The New York Social and Benevolent Society Holds Forth at Webster Hall—New Everett Hall the Scene of Festivities Under the Auspices of the William H. Williams Association.

The New York Social and Benevolent Society gave a ball for the benefit of its burial fund at Webster Hall on Saturday night. The society, which is six years old, is composed of young and energetic Hungarians and their last affair brought forth a large company, which found the time passing very quickly to the music of Prof. Davis's full orchestra.

The grand march, under the direction of Prof. Newberger, was led by Joseph Klein and Miss Rosie Schreiber.

Among others present were:

Max Eichner and wife, Albert Falkenheim, Aaron Lefkovets, L. Gross, L. Alexander, Mr. and Mrs. Mark Stern, Mr. Rosetti, Miss Rosetti, H. Weiss and wife, Isidore Stein, Miss Annie Stern, Dr. Louis Fischer, Mrs. Fischer, Mrs. R. Bley, Miss Victoria Bley, Marcus Reise, Albert Schlesinger, Albert Falkenheim, Sam Newman, Sam Zimmerman, Miss E. Berger, E. Held, Sam Bauer, Franz, Wiedder, Miss Rosie Meirowitch, Mr. and Mrs. H. Goldberger, Miss K. Loeb, Miss E. Newman, Miss Kate Newman, Miss Julia Berger, Mr. and Mrs. Beekman, Miss Beekman, Henry Kahn, Miss Bertha Kahn, Miss Jennie Einner, Miss Annie Klein, Miss Annie Freidman, Miss Betsey Treihabt, Henrietta Sampson, Miss Stella Arnster, Miss Rosie Schiffer, Miss Rose Steinberg, Miss Tillie Ringler, Miss Fannie Goldfinger, Sam Mandiovitz, Miss Fannie Adler, Miss Esther Freiberger, Miss Julia Fleischman, Miss Jennie Held, Miss Minnie Klein, Miss Sara Weinberger, Miss Minnie Mihalvitz, Miss Sara Levi, Miss B. Winkler, Miss S. Winkler, Miss Carrie Gurau, Miss Klein, Miss Rosa Glick, Miss Bertha Schwartz, Julia Alexander, Miss Jennie Mendelsohn, Miss Mollie Ecker, Miss Jennie Grossman, Mr. and Mrs. S. Grossman.

Officers—A. Ungerleider, President; H. Goldberger, Vice-President; M. Baumoehl, Recording Secretary; E. Adler, Financial Secretary; Ad Wasserstrom, Treasurer; J. Ecker, Sergeant-at-Arms.

THE WILLIAMS ASSOCIATION.

The Williams H. Williams Association held its annual opening ball at Everett Hall on Saturday night. Prof. Boswald and his orchestra arranged a well-selected programme of dance music. The grand march was led by Isaac J. Fairbrother and Miss Francis Held, assisted by Charles M. Ruter and Miss Louise Guenther.

Among those present were:

Miss Annie Grass, George B. Schmidt, Miss Annie Boylan, Gus Seelig, George Corke, James Curran, Miss Johanna Corke, Miss Sullivan, Thos. O'Brien and wife, Joan Beale, Miss Annie Beale, Leonard Pruss, Miss Nellie Burns, John McCullough, Miss Annie Legge, Tony Matthews, Miss Nell, William Sneity, Miss Nicholls, William Butler, Miss Dora Hartwig, George Mason and wife, Henry Lutz, Miss Kate Keating, William Price, Miss Ricca Held, Richard Willse, Miss Kate Boylan, Mrs. Willse, R. Fraser, Miss Lulu Miller, Miss Annie Becker, Andrew Ritter, Edward E. Mathews and wife, John S. Rupp, Miss Mary Norris, Miss Nellie Norris, Thomas O'Brien and wife, Dennis Corke, Miss Mary Fletcher, George Grove and wife, Harry P. Baldwin, of the Pastime Athletic Club, Victor Rupp, Miss Emma Smith, Charles Shaw, Miss Mary Fanning, Oscar Snedwin, J. Peterson, J. Jones, Henry Snedwin, D. Fliedner, Andrew Trenisg, Miss Lena Fincken, Ike Fox, Miss Katie Boland, D. Murphy, Mrs. Murphy, John Beckley, Miss Annie Flanngan, George Ascher, Miss Annie Ascher, Michael J. Casey, Ben Wickman, Miss Annie Gill, Max Beck, Michael McCormick, John J. Ward, Miss Mamie Connelly, Charles J. Wilke, Miss Fannie Marvin.

Officers—James J. Doyle, President; Eugene Ferris, Vice-President; James McGlinchey, Secretary; Richard J. Lonergan, Treasurer; Alfred H. Ferry, Sergeant-at-Arms.

THE GREAT ANTI-POVERTY FAIR.

It Will Continue Another Week with New Attractions and Increased Success.

