NEW TRACKS FOR RUNNING.

SEVERAL OF THEM TO BE OPENED IN THE COMING SEASON.

Important Racing Stakes to Close March 1—New Organization of the Atlanta Eight—Puzzling Reports About Charley Mitchell's Plans—A $500 Offer Towards a McCarthy-Murphy Fight.

Considerable interest is being shown by horsemen and men interested in racing in the new tracks which will be opened for running this season. The race course of the New York Jockey Club at Westchester will without doubt be the grandest thing of its kind this country has ever seen, and its opening day in August will rival the great Futurity and Suburban times. There will be six races each day during this Club's Summer meeting, and no purse will be less than $1,000. The New Jersey Jockey Club will construct its track at Elizabeth, N. J., and it can be reached from the New York City Hall in half an hour, thus being the most easily accessible course for the New York patrons of the races. The inaugural meeting will begin Oct. 16, and although this will not be a Winter course, as are Clifton and Guttenburg, it will open earlier and close later than the laws of this State will allow. The following racing associations announce important stakes to close March 1: Monmouth Park, New York Jockey Club, Saratoga Racing Association, National Jockey Club, Maryland Jockey Club and the Long Island Live Stock Fair Association.

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Capt. Van Raden and Ben Jackson, of the Atalanta Boat Club, have hit upon a new way to organize their crew of eight for this season and make it as strong as possible. In order to secure the best material for a crew in their Club, they have determined to offer gold, silver and bronze medals to be competed for in single gigs as soon as the rowing season opens, the winners and best men to have a place in their coming eight. They think that in this way they will be enabled to have a superior crew for this season. Capt. Van Raden said yesterday that a race with the crew of the N. Y. A. C. had not been arranged, but it is probable that it will be in a few days.

* * *

The reports from England regarding Charley Mitchell's plans are puzzling, to say the least. A glowing account of his match to box Jem Smith for the championship of England was sent here, the date fixed upon being, from all accounts, about April 1. Other reports say he will come to this country in a few weeks with his family, and in a letter just received from him he says he sails from Liverpool for New York in the steamship Britannic on March 6. The only things that can be said about Mitchell with any degree of certainty pertain to the past. He now urges Mr. Fox to match Kilrain to fight Smith again on the other side of the water, but he will urge this in vain. Mr. Fox has had experience in carrying along Mitchell and his friends abroad, and is not extremely anxious to try it again. If Smith will come to this country this time to make a match with Kilrain, Mr. Fox will undoubtedly do all for Jake that he can.

* * *

A well-known sporting man called at the *Police Gazette* office yesterday, and said he would give $500 for a fight with skin gloves between Cal McCarthy and Johnny Murphy, of Boston, the fight to take place in this vicinity. The money will be posted with Richard K. Fox whenever McCarthy will sign articles.

* * *

Jack Barnitt came to this city from Boston Thursday, and says he expects to remain here with John L. Sullivan, John's brother Mike, and Jack Hayes for several weeks.

* * *

Dave O'Leary and Frank Boyd fought with two-ounce gloves Thursday in Westchester County for a two-hundred-dollar purse, subscribed by twenty sporting men. Both men are light-weights. Queensberry's rules governed. O'Leary was knocked out by Hart, the colored light-weight, a short time ago, but he redeemed himself in this fight by putting Boyd to sleep in the sixth round. Very little blood was drawn from either. Warrick Edwards was referee.

* * *

Tom Eck, who is at present managing Louise Armando, the Omaha bicyclist, says he is planning a six-day bicycle race for male contestants, to be held in Madison Square Garden this Spring.

* * *

The arrangements for the continuous fifteen-ball pool tournament for the championship of the United States, for a purse of $1,000 and the net door receipts, have been completed. The tournament will open in Hardman Hall, Fifth avenue and Nineteenth street, on Monday evening next and continue afternoon and evening for one week. The following are the contestants: Albert M. Frey, of New York; Charles H. Manning, of New York; Albert G. Powers, of Chicago; J. Louis Malone, of New York; Joseph T. King, of Philadelphia, and William Clearwater, of Ravenna, O.

At Proctor's Brooklyn Theatre.

For some time past it has been a noticable and commendable fact that Manager John W. Holmes has been elevating the character of attractions at his Standard Museum. That this effort has been appreciated, increased patronage week after week bears substantial evidence. Next week the attraction will be an Indian maiden, by name Go Won Go Mohawk, who will be seen in a drama of wild Western life, called "The Indian Mail-Carrier." Miss Mohawk (if she can be so addressed) is an Indian beauty, who rides a bronco gracefully and shoots a Winchester with marvellous correctness of aim.

At Zipp's Casino, Brooklyn.

There'a good bill on at Zipp's Casino next week. Of course that clever vocalist, Minnie Schult, heads the bill, and that in itself is attractive enough to crowd the Casino. Miss Schult has added two songs to her repertoire this Winter that have made positive success. One is "49," an idyl of the Elevated Railroad, written by Prof. Kirchner, the orchestra leader; the other The EVENING WORLD'S success, "I'm a Chappie from Over the Wattah," which she sings in a remarkably catchy manner.

MAJOR (?) LE CARON.
(The Infamous Spy Who Tried to Convict Parnell.)

So disguised that the most delicate stomach can take it.

