FOR INAUGURATION DAY.

THE EXTENSIVE PREPARATIONS BEING MADE AT WASHINGTON.

Windows and Other Places to View the Great Parade Selling at a Premium—The Usual Overcrowding of Boarders and Lodgers—Handsome Hotel Rooms Fitted Up for the President-Elect.

[SPECIAL TO THE EVENING WORLD.]

WASHINGTON, Feb. 26.—Alexander T. Britton, the Master of Ceremonies selected by the Republican National Committee, and a dozen committees appointed by him, are very busy in their elaborate preparations for Monday's inauguration celebration.

The city is also preparing for the festival on its own hook, in go-as-you-please style, and not the least considerable feature is the abundance of stands and platforms erected all along the line of march by citizens whose enthusiasm and thrift run apace.

Seats on these places of vantage are already sold in surprising numbers at from 50 cents to $5, while whole windows are sold like boxes at the opera, ruling prices being from $10 to $20, according to size, location and height from the ground. Indeed, $100 has been paid for some windows commanding an extra good view of the parading ground.

There is a Public Comfort Committee of citizens, and the members claim that they will be able to accommodate all who come to the City of Magnificent Distances at from $2.50 to $6 a day for board and lodgings. But there is already a wail going up from the throngs arriving on every train that they can't get decent quarters short of most extortionate prices.

The Grand Marshal of the great parade, Gen. Beaver, of Pennsylvania, says there will be no less than 50,000 men in the parade, and they will extend over fully eight miles of the beautiful avenues of the city.

Maps of the route of the procession will be prepared for distribution, and the preliminaries of the parade are being made with military accuracy.

When the gun is fired at the east side of the Capitol, announcing that President Harrison has taken the oath of office, Gen. Hastings, Adjutant-General of the Pennsylvania National Guard, and a detail of men will escort him across to the White House, and the great parade will move.

Col. Elliott F. Shepard and family arrived yesterday and are quartered at the Arlington Hotel.

The venerable Hannibal Hamlin, Lincoln's first Vice-President, and his wife, will arrive in the city this evening from Chicago. Mr. Hamlin is quoted as saying that this will probably be the last inauguration that he will ever see.

One of the quaint figures on the street is that of ex-Gov. A. B. Norton, of Dallas, Tex., who wears a gray beard a foot long and hair half way down his back. In 1844 Norton made a vow that he would never shave nor cut his hair till Harry Clay was President. He has kept his vow, though Clay has mingled with the dust for more than a generation. Gov. Norton is accompanied by his son, W. H. Norton, of Springfield, Ill.

Host Roessle, of the Arlington, has prepared a remarkably beautiful suit of four rooms for the President and wife on the second floor of the main building. There are a parlor, dining-room, bedroom and smoking-room.

Plush and rich lace drapings in warm colors give the parlor a comfortable, home-like air. A piano in one corner and pretty chairs and tables make up its furnishings.

The smoking-room is just large enough for three, and leather arm-chairs enough for that number of smokers are there.

The dining-room is furnished in oak, and the bedroom pieces are of mahogany.

Gen. Harrison will be inaugurated to music by the Marine Band, which will play the "Inaugural Grand March," composed by Miss Susanna Warfield, of Maryland, and played at the inauguration of William Henry Harrison in 1841. Miss Warfield is now ninety-five years old, but she will attend the inauguration.

To-morrow, from 4 to 7 o'clock, Mrs. Bourke, wife of Capt. John G. Bourke, of the Army, will give a high tea to Mrs. Russell B. Harrison, and the wife of the President-elect will also attend.

Workmen are transforming the court in the Pension Building into the prettiest and grandest ballroom in America, and here the Inaugural Ball will take place Monday night.

LOCAL PREPARATIONS.

Arrangements of New York and Brooklyn Men for the Day in Washington.

The Seventh Assembly District Republicans are outdoing themselves in preparations for their visit to Washington. The Lincoln Club will start for Washington Saturday. There will be 200 men and the Sixty-ninth Regiment Band, with Senator Van Cott as Colonel. He will have five aides and the party will quarter at Willard's. They will serenade Levi P. Morton, and have been assigned a good position in the line of march.

The Kings County Republicans have about concluded their arrangements for the trip to Washington. The Brooklyn men will be headed by the General Committee of 150 in the great parade, with President Franklin Woodruff, ex-President David A. Baldwin and Supervisor Theodore B. Willis in the front row. The men will wear new silk hats and big white silk badges, and will carry umbrellas. Next will come the Williams and Benjamin batteries of Williamsburg, and then the M. J. Dady Legion of solid business men, in light spring overcoats, tall silk hats and gold badges, and each carrying a silk umbrella.

There is some kicking, though, because the John Y. McKane Club, of Coney Island, the organization which kicked out of Democratic traces last Fall, has been given the post of honor in preference to old and tried Republican organizations.

There will be 800 of the Kings County men and they will leave for the capital, hit and miss, on Saturday, Sunday and Monday.