The great Anti-Poverty fair at the Madison Square Garden will be continued through this week, and new attractions will be presented nightly. Last Saturday evening was the most successful thus far, and the prosperity will undoubtedly extend and increase this week.

At the regular weekly meeting of the east side branch of the Anti-Poverty Society THE EVENING WORLD's report of the McGlynn birthday banquet was read and three rousing cheers were given for the paper.

The police interferences at the fair formed a subject of general discussion and denunciation and it was charged that this fair had been singled out for persecution from political motives.

St. Charles Borromeo's Fair.

The new church of St. Charles Borromeo, at One Hundred and Forty-first street and Seventh avenue, is rapidly approaching completion, and the ladies of the parish have arranged a grand fair for the benefit of the church, to begin this evening and continue the greater part of this month.

On Thursday evening there will be a concert and reception at West End Hall, One Hundred and Twenty-fifth street, near Eighth avenue. Many eminent soloists have volunteered. The pastor is Rev. Charles M. O'Keeffe.

News Summary.

The Old Roman receives an ovation from his fellow-citizens in Columbus.

Five men are killed by the wrecking of a freight train on the Oregon Shore Line.

Horace Hitchcock, a respected citizen of Bolivar, N. Y., committed suicide at seventy-six.

A plush factory closes at Seymour, Conn., because the duty on wool cuts off its profits.

A colored man living near Memphis shoots two white men who try to break into his house.

The wife of Dr. Lee, a Utica dentist, eloped with David Bier, a prominent merchant of that city.

A despatch from El Paso says that Mormon emigration to Mexico is assuming large proportions.

The South American skunk is introduced into Australia with a view of exterminating the rabbit pest.

The French Government decides to introduce in the next session a bill for the revision of the Constitution.

The Pope closes his jubilee by celebrating high mass for the dead in St. Peter's in the presence of 30,000 people.

The deficit of Cashier Chapin, of the Union Savings Bank, of Fall River, amounts to $100,000, and the bank is closed.

Weather Crank Wiggins says that yellow fever is the result of Jupiter's and Saturn's antics and the fact that the human race is afflicted with stomachs.

Dr. Dennis Dowling Mulcahy, of Newark, who went abroad to get possession of a fortune left by a Spanish Duchess to which he believes himself the rightful heir, says he was dogged all over Europe by Secretary Balfour's spies.

Times Change.

[*From the Philadelphia Record.*]

Mrs. Suburb (reading)—"The really efficient laborer," says Thoreau, "will be found not to unduly crowd his day with work, but will saunter to his task surrounded by a wide halo of ease and leisure."

Mr. Suburb—Humph! Thoreau never lived where he had to catch trains.

ROWING IN THE BIG GARDEN.

The Great Race in "Roadsculler" to Be a Marked Event in Athletics.

The projected "Roadsculler" races at Madison Square Garden during the week of Oct. 7 are already attracting very marked attention among the interest in athletic sports and pastimes, as well as in the more exclusive circles of society proper. The novelty of the affair certainly recommends it, and the public is quick to see and appreciate a really meritorious novelty, especially when combined with a genuine contest of any nature.

The spectacle of fourteen of the leading scullers of the world in competition on a rowing machine on land cannot but prove highly exciting and attractive. If the same men were announced in a rowing regatta at Sheepshead Bay, for large prizes, the railroads would be taxed to their utmost capacity to accommodate the crowds that would flock to the course to see a contest that would last but twenty minutes and could be satisfactorily seen for a couple of minutes only at the start and finish.

The entries include every oarsman of note in the world, excepting Hanlan, Kemp and Hosmer. Teemer and O'Connor will now have a chance to fight out their championship battle in a rowing contest, instead of in the newspapers; but it by no means follows that because Teemer is the champion on the water, he will win on the "roadsculler." In fact, a curious feature of the affair is the extreme confidence expressed by each and every oarsman as to the certainty of winning at least first or second money.

Bubear and East, who arrived on the City of Rome on the 28th, from England, are confident of winning first and second prizes between them, and their experience in similar races in England would tend to give strength to their claims. But Wallace Ross, who also has been engaged in several contests on the "Roadsculler," both in this country and in England, is equally confident of securing first money and his very fast practice work in the Garden, averaging from sixteen to eighteen miles an hour, give color to this conviction.

The prizes offered are larger than ever competed for in a rowing regatta, and it is shrewdly suspected that to this cause is attributed the recent O'Connor-Teemer failure to agree on a race on the water until after this land rowing tournament. There are $5,000 in direct prizes—$1,500 to first, $1,250 to second, $900 to third, $600 to fourth, $450 to fifth and $300 to sixth, besides a daily prize of $250 to the oarsman making the largest score for that day, and $3,500 in special prizes for each man accomplishing 800, 900 and 1,000 miles in sixty hours—a total of $10,000 in prizes.

The management of the race is in the hands of Mr. C. H. O'Connell, of Chicago, a gentleman of high character and wide experience in amusement matters, who promises that every objectionable feature heretofore attending Garden contests shall be eliminated.