Remarkable as a FLESH PRODUCER. Persons gain rapidly while taking it.

SCOTT'S EMULSION

Is acknowledged by Physicians to be the FINEST and BEST preparation of its class for the relief of *CONSUMPTION, SCROFULA, GENERAL DEBILITY, WASTING DISEASES OF CHILDREN, and CHRONIC COUGHS.*

ALL DRUGGISTS. Scott & Bowne, New York.

A FAUNTLEROY SOUVENIR.

THE LITTLE LORD'S ONE HUNDREDTH APPEARANCE NEXT TUESDAY.

Other Theatrical Attractions Offered for Next Week—The London Gaieties Will Return to the Standard—Haverly's Minstrels for Harlem—"Said Pasha" to Be Made Known at the Star.

The one hundredth performance of "Little Lord Fauntleroy" will take place at the Broadway Theatre Tuesday night. Manager Sanger has prepared a handsome souvenir. It will be an excellent portrait of the author, Mrs. Frances Hodgson Burnett, portraits of Elsie Leslie and Tommy Russell, and an exterior view of the Broadway Theatre. The souvenir will be arranged in rather unusual form.

The London Gaiety Burlesque Company, after a successful season out of town, will return to this city and begin a four weeks' engagement at the Standard Theatre Monday night. The production will be "Miss Esmeralda," the burlesque with which the company closed its preceding engagement here. Miss Nellie Farren, Miss Letty Lind, Miss Sylvia Gray, Miss Marion Hood and Fred Leslie will be cordially welcomed.

Haverly's Minstrels will be the attraction at the Theatre Comique, Harlem, next week. The organization is an excellent one, and one week of minstrelsy is always acceptable. The "first part" will be unusually interesting, and that, after all, is what people most care to see in a minstrel show. The "skits" and after-pieces are not of as much consequence as a good and varied "first part."

Bolossy Kiralfy's "Water Queen" is doing a very satisfactory business at Niblo's. The excellent work of the ballet in the march of the Amazons has been duly appreciated. "The Water Queen" has evidently satisfied the patrons of old Niblo's, and they are by no means easy to please. The shapely young women are having all the admiration that is good for them. To-morrow night the Haverly-Cleveland Minstrels will give another concert.

A glance through the glass doors protecting the auditorium of the Academy of Music from lobby loungers will reveal any night a crowded house. The audiences that go to see Uncle Joshua Whitcomb are interesting. They are composed very largely of country people who were not habitual theatre-goers. "The Old Homestead," however, soon puts them at their ease. Denman Thompson is not regarded as a bald, bad actor.

"Said Pasha," Richard Stahl's comic opera, will be given its first New York performance at the Star Theatre Monday night. The scenes are in Turkey and in India, and there is consequently scope for handsome costumes. The cast will include Helen Dingeen, Carrie Godfrey, Reta Selby, Herbert Wilke, Stanley Felch, Joseph Greensfelder, Alice Gaillard, Francis Gaillard, R. N. Dunbar and Edwin Stevens.

At last, Proctor's new Twenty-third Street Theatre will positively be opened to the public Tuesday night, when Neil Burgess will produce "A County Fair," in which he will appear as Abigail Prue, an old-fashioned New England woman. The play will be realistically produced. Phil Goatcher has painted the scenery, and several interesting and unconventional features are promised. There will be a corn-husking bee and a racing scene, in which horses and jockeys will take part. Mr. Proctor is careful to announce that the new house will be entirely fire-proof. The prices of seats will range from 35 cents to $1.50.

A. M. Palmer's Madison Square Theatre company will be the attraction at the Windsor Theatre next week, when Robert Buchanan's excellent adaptation of Alphonse Daudet's novel, "Fromont Jeune et Risler Aine," will be produced as "Partners." The play is well known. It has already been seen at the Madison Square Theatre, at the Grand Opera-House and at the Theatre Comique. Alexander Salvini and Miss Maude Harrison are in the cast.

The significant sign of "Standing room only" has been displayed very frequently at the Bijou Theatre during the week. "Zig-Zag" has proved very popular, and will be continued during the coming week. The work of Miss Anna Boyd, Samuel Reed, Alfred C. Whelan and Joseph Ott has been voted funny. The songs and dances are vigorously applauded.

The Hanlons will begin the last week of their engagement at the Fourteenth Street Theatre Monday night, when the pantomimic comedy known as "Le Voyage en Suisse" will be continued. The audiences at Mr. Rosenquest's house during the week have been very large and demonstrative, and have shown that the boisterous fun created by the Hanlons was what they wanted.

Kellar declares that he will positively produce his much-delayed sensational illusion, "Astarte," Monday night at Dockstader's. The magician will then begin the second month of his Broadway sojourn. Kellar says that he has had a great deal of difficulty in keeping his "Astarte" illusion to himself, but that the trick is at present undiscovered.

Miss Fannie Louise Buckingham will appear in "Mazeppa" at the Third Avenue Theatre next week with her gray steed James Melville. There will be songs, dances, sword combats, acrobatic performances, and a cast including J. Winston Murray, George Farron, Charles Manley, T. H. McVicker, George Summers, W. A. Allen, James Ward, Della Sawyer, Edie Ward, Lizzie Scanlan and Mlle. Ottilie.