The New York State civic division of the parade, it is estimated, will number 7,000 men.

The John J. O'Brien Association, of the Eighth District, will leave for the Potomac on Sunday afternoon with Gilmore's band, but the police authorities will not let them parade to the ferry.

As every available horse at or about Washington has already been engaged, those New Yorkers whose official rank in the great parade obliges them to ride on horseback must take their chargers with them. Gen. Louis Fitzgerald will send a car-load of equines for himself and staff on Saturday afternoon.

Gen. Barnum, Grand Marshal of the New York State Section, will have a staff of eighty members—twice as many as Gen. Beaver has.

A Tribute from Squash Hollow.

[From Puck.]

Mr. Timothy Clover—Thar's whar you see ginooine New York charity, Saliy. Jist look at them two howlin' swells takin' that little puckered-up old man out for an airin'!

A Daughter of the Vanderbilts.

Mrs. Ethelinda Vanderbilt Allen, wife of Daniel B. Allen and daughter of the late Cornelius Vanderbilt, will be buried at Woodlawn on Thursday morning.

Mrs. Allen was approaching her seventy-second birthday, which would occur on March 8, when she was attacked by pneumonia, the disease which caused her death yesterday at her home, 632 Fifth avenue. She was of a sunny and attractive disposition and made many friends in the course of her long life. She leaves her husband and four children, Franklin Allen, of Brooklyn; Col. Vanderbilt Allen, Harry Allen and Mrs. John Wallace. Her funeral services will be conducted by Rev. D. Parker Morgan, of the Church of the Heavenly Rest.

The Liquor Dealers' Ball.

At the annual reception of the Wine, Beer an Liquor Dealers' Association, at Madison Square Garden, March 4, the grand march will be led by Daniel Holland George Hillen and Morris Tetulsky. Bayne's Sixty-ninth Regiment Band will furnish the promenade music and an orchestra of 100 pieces will play for the dancing. The Garden decorations will be of extraordinary brilliancy.

Coming Events.

The Ancient Order of Cranks, of Kingsbridge, will have their annual dinner on Wednesday evening, Feb. 27, at Clarke's Hotel.

Annual Ball of the Adelphi Hall Employees, on Thursday evening, Feb. 28.

Entertainment and reception of St. Joseph's Union of Deaf Mutes, for the benefit of the Peet Bust Fund, in the Brooklyn Labor Lyceum, 617 Myrtle street, Brooklyn, Monday evening, March 4.

Anniversary and reception under the auspices of Perfection Lodge No. 270, K. of P., at Nilsson Hall, Thursday evening, March 14.

Entertainment of the Burnt Cork Minstrels, under the auspices of the Alpha Athletic Club, Harlem Turn Hall, 211 East One Hundred and Twenty-fourth street, this evening.

Annual reception of the Kickapoo Club, Lyric Hall, Friday evening, March 1.

YES, HE MEANS SCHAEFER.

BILLIARDIST SLOSSON TALKING AGAIN OF HIS SWEEPING CHALLENGE.

He Says There Is No Championship in This Country Now—Election in the Amateur Athletic Union Over the Action of the Intercollegiate Association—Sporting Gossip.

In reply to Jake Schaefer's statement regarding George Slosson's challenge, printed yesterday, Mr. Slosson said last evening: "Although my challenge is open to any billiardist, I prefer to play with Schaefer than any one else. Schaefer has talked so much about playing me that his statement is altogether out of place. In the first place, there is no champion in this country; for to have an acknowledged champion there must be an emblem representing the championship, and the holder must stand ready to defend it. Shaefer, therefore, has no right to claim the privilege of naming the place at which the match is to be played. As for playing long games, he has only played three long matches and all his greatest victories have been won at short games. In a short game a man must show better judgment and more nerve than in a long one, and it is even on both sides. Schaefer has repeatedly offered to come East to play for $1,000 a side, so I named this amount in my challenge. He has beaten me more games at balk-line billiards than I have beaten him, and in the cushion carrom game the case has been the reverse; so I offered to play two matches, one at balk-line and the other at cushion carroms. I am willing to play his game if he will play mine, and I think I can defeat him at both. As for the choice of table, he has used the Brunswick-Balke-Collender table for the past sixteen years and is playing on it now. It seems strange that he should desire any other table now, when his salary from the Brunswick-Balke Company has stopped. He would no doubt be the favorite at the balk-line game, while betting would be even at cushion carroms. He has offered me odds and I am willing to play him even. What more can he want?"

* * *

The international horseshoe turning contest between David Meredith, champion of England, and James Donelan, of this city, champion of America, will be decided at Madison Square Garden this evening. The match was arranged a month ago, and the conditions are that each man shall turn 100 horseshoes for $500 a side, the man finishing the task first to be declared the winner. The men will work at separate forges and each will have five assistants. This will be the first exhibition of this kind in this city, and will be a novel sight. Meredith has the world's record now, having turned 100 shoes in ninety-six minutes; but it is thought this record will be beaten. Prior to this match will be a five-mile race between Tom Delaney and J. McCarthy, two-mile race open to messenger boys, a letter-carriers' race of two miles, a mile race open to members of the Horseshoers' Union, and a fat men's race.