VICTORY FOR THE DRUG CLERKS.

Over Two Hundred Druggists Sign the Shorter-Hour Agreement.

The fight of the drug clerks against the sixteen-hour day has been remarkably successful.

Less than three weeks ago the east side clerks formed a union and went to work with a will. Druggist Sidney Faber and Clerks William Traeger, S. Berstein and Joseph Sommerhoff being the leading spirits. They prosecuted the early closing movement with great vigor in their section of the city, and then roused their brethren on the west side.

The result is that they have secured the signature of 230 druggists to an agreement to close their stores at 10 P. M. instead of 11 o'clock and midnight, as formerly. The agreement is that the new rule shall go into force Oct. 20, and notices to that effect have been posted in the stores.

It took a great deal of persuasion to effect this result, but the clerks are more determined than ever and will push the movement all over the city.

To-Day at Pelham.

The autumn races of the Country Club will end at Pelham to-day with the following programme:

First Race.—Champion Pony Handicap for ponies 14.1 and under; about half a mile.

	Lb.		Lb.
Wild Cat	180	Wild Tom	155
Roulette	160	Little Rascal	135

Second Race.—Open handicap sweepstakes for three-year-olds and upward at $20 each, with $250 added; about three-quarters of a mile.

	Lb.		Lb.
Repartee	170	St. Clair	136
Neptunus	167	Louis	136
McKenzie	155	Once a Week	136
Nat Goodwin	142	Lottery	136
Mentmore	142	Don Carlos	135
Monte Cristo	139	Sequel	135

Third Race.—Sanford Challenge Cup—Hunter's handicap steeplechase for a cup presented by W. Cochran Sanford (value $500), added to a sweepstakes of $20 each, stable winning twice to own the cup; top weight 170 lb., gentleman riders, full course.

NOTE.—Dundee was winner in 1886 and Zangbar in 1887.

	Lb.
Queens County Stable's Zangbar	170
Hempstead Stable's Mystic	165
J. F. Dawes's Hinda	140

Fourth Race.—Open handicap, purse $250, for three-year-olds and upward; about seven furlongs.

	Lb.		Lb.
Repartee	169	Monte Cristo	139
Neptunus	165	Once a Week	136
McKenzie	157	Lottery	136
Harry Brown	142	Don Carlos	136
Nat Goodwin	140	Persian	135

Fifth Race.—Pelham handicap steeplechase, purse $500; entrance $20 each; full course.

	Lb.		Lb.
Jim McGowan	170	Mystic	145
Elphin	165	Monte Cristo	143
Westmoreland	163	Leroy	140
Hercules	160	Puritan	140
Schoolmaster	153	Sam Brown	139
Retribution	150	Jim Murphy	137
Mentmore	147	Hopeless	135

A Great Blunder.

[*From the Chicago Tribune.*]

Young Husband—Ruth, before we went away on our Eastern trip I lent Spunjall this lot of books. He has just sent them back.

Young Wife (looking at the books)—That was kind of you, Cyrus, and—why, heavens and earth, Cyrus, here is our family Bible! Was that among them?

Young Husband (carelessly)—I suppose so. It probably got in the pile by mistake. What does it matter?

Young Wife (with desperate calmness)—Nothing, Cyrus, nothing. Only I told Mrs. Spunjall last spring I was just twenty-three years old!

A Bad Habit.

[*From the Cartoon.*]

Little Fred (to his nurse)—Marie, you're a dandy kisser.

Mamma (reprovingly)—Freddie, dear, you mustn't say that. It is slang.

Fred—Papa says it to her.

Mamma—I don't think he will, dear, after I speak to him about it.

The Bird in Hand.

[*From the New Orleans Picayune.*]

"The bird in hand is worth two in the bush" because it can be marketed more readily; not because it is really better than the birds in the bushes.

NERVOUSNESS in infants need not be feared where MORELL'S TEETHING CORDIAL is used. Price 25c.

TO-NIGHT AT THE THEATRES.

GREAT ATTRACTIONS, OLD AND NEW, FOR THE PLAY-GOERS.

Plenty of Brilliant Things Promised at Both Ends of the Big Bridge—Estelle Clayton to Appear, Despite Her Fall—"Nadjy's" Days, Not Her Success, on the Wane—Brooklyn Announcements.

At the Windsor Theatre James M. Hardie and Miss Sarah Von Leer will begin an engagement to-night, appearing in a Western play of a sensational nature entitled "On the Frontier." Mr. Hardie and Miss Von Leer will be aided by ten artless Sioux Indians "clad in their native costumes." These gentlemen will introduce a brass band.

"Katti, the Family Help," is the name of the comedy which will be presented for the first time in this city at the Bijou Theatre to-night. Willie Edouin and Alice Atherton gave the piece a run of 100 nights in London. In the cast to-night will be George Lauri, Harry Eversfield, Harry B. Bell, Miss Marietta Nash, the star; Miss Louise Rial and Miss Jennie Kennark.