N. S. Wood will move with his "Waifs of New York" to the Thalia Theatre next week. He did an excellent business at the Third Avenue Theatre last week, and his success will undoubtedly be repeated on the Bowery. There will be concerts to-morrow night at both the Third Avenue and the Thalia Theatres. Those to appear are the Electric Three, the Martens Trio, Layman, Daniel Hart, Musical Dale, Harry Melville, Ethel Bott, Thomas Wooley, Charles Lowe, Harry Rogers, Emma Lee, Prof. Campbell and the Braham Brothers.

An excellent "bill" is offered at Worth's Palace Museum next week. The Aberamb band of Guatemala Indians; Mrs. R. J. James an albino beauty; Dick James, the Ohio fat boy; Baby Bunting, the five-year-old pony-ette; Lady Rangoon, "a sword walker; Idelett and Wallace, the "water queen and man-fish;" "Princess Lucy," a tiny woman, and Mr. Bass, the ossified man, will be in the curio hall. In the auditorium will be Willett and Thorne, Miss Lillie King, Larry Tooley, Fitzgerald and Lacy, Hartman, Francilla, and Dalton and Watts.

"Paul Kauvar," Steele Mackaye's historical romantic play will be at the Grand Opera-House Monday night and can look forward to a prosperous week there, as indeed can most accepted attractions at that house. Joseph Haworth, Ralph Delmore and Miss Carrie Turner will be in the cast. To-morrow night Prof. Cromwell will lecture on "Northern and Southern Battlefields."

The Russian Singers and dancers are still at the Eden Musee and continue to "draw." Their weird songs and peculiar dances are always attentively followed. On Wednesday an orchid show will be the attraction at the Musee. Some admirable specimens will be displayed and the city conservatories will vie with each other in this exhibition. Erdelyi Naczi and his band are still at the Musee.

Mrs. Langtry will begin the last week of her engagement at the Fifth Avenue Theatre Monday night, and it will be some time before that house will see her again. She will devote the week to "Lady Clancarty," "Macbeth, and the perennial "Lady of Lyons." Of these three plays, "Macbeth" ought to prove the most popular. Mrs. Langtry gives an excellent impersonation of the Thane's wife.

John R. Rogers says that the People's Theatre is one of the few houses in which his little wife, Miss Minnie Palmer, has not yet appeared. She will grace the stage of the People's, however, Monday night, and continue to grace it during the week. She will present her play, "My Sweetheart," with which she is rather closely identified. Miss Palmer has a competent supporting company.

"Sweet Lavender," now safely past that critical point known as the 100th performance, is still at the Lyceum Theatre, where it continues to be as prosperous as ever. It will undoubtedly remain the attraction at that house until the season closes, in May, and from the appearance of things will have no difficulty in so doing.

"Nadjy," Chassaigne's tuneful opera, is still being blithely sung at the Casino, and no one, to look at the large audiences in that house, would imagine that the opera was merely being revived. It is certainly an extremely healthy revival. Miss Lillian Russell's appearance has a great deal to do with "Nadjy's" renewed success. Miss Russell is immensely popular.

M. Coquelin and Mme. Hading will begin the last week of their New York engagement at Palmer's Theatre Monday night, when "Ruy Blas" will be given. Tuesday night will be presented "Les Surprises du Divorce;" Wednesday matinee, "Gringoire," "Jean Marie," "Les Precieuses Ridicules" and monologues; Wednesday night, "Fromont;" Thursday, "Le Gendre de M. Poirier;" Friday matinee, "Chamillac;" Friday evening, "Camille," and Saturday evening, "L'Aventuriere."

"Captain Swift" is still at the Madison Square Theatre and Manager A. M. Palmer is entirely satisfied with the way in which Mr. R. Haddon Chambers's play continues to draw. There are some strong scenes in the play and they are properly emphasized by Mr. Palmer's company, nearly every member of which is a New York favorite. Mrs. Booth is the centre of attraction in "Captain Swift."

Billy Birch's new minstrel company will be combined with Tony Pastor's own company at Mr. Pastor's Theatre next week. Billy Birch, Frank Moran, James Manning and Joe Davis will make an interesting quartet. Adams, Casey and Howard; James J. Fenton, the boy tenor; the Garden City Quartet, Edwin French, Rose Julian, Martin Julian, Matthews and Harris, W. H. Barber, Miss Ella Harris and Tony Pastor will all be seen and heard.

The burlesque "McAnthony and Chloe Pottra" will be continued at Koster & Bial's next week. Among the "specialists" will be: Ferguson and Mack, Miss Stuart, Frank Cook, Lefton, "the dancing spider," and F. W. Dale. "McAnthony and Chloe Pottra" has caused a great deal of mirth at Koster & Bial's during the week. The usual concert is announced for to-morrow night.

The first performance of "O Schwiegermama" ("Oh! Mother-in-Law!") took place at Amberg's Theatre Friday night, and the comedy will be continued during the coming week. The piece was played over two hundred times in Berlin, and in Vienna it received 150 performances. The mother-in-law subject is, verily, inexhaustible as a fun-producer.

Manager J. M. Hill announces that during the first year of the existence of the cyclorama "The Battle of Gettysburg," at Fourth avenue and Nineteenth street, it was visited by 492,000 people, a very healthy showing. The cyclorama still continues to be popular, and during the week the attendance has been quite satisfactory.

