

WORTH A PASSING SMILE.

LATEST PRODUCTIONS FROM THE PENS OF OUR FUNNY MEN.



An Objection. (From Judge.) Prof. Leuze, the decorator, has been evolving a music-room for one of the Newroids.

Western Constituent—So you're a Democrat! Give me your hand! Washington Belle (absent-mindedly)—Ask papa.

Self-Evident. (From the Detroit Free Press.) Agricultural Editor—Well, what you been doing to-day?

Clear Proof. (From the Women's World.) Merritt—Nice smoking jacket, that. Kind of your wife to make it for you.

Unison Not Their Residence. (From the Younger Gazette.) Chronist Rider (to wayward boy)—An, my little man, does peace reign with you at home?

A Candid Criticism. (From the Brooklyn Freeman.) Miss Dodelston, "said a young man, "did you read the poem that I sent you?"

Supply and Demand. (From the Philadelphia Record.) Miss Highup—Marie, has the Eighteenth Monthly come yet?

The Vernacular. (From Peck.) Young Man (in Park Row coffee and cake saloon)—Water, I want a beefsteak, unpeeled potatoes and a couple of eggs fried on one side only.

What a beautiful sentiment! I really ought to wear it over my heart after that," she answered gaily.

"Yes, dear, that is just what I was going to ask you to do, to wear it always, sleeping or waking. You promise to do this?"

"Of course, Uncle Lal, I will do so, if you wish it."

"I do wish it," he replied, simply. Then, taking his present from her, he put the chain round her neck, with the locket covering her beating heart, muttering something to himself as he did so.

"What were you saying to yourself, Uncle Lal? It sounded like some mystic rite," said Evelyn, looking at him with curious eyes.

"I was simply saying I hoped it would bring you good luck," he replied somewhat evasively; "presents given beforehand are said to be unlucky, you know, and I want this to be a talisman of good fortune. And now, dear, I must be going. You won't begrudge me a farewell kiss, I hope?"

IT WAS A CURIOUS PIECE OF HANDWORK. He took her fair face in his hands and pressed a burning kiss upon her forehead.

"How much you are like your mother—there, good-by," he said; and as he turned away tears were in his eyes. Evelyn never forgot his farewell look or his farewell words. In another moment he was gone.

"Are you really going away to-morrow?" said Harvey, nervously, as he saw his friend to the door.

"I cannot at this moment say; it is possible until April 1. Mitchell is training at Bedford Lodge, Newmarket, and Smith at Hastings-on-the-Sea.

The Atlanta Boat Club has bought the old Friendship boat-house and removed it to Newark for the Passaic regatta in train. The Passaic have amalgamated with the Atlanta.

Parson Davies writes to Mr. Richard K. Fox that he feels confident that he can arrange the fight between Weir and Murphy. He further says that he does not think Sullivan means to fight Kilrain, but anticipates trouble when the final deposit of \$5,000 is due, April 17.

THE HIGH STAKE NONSENSE.

LET US HAVE A UNIFORM CHAMPIONSHIP PURSE OF \$1,000.

It Would Greatly Facilitate the Arrangement of Matches.—Messrs. Lewis and Frank Empe to Meet Within a Week.—The Mitchell-Smith Fight Postponed Until April 1.—Sullivan Takes the Pledge.

Interest in the one-thousand-dollar championship stake plan continues to increase. All sporting men except, of course, the champions agree that its adoption would tend greatly towards facilitating matches. It is next to impossible now to arrange an important match without an endless amount of quibbling over the details, each side trying to get all the advantage. It makes it appear as if neither party were over-anxious to fight.

Pete McCoy—Certainly, a man who really means fight will be willing to fight for a \$1,000 stake. The stake isn't what pays the man for fighting; it's the outside bets and the gate money. The high stake nonsense is only a bluff.

Billy O'Brien—I think there should be some rule made to compel a champion to accept a \$1,000 stake challenge. He could make as much money fighting for a \$1,000 stake as for a \$2,500. People will pay \$100 to see a champion fight a good man. One hundred spectators at \$100 each would mean \$10,000 gate receipts. The rules ought to be amended to make a champion fight for a \$1,000 stake or forfeit the championship.

The preliminary wrestling, sparring and fencing bouts of the Amateur Athletic Union take place to-night at Parepa Hall. The men who will appear at the second annual contest of the Union on Saturday will be chosen from the results of this trial meeting.

Two promising feather-weight boxers are to meet within a week. They are "Monte" Lewis, of this city, and Frank Ennis, of Brooklyn. Lewis is being trained by Pete McCoy. Ennis is a pupil of Paddy Smith. Lewis had the best of Collins, it will be remembered, when they were interrupted by the police. Collins weighed 130 pounds and Lewis but 112. Lewis has defeated "Nick" Burke, who weighed 128 pounds, and George White. He also bested Eddie Donnelly in a four-round contest with gloves. Donnelly weighed 130 pounds and fought a draw with Billy Murray.