At Miner's People's Theatre that ever popular tank melodrama, "A Dark Secret," will be presented this week. Tanks may come and tanks may go, but that doesn't seem to affect the success of the pioneer in the tank direction, "A Dark Secret." Capt. William Andrews, with his little dory, and George Hosmer, the oarsman, will appear in the Henley regatta scene.

George S. Knight will present the play with which he has been so long and so successfully identified, known as "Over the Garden Wall," at H. R. Jacobs's Thalia Theatre to-night. A good company will support Mr. Knight, and a number of new songs, medleys and "specialties" are promised. "Over the Garden Wall" will doubtless prove that it is still popular.

"Waddy Googan" continues to be as successful at Harrigan's Park Theatre as the energetic actor-manager could, in his most sanguine moments, either expect or desire. The houses during the past week have been packed to overflowing, and after 8 o'clock not a seat was to be secured. As the metropolitan hack-driver and the Italian Mr. Harrigan is seen at his best.

Manager Daniel Frohman announces that owing to the great demand for "Lord Chumley" at the Lyceum Theatre and the limited time that can be assigned to Mr. Sothern at that house, he will give a series of special matinees, beginning next Wednesday. This latest effort of Messrs. Belasco and De Mille has indeed been successful.

Miss Clara Morris will open her season to-night at the Grand Opera-House. She will present "Renee de Moray," which she has made extremely successful. On Thursday she will appear in "Article 47," and on Friday in "The New Magdalen." At the Wednesday matinée the company will present "The Lady of Lyons," with Frederic De Belleville as Claude Melnotte.

James Owen O'Conor, America's eminent tragedian, will begin the sixteenth week of his engagement at Koster & Bial's to-night. He seems at last to have been rewarded with success. Besides the tragedian there will be as attractions the two Macs, Miss Blanche Marsden, Alice Maydue, George Austin, the American Sports and the Olla Podrida.

The last week of Col. John A. McCaull's prosperous tenancy of Wallack's Theatre begins to-night. Those that want to see the excellent production of "Boccaccio" at that house have not much time to lose. The members of Col. McCaull's company are great metropolitan favorites. They have certainly done excellent work during the summer.

"Mathias Sandorf" will begin the seventh and last week but one of its engagement at Niblo's to-night. It celebrated its fiftieth performance tittingly on Saturday night. The spectacular effects, the pretty ballet girls and the charmingly devised ballets have proved potent attractions, and Imre Kiraly can lay the flattering unction to his soul that he is appreciated in the metropolis.

There is very little "news" stirring at the Academy of Music. That means that Denman Thompson's success is absolutely unabated. People passing along Fourteenth street at the time the theatre is opened might be pardoned for supposing that a fair was about to be held. Of course Manager E. G. Gilmore is immensely pleased. He ought to be.

Mrs. Mary Fiske's play, "Philip Herne," has concluded its run at the Fifth Avenue Theatre, and to-night transfers the scenes of its operations to Mr. Duff's Standard Theatre. Everybody wishes Manager J. M. Hill success, and as he has been very candid in speaking of "Philip Herne's" career up to the present we shall doubtless hear how it fares at the Standard.

Prof. Hartz's comely Viennese Fencers are still at the Eden Musée, and they are greatly appreciated there. They give performances each afternoon and evening. In addition to the fencers there is Erdelyi Naczi's capital Hungarian orchestra. The mystifying chess automaton is also on hand, always ready and willing to mystify upon slight provocation.

The beautiful panoramic picture, "Jerusalem and the Crucifixion," is still to be seen at Madison avenue and Fifty-ninth street. It had a very large attendance last week. Parties of students still visit the panorama very frequently. The management are entirely satisfied with the business done. The intrinsic worth of the picture draws people. There has been very little "booming" resorted to, perhaps because it has been unnecessary.

Pretty little Corinne, or "that bright little ray of sunshine," as Manager H. R. Jacobs calls her, will begin a twelf weeks' engagement at the Third Avenue Theatre, where she will present "Monte Cristo, Jr." This burlesque is already too well known to need much comment. There have been a number of changes made in it since its first production in Broadway. Corinne will sing the songs, "All Love Jack" and "Jolly Little Coap," and a patrol march, arranged by Barney Fagan, will be made known. The usual Monday, Wednesday and Saturday matinées will be given.

In spite of her unfortunate fall, Miss Estelle Clayton, it is said, will open her season at the Fifth Avenue Theatre to-night, in what her manager, C. W. Durant, calls a psychological study, founded upon Amelie Rives's story, "The Quick or the Dead?" The cast will be as follows: Jack Harcourt, T. D. Crawley; Col. Sam Buzzy, George W. Parkhurst; Rev. Mr. Trehune, Colin Varrey; Sampson, L. M. Martell; Cupid, Master M. S. G. Wilson; Edgar, Johnnie Hughes; Edith, Eddie Hughes; Aunt Frisby, Mrs. D. R. Van Deren; Martha Allen, Miss Alice Mansfield, and Barbara, Miss Clayton. The incidental music is by Max Maretzek, the scenery by Goatcher. The play is divided into four acts, called respectively, "Springtime," "Summer," "Autumn" and an "Autumn Storm."