The Zulus are one of the many curiosities to be seen at the Grand Museum, Menagerie and Theatre at 345 and 347 Grand street. "Hop o' My Thumb," the human Salamanders, "Two Mountains of Flesh," and animals galore are also included in the entertainment. A capital vaudeville performance is to be seen on the museum's stage.

"A pair of Texan giants bigger than barn doors" will be among the attractions at Doris's Eighth Avenue Museum next week. A colossal snake, a "big-breasted chain-breaker" and more of Hoyt's "Razzle Dazzle" are also promised. Mr. Doris declares that he will give a $100 bill to any one who can fairly reach it while standing alongside of the giants who are to hold it up, the aspirant of course to be unaided by anything but his height.

Brooklyn Theatres.

The thrilling drama, "Held by the Enemy," will be at Col. Sinn's Park Theatre during the coming week. The play deals with scenes and incidents of the civil war. William Gillette, the author, who is a comedian of more than usual merit, will sustain the rôle of the war correspondent, a character admirably fitted to his peculiar abilities. The supporting company will be above the average, and the scenery and properties will be identical with those used in the recent elaborate New York production.

In her most recent success, "Ray," Maggie Mitchell will be seen at the Grand Opera-House next week. Miss Mitchell enacts the title rôle, that of a wild uncultured child of nature, who is forever getting into laughable scrapes, and who eventually falls in love and turns out to be an heiress. It is a part admirably suited to Miss Mitchell, who infuses an abundance of life into her performance. "Ray" will be given during the entire week.

The latter-day wizard, Herrmann, will mystify the patrons of the Lee Avenue Academy during the ensuing week. He will introduce to Eastern District theatre-goers his latest Parisian sensation, "Cremation," in which Mme. Herrmann is apparently incinerated in a glass casket. He will also introduce a number of new tricks, assisted by D'Alvini, a clever juggler, who handles eggs as recklessly as one would billiard balls, and whose sense of balancing is something remarkable. He still performs his hat trick, and many a married man will go home to his unsuspecting spouse in the fear that hidden somewhere in his beaver is some article of female apparel, the discovery of which would be embarrassing to say the least.

The story of "Zo-Zo," which is next week's attraction at Jacobs's Brooklyn Theatre, tells of the shipwreck of a vessel on the coast of Fairyland. The captain and some of the crew are saved, taken under the guidance of the fairies, with whom, as a matter of course, they fall in love. The opportunity for scenic display is great, and nine magnificent sets show how generously Manager Gardner has taken advantage of the opportunity. Bessie Fairbain will be the Zo-Zo, the Queen who conducts her mortal visitors through all the wonders of Fairyland, and her subjects will be represented by well-known people, each clever in his particular line. "Zo-Zo" will no doubt test the capacity of Mr. Jacobs's pretty play-house.

One of the best attractions that Manager Barnes has offered thus far this season, at Proctor's Brooklyn Theatre, will be there next week in "The Runaway Wife," which lately scored an unqualified hit at Niblo's Garden, in New York City. The piece was written by McKee Rankin and Fred Maeder, and shows Mr. Rankin, who plays the leading rôle, in the character of Arthur Eastman, an American artist. Those who have seen the same gentleman as the bluff old mariner in "The Danites," will be able to witness his remarkable versatility in his latest characterization. Miss Mabel Bert, an accomplished emotional actress, is conspicuous in the support.

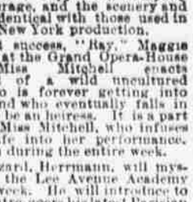
Henry George to Speak.

Henry George will address the Manhattan Single Tax Club, in St. Mark's place, to-morrow evening at 8 o'clock. This will probably be Mr. George's last New York address before his departure for England.

AMUSEMENTS.

THE MUSEUM AND THEATRE. 345-347 Grand st. SECURED AT AN ENORMOUS EXPENSE.

THE FASTING MAN. THE FASTING MAN. THE FASTING MAN. THE FASTING MAN. THE FASTING MAN. HURAMO V. & DUSENBERY SIXTY-FIVE DAYS WITHOUT FOOD, and will continue his fast under the supervision of a committee selected from the MEDICAL COLLEGES and the PRESS OF NEW YORK.



A WORLD OF CURIOSITIES, MENAGERIE, &c. Grand Sacred Concert Sunday from 10.30 A.M. to 10.30 P.M.

GRAND FAIR IN AID OF THE GERMAN HOSPITAL, AT AMERICAN INSTITUTE BUILDING, 63d st. and 3d Ave. Commencing MONDAY, Feb. 18, and continuing until TUESDAY, Feb. 26. Evenings, from 8 to 10.30. Afternoons, from 3 to 5. Season Tickets, $1. General Admission, 25 cts. Children Admission only 10 Cents. Grand Sacred Concert To-morrow (Sunday).

KOSTER & BIAL'S CONCERT HALL. For the first time, **McANTHONY AND CHLOE POTTRA.** WEDNESDAY—MATINEE—SATURDAY.

FERNANDO'S DANCING ACADEMY, 102 E. 55TH ST.—RECEPTION EVERY TUESDAY EVENING.