* * *

Now that the Intercollegiate Athletic Association has withdrawn from the National Association of Amateur Athletes of America, the Amateur Athletic Union will no doubt take a friendly stand towards it, and further trouble between the Union and the colleges will be avoided. J. E. Sullivan, one of the Executive Committee of the Union, said yesterday: "The action of the Intercollegiate Association, in my mind, settles the future of the athletic war. It will not last much longer. I think the Union will approve of the Intercollegiate Association's laws, and its athletes will no longer be barred from competing in our games. I shall do all I can to have the Union do this. The N. four A's now have only three or four athletic clubs, and the Union does not oppose the individual clubs. It is only the combination of clubs as the N. four A's which the Union will not recognize." Mr. Sullivan was very jubilant, and looked like a bigger Injun than ever.

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The Gentleman's Driving Club is considering the question of giving a stake race for pacers at its fall meeting. The subject will be discussed at the next meeting of the Executive Committee.

* * *

John Kelly said last evening that he thought Johnny Ward would play with the New Yorks this season notwithstanding what has been said to the contrary. John is considering a proposition made to him by the American Association, and he may change his mind and go umpiring again this year.

* * *

John L. Sullivan took a walk up to High Bridge yesterday morning with Jack Barnitt to exercise the muscles of his legs. He appears to be enjoying his visit to this town, although he is keeping very quiet.

* * *

The preliminaries to the annual boxing, fencing and wrestling championships of the Amateur Athletic Union will be held in private, March 21. The finals will be held in the Metropolitan Opera-House, March 23.

* * *

Johnny Reagan, the middle-weight, will wind up a benefit entertainment with Jimmy Nelson, formerly of this city, in New London, Conn., this evening. Nelson is the beneficiary.

CHANGES AT THE THEATRES.

PALMER'S.

Coquelin and Mme. Hading appeared last night at Palmer's Theatre in Victor Hugo's drama "Ruy Blas," in which Coquelin was Don Cesar de Bazan, and Mme. Hading, Marie de Neubourg. The former rôle is interesting, and it gives the comedian those opportunities of which he knows so well how to avail himself. Coquelin's exquisite humor was never more apparent. There are hardly sufficient favorable superlatives in the dictionary to use in speaking of Coquelin. Without a single "mannerism," he stands alone in the field of comedy. Mme. Hading's performance was conscientious and pleasing as usual. M. Duquesne was Ruy Blas, and Jean Coquelin, Don Salluste.

STANDARD.

"Esmeralda" was produced at the Standard Theatre last night and a large crowd welcomed back to the city Miss Nelly Farren, Marion, Sylvia Gray, Letty Lind, Fred Leslie, Charles Danby and Fred Storey. The burlesque has already been very extensively discussed in these columns.

WINDSOR THEATRE.

"Partners" was the attraction at the Windsor Theatre last night, with Alexander Salvini as Henry Borgfeldt, Miss Maude Harrison as Clara Borgfeldt, Miss Katherine Rogers as Mrs. Harkaway and C. P. Flockton as the entertaining actor-papa. The play met with a cordial reception.

PEOPLE'S THEATRE.

Little Minnie Palmer was the star at the People's Theatre last night, and of course she twinkled in "My Sweetheart." R. A. Roberts made a capital Tony Faust, Paxton Gibbs was Joe Shotwell, and Carrie Reynolds, Miss Fleeter.

TONY PASTOR'S.

There was an excellent entertainment at Tony Pastor's last night. In the first part Billy Birch's new minstrels appeared. Edward G. Begley sang "Her Own Boy Back;" Richard Jones sang "Hannah Jane;" the Garden City Quartet appeared in a medley; Dan Baker was the bones and Dick Jones the tambourine. In the "second edition" of the first part Billy Birch was the bones and Frank Moran the tambourine. Tony Pastor sang, Adams Carey and Howard appeared and the entertainment ended with a comedy by John Hart, called "Dr. Cureall; or, the Coal-Heaver's Revenge."

KELLAR.

"Astarte," Kellar's new illusion, was at last presented to the yearning public last night at Dockstader's. It proved successful. Little Dot Robinson was lifted into the air by Kellar, and then executed a number of surprising pirouettes in space. There were no wires visible, and a more convincing illusion could hardly be imagined.

THIRD AVENUE THEATRE.

Miss Fanny Louise Buckingham, in "Mazeppa," began a week's engagement at the Third Avenue Theatre last night. She was supported by a good company and her handsome stud, James Melville came in for no small share of applause.

THALIA THEATRE.

N. S. Wood, the clever young actor, brought his "Waifs of New York," to the Thalia Theatre last night. There was a crowded house and Mr. Wood's week will probably be as profitable at Mr. Jacobs' Bowery Theatre as last week was at the Third Avenue.