Col. Garnett's history of the Battle of Gettysburg, presented to each Sunday visitor to the panorama illustrating that historical event at Fourth avenue and Nineteenth street, seems to have caught the public. It is said that last Sunday's business was 40 per cent. larger than that done any previous Sunday. The book is nicely finished and Col. Garnett's work has certainly been well done. It is a souvenir worth keeping and studying.

"Fascination" continues to fascinate at the Fourteenth Street Theatre, and it looks as though its seven weeks' run at that house would be one of great prosperity. Manager Rosenquest and Col. Sinn have both been trying to cancel their engagements so as to keep Miss Tanner and her company at the Fourteenth Street Theatre for a longer period. They have not been successful, however, and "Fascination" will have to end its run at the time originally intended.

"Nadjy's" reign of prosperity at the Casino is still quite undisturbed. Mr. Aronson is now making preparation for the one hundred and fiftieth performance which will occur Oct. 11. "Nadjy" will say good-by to her friends during the latter part of October and reluctantly make way for the new Gilbert and Sullivan comic opera. This "Nadjy" does with no particularly good grace. She could undoubtedly remain for a long time to come if she were consulted.

The boy soprano, Master Harri, will make his appearance at Dockstader's to-night. The farce, "a Marriage a Failure," has made a hit and will be continued. John McWade's new song, "Visions of Home," will be repeated during the coming week, and Lew Dockstader will parody it with a stereopticon accompaniment. R. J. José will again sing Mr. Rosenfeld's song "With All Her Faults I Love Her Still," which THE WORLD published.

W. W. Tillotson's musical comedy company will begin a season of two weeks at the Star to-night, presenting Frank Tannehill's and Von Brunck's work, "Zig-Zag." This was first made known at the Walnut Street Theatre, Philadelphia, and is said to have met with favor. The cast includes Sam Reed, Alf. C. Wheelan, Joseph Ott, E. Queen, George Kyle, James Tierney and Charles Warne. There is a mythological minuet, and plenty of fun is promised.

At the Theatre Comique, Harlem, those clever comedians, Evans and Hoey, produce their perennial comedy, "A Parlor Match," this week, and, in the language of the bill, introduce their wonderful character creations, "Old Boss and Me" and "Innocent Kidd." There is no need to say much about "A Parlor Match" or of its interpreters. It is well known in the city, and its popularity seems to be undisturbed.

Louis Aldrich still appears as Shoulders in the melodrama "The Kaffir Diamond" now running at the Broadway Theatre, and will continue to do so until Oct. 15, when Mr. Gunter's dramatization of his novel, "Mr. Barnes of New York," will be the attraction offered. The scenery in "The Kaffir Diamond" has been greatly admired. Nothing like it has been seen in this city for a long time. The artist has covered himself with glory.

Gillette's success, "A Legal Wreck," celebrates its fiftieth performance at the Madison Square Theatre to-night. Souvenirs will be presented and the occasion will doubtless be interesting. Miss Lillie Vaze now plays the part of Oliver, originally assumed by Miss Nina Boucicault, and invests it with much interest. Sidney Drew as "A Legal Wreck" is as amusing as ever—perhaps more amusing, as the slight crudities of his early performances are no longer noticeable.

Brooklyn Theatres.

"A Hole in the Ground," which will run for the present week at the Grand Opera-House, treats of the adventures of a dozen travellers who, in consequence of a "cave in" on the railroad, are detained at a small Western railroad station. Many new and interesting features in the way of songs and stage business have been added since the piece was last seen in Brooklyn; and as the enlarged stage of the Grand will give a better scope than ever before for scenic display, the production will be an interesting one. The cast is strong, embracing, among others, Harry McDarrell, W. H. Greening, G. Richards, C. Mitchell, W. H. Jordan, Rosa France, Georgie Lake, Magin Kelso, Marion Chase, Lena Jonnson.

Managers Knowles and Morris will present the patrons of the Amphion Academy this week with an operatic feast, in the form of Van Suppe's tuneful opera, "A Trip to Africa." The excellent acoustic properties of this house make it one in which singers are always heard at their best. The costumes of the piece are all new, and the scenery representing Alexandria and portions of the great desert are wonderfully true to nature. The cast presenting the opera includes the following well-known singers: Laura Bellin, Agnes Stone, Rose Leighton, Maud Wilson, Harry Brown, Herbert Wilke, John Brand and Ed Temple. A subscription box has been placed in the lobby of the theatre, in which donations large or small for the relief of the yellow-fever sufferers may be placed. Manager Harry Kennedy, of the "Lights and Shadows" Company, was the first to make use of the box, and the check he dropped in was for a generous amount. Manager Knowles reports business at the Amphion steadily on the increase, and as a consequence he is happy.