WINDSOR THEATRE, BOWERY, NEAR CANAL. This Evening, Last Performance of SALSBURY TROUBADOURS. NELLIE HENRY in THREE OF A KIND. Next week—Madison Square Theatre success, Partners.

ACADEMY. 25c., 50c., 75c., $1. DENMAN THOMPSON. **THE OLD HOMESTEAD.** NIGHTS, MAT. WED. and SAT.

BROADWAY THEATRE. Corner 41st st. **LITTLE LORD FAUNTLEROY.** Matinees Wednesday and Saturday at 2. Evenings at 8. ADMISSION 50 CENTS.

H. R. JACOBS'S 3D AVENUE THEATRE. N. S. WOOD. **WAIFS OF NEW YORK.** Feb. 25—F. L. Buckingham in "Mazeppa."

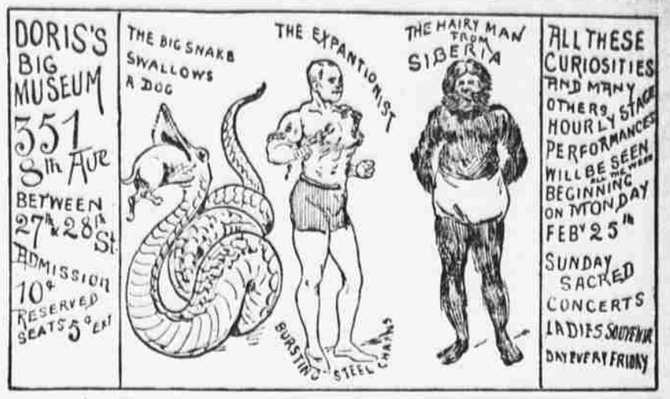
H. R. JACOBS'S (THALIA) OLD BOWERY THEATRE. **"THE STREETS OF NEW YORK."** Feb. 25—N. S. WOOD.

AMBERG THEATRE. Irving place and 15th st. To-night, and every following evening, O! MOTHER-IN-LAW.

LYCEUM THEATRE. 4th ave. and 23d st. At 8.15. 4th month. SWEET LAVENDER. SWEET LAVENDER. SWEET LAVENDER.

AMUSEMENTS. AMUSEMENTS.

DORIS'S BIG MUSEUM 351 8th Ave BETWEEN 27th & 28th St. ADMISSION 10¢ RESERVED SEATS 5¢ EXT.



ALL THESE CURIOSITIES AND MANY OTHERS. HOURLY STAGE PERFORMANCES. WILL BE SEEN BEGINNING ON MONDAY FEB'Y 25th. SUNDAY SACRED CONCERTS. LADIES SOUVENIR DAY EVERY FRIDAY.

WORTH'S PALACE MUSEUM. 14th St.

GUATEMALIAN INDIAN BAND. A Mexican bull-fighter and Mustang pony; Mayerwank, the Indian dwarf; Mrs. James Albino and educated birds; Dick James, fat boy; Idelett and Wallace, human fishes; "Baby Bunting," the tiny horse; "Princess Lucy," the pretty midget; Lady Rangoon, antipoint walker, and the **OSSIFIED MAN.** On the Stage—Willett and Thorne Combination Co., including Tooley, Fitzgerald and Lacy, Edward Harlman, Dalton and Watts, Lillian Granger, Gus Raymond, Frank Gay, William Payne and wife, Francila, Lillie King, and a roaring afterpiece, "Two Men Who Went Wrong." SACRED CONCERTS SUNDAY.

GRAND OPENING, TUESDAY EVENING, FEB. 26. OF THE NEW **Proctor's 23d St. Theatre,** 23D ST. AND 6TH AVE., PROCTOR & TURNER, Proprietors and Managers, WITH **NEIL BURGESS** IN THE **COUNTY FAIR.** EVENINGS AT 8. SATURDAY MAT. AT 2. Prices, 25c., 35c., 50c., 75c., $1, $1.50. This Theatre has been constructed solely of iron and brick, and under the laws and supervision of the Building and Fire Departments, and is absolutely fireproof and safe.

DOCKSTADER'S—TO-NIGHT. SUNDAY, FEB. 24. **SPIRITUALISM EXPOSED** BY **Mrs. Carrie Sawyer,** NEW YORK'S MOST EMINENT MEDIUM. DOORS OPEN 7.30. USUAL PRICES.

STANDARD THEATRE. 124th-125th Performances. Matinee to-day at 2. Evening at 8. PEARL OF PEKIN. Rice and Dixey's Comic Opera Co. Louis Harrison and 65 artists. To-night last performance. SPECIAL. MONDAY, Feb. 25. BURLESQUE. LONDON GAIETY BURLESQUE COMPANY in ESMERALDA. Box-office open from 9 A. M. till 10 P. M. SPECULATORS are warned not to invest in tickets.

PALMER'S THEATRE. COQUELIN-HADING. M. COQUELIN, of the Comedie Francaise. Mme. JANE HADING, of the Gymnase. Under the direction of Henry E. Abbey and Maurice Grau. Sat. mat., "Mlle. De La Seiglière." Sat. eve., "Gringoire," Monologues and "Les Precieuses Ridicules." Mon., "Ruy Blas." Tues., "Les Surprises du Divorce." Wed mat., benefit Mr. Durand.