GRAND OPERA-HOUSE.

Steele Mackaye's stirring play, "Paul Kauvar," was produced at the Grand Opera-House last night. Miss Carrie Turner was Diane de Beaumont and Joseph Haworth an excellent and charming hero. "Paul Kauvar" is still a wonderfully potent attraction.

THEATRE COMIQUE.

The Haverly-Cleveland Minstrels began a week's engagement at the Theatre Comique, Harlem, last night and drew a large audience. Their quips and cranks were enthusiastically received.

KOSTER AND BIAL'S.

The usual comprehensive programme was offered at Koster & Bial's last night. The disrespectful reverse known as "McAnthony and Chloe Pottra" was resumed. Ferguson and Mack and Musical Dale did good work.

PROCTOR'S NEW HOUSE.

Proctor's new Twenty-third Street Theatre will not be opened to-night. The "theatre-warming" has been postponed until Saturday evening, when Neil Burgess will then be ready to produce "The County Fair."

Brooklyn Theatres.

William Gillette's war drama "Held by the Enemy" was the attraction at Col. Sinn's Park Theatre last evening, and appreciated by a good-sized audience. The cast was a good one. William Harcourt as Col. Prescott sustained what might be called the principal part with much dramatic force, and at once won favor with the audiences. The rôle of the correspondent was well played by Mr. Will Wilson. Louise Dillon's well remembered portrayal of the role of Susan was vividly called to mind by the performance of Miss Minnie Dupree in the same part.

Miss Maggie Mitchell, supported by a strong company, produced her new play, "Ray," at the Grand Opera-House last night. Miss Mitchell as a wild mountain rose in the title rôle was as vivacious as ever, and in a love scene of the second act, under an umbrella caused an uproar of laughter. Charles Abbott, in the rôle of a convict, assisted to escape by Ray, proved himself a clever actor. B. F. McClannin, the lazy blacksmith who wanted to benefit the working-man, contributed a good share of the mirth. George W. Deyo was a schemer from away back. Miss Clifton played the part of a mill-owner with great dignity. The house was more than well filled.

Exclamations of astonishment and frequent bursts of laughter punctuated the mystifying entertainment given by Herrmann at the Lee Avenue Academy of Music last evening. The Professor was assisted by his clever wife and the wonderful equilibrist, D'Alvini, who manipulated inanimate objects so deftly as to cause them to be seemingly endowed with life. The "Cremation" was produced with all its startling reality, while the deft manipulation of cards, hats and handkerchiefs combined to make up an evening of widely diversified entertainment.

The return of the Casino Comic Opera company to the Brooklyn Academy of Music next week will be notable owing to the fact that the two most meritorious successes of Mr. Aronson's company will be given, with almost the original cast. "Erminie" will be sung the first half of the week and "Nadjy" will finish the engagement. This will probably be the last opportunity of seeing the company together in Brooklyn, as a number of the principals will go with Mr. Francis Wilson as members of his opera company. The sale of seats will begin to-morrow morning at the Academy box office.

Pretty girls and catchy music reigned supreme at the Brooklyn Theatre last night. "Yo-Zo, the Magic Queen" was the production given, and it is needless to add that the large audience was pleased, as numerous bursts of applause from the rise to the fall of the curtain testified. The piece was presented in a first-class manner, special scenery had been painted by Henry E. Hoyt. There were many pretty marches, and the transformation scene in the last act was a revelation.

The patrons of Proctor's Brooklyn Theatre witnessed last evening one of the best plays that has been produced at that house this season, when McKee Rankin and company presented "The Runaway Wife." Mr. Rankin's performance was of his usual excellence, and he was cleverly supported by Messrs. Maeder, Allen and Russell, Miss Kathleen Roland and Miss Lillian Haye. Judging from the large audience of the first night, the week will be a profitable one.

The craze for roller-skating has struck Brooklyn again with renewed energy, as the large crowds that congregate nightly at the Star Roller Toboggan Slide, on Fifth avenue, between Union and President streets, clearly show. In addition to an excellent skating surface an opportunity is given to enjoy all the exhilarating sensations of a toboggan slide without the attendant cold and snow. The length of the slide is 1,300 feet. The tobogans are furnished with a set of rollers and attain a wonderful speed while making the long slide. The Union Military Band furnishes excellent music during the evenings and Saturday afternoons.

The Amphion Academy during the current week will be given up to local entertainments. This is in keeping with a clause in the contract of Managers Knowles & Morris by which several weeks during the season were to be devoted to local entertainments. Next week's attraction will be the Thatcher, Primrose & West minstrel organization, truthfully called the "pioneers of modern minstrelsy," who will present the full strength of their organization.