Sydney Rosenfeld's comedy, "A Possible Case," with J. M. Hill's Union Square Theatre Company, is the current week's attraction at the Lee Avenue Academy of Music. The cast, which, with few exceptions, is identical with that of the original production last winter at the Amphion, is a strong one. Manager Howard has got his "Standing Room Only" sign all ready for use. Mr. A. Kennedy, Bob Hilliard, Daniel Leeson and Dorothy Dorr will be seen in their original parts. The cast also contains Frank Burbeck, George Devere, M. H. Thompson, James H. Browne, Georgie Drew Barrymore, Jeannie Harold, Lelia Wolstan and Grace D. Kimball. With the many improvements made during the summer vacation in the way of decorations, orchestra chairs and a larger entrance, the Lee Avenue Academy of Music is a house of which Messrs. Berger & Price should justly feel proud.

Manager Gebhard, of Zipp's Casino, reports that the benefit given Friday night in aid of the suffering Southerners was a pronounced success. Miss Minnie Schult has been winning encores night after night by her singing of Rosenfeld's latest ballad, published in THE WORLD, entitled "With All Her Faults I Love Her Still." The café and billiard parlor are now running nicely and are voted a complete success. The programme for the current week is unusually attractive, including the Glenwood Quartet, Prof. Layman, the man of many faces; Wm. Payne, in his well-known imitations; Adolph and Peppi Sternheim, Anita Franzetti, Armand Veazy, the cornet soloist; Prof. Adolph Kirchner's orchestra and Miss Minnie Schult, who will sing her latest musical successes.

The new Lyceum Theatre, corner of Montrose avenue and Leonard street, will open this evening under the management of H. R. Jacobs. Since securing control of this house Mr. Jacobs has made many improvements and entirely changed the appearance of the theatre. The entrance and lobby are painted white, with trimmings of gold. An entirely new floor has been laid, which is covered with handsome Brussels carpet. Four new boxes have been added, which, on account of their having been set well out from the wall, command a view of the entire stage. The opening attraction announced is the Gray & Stephens Company in "The Old Oaken Bucket, or Home, Sweet Home." Manager Charles Seymour, of the Brooklyn Theatre, will also look after the new Lyceum in the interest of Mr. Jacobs. That fact alone should insure Brooklyn theatre-goers that the new Lyceum will be in all respects a first-class theatre, and as it is Mr. Jacobs's policy to cater to the public taste, it will undoubtedly be a positive success. Charles Canfield, James R. Carhart, Blanche Mortimer, Mary Young, Annie Douglas, Augusta Florence and Mrs. W. H. Lewis. Mr. Jacobs has had the Brooklyn Theatre thoroughly overhauled during the summer months, and it now has the appearance of a new house. The theatre will be run on the same liberal principle that made it a success last season.

H. R. Jacobs's own company will present a gorgeous revival of the old reliable "Lights o' London" at Jacobs's Brooklyn Theatre this week. Entirely new scenery has been painted by well-known artists for this production. The cast comprises well-known and favorite people.

The Carleton Opera Co. produce "Mynheer Jan," an entirely new comic opera by the composers of "Erminie," at Sinn's Park Theatre, Monday, Tuesday and Wednesday nights. The period of the Opera is the middle of the Sixteenth Century, when Holland was under Spanish control, and "Mynheer Jan" is the supposed leader of a secret society conspiring to overthrow the tyrannical yoke of Spain. While there is a serious vein running through the opera, the opportunities for comedy are numerous, and the librettist has availed himself of this fact to create many humorous situations. The costumes will be elegant and historically correct.

Thursday and Friday the great Casino success, "Nanon," will be presented, and Saturday matinée and night "The Queen's Lace Handkerchief." Mr. Carleton will appear at every performance, and has surrounded himself with a company of unusual excellence.

The Black Sheep.

[*From the Lincoln (Neb.) Journal.*]

"How many sons have you?"

"Three, and two of them are right good boys."

"What's the matter with the third?"

"Well, you see Tom and Bill stuck to the farm and worked hard, but Jim he went to the city and he's never done a lick of work."

"What business is he in?"

"He's a champion of the laboring man."

A Handy Shirt.

[*From the Streator (Ill.) Press.*]

Those flannel shirts the boys have been so fond of this Summer are no longer called "flannel" shirts; they are called "family shirts." They buy them for the largest of the family, and after three washings they are an exact fit for the smallest of the home circle.

BUSINESS NOTICES.

McCANN'S $1.90 AND $2.90 DERBY HATS ARE the best value ever offered for the money; styles absolutely correct. 218 Bowery, near Prince street.

IN FIELD, TRACK AND RING.