MADISON SQUARE THEATRE. Mr. A. M. PALMER. Sole Manager. Evenings at 8.30. Saturday Matinee. 3D MONTH. **CAPTAIN SWIFT.** A Great Success—World, Jan. 28. "Superior to Jim the Penman."

25c. TO-MORROW *Eden Musee.* TO THE

GRAND OPERA-HOUSE. Reserved Seats, Orchestra Circle and Balcony, 50c. **MRS. POTTER.** Accompanied by Mr. KYRLE BELLEW. Mat. to-day, Romeo and Juliet; to-night, She Stoops to Conquer. Next Week—PAUL KAUVAR. Next Sunday, Northern and Southern Battle-Fields, beautifully illustrated by PROF. CROMWELL.

14TH STREET THEATRE. COR. 6TH AVE. MATINEE TO-DAY. **THE HANLONS** In their immensely funny pantomimic comedy **LE VOYAGE EN SUISSE.** Gallery, 25c. Reserved, 35c., 50c., 75c., $1., $1.50.

BIJOU THEATRE. Broadway, near 30th st. MATINEE TO-DAY. W. W. Tillotson's Merry Comedy Company in **ZIG-ZAG.** The Side-Splitting Musical Farce-Comedy. Gallery, 25c. Reserved, 50c., 75c., $1, $1.50.

NIBLO'S. RESERVED SEATS. 50c. BOLOSSY KIRALFY'S **WATER QUEEN.** Orchestra and Balcony. Matinees Wednesday and Saturday. Sunday Evening—Haverly-Cleveland Minstrels.

5TH AVE. THEATRE. MRS. LANGTRY. To-night at 8—MACBETH. Next Monday, Tuesday and Wednesday, Lady Clancarty. Thursday, Friday and Saturday—MACBETH. Saturday Matinee—LADY OF LYONS.

CASINO. BROADWAY AND 39TH ST. **NADJY.** EVENINGS AT 8. MATINEE SATURDAY AT 2. Admission 50c. Seats reserved 2 weeks in advance.

THEATRE COMIQUE, 125th st., bet. 3d & Lex. aves. MATS. FRI. (Washington's Birthday) AND SAT. E. E. SOTHERN. Last Night. HIGHEST BIDDER. E. H. SOTHERN IN HIGHEST BIDDER. Next Week—Haverly's Minstrels. Mat. Sat.

MINER'S PEOPLE'S THEATRE. POSITIVELY LAST WEEK OF THE TEMPEST. EXTRA MATINEE WASHINGTON'S BIRTHDAY. Next week—MISS MINNIE PALMER.

STAR THEATRE. LAST PERFORMANCE TO-NIGHT. THE STOWAWAY. Greatest melodrama since "The World." Feb. 25—New comic opera, Said Pasha.

THE GRAND MUSEUM AND THEATRE. 345 and 347 Grand st. Hop O' My Thump, Human Salamander, Two Mountains of Flesh, Vaudeville Stage Performance, Wild Animals. THE ZULUS. THE ZULUS. THE ZULUS. 10 cents.

VISITED BY 492,000 IN ONE YEAR. GETTYSBURG. 19th st. & 4th ave. Sunday, 25 cents.

DOCKSTADER'S. At 8.15. Sat. Mat. at 2.15. THE WONDERFUL **KELLAR.**

BROOKLYN AMUSEMENTS.

BROOKLYN ACADEMY OF MUSIC. THIS WEEK. **McCAULL OPERA COMPANY** JOHN A. McCAULL.....Sole Proprietor and Manager **BOCCACCIO,** as presented at Palmer's Theatre, New York. Matinee Washington's Birthday and Saturday.

H. R. JACOBS'S BROOKLYN THEATRE. Corner of Washington and Johnson sts. Matinees Monday, Wednesday and Saturday. Extra Matinee Washington's Birthday. Prices: Matinees, Reserved, 25c., 30c. CHARLOTTE THOMPSON IN WM. F. BURROUGHS'S **JANE EYRE.** FRIDAY. Prices: Evening, Reserved, 20c., 30c., 50c.

LEE AVE. ACADEMY OF MUSIC. BROOKLYN. This week Ex. Mat. Washington's Birth. & Sat. only MAGGIE MITCHELL and her own Company in Repertoire—Ray, Fanchon (the Cricket) and Little Barefoot. Next Week—PROF. HERRMANN.

AMPHION ACADEMY. Knowles & Morris. Lessees and Managers. Every evening, Wednesday, Friday & Saturday Matinees. **PAUL KAUVAR.**

GRAND OPERA-HOUSE. Knowles & Morris, Lessees & Managers. Every evening, Wednesday, Friday & Saturday Matinees. **Hallen & Hart in "Later On."**

COL. SINN'S PARK THEATRE. THIS WEEK ONLY. MATINEE SATURDAY. **HERRMANN.**

PROCTOR'S THEATRE. (LATE NOVELTY.) BARTLEY CAMPBELL'S GREAT PLAY. **The White Slave.**

THE CONQUEST OF THE AIR.

A Record of the Wonderful Cruise of the "Albatross."

By JULES VERNE,

Author of "Twenty Thousand Leagues Under the Sea," "A Trip to the Moon," "Around the World in Eighty Days," &c.