The Twelfth Regiment Athletic Club will hold its regular games on May 10. Gold medals will be awarded the winners in each event, and the second-place men will get silver ones. Entries close May 4. A reception will follow the games. Dooney Harp is training Billy Murray at Flushing. He will second Murray in his fight with Tommy Barnes.

Billy Murray, by the way, was formerly a letter-carrier in this city. He passed the civil-service examination with a grade of 85 per cent.

Charles Engelbrecht, of Brooklyn, has accepted the challenge of Major Macuire's challenge to the world to fight with swords.

At Harry Bartlett's recent benefit in Newark he had himself billed as "the champion of England in his class." In view of the large-sized white feather he showed in his contest with Mike Cushing, this was decidedly "cheeky," to say the least.

The Eagle Athletic Club has disbanded, and its boat-house is for sale.

Jack McLaughlin and Billy Madden will spar at Harry Miner's Eighth Avenue Theatre next week.

In order not to hurry Kilrain in his English jaunt, the fight between Mitchell, whom he will second, and Jim Smith, has been postponed until April 1.

CHIBUKA'S NEW OPERA TO BE PRODUCED BY COL. MCCAULL.

"Conrad the Corsair" sold by Mr. Elice—Ames Booth's Appearance with O'Neill—The Piece Which is to Open the New Union Square Theatre—Minnie Madden Receives from Her Illness.

Rehearsals of "The May Queen," Chibuka's comic opera, which will be produced by Col. McCaull in two weeks, were going on merrily at Palmer's Theatre yesterday.

Mme. Cottrell personally supervises all the stage work, and Cottrell at rehearsals is an interesting study. She shows everybody exactly what to do by doing it herself and is pastime personified.

The scenery is laid in England just before the Restoration, and the plot is woven around people who are trying to restore the Pretender and to overthrow the Roundheads. There are three acts—No. 1 representing a square in London; No. 2 the house of the Lord Mayor; and No. 3 the Whitehall Palace. There are said to be four strong comedy parts, with plenty of opportunities for gaggingness—a word respectfully dedicated to De Wolf Hopper.

The music is said to be very pretty, and calculated to jingle agreeably upon the public ear. Chibuka is the composer of the well-known "Stephanie" gavotte, the popularity of which placed it speedily in the ranks of chestnutism, placed by side with "Sweet Vienna."

"Adriella" is the name of a new comic opera by Adams that is to be given at the Union Square Theatre for two weeks beginning June 3.

Miss Minnie Madden has recovered. She left last night to fulfil her engagement in Rochester at the new Lyceum Theatre in that city.

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There will be but one scene, or "set," as it is now called in these days of brick-larbo, furniture and plank portiers, in "A Woman's Stratagem," at the new Union Square Theatre.

Miss Helen Davray-Ward's season under Mr. H. Clay Miner will begin at the Union Square Theatre, Sept. 30.

The energetic Mr. E. E. Rice has disposed of "Conrad the Corsair" for next season to Messrs. Fowler and Warrington, of 208 East Forty-second street.

"The Calthorpe Case" is the name of a play the first American representation of which has been given in San Francisco. There is a possibility that Joseph R. Grimm

Some clever shooting is done by Arizona Joe in "Wild Violet" at Holman's Museum.

This evening at Historical Hall, Mrs. Harriet Cullenback, a new-comer in the field of elocution, will be heard in an interesting programme, embracing selections from Mark Twain, Dickens, Shakespeare, etc.

There's a great bill at Zipp's Casino this week. The Fenz brothers are in excellent voice, and Florence Miller, it is said, is breaking down, owing to the strain caused by answering so many encores.

The Hahnemann Hospital Festival. A special festival for the benefit of the free beds and new maternity of the Hahnemann Hospital will be given during the month of April at 489 Fifth avenue.

Hard at Work. (From Peck.) Visitor (at Washington)—You are the new Secretary of Agriculture, I believe.

Visitor—I thought that, since I was here, I might get some beans.

The New Secretary—Yes, sir. Here's a back-seller. "Plant" 'em in furrows three feet deep, and—so, the line direction for sowing. Those must be sown under glass and transplanted in June, etc.—do, come to think that's for tomatoes. Well, I haven't my classes with me, but you can read the directions for yourself.

With this he entered his bedroom. In about ten minutes he returned dressed in a long, flowing robe of white. His appearance was entirely altered, and he looked more like the figure of a Persian magi than an English officer.

In his hand he carried a scroll and an oblong rod, carved with numerous symbols. He stood in the centre of the room, where he lifted up his eyes as if in prayer, although no words escaped his lips. Then he blew out the light, but he was not in darkness, for a most remarkable thing happened; the scroll when opened appeared to be illuminated with some luminous substance, and as he held it up to read, the light therefrom shone upon his face.

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WHAT SCOTT'S EMULSION HAS DONE!

Over 25 Pounds Gain in Ten Weeks. Experience of a Prominent Citizen.