NEWS AND ANNOUNCEMENTS AMONG THE SPORTS AND ATHLETES.

Richard K. Fox Should Jump at That Fight for Kilrain—Jerry Dunn's Bad Luck—What Conneff and Gibbs Should Do—A Large Entry List for the N. Four A.'s Championship Games of Next Saturday.

E. E. Barnes, the Olympic Athletic Club running broad-jumper, is said to have joined the New York Athletic Club.

* * *

Mr. Richard K. Fox proposes to claim a championship for Jake Kilrain that boxer is supposed to have held for some months if the *Illustrated News* people do not declare at once the name of their unknown. The celebrated Chambers-Clark prize fight came about through an offer of Edwards and Chambers to back an unknown against John H. Clark at 128 pounds. Billy and Arthur intended to put Jack King, of Troy, against Clark at first; then tried to get the famous "Fat" Mullins when King got on a drunk and trained off. Chambers finally had to get to the weight himself and he beat Clark handily. If Mr. Fox wants to promote sport he should jump at that forfeit at once. Kilrain ought at present to have the best of it in the betting against any man in the world.

* * *

Jerry Dunn had the bad luck to have both La Clair and Chickahominy laid up in one day. Chickahominy wrenched an ankle of one of his forefeet and La Clair was hit in one of hind legs.

* * *

Conneff and Gibbs, each with a victory to his credit, should make a great one-mile run on Saturday.

* * *

For the N. four A.'s championships on Saturday next there are 160 entries, exclusive of the Irish athletes. This is nineteen more than at the meeting of Sept. 17 last year. Among the contestants, it is said, will be seven of the men who won championship honors at Detroit.

* * *

The visiting Irish team is accused of taking sides in the athletic quarrel on this side the water. This accusation is hardly fair, as the visitors understood little about the true condition of affairs. Had they understood more their course might have been different. Manager Cullinan says he has received many letters and telegrams commending him for his refusal to break agreements even under threatened loss.

A Glance Ahead.

[*From Time.*]

Citizen of the year 2000 (making a descent on the site of ancient New York)—And there were giants in those days!

From Oregon.

WOLF CREEK, JOSEPHINE CO., Ore., April 7, 1888.
FLEMING BROS.

Dear Sirs: Having suffered with liver complaint for some years past, I have tried several remedies, and the only one which gave perfect satisfaction was DR. C. McLANE'S CELEBRATED LIVER PILLS. My husband bought me one box, and three doses worked wonders for me. I feel like a new woman, and I write you to return thanks for so much benefit. I recommend all my friends to try Dr. C. McLane's Celebrated Liver Pills.

MRS. REBECCA CARGO.

Cure sick headache, biliousness, liver complaint, dyspepsia, heartburn, indigestion, malaria, pimples on face and body, impure blood, &c., by using regularly DR. C. McLANE'S CELEBRATED LIVER PILLS, prepared only by Fleming Bros., Pittsburg, Pa. Price 25 cents. Sold by all druggists. Beware of imitations. Insist upon having the genuine DR. C. McLANE'S LIVER PILLS, prepared by Fleming Bros., Pittsburg.

MEN'S HOSE.
3 BARGAINS.
200 DOZEN BEST BRITISH BALBRIGGANS.
15c. A PAIR.
250 DOZEN ENGLISH COLORED MERINO,
19c. A PAIR.
190 FULL HIGH-SPLICED DOUBLE HEEL AND FEET, GERMAN UNDYED WOOL,
45c. A PAIR.
ALL ABOVE FULL REGULAR MADE.
AT BOTH STORES.
CATALOGUE MAILED FREE.
EUGENE P. PEYSER.
383 Broadway, NEAR WHITE ST.
123 Fulton st., (Between Nassau and William sts.)
NOTE.—OUR ONLY BROADWAY STORE IS AT WHITE ST.

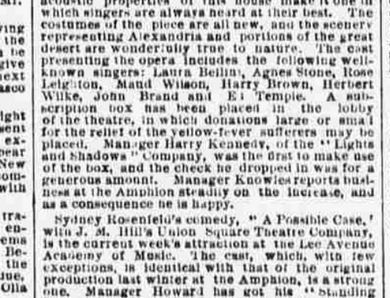
SCOTT'S EMULSION of Pure Cod Liver Oil, with Hypophosphites, is a combination of two of the most valuable remedies in existence for the cure of Consumption and all Wasting Conditions; is more generally recommended and used by Physicians than any known remedy; it gives most satisfactory results, and tones up the system; and when the Consumptive has wasted away and loses hope, the Emulsion will speedily check the ravages of this terrible disease, and restore the sufferer to good health and happiness. This is equally true in regard to Rickets in Children, or Marasmus and Anæmia in Adults, and all impoverished conditions of the blood; and especially desirable for Colds and Chronic Coughs, as it will cure them more quickly than ordinary Specifics used. Palatable as milk.