A PERSONALLY AUTHORIZED PUBLICATION.
[SPECIAL CABLE TO THE EVENING WORLD.]

PARIS, Feb. 8, 1889.—I have just obtained written authority from Jules Verne and his publisher for the publication of "The Conquest of the Air" in THE EVENING WORLD. This extraordinary story should rank as Verne's masterpiece. PARIS CORRESPONDENT EVENING WORLD.

Profusely Illustrated by "Evening World" Artists.

SYNOPSIS OF CHAPTERS I-XI.

Uncle Prudent, President of the Weldon Club, of Philadelphia, Phil Evans, the Secretary, and Prudent's nephew, Frycollin, are captured while walking through Fairmount Park at night and taken on board the Albatross, a wonderful flying machine, constructed by a man named Robur, who had created a disturbance at a meeting of the Weldon Club, by trying to convince the members of the fallacy of steering balloons. The capture is made in order to convince them that his ideas of aerial navigation are correct. Robur will give his unwilling guests no information as to their ultimate destination, and the flight through the air is continued, passing over Canada, Yellowstone Park, Salt Lake City, and easily distances an express train on the Union Pacific Railroad, to the amazement of the passengers on the train. One morning Frycollin ventures to look over the railing for the first time, and is horrified to see the Pacific Ocean beneath him.

CHAPTER XII.

THE FLYING MACHINE GOES A-WHALING IN THE PACIFIC OCEAN.

"The sea! the sea!" Frycollin cried, and if the cook had not opened his arms to catch him, he would have fallen to the deck.

The cook was a Frenchman and very probably a Gascon, as his name was François Tapage. He spoke English like a Yankee.

"Come, get up," said he, addressing the negro, with a vigorous kick.

"Master Tapage!" cried the poor devil, throwing despairing glances towards the propellers.

"Well, Frycollin."

"Does this thing ever break?"

"No; but the time will come."

"Why? How?"

"Because, as they say in my country, *tout lasse, tout passe, tout casse.*"

"But the sea is below us."

"So much the better for us in case we fall."

Frycollin wriggled into the cabin and fell on the floor, his face down.

During the day the air-ship travelled at only a moderate rate of speed, and kept an average height of about one hundred and ten feet above the surface of the sea below it.

Uncle Prudent and his companion had withdrawn to their cabin and did not meet Robur, who was promenading the deck, sometimes alone, sometimes with George Kerns. Only about one-half of the propellers were working, and sufficed to support the machine in the lower strata of the atmosphere.

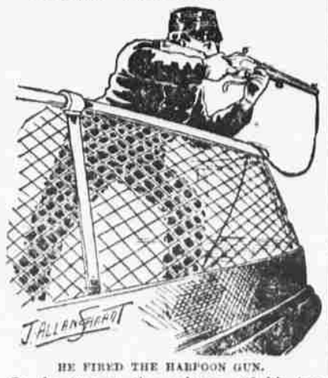
On the surface of the sea below them the sentinel sighted a number of whales of that white-bellied species that attain a length of seventy to seventy-five feet. This species of whale is the most redoubtable cetacean of northern seas, and is of such power and strength that even professional whalers often hesitate to molest them. There is no danger, however, in harpooning them from a height of over a hundred feet, and the crew of the "Albatross" were making preparations for the sport. The massacre was cruel and useless, but Robur wished, by conquering one of the monster cetaceans, to show to the two members of the Weldon Club another exhibition of the powers of the Albatross.

At the cry of "There she blows!" Uncle Prudent and Phil Evans came out of their cabin, thinking that there might possibly be some whaler in sight, and resolved, in that case, to throw themselves into the sea and take their chances of being rescued.

The crew of the "Albatross" were already ranged along the deck.

"All ready?" asked Foreman Kerns.

"All ready," replied Robur.



HE FIRED THE HARPOON GUN.

In the turrets, the engineer and his two assistants were at their posts ready to execute the manœuvre at signs from Robur.

The "Albatross" was lowered to a height of fifty feet above the sea.

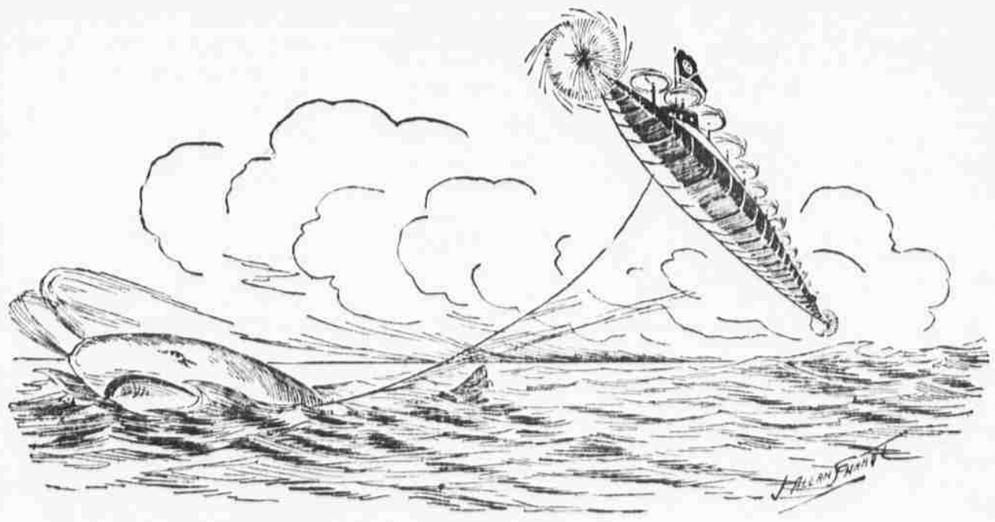
Several jets of water soon announced the presence of whales coming to the surface to breathe. George Kerns and one of the crew had stationed themselves in the bow. Kerns was armed with a huge gun, throwing a javelin bomb.