I took a severe cold upon my chest and lungs and did not give it proper attention; it developed into bronchitis, and in the fall of the same year I was threatened with consumption. Physicians ordered me to a more congenial climate, and I came to San Francisco. Soon after my arrival I commenced taking Scott's Emulsion of Cod Liver Oil with Hypophosphites regularly three times a day. In ten weeks my avoirdupois went from 155 to 180 pounds and over; the cough meantime ceased. C. R. BENNETT. SOLD BY ALL DRUGGISTS.

and Miss Phoebe Davies will be seen in this city and vicinity in the Summer. San Francisco has indulged it, and companies always like inducements, though it looks as though they were beginning to except that of Philadelphia. "The Calthorpe Case" was written by a youth to fortune and to fame unknown, but it is said to be strong.

The appearance of Mrs. Agnes Booth-Schofield with Constant Couquin at the Star Theatre in "The Silent System" in English will be one of next week's most important events. Prophetic theatrical folks say that if she fails, Mrs. Booth may be the holding of Couquin's future lot. "The Silent System" will be presented on Friday at Couquin's benefit, after "Jean Deceit."

"Corporal Jack" at Amberg's to-night. Gossip of the Brooklyn Play-Houses. A more charming "Charman" than Miss Lizzie Hudson in "Antony and Cleopatra" at the American Academy, it would be difficult to imagine.

In the first act of "Patty's Well," at the Grand Opera-House, a desperate plunge is made into a raging torrent that is intense in its realism.

"Tears," "Mr. Millner's Bill" and "A Pantomime Rehearsal" form the bill for this evening to be given by Rosina Vokes at Col. Minner's Park Theatre.

Richard Stahl's comic opera, "Said Sasha," is meeting with much favor at the Levee Academy, where the many catchy numbers are redemanded at each performance.

It would seem, according to Manager Atkinson's ideas, that the tribes in the interior of Africa have reached a high degree of civilization. He introduces the "Razzie-Dazzie" song in "She" at Proctor's Brooklyn Theatre.

Hardly a night passes that Manager Reed does not introduce some new fancy skater at the Star Theatre. He is introducing the "HOBBO BRIG" as the Star's greatest attraction.

In this era of "razzie dazzie" comedy, it's a pleasure to witness a performance that does not depend upon horse play for its fun. Joe Polk is giving such a one at Jacob's Brooklyn Theatre in "Mixed Pickles."

That clever pair of humorists, Thomas and Watson, in conjunction with Mamie Wallace and Arthur Wallace, are entertaining the patrons of the Grand Theatre in the "Crimes of a Great City" and "Not Guilty."

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MANAGING THE BOSS.

Do you think Harrison knows how to manage Blaine?

"I expect so. I know how to manage my wife, but I don't do it."

"Why don't you manage your wife if you know how?"

"She won't let me."

AMUSEMENTS.

PROCTOR'S 23D ST. THEATRE, NEAR 9TH AVE.

Absolutely Fireproof and Safe. Proctor & Turner. Props & Mgrs. EVERY NIGHT & SATURDAY MAT. PERMANENT ATTRACTION.

NEIL BURGESS IN THE COUNTY FAIR.

"The County Fair" gathers in its four acts a great deal of human nature. It is a success, there need be no mining of terms in setting this down. Evening Run. PRICES, 25c, 50c, 75c, \$1, \$1.50.

100 CLOVELY TRAINED ANIMALS. 100 Automobile Exhibitions. Two Herds of Trained Elephants.

14TH ST. THEATRE, COR. 6TH AVE. MATTIE WEDNESDAY AND SATURDAY.

KATHERINE C. AND JAMES A. HERNES' DRIFTING APART.

GRAND OPERA HOUSE. 150c. GRAND OPERA HOUSE. 150c. GRAND OPERA HOUSE. 150c.

W. J. SCANLAN, IRISH MINSTREL, MATINEE. MARCH 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

H. R. JACOBS' THIRD AVENUE THEATRE. MARCH 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

H. R. JACOBS' CHALIA. OLD BOWERY THEATRE. MARCH 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

WINDMILL THEATRE. BOCCACCIO OPERA HOUSE. MARCH 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

MADISON SQUARE THEATRE. MARCH 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

4TH ST. THEATRE. CAPTAIN SWIFT. MARCH 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

CASINO. BROADWAY AND 30TH ST. MARCH 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

WORTH'S MUSEUM. 14th and 4th Aves. MARCH 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

STANDARD THEATRE. LAST WEEK. MARCH 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

ACADEMY. DENHAM THOMPSON. MARCH 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

BROADWAY THEATRE. MARCH 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

LITTLE LORD FAULTLEROY. MARCH 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

NIBLO'S. 50c. MARCH 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

5TH AVE. THEATRE. MARCH 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

KOSTER & HALLS CONCERT HALL. MARCH 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

A NIGHT IN PEKIN. MARCH 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

TONY PASTOR'S NEW 14TH ST. THEATRE. MARCH 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

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THEATRE COMIQUE. MARCH 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

AMBERG THEATRE. MARCH 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

DOCKSTADTER'S. MARCH 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

MYSTERY, MIRTH, MUSIC. MARCH 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

MANFIELD PREPARES FOR 'NOT WILD RITE.

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