Sold by all Druggists.

The HANKS Co., DENTISTS,
Extracting, 25c.; with GAS, 50c. No charge for gas extracting when sets are to be made. Sets $5, $8 and $10. Female attendant. Sundays to 1.
203 Sixth Avenue, 2d Door below 14th St.

PEERLESS DYES Are the BEST. SOLD BY DRUGGISTS.

AMUSEMENTS.

MADISON SQUARE GARDEN,
Commencing Sunday, Oct. 7.
A DECIDED NOVELTY
In the Amusement and Athletic World.
6 DAYS' ROWING RACE
On the newly invented

ROADSCULLER,
Or Land-Rowing Tricycle.
$10,000 IN CASH PRIZES
Competed for by
FOURTEEN CHAMPION OARSMEN,
Comprising all the great scullers of the world, as follows:
John Teemer, William O'Connor,
Jacob G. Gaudauer, Wallace Ross,
George Bubear, William G. East,
Albert Hamm, John McKay,
George W. Lee, Fred Plaisted,
John Largan, Peter H. Conley,
James A. Ten Eyck, Jacob Toomer.
The cash prizes offered are larger than ever competed for in a rowing tournament, and the race will be a bona fide contest between these trained athletes, starting at MIDNIGHT, SUNDAY, OCT. 7, and rowing six hours, and daily thereafter from 2 to 12 P. M. until midnight Saturday—A SIXTY-HOUR RACE.
The ROWING TRICYCLE is propelled precisely as a single shell is rowed, sliding seat included, except that the oarsman faces ahead. The machine is capable of 20 miles and upward per hour on a good straight road, and the preliminary practice in the Garden of eight laps to the mile develops a speed of 16 to 18 miles per hour.
This is the first important race on the ROADSCULLER in the United States, but in England racing tournaments have been held that packed the largest exhibition halls and created the most intense excitement and enthusiasm.
Unlike the so-called go-as-you-please pedestrian matches, none but world-famous oarsmen, trained and skilled athletes, models of physical manhood, can compete in the Roadsculler Race.
The most scrupulous care will be exercised by the management to avoid any unpleasant features or surroundings and to keep the tone of the entertainment above reproach and worthy of the patronage of refined ladies and gentlemen.
INNES'S FAMOUS 13th REGIMENT BAND, of 75 Solo Artists, will give a GRAND SACRED CONCERT on Sunday evening from 8.30 to 12, introducing novel and sensational effects, particulars of which in subsequent announcements.
ADMISSION, 50 CENTS; RESERVED SEATS, $1.
THE ROWING TRICYCLE CO., of N. Y., Props.
C. B. McCONNELL, General Manager.
Address care UNION SQUARE THEATRE.

H. R. JACOBS'S (THALIA) OLD BOWERY THEATRE.
Price 10c., 20c., 30c., 50c. No Higher.
Matinees Monday, Wednesday and Saturday.
"OVER THE GARDEN WALL."
Oct. 8—CHARLES T. ELLIS.

BIJOU THEATRE, Broadway, near 30th st. Matinees Wednesday and Saturday.
FIR T TIME IN NEW YORK.
The great London Comedy Success,
KATTI,
The Family Help.
Produced with new scenery and an excellent cast, including Marietta Nash, Geo. Lauri and Harry B. Bell. Gallery, 25c.; Reserved, 50c., 75c., $1, $1.50. GENERAL ADMISSION, 50c.

MINER'S PEOPLE'S THEATRE. A DARK SECRET.
LADY FENCERS AT EDEN MUSÉE.

WINDSOR THEATRE, BOWERY, NEAR CANAL. One week, commencing Monday, Oct. 1. HARDIE and VON LEER in the grand melodrama, ON THE FRONTIER. Matinees Wednesday and Saturday.

WORTH'S PALACE MUSEUM, 106 AND 108 EAST 14th st. Open 11 A. M. to 11 P. M. Great congress of living wonders in Curio Halls. Stupendous specialty show in auditorium. Kit Kat and the Balloon Men next week. Admission, 10 cents.

THEISS'S, THEISS'S, THEISS'S, THEISS'S, THEISS'S, THEISS'S, THEISS'S, THEISS'S. THE FINEST FAMILY RESORT IN THIS CITY. THE MONSTER ORCHESTRION.

It Astonished Him.

[*From the Washington Critic.*]

A Western Congressman had a New York swell for a room-mate on one occasion, and in the morning the swell fixed up a laundry list to send out, the Congressman watching him count the pieces.

"How many shirts have you got there?" he asked when they were all out.

"Only eight," replied the swell.

"Jerusa-em, man," exclaimed the M. C., "you don't mean to tell me you haven't had any washing done for eight months."

AMUSEMENTS.

14TH STREET THEATRE.
J. W. ROSENQUEST.....Lessee and Sole Manager
4TH WEEK.
The Overwhelming Success of
CORA TANNER,
in Buchanan's