Manager Holmes, of Holmes's Standard Museum, presented a novelty yesterday afternoon and evening in Go-Won-Go-Mohawk, an Indian actress of considerable ability. The young lady rides gracefully, is an expert with the rifle and presents a picturesque appearance. She was seen in a drama of the Wild West, entitled "The Indian Mail Carrier," which has the usual complement of red fire, pistol shots and heavy villains. In the Museum they have the twelve-foot dory in which Clarence Hinman made a trip to Boston on exhibition, together with its navigator.

The particular feature at Zipp's Casino this week is the Venetian Troubadour Septet, who, attired in the costume of their country, produce excellent music from guitars and mandolins. A clever musical team is there in Jack Binns and Jessie Burns, who play on no less than twelve musical instruments in a very clever manner. The Criterion Quartet have been retained. The balladists are Fannie Sanford and Minnie Schult.

Ball of the Purim Association.

On Thursday evening, at the Metropolitan Opera-House, will occur the annual ball of the Purim Association. The decorations will be superb, the company large and the whole affair a tremendous social success. The entire proceeds will be devoted to the Mount Sinai Hospital.

"The Best Laid Plans of Mice and Men Gang aft agley." Not so HOSTETTER'S STOMACH BITTERS. It goes right to the spot it is designed to beneficially affect, and there is no tardiness in its action. But while it relieves constipation in common with dyspepsia and liver complaint—associate evils—the griping and abdominal disturbance produced by drastic purgatives never precede its operation. Its thoroughness is unmarred by violence, the chief characteristic of most laxatives, and one that is highly prejudicial to both bowels and stomach. It is only by invigorating the intestinal canal, and thus fitting it to perform its office as a natural sluice for the effete matter of the system, that its regularity can be perpetuated. To weaken by drenching is to insure its relapse into disorder. This the BITTERS never does. Chills and fever, nervousness, kidney complaints yield to the BITTERS, and appetite and sleep are improved by it.

Answers to Correspondents.

Student.—No.

Frank.—6½ and one-half multiplied by six and one-half is 43¾.

A. B. C.—Guarantee Company of North America, 111 Broadway.

Clarence.—A commercial traveller does not need a license to sell goods from sample.

Anxious.—You cannot be admitted to the evening high schools so late in the term. The next term begins the first week in October.

AMUSEMENTS.

PROCTOR'S 23D ST. THEATRE. 23D ST., NEAR 6TH AVE. Proctor & Turner ..... Proprietors and Managers. POSTPONED. In consequence of the incompletion of the elaborate details in connection with NEIL BURGESS'S Grand Production of THE COUNTY FAIR, the management have appointed as the positive opening SATURDAY EVENING, MARCH 2. Sale of seats at principal hotels and theatre Wednesday morning. PRICES 25c., 35c., 50c., 75c., $1, $1.50. This theatre has been constructed solely of iron and brick, and under the laws and supervision of the Building and Fire Departments, and is absolutely fire-proof and safe.

PALMER'S THEATRE. FAREWELL WEEK. FAREWELL APPEARANCES of M. COQUELIN, of the Comedie Francaise; Mme. JANE HADING, of the Gymnase, and company of French dramatic artists, under the direction of HENRY E. ABBEY and MAURICE GRAU. Tuesday, Les Surprises du Divorce; Wednesday matinee, benefit of M. Durand, Gringoire, Jean Marie, Les Precieuses Ridicules and Monologues; Wednesday evening, Frou Frou; Thursday, Le Gendre de M. Poirier; Friday matinee, benefit of Mme. Patry, Chamillac; Friday evening, benefit of Mme. Hading, Camille; Saturday, farewell Coquelin-Hading matinee, Denise; Saturday evening, L'Aventurier.

EDEN MUSEE. WAX GROUPS. THE RUSSIANS. ART GALLERY. AFTERNOONS AND EVENINGS. ERDELYI NAUZI'S HUNGARIAN ORCHESTRA. AJEEB, the Mystifying Chess Automaton. WED., FEB. 27, ONE WEEK ONLY. THIRD ANNUAL ORCHID SHOW. Under the management of SIEBRECHT & WADLEY.

BIJOU THEATRE. BROADWAY, near 30th st. MATINEES WEDNESDAY AND SATURDAY. Positively last week in New York this season of the successful musical farce-comedy, ZIG ZAG. "Full houses scream with laughter and delight." Next week, Hoyt's comedy-drama, A MIDNIGHT BELL. Gallery, 25c. Reserved, 50c., 75c., $1.00, $1.50.

14TH STREET THEATRE, COR. 6TH AVE. Matinees Wednesday and Saturday. Last week of the famous HANLONS' Pantomimic Comedy, LE VOYAGE EN SUISSE. Gallery, 25c. Reserved, 35c., 50c., 75c., $1, $1.50. Next Week—Katherine C. and James A. Herne, DRIFTING APART.

GRAND OPERA-HOUSE. Reserved seats—Orchestra Circle and Balcony—50c. WED. MAT. PAUL KAUVAR. SAT. MAT. Next Week ROBERT MANTELL. Next Sunday, SAN FRANCISCO and the FAR WEST, by PROF. CROMWELL.