Robur had mounted on the quarter-deck at the bow of the machine, and directed the movements by signals, his right hand for the engineer and his left for the steersman. He was thus master of the air-ship in all directions, horizontal and vertical, and it obeyed his commands with wonderful precision and incredible rapidity. One might have called it an organized being of which Robur was the soul.

"There she blows!" shouted George Kerns, as the back of a whale appeared at some distance in front of the "Albatross."

George Kerns brought his gun to his shoulder and fired, and the projectile carrying a long cord, struck the body of the whale. The bomb, filled with fulminating material, exploded and threw out a two-pronged harpoon, which buried itself in the flesh of the cetacean.

"Attention!" cried Kerns. Uncle Prudent and Phil Evans were, in spite of themselves, becoming interested in the spectacle. The wounded whale struck the water with his tail with such force that the spray was scattered over the passengers of the "Albatross," and then plunged into the depths of the ocean. The line attached to the harpoon flew out with such speed that it was necessary to keep a constant stream of water pouring on it to prevent combustion. The whale returned to the surface and started towards the north, drawing the "Albatross" with it.



THE GREAT CETACEAN STARTED TOWARDS THE NORTH, DRAWING THE ALBATROSS WITH IT.

George Kerns stood at the bow, hatchet in hand, ready to cut the line should a new plunge of the whale prove dangerous.

For half an hour and over a distance of six miles the "Albatross" was thus towed, but the strength of the cetacean was evidently failing.

Then, at a sign from Robur, the engineer reversed the screws and the machine commenced to exert its power against the whale, which was little by little drawn closer to the "Albatross," and in a few minutes was struggling in the water twenty-five feet below the air-ship. The powerful tail was still thrashing the water and producing large whirlpools around it.

Suddenly the whale gave a frantic leap and plunged below with such rapidity that George Kerns had not time to cut the line. In an instant the air-ship was dragged to the surface of the ocean, into the whirlpool formed by the disappearance of the cetacean, and the water poured over the ramparts on the deck.

Fortunately, with a blow of the hatchet, George Kerns severed the cord and the "Albatross," freed from its burden, rose up to its former height.

Throughout the dangerous situation Robur had maintained his customary calmness, and had manœuvred the machine with extraordinary coolness.

Some minutes after the whale returned to the surface—this time dead, and its aerial destroyer resumed its flight to the west.

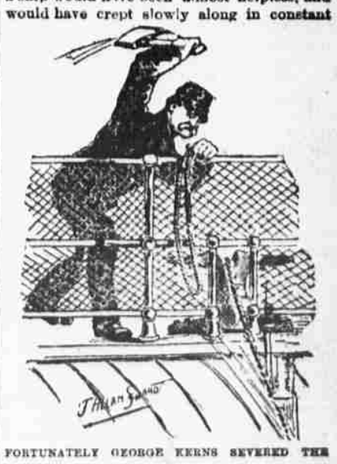
At six o'clock, the morning of the 17th of June, the profile of a country outlined itself in the horizon. It was the peninsula of Alaska and the Aleutians, and they were passed during the day and following night, Behring Sea was quickly crossed, and the course of the "Albatross" appeared to head toward China and Japan, and the morning of the 19th the "Albatross" reached the Strait of La Perouse, separating Japan from the Saghalien Islands.

A thick fog closed around the air-ship, drenching with vapor everything on board. At the height at which it was running there was no danger of collision with mountains or other obstructions, and the fog did not, therefore, hamper the movements of the "Albatross," but the moisture of the atmosphere was disagreeable. The action of the suspensive screws was increased, and the "Albatross," rising some hundred feet, cleared the fog and pursued its flight in clear air.

As the "Albatross" rose the hopes of Uncle Prudent and Phil Evans fell, as they had calculated that on reaching Japan the air-ship would lower its flight and present an opportunity for escape.

A few minutes later, as Robur was passing by them, he stopped for an instant and said:

"Gentlemen, allow me to point out to you another advantage possessed by an air-ship over a sailing vessel or a steamship. In the midst of such a fog as we have just conquered a ship would have been almost helpless, and would have crept slowly along in constant



FORTUNATELY GEORGE KERNS SEVERED THE CORD IN TIME.

danger of a collision. You have just seen the method by which the 'Albatross' defies the thickest fog, and I think you will admit that the plan is an admirable one," and Robur calmly continued his promenade without awaiting their reply.

"Uncle Prudent," said Phil Evans, "it seems that this astonishing 'Albatross' fears nothing."

"We shall see," responded the President of the Weldon Club. The fog lasted three days, hiding from view the country beneath the passengers, but on the 22d the mist cleared away, and they saw below an immense city of palaces, villas, gardens and parks