STANDARD THEATRE. Every Eve. at 8. Sat. Mat. at 2. LONDON GAIETY BURLESQUE CO. MISS ADA LAWRENCE, FRED LESLIE. Introducing NELLIE MALONE. Speculators, don't invest in tickets.

MADISON SQUARE THEATRE. Mr. A. M. PALMER ..... Sole Manager. Evenings at 8.30. Saturday Matinee. 4TH MONTH. CAPTAIN SWIFT. "Superior to Jim, the A Great Success.—World, Jan. 28. Penman."

WINDSOR THEATRE. Bowery, near Canal. Week commencing Monday, Feb. 25. Mr. A. M. PALMER'S Madison Square Theatre Company in PARTNERS. Matinees Wednesday and Saturday.

LUDWIG CONCERT. Sacred Songs. Irish Ballads. Steinway Hall, SUNDAY, March 3. Popular Prices, 25c., 50c., 75c., $1.

NIBLO'S. Reserved seats, Orchestra Circle & Balc'y, 50c. BOLOGNY KIRALFY'S WATER QUEEN. Last Five Nights. Last Two Mats. To-Morrow and Sat. Next Week—MAUDE GRANGER—TWO LIVES.

TONY PASTOR'S THEATRE. TONY PASTOR'S FULL COMPANY. Combined with BILLY BURCH'S NEW MINSTRELS. MATINEE TUESDAY AND FRIDAY.

ACADEMY. 25c., 50c., Nights, 8. DENMAN THOMPSON Wed. and Sat. at 2. THE OLD HOMESTEAD.

5TH AVE. THEATRE. MRS. LANGTRY. Tues. and Wed. ..... LADY CLANCARTY. Thursday, Friday and Saturday ..... LADY OF LYONS. Next week, Mr. N. C. Goodwin in A GOLD MINE.

BROADWAY THEATRE. Mat. Wed. and Sat. 2 P.M. Broadway, cor. 41st st. EVENINGS AT 8. Manager ..... MR. FRANK W. SANGER. LITTLE LORD FAUNTLEROY. SOUVENIR PERFORMANCE TO-MORROW.

AMBURG THEATRE. Irving place and 15th st. Every Evening and SATURDAY MATINEE. the Great Success, O, MOTHER-IN LAW.

VISITED BY 402,000 IN ONE YEAR. GETTY'SBURG. 19th st. & 4th ave. Sunday, 25 cents.

LYCEUM THEATRE. 4th ave. and 23d st. At 8.15. 4th month. SWEET LAVENDER. SWEET LAVENDER. SWEET LAVENDER.

AMUSEMENTS.

WORTH'S PALACE MUSEUM, 14TH ST. A MONSTER BILL FOR THIS WEEK! THE GUATEMALAN INDIAN BAND. THE WONDERFUL DISSECTED MAN. "BABY HUNTING," THE TINY HORSE. PRINCESS LUCY, the Pretty Midget, and a First-Class Stage Show by WILLETT & THORNE'S COMBINATION COMPANY. 25 NEW FACES.

SOUVENIR DAY FOR FAMILIES AND CHILDREN. TUESDAY, Feb. 26, 1,000th Exhibition of Mr. Bass. WORTH'S PALACE MUSEUM, 14TH ST. A HANDSOME PRESENT FOR EVERYBODY.

GRAND FAIR IN AID OF THE GERMAN HOSPITAL. AT AMERICAN INSTITUTE BUILDING, 63d St. and 3d Ave. Commencing MONDAY, Feb. 18, and continuing until TUESDAY, Feb. 26. Evenings, from 8 to 10.30. Afternoons, from 3 to 5. Season Tickets, $1. General Admission, 25 cts. Children Admission only 10 Cents.

THEATRE COMIQUE, 125th st., bet. 3d & Lex. aves. HAVERLY CLEVELAND American European Mastodon Minstrels. Extra Matinee Wednesday. Matinee Saturday. Next Week—MRS. LANGTRY in her repertoire.

FERNANDO'S DANCING ACADEMY, 160 E. 57TH ST.—RECEPTION EVERY TUESDAY EVENING.

CASINO. BROADWAY AND 30TH ST. NADJY. EVENINGS AT 8. MATINEE SATURDAY AT 2. Admission 50c. Seats reserved 2 weeks in advance.

MINER'S PEOPLE'S THEATRE. MINNIE PALMER IN MY SWEETHEART. ONLY MATINEE SATURDAY.

H. R. JACOBS'S (THALIA) OLD BOWERY THEATRE. Matinees, Tues., Sat. WAIFS OF NEW YORK. Mon., Wed. & Sat. WOOD. March 4—Florence Bindley in Dot.

H. R. JACOBS'S 3D AVE. THEATRE. Matinees, Monday, Wednesday and Saturday. JANNIE L. BUCKINGHAM. "MAZEPPA." March 4—The White Slave.

STAR THEATRE. COMIC OPERA. Matinees Wednesday and Saturday. THE NEW COMIC OPERA. SAID PASHA. Increased Orchestra. SAID PASHA. Augmented Chorus.

KOSTER AND BIAL'S. McANTHONY AND CHLOE POTTRA.

THE GRAND MUSEUM AND THEATRE. 345-347 Grand st. 60 days without food, and still living. THE FASTING MAN. THE FASTING MAN. THE FASTING MAN. A World of Curiosities, Menagerie, &c. 10 cents.

DOCKSTADER'S, at 8.15. The talk of the Town. THE WONDERFUL "ASTARTE," the Wonder of the World. KELLAR.

BROOKLYN AMUSEMENTS.

BROOKLYN ACADEMY OF MUSIC. WEEK COMMENCING MONDAY, MARCH 4. RUDOLPH ARONSON'S NEW YORK CASINO OPERA CO., presenting Monday, Tuesday, Wednesday, Thurs., Friday, Saturday Matinee and evening. ERMINIE. NADJY. The cast includes Pauline Hall, Marie Jansen, Anna O'Keefe, Jennie Weathersby, Edgeworth Starritt, Georgie Dennin, Francis Wilson, Charles Plunkett, Mal Freeman, George Olmi, Harry Macdonough, &c. CHORUS OF 60. ORCHESTRA OF 25. Sale of Seats commences Feb. 27, at Academy.

H. R. JACOBS'S BROOKLYN THEATRE. COR. WASHINGTON AND JOHNSON STS. Matinees Monday, Wednesday and Saturday. THE ACME OF SPLENDOR. DRAMATIC 60 ARTISTS. 60 ARTISTS. POPULAR PRICES—Reserved Seats, 20c., 30c., matinees, 20c., 30c. and 50c., evenings. Next week—PECK'S BAD BOY.

STAR ROLLER TOBOGGAN SLIDE, 5th ave., between Union and President sts. Greatest amusement in Brooklyn. Open every evening and Saturday afternoon. Admission, gents 25c., ladies and children 10c., including two slides. Hall to be let to clubs or associations at reasonable price. A. F. REULI, Manager.

COL. SINN'S PARK THEATRE. Held by the ENEMY.

GRAND OPERA-HOUSE. Knowles & Morris, Lessees & Managers. Every evening, Wednesday and Saturday Matinees. MAGGIE MITCHELL.

PROCTOR'S THEATRE. LATE NOVELTY. Mr. McKEE RANKIN, IN THE RUNAWAY WIFE.

HOLMES'S STANDARD MUSEUM. THIS WEEK—MATINEES ONLY. "Go Won Go Mohawk," the Indian Actress.

ZIPP'S CASINO. HUBER & GERHARDT...Proprietors. This week's bill includes Venetian Troubador Septet, Criterion Quartet, Jack Binns and Jessie Burns, Fannie Sanford and Minnie Schult.

LEE AVENUE ACADEMY OF MUSIC, B'KLYN. This week, matinee Wednesday and Saturday, HERRMANN'S Cremation and host of novel features. Next week—HAVERLEY'S MINSTRELS.

THE CONQUEST OF THE AIR.

A Record of the Wonderful Cruise of the "Albatross."

By JULES VERNE,

Author of "Twenty Thousand Leagues Under the Sea," "A Trip to the Moon," "Around the World in Eighty Days," &c.

A PERSONALLY AUTHORIZED PUBLICATION.

[SPECIAL CABLE TO THE EVENING WORLD.]

PARIS, Feb. 8, 1889.—I have just obtained written authority from Jules Verne and his publisher for the publication of "The Conquest of the Air" in THE EVENING WORLD. This Extraordinary story should rank as Verne's masterpiece. PARIS CORRESPONDENT EVENING WORLD.

Profusely Illustrated by "Evening World" Artists.

SYNOPSIS OF CHAPTERS I-XIII.

A stranger, announcing himself as Robur, tries to convince the members of the Weldon Club that their theories of aerial navigation by means of balloons are absurd. He is compelled to fly to avoid the members' indignation, and for revenge captures Uncle Prudent, the President of the Club, Phil Evans, the Secretary, and Frycollin, Prudent's valet, whom he has conveyed on board the "Albatross," a wonderful flying machine which he has constructed. The unwilling guests are treated kindly, but are given no information as to the extent of their trip. They cross the continent to the Pacific coast, thence across the ocean to Japan, the flying machine causing great excitement wherever seen. Leaving Japan behind them they cross the Himalayas into India, where, at Cashmere, the air-ship descends to within thirty yards of the lake in order to obtain a supply of water. The captives try to jump into the water, but are prevented. Four days later they see beneath them the city of Ashourada, on the shore of the Caspian Sea.

CHAPTER XIV.

AN AERIAL FISHING EXCURSION AND A GREAT DANGER THAT THE "ALBATROSS" ENCOUNTERED.

During the morning George Kerns had been chatting with the cook, Francois Tapage, and in reply to a question had remarked: "Yes, we shall stop over the Caspian Sea about forty-eight hours."

"Good," replied the cook. "We shall have an opportunity to fish."

This conversation was overheard by Phil Evans, who, without their knowledge, had been standing behind them and who would probably have gained further information had not Frycollin broken in with his customary morning litany of fright. Finding that nothing further was to be learned Phil Evans hurried to Uncle Prudent's cabin and acquainted him with George Kerns's words.

"Phil Evans," said Uncle Prudent, "we should no longer deceive ourselves as to the intentions of this wretch."

"No," replied Phil Evans. "He will set us at liberty when it suits him—if he ever does."

"Consequently our own efforts must set us free from this 'Albatross.'"

"Which we must admit is a famous machine."

"Possibly so," returned Uncle Prudent, "but it is the machine of a scoundrel, who holds us here against our right, and therefore this machine constitutes for us and others a permanent danger. If we can end by destroying it"——

"Let us commence by saving ourselves," responded Phil Evans. "We shall see to the other afterward."

"So be it," replied Uncle Prudent, "and now let us profit by the present occasion. After leaving the Caspian the 'Albatross' will probably head over Europe, possibly to the north over Russia or to the west over Austria. If we can escape then, our safety is assured. We must get everything ready for the hour."

"But how can we reach the ground?" demanded Phil Evans.

"Listen to me. There are times during the night when the 'Albatross' flies at a few hundred feet above the earth. There are several ropes on board of that length, and with a little courage we might slide down."

"Yes," responded Phil Evans, "it may be done, and for my part I do not hesitate to attempt it."

"Nor I," said Uncle Prudent. "I have noticed that during the night no one is on watch except the steersman at the stern. Now, if one of these ropes is concealed in the bow during the day it would not be impossible to uncoil it at night, unseen and unheard."

"Nothing easier," said Phil Evans. "I see with pleasure, Uncle Prudent, that you are calm, and that is a strong point in our favor. But here we are, over the Caspian Sea, and a number of vessels in sight. The 'Albatross' will descend to fish. Shall we profit by the occasion to"——

THE NETS WERE FILLED WITH FISH.

"To be seized again, as we were a short time ago? They must undoubtedly be watching our movements even now," responded Uncle Prudent.

"But that does not say that our movements are also followed during the night," said Phil Evans.

"During the night, then, we will carry out our plans and finish with this 'Albatross' and its master."

The two colleagues, Uncle Prudent in particular, were growing desperate and ready to resort to any means to secure their freedom. A sense of their helplessness, the ironical disdain with which Robur treated them, his brutal manner of answering their questions, all tended to aggravate their situation, which day by day became more unbearable.

That very day a new scene occurred that led to a regrettable altercation between Robur and the two colleagues. Frycollin, as usual, was the cause of the dispute. Finding himself over a vast sea, out of sight of land on all sides, the poltroon had a fresh attack of fright. Like the coward that he was, he began to moan, protest, cry and to twist his trembling body into a thousand shapes. "I want to get off—let me down," he cried. "I am not a bird; let me down; let me down."

It is unnecessary to say that Uncle Prudent made no efforts to calm him. On the contrary, he seemed to enjoy the scene, probably thinking that the yells and screams would annoy Robur. George Kerns and his companions were ready for their fishing operations, and to rid himself of Frycollin Robur ordered one of the crew to lock the nuisance up in his cabin. But the negro continued his clamor, kicking at the door and howling louder than ever.

"Attention!" cried George Kerns, who had just harpooned a large fish which looked like a young shark. It was a magnificent sturgeon, seven feet long, of the Russian species, the eyes of which, mixed with salt, vinegar and white wine, are made into caviare. The balance of the crew turned their attention to drawing in the nets, and François Tapage's eyes sparkled as carp, salmon and salt-water pike were poured on the deck in hundreds. An hour's work sufficed to fill the larder, and the air-ship resumed its course to the north.

During the halt Frycollin had not ceased from yelling and thumping the door of the cabin in which he was confined, keeping up an unsupportable hubbub.

"Will that unhappy negro ever stop?" said Robur finally, out of patience.

"It seems to me, sir, that he has a right to complain," said Phil Evans.

"Yes, and I also have the right to rid my ears of this nuisance," replied Robur.

"Capt. Robur!" said Uncle Prudent, just appearing on deck.

"President of the Weldon Club!"

The two men advanced until but a few paces apart and looked straight into each other's eyes.

For a minute Robur returned Uncle Prudent's gaze, then, shrugging his shoulders, he said:

"Bring a rope."

George Kerns comprehended, and Frycollin was dragged from the cabin. His cries of terror were redoubled as the foreman and one of his comrades seized him and bound him in a sort of basket, to which they firmly tied the end of a rope. It was one of the same ropes that Uncle Prudent hoped to make use of. The negro was afraid he was about to be hanged